

Miles Black - Blues Choruses Lesson

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

42

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

48

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

107
A.PIANO 1

109
A.PIANO 1

111
A.PIANO 1

113
A.PIANO 1

116
A.PIANO 1

118
A.PIANO 1

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A.PIANO 1

122
A.PIANO 1

124
A.PIANO 1

126
A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

137
A.PIANO 1

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A.PIANO 1

141
A.PIANO 1

143
A.PIANO 1

145
A.PIANO 1

146
A.PIANO 1

Miles Black - Blues Choruses Lesson

A.PIANO 1

♩ = 100,000000

4

7

10

13

15

17

19

22

25

V.S.

This page of a musical score for piano, titled "A.PIANO 1", contains measures 27 through 47. The music is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The bottom of the page features a footer with the text "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher" and a small "3" at the very bottom center.

This page of a musical score for 'A.PIANO 1' contains measures 49 through 74. The score is written for piano and consists of ten systems, each with a treble and bass staff. The music is characterized by dense, complex textures with many beamed notes and chords. Measure numbers 49, 52, 55, 58, 61, 63, 65, 68, 71, and 74 are printed at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is highly technical and intricate.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 77 through 96. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The key signature changes throughout the piece, with flats and sharps appearing in the notes and clefs. The score is densely packed with notes, creating a rich harmonic and melodic landscape.

This page of a musical score, titled "A.PIANO 1", contains measures 99 through 124. The music is written for piano and features a complex texture with multiple voices. The notation includes a variety of note values, rests, and dynamic markings. A key signature of one flat is indicated by a single flat symbol on the first line of the first system. The score is divided into systems, with measure numbers 99, 101, 104, 107, 110, 113, 116, 118, 121, and 124 marking the beginning of each system. A prominent feature is the use of triplets, indicated by a "3" above the notes in measures 104, 118, and 124. The music is characterized by dense chordal textures and intricate melodic lines, typical of a virtuosic piano piece.

V.S.

126

129

132

135

138

141

143

145