

# Miles Black - A Foggy Day

♩ = 106,001450

The musical score is arranged in three systems, each with three staves: DRUMS, FRETLESS (bass), and A.PIANO 1 (piano). The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The first system (measures 1-3) shows the initial entry of the instruments. The second system (measures 4-6) features more complex rhythmic patterns and chordal textures. The third system (measures 7-9) continues the development of the piece. A measure number '6' is printed at the bottom center of the page.

8

DRUMS

FRETLESS

A.PIANO 1

9

DRUMS

FRETLESS

A.PIANO 1

10

DRUMS

FRETLESS

A.PIANO 1

11

DRUMS

FRETLESS

A.PIANO 1

12

DRUMS

FRETLESS

A.PIANO 1

13

DRUMS

FRETLESS

A.PIANO 1

14

DRUMS

FRETLESS

A.PIANO 1

15

DRUMS

FRETLESS

A.PIANO 1

16

DRUMS

FRETLESS

A.PIANO 1

17

DRUMS

FRETLESS

A.PIANO 1

18

DRUMS

FRETLESS

A.PIANO 1

3

19

DRUMS

FRETLESS

A.PIANO 1

21

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

23

DRUMS

FRETLESS

A.PIANO 1

25

DRUMS

FRETLESS

A.PIANO 1

27

DRUMS

FRETLESS

A.PIANO 1

29

DRUMS

FRETLESS

A.PIANO 1

31

DRUMS

FRETLESS

A.PIANO 1

33

DRUMS

FRETLESS

A.PIANO 1

34

DRUMS

FRETLESS

A.PIANO 1

35

DRUMS

FRETLESS

A.PIANO 1

36

DRUMS

FRETLESS

A.PIANO 1

37

DRUMS

A.PIANO 1

38

DRUMS

FRETLESS

A.PIANO 1

39

DRUMS

FRETLESS

A.PIANO 1

40

DRUMS

FRETLESS

A.PIANO 1

41

DRUMS

FRETLESS

A.PIANO 1



42

DRUMS

FRETLESS

A.PIANO 1

43

DRUMS

FRETLESS

A.PIANO 1

44

DRUMS

FRETLESS

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

47

DRUMS

FRETLESS

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

49

DRUMS

FRETLESS

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

52

DRUMS

FRETLESS

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 1

56

DRUMS

FRETLESS

A.PIANO 1

57

DRUMS

FRETLESS

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

59

DRUMS

FRETLESS

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 1

61

DRUMS

FRETLESS

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

63

DRUMS

FRETLESS

A.PIANO 1

64

DRUMS

FRETLESS

A.PIANO 1

65

DRUMS

FRETLESS

A.PIANO 1

66

DRUMS

FRETLESS

A.PIANO 1

67

DRUMS

FRETLESS

A.PIANO 1

68

DRUMS

FRETLESS

A.PIANO 1

69

DRUMS

FRETLESS

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

71

DRUMS

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1



79

DRUMS

FRETLESS

A.PIANO 1

80

DRUMS

FRETLESS

A.PIANO 1

81

DRUMS

FRETLESS

A.PIANO 1

82

DRUMS

FRETLESS

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 1

84

DRUMS

FRETLESS

A.PIANO 1

85

DRUMS

FRETLESS

A.PIANO 1

86

DRUMS

FRETLESS

A.PIANO 1

88

DRUMS

FRETLESS

A.PIANO 1

90

DRUMS

FRETLESS

A.PIANO 1

91

DRUMS

FRETLESS

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 1

96

DRUMS

FRETLESS

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 1

99

DRUMS

FRETLESS

A.PIANO 1

100

DRUMS

FRETLESS

A.PIANO 1

101

DRUMS

FRETLESS

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 103 and 104. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a bass line with eighth and sixteenth notes. The A.PIANO 1 staff features a complex chordal texture with triplets and sixteenth notes.

105

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 105, 106, and 107. The DRUMS staff continues with a complex rhythmic pattern. The FRETLESS staff has a bass line with eighth and sixteenth notes. The A.PIANO 1 staff features complex chords and triplets.

108

A.PIANO 1

This system shows measure 108 for the A.PIANO 1 part, featuring a complex chordal texture with multiple notes per measure.

116

A.PIANO 1

This system shows measure 116 for the A.PIANO 1 part, featuring a complex chordal texture with multiple notes per measure.

121

A.PIANO 1

This system shows measure 121 for the A.PIANO 1 part, featuring a complex chordal texture with multiple notes per measure.

DRUMS

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5

9

12

16

20

24

28

32

36

V.S.

DRUMS

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. Similar to the previous system, showing drum and bass notation.

48

Musical notation for measures 48-51. Similar to the previous system, showing drum and bass notation.

52

Musical notation for measures 52-55. Similar to the previous system, showing drum and bass notation. A '3' is written below the bass line in measure 54.

56

Musical notation for measures 56-59. Similar to the previous system, showing drum and bass notation.

60

Musical notation for measures 60-63. Similar to the previous system, showing drum and bass notation.

64

Musical notation for measures 64-67. Similar to the previous system, showing drum and bass notation.

68

Musical notation for measures 68-71. Similar to the previous system, showing drum and bass notation.

72

Musical notation for measures 72-75. Similar to the previous system, showing drum and bass notation.

76

Musical notation for measures 76-79. Similar to the previous system, showing drum and bass notation. A '3' is written below the bass line in measure 78.



DRUMS

80

84

88

92

96

99

103

105

FRETLESS

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♩ = 106,001450



7



13



19



25



31



35



38



44



50



55



60



67



73



79



85



90



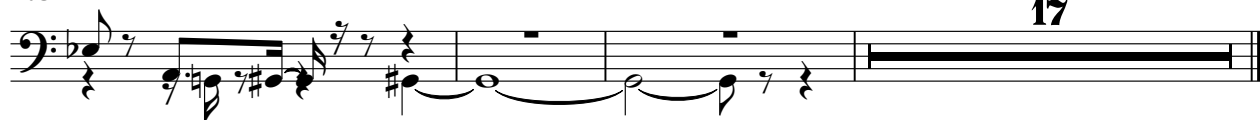
95



101



105



A.PIANO 1

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♩ = 106,001450

The musical score is written for piano and consists of 17 numbered staves. The tempo is marked as ♩ = 106,001450. The score is in 4/4 time and features a complex, rhythmic melody. The key signature is one flat (B-flat major or D minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score is written in a single system, with the staves numbered 1 through 17. The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and accents.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 18 through 34. The notation is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic accompaniment featuring frequent sixteenth-note patterns and dense chordal textures. A prominent feature is a triplet of eighth notes in measure 19, which is repeated in various forms throughout the passage. The piece includes several instances of triplets, with some marked with a '3' above the notes. The overall texture is dense and intricate, typical of a virtuosic piano work.

A. PIANO 1 6 3

This musical score consists of ten staves, numbered 36 through 47. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sextuplets, with the numbers '3' and '6' placed above the notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 41 and 42. The score includes many slurs and ties, indicating long phrases. The overall texture is dense and technically demanding.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 48 through 62. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Several triplet markings are present, notably in measures 48, 51, 52, 54, 56, and 62. The piece concludes with a final chord in measure 62.



A.PIANO 1

Musical score for A.PIANO 1, measures 64-77. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. Measure 64 starts with a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. The score ends with a fermata over the final note.

V.S.

6

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 78 through 92. The notation is written on a grand staff with two treble clefs. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including dense chordal passages, melodic lines, and complex rhythmic patterns. Notable features include a triplet of eighth notes in measure 78, a triplet of sixteenth notes in measure 82, and a triplet of eighth notes in measure 92. The piece concludes with a final chord in measure 92.

A.PIANO

Musical score for piano, measures 93-116. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measures 93-106 contain dense melodic and harmonic textures with frequent triplets. Measures 107-116 are characterized by long, sustained notes held across multiple measures, creating a slow, atmospheric texture.

8

121

A. PIANO 1

Musical score for A. PIANO 1, measures 8 and 121. The score consists of three staves. The top two staves are grand staves with treble and bass clefs, containing whole notes and rests. The bottom staff is a single treble clef staff with a treble clef, containing a whole note and a rest. The text 'A. PIANO 1' is centered above the first two staves. Measure numbers '8' and '121' are on the left. The piece ends with a double bar line.