

Ben Folds Five - Song For The Dumped

♩ = 104,000015
PsmPlayer V3.80

0.8"
1.2,50
Intro

This system of the musical score includes five staves: Percussion, 7-string Electric Guitar, Electric Bass, and two Solo staves. The Percussion staff shows a 4/4 drum pattern with snare and kick. The 7-string Electric Guitar staff is tuned E-B-A-D-A-E-A and features a triplet of eighth notes on the B string. The Electric Bass staff plays a simple eighth-note line. The two Solo staves contain complex chordal and melodic passages with various articulations.

2

This system continues the musical score with five staves: Perc. (Percussion), E. Gtr. (7-string Electric Guitar), E. Bass (Electric Bass), and two Solo staves. The Percussion staff continues the 4/4 drum pattern. The 7-string Electric Guitar staff shows a triplet of eighth notes on the B string. The Electric Bass staff continues its eighth-note line. The two Solo staves feature more complex passages, including a triplet of eighth notes in the upper staff.

10.0"
5.2,50
Verse 1

2

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

8

Perc.

J. Gtr.

E. Gtr.
T
A
B
?

E. Bass

Solo

Solo

10

Perc.

J. Gtr.

E. Gtr.
T
A
B
?

E. Bass

Solo

Solo

12

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

28.5"
13.2,50
Chorus

13

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

24

Perc.

E. Gtr.

E. Bass

Solo

Solo

26

Perc.

E. Gtr.

E. Bass

Solo

Solo

3 3 3 3 3 3 3 3 0 1 2 3 3 3 3 3

3

1'03.1"
28.2,50
Verse 2

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

3

3 3 3

30

Perc. J. Gtr. E. Bass Solo

This musical system covers measures 30 and 31. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff shows a consistent rhythmic pattern with eighth notes and rests. The J. Gtr. staff contains a melodic line with various articulations. The E. Bass staff provides a steady bass line. The Solo staff features a complex melodic line with many beamed notes and rests.

32

Perc. J. Gtr. E. Bass Solo Solo

This musical system covers measures 32 and 33. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Solo staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line. The E. Bass staff has a bass line. The first Solo staff has a melodic line, and the second Solo staff has a more rhythmic, chordal accompaniment.

34

Perc.

J. Gtr.

E. Bass

Solo

Solo

1'21.6"
36.2,50
Chorus

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

48

Perc.

E. Gtr.

E. Bass

Solo

50

Perc.

E. Gtr.

E. Bass

Solo

52

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

54

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

2'05.4"
55.2,50
Bridge

55

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

56

Perc.

E. Gtr.

E. Bass

Solo

Solo

57

Perc.

E. Gtr.

E. Bass

Solo

Solo

58

Perc.

E. Gtr.

E. Bass

Solo

Solo

59

Perc.

E. Gtr.

E. Bass

Solo

Solo

60

Perc.

E. Gtr.

E. Bass

Solo

Solo

61

Perc.

E. Gtr.

E. Bass

Solo

64

Perc.

E. Gtr.

E. Bass

Solo

67

Perc.

E. Gtr.

E. Bass

Solo

69

Perc.

E. Gtr.

E. Bass

Solo

71

Perc.

E. Gtr.

E. Bass

Solo

72

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

2'50.4"
74.4,50
Verse 3

74

Perc.

J. Gtr.

E. Bass

Solo

Solo

76

Perc.

J. Gtr.

E. Bass

Solo

Solo

78

Perc.

J. Gtr.

E. Bass

Solo

Solo

79

Perc.

J. Gtr.

E. Bass

Solo

Solo

81

3'10.0"
83.2,50
Chorus

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Ben Folds Five - Song For The Dumped

Percussion

♩ = 104,000015
PsmPlayer V3.80

4

7

10

13

16

20

24

27

30

V.S.

33

36

40

43

46

49

52

55

59

63

Percussion

67

Musical notation for measure 67, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

70

Musical notation for measure 70, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

73

Musical notation for measure 73, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

76

Musical notation for measure 76, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

79

Musical notation for measure 79, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

83

Musical notation for measure 83, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

87

Musical notation for measure 87, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques.

89

Musical notation for measure 89, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with asterisks above certain notes indicating specific articulation or performance techniques. A large number '3' is placed above the final part of the measure, indicating a triplet or a specific rhythmic pattern.

♩ = 104,000015

4

9

13

17

21

24

32

36

40

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a triplet of eighth notes. Measure 45 has a whole rest. Measure 46 has a triplet of eighth notes.

47

27

Musical notation for measures 47-48. Measure 47 has a whole rest. Measure 48 contains a series of eighth notes.

78

Musical notation for measures 78-82. Measure 78 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes. Measure 79 has a whole rest. Measure 80 contains a series of eighth notes. Measure 81 has a whole rest. Measure 82 contains a series of eighth notes.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes. Measure 84 contains a series of eighth notes. Measure 85 contains a series of eighth notes. Measure 86 contains a series of eighth notes.

87

Musical notation for measures 87-90. Measure 87 has a whole rest. Measure 88 contains a series of eighth notes. Measure 89 contains a series of eighth notes. Measure 90 has a whole rest.

90

Musical notation for measures 90-93. Measure 90 has a whole rest. Measure 91 contains a series of eighth notes. Measure 92 contains a series of eighth notes. Measure 93 has a whole rest.

Ben Folds Five - Song For The Dumped

7-string Electric Guitar

♩ = 104,000015

E																			
B																			
G																			
D																			
A																			
E																			
A																			

4

T																			
A																			
B																			

10

T																			
A																			
B																			

16

T																			
A																			
B																			

20

T																			
A																			
B																			

24

T																			
A																			
B																			

27

T																			
A																			
B																			

7

T																	
A																	
B	0	1	2	3	3	1	0	1	1	3	3	3	3	1	4	0	1

40

T																					
A																					
B	1	0	0	0	0	0	0	0	0				3	3	3	3	3	3	3	3	3

44

T																					
A																					
B	0	1	2	3	3	3	3	2	3	3	3	3	3	3	3	3	3				

48

T													1 1 1							
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			

51

T	1																									
A																										
B	3	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3	0	3	0	3	0	0	0	0	3	0

54

T	0	3	0	1 1 1		1	1	0														
A			3			2	0															
B	3	3	3	3	3				3	3	3	3	3	3	3	3	1	1	1	1	1	1

57

T																								
A																								
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	2	2	3

60

T			3	1	1							0	0
A			3	3	3	3	3	1	3	0	3	0	0
B	3	4	4			5	3	1	3	0	3	0	0

64

2

T																												
A																												
B	0												3	3	3	3	3	3	3	3	0	1	2	3	2	2	2	1

70

T																									
A																									
B	1	1	1	0	0	0	0	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

10

T							
A	-----			0	1	2	3
B				3	4	0	1
						1	3
						3	3
							3

86

T				1	1	1	1	1	1	1	1	1
A		1							1			
B	3			4	0	1	1	3	3			
											4	0
												1

89

T		13	13									
A		10	10									
B	1											

Electric Bass

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♩ = 104,000015

4

7

13

17

21

25

28

31

34

V.S.

38



42



46



49



52



54



57



59



61



64



Ben Folds Five - Song For The Dumped

Solo

♩ = 104,000015

3

3

4

10

11

13

26

29

31

34

36

18

2

55

Solo

57

58

59

61

13

76

79

81

11

Ben Folds Five - Song For The Dumped

Solo

♩ = 104,000015

3

6

8

10

12

13

15

17

19

V.S.

Musical score for guitar solo, measures 22-46. The score is written in treble clef and includes various musical notations such as chords, triplets, and rests.

Measures 22-24: Treble clef, quarter notes, eighth notes, and chords.

Measures 25-26: Treble clef, chords, eighth notes, and a triplet of eighth notes.

Measures 27-31: Treble clef, chords, eighth notes, and a triplet of eighth notes. Measure 31 contains a whole rest with a '3' above it.

Measures 32-33: Treble clef, chords, eighth notes, and chords.

Measures 34-35: Treble clef, chords, eighth notes, and chords.

Measures 36-37: Treble clef, chords, eighth notes, and a triplet of eighth notes.

Measures 38-39: Treble clef, chords, eighth notes, and chords.

Measures 40-42: Treble clef, chords, eighth notes, and chords.

Measures 43-45: Treble clef, chords, eighth notes, and chords.

Measures 46-48: Treble clef, chords, eighth notes, and triplets of eighth notes.

Solo

3

49



51



53



55



56



57



58



59



61



65



V.S.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth notes, and two triplet eighth notes.

71

Musical staff 71: Treble clef, featuring a complex sequence of chords and melodic lines with many beamed notes.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth notes and chords.

76

Musical staff 76: Treble clef, featuring a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, featuring a sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, featuring a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, featuring a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, featuring a sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, featuring a sequence of chords and eighth notes, including a triplet.

90

Musical staff 90: Treble clef, featuring a sequence of chords and eighth notes.