

# Miles Black - Cloudy Day Blues

♩ = 150,000000

Drums

Piano

Bass

solo

5

Drums

Piano

Bass

solo

7

Drums

Piano

Bass

solo

9

Drums

Piano

Bass

solo

12

Drums

Piano

Bass

solo

14

Drums

Piano

Bass

solo

Musical score for measures 14-15. The score is in 4/4 time. The drum part features a consistent snare and bass drum pattern. The piano part provides a steady bass line with eighth notes. The bass part follows a similar eighth-note pattern. The solo part, in treble clef, features eighth notes and triplet markings.

16

Drums

Piano

Bass

solo

Musical score for measures 16-17. The drum part continues with the snare and bass drum pattern. The piano part maintains the eighth-note bass line. The bass part follows the eighth-note pattern. The solo part continues with eighth notes and triplet markings.

18

Drums

Piano

Bass

solo

Musical score for measures 18-19. The drum part continues with the snare and bass drum pattern. The piano part maintains the eighth-note bass line. The bass part follows the eighth-note pattern. The solo part continues with eighth notes and triplet markings.

21

Drums

Piano

Bass

solo

23

Drums

Piano

Bass

solo

26

Drums

Piano

Bass

solo

28

Drums

Piano

Bass

solo

Musical score for measures 28-29. The score includes staves for Drums, Piano, Bass, and solo. Measure 28 shows a drum pattern with a snare and bass drum, piano accompaniment with chords, bass line, and a solo line. Measure 29 continues the same patterns.

30

Drums

Piano

Bass

solo

Musical score for measures 30-31. The score includes staves for Drums, Piano, Bass, and solo. Measure 30 shows a drum pattern with a snare and bass drum, piano accompaniment with chords, bass line, and a solo line. Measure 31 continues the same patterns.

32

Drums

Piano

Bass

solo

34

Drums

Piano

Bass

solo

36

Drums

Piano

Bass

solo

38

Drums

Piano

Bass

solo

40

Drums

Piano

Bass

solo

42

Drums

Piano

Bass

solo

44

Drums

Piano

Bass

solo

46

Drums

Piano

Bass

solo



49

Drums

Piano

Bass

solo

Measures 49-51. Drums: Snare and bass drum patterns. Piano: Bass line with chords and rests. Bass: Bass line with a triplet. Solo: Melodic line with a triplet.

52

Drums

Piano

Bass

solo

Measures 52-53. Drums: Snare and bass drum patterns. Piano: Bass line with chords and rests. Bass: Bass line. Solo: Melodic line with a triplet.

54

Drums

Piano

Bass

solo

Measures 54-55. Drums: Snare and bass drum patterns. Piano: Bass line with chords and rests. Bass: Bass line. Solo: Melodic line with a triplet.

56

Drums

Piano

Bass

solo

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part is written in bass clef, showing chords and eighth-note accompaniment. The Bass part is in bass clef, featuring a melodic line with eighth notes. The Solo part is in treble clef, showing a melodic line with eighth notes and some accidentals.

59

Drums

Piano

Bass

solo

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The Drums part continues with the same snare and bass drum pattern. The Piano part is split into two staves, with the upper staff in treble clef and the lower in bass clef, showing chords and eighth-note accompaniment. The Bass part is in bass clef, featuring a melodic line with eighth notes. The Solo part is in treble clef, showing a melodic line with eighth notes and some accidentals.

62

Drums

Piano

Bass

solo

Musical score for measures 62-63. The score is arranged in four staves: Drums, Piano, Bass, and solo. Measure 62 shows a drum pattern with snare and hi-hat, a piano bass line with chords, a walking bass line, and a melodic solo line. Measure 63 continues these parts with similar rhythmic and melodic motifs.

64

Drums

Piano

Bass

solo

Musical score for measures 64-65. The score is arranged in four staves: Drums, Piano, Bass, and solo. Measure 64 shows a drum pattern with snare and hi-hat, a piano bass line with chords, a walking bass line, and a melodic solo line. Measure 65 continues these parts, featuring a triplet in the solo line.

66

Drums

Piano

Bass

solo

Musical score for measures 66-67. The score is arranged in four staves: Drums, Piano, Bass, and solo. Measure 66 shows a drum pattern with snare and hi-hat, a piano bass line with chords, a walking bass line, and a melodic solo line. Measure 67 continues these parts with similar rhythmic and melodic motifs.

69

Drums

Piano

Bass

solo

71

Drums

Piano

Bass

solo

73

Drums

Piano

Bass

solo

75

Drums

Piano

Bass

solo

77

Drums

Piano

Bass

solo

79

Drums

Piano

Bass

solo

81

Drums

Piano

Bass

solo

83

Drums

Piano

Bass

solo

85

Drums

Piano

Bass

solo

87

Drums

Piano

Bass

solo

89

Drums

Piano

Bass

solo

91

Drums

Piano

Bass

solo



93

Drums

Piano

Bass

solo

95

Drums

Piano

Bass

solo

98

Drums

Piano

Bass

solo

100

Drums

Piano

Bass

solo

102

Drums

Piano

Bass

solo

Musical score for measures 102-103. The score includes parts for Drums, Piano, Bass, and solo. Measure 102 shows a drum pattern with 'x' marks on the snare and tom lines. The piano part has a bass line with chords and a treble line with chords. The bass line features a triplet of eighth notes. The solo part has a melodic line with eighth and sixteenth notes.

104

Drums

Piano

Bass

solo

Musical score for measures 104-105. The score includes parts for Drums, Piano, Bass, and solo. Measure 104 shows a drum pattern with 'x' marks on the snare and tom lines. The piano part has a bass line with chords and a treble line with chords. The bass line features a triplet of eighth notes. The solo part has a melodic line with eighth and sixteenth notes.

106

Drums

Piano

Bass

solo

108

Drums

Piano

Bass

solo

110

Drums

Piano

Bass

solo

3

112

Drums

Piano

Bass

solo

114

Drums

Piano

Bass

solo

116

Drums

Piano

Bass

solo

118

Drums

Piano

Bass

solo

120

Drums

Piano

Bass

solo

123

Drums

Piano

Bass

solo

Detailed description: This system covers measures 123 and 124. The Drums part features a consistent snare and hi-hat pattern. The Piano part provides harmonic support with chords in the bass register. The Bass part has a steady line with a triplet of eighth notes in measure 124. The Solo part is a melodic line in the treble clef, also featuring a triplet of eighth notes in measure 124.

125

Drums

Piano

Bass

solo

Detailed description: This system covers measures 125 and 126. The Drums part continues with the snare and hi-hat pattern. The Piano part now includes a treble clef staff, which is mostly silent in measure 125 and has a single note in measure 126. The Bass part continues with a melodic line. The Solo part continues with a melodic line.

127

Drums

Piano

Bass

solo

130

Drums

Piano

Bass

solo



132

Drums

Piano

Bass

solo

134

Drums

Piano

Bass

solo

136

Drums

Piano

Bass

solo

Musical score for measures 136-137. The score includes parts for Drums, Piano, Bass, and Solo. The Drums part shows a consistent pattern of eighth notes with 'x' marks. The Piano part is in bass clef, featuring accompaniment with eighth notes and chords. The Bass part is in bass clef, showing a melodic line with eighth notes. The Solo part is in treble clef, featuring a melodic line with eighth notes and triplets.

138

Drums

Piano

Bass

solo

Musical score for measures 138-139. The score includes parts for Drums, Piano, Bass, and Solo. The Drums part shows a consistent pattern of eighth notes with 'x' marks. The Piano part is in both treble and bass clefs, featuring accompaniment with eighth notes and chords. The Bass part is in bass clef, showing a melodic line with eighth notes. The Solo part is in treble clef, featuring a melodic line with eighth notes and chords.

140

Drums

Piano

Bass

solo

Detailed description: This system covers measures 140 and 141. The drums feature a consistent snare and hi-hat pattern. The piano part provides harmonic support with chords in the bass register. The bass line is a steady walking bass. The soloist plays a melodic line in the treble clef, featuring eighth and sixteenth notes.

142

Drums

Piano

Bass

solo

Detailed description: This system covers measures 142 and 143. The drums maintain the snare and hi-hat pattern. The piano part continues with harmonic support. The bass line remains a walking bass. The soloist's melodic line in the treble clef continues with eighth and sixteenth notes.

145

Drums

Piano

Bass

solo

Detailed description: This system covers measures 145 and 146. The drums feature the snare and hi-hat pattern. The piano part provides harmonic support. The bass line is a walking bass. The soloist's melodic line in the treble clef includes triplet markings (indicated by a '3' over the notes) in both measures.

147

Drums

Piano

Bass

solo

149

Drums

Piano

Bass

solo

# Miles Black - Cloudy Day Blues

## Drums

♩ = 150,000000  
3

7

11

15

19

23

27

31

35

39

V.S.

43

Drum notation for measures 43-46. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

47

Drum notation for measures 47-50. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

51

Drum notation for measures 51-54. Measures 51 and 52 feature a hi-hat pattern (top staff) of quarter notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats. Measures 53 and 54 feature a snare drum pattern (top staff) of eighth notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats.

55

Drum notation for measures 55-58. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

59

Drum notation for measures 59-62. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

63

Drum notation for measures 63-66. Measures 63 and 64 feature a hi-hat pattern (top staff) of quarter notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats. Measures 65 and 66 feature a snare drum pattern (top staff) of eighth notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats.

67

Drum notation for measures 67-70. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

71

Drum notation for measures 71-74. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

75

Drum notation for measures 75-78. Measures 75 and 76 feature a hi-hat pattern (top staff) of quarter notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats. Measures 77 and 78 feature a snare drum pattern (top staff) of eighth notes on the 1st and 3rd beats, and a bass drum pattern (bottom staff) of quarter notes on the 1st and 3rd beats.

79

Drum notation for measures 79-82. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern consists of quarter notes on the 1st and 3rd beats of each measure. The snare drum pattern consists of eighth notes on the 1st and 3rd beats of each measure.

83

Drum notation for measures 83-86. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

87

Drum notation for measures 87-90. Measures 87 and 88 feature a hi-hat pattern (⊗) and a snare drum pattern (x). Measures 89 and 90 feature a snare drum pattern (x) and a bass drum pattern (•).

91

Drum notation for measures 91-94. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

95

Drum notation for measures 95-98. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

99

Drum notation for measures 99-102. Measures 99 and 100 feature a hi-hat pattern (⊗) and a snare drum pattern (x). Measures 101 and 102 feature a snare drum pattern (x) and a bass drum pattern (•).

103

Drum notation for measures 103-106. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

107

Drum notation for measures 107-110. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

111

Drum notation for measures 111-114. Measures 111 and 112 feature a hi-hat pattern (⊗) and a snare drum pattern (x). Measures 113 and 114 feature a snare drum pattern (x) and a bass drum pattern (•).

115

Drum notation for measures 115-118. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

119

Drum notation for measures 119-122. Each measure contains a snare drum pattern (x) and a bass drum pattern (•). The snare pattern is a consistent eighth-note triplet. The bass drum pattern is a consistent eighth-note triplet.

V.S.

Drums

123

Musical notation for measures 123-126. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

127

Musical notation for measures 127-130. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

131

Musical notation for measures 131-134. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

135

Musical notation for measures 135-138. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

139

Musical notation for measures 139-142. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

143

Musical notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes. The final measure (150) contains a double bar line and the number '2', indicating the end of the section.



# Miles Black - Cloudy Day Blues

Piano

♩ = 150,000000

3

7

11

15

19

23

27

31

35

V.S.

39



42



46



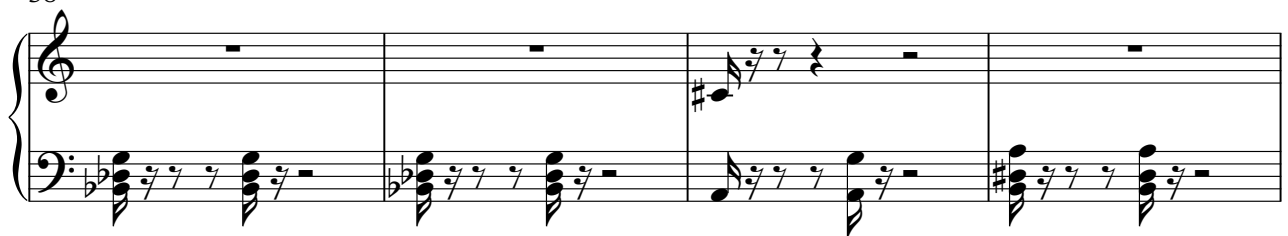
50



54



58



62



65



69



72



75

Musical notation for measures 75-77. Measure 75 features a treble clef with a whole note chord. Measure 76 features a bass clef with a rhythmic pattern. Measure 77 features a bass clef with a whole note chord.

78

Musical notation for measures 78-80. All three measures are in the bass clef with a rhythmic pattern.

81

Musical notation for measures 81-84. Measures 81-83 are in the bass clef with a rhythmic pattern. Measure 84 has a treble clef with a whole note chord.

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a whole note chord. Measures 86-88 are in the bass clef with a rhythmic pattern.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a whole note chord. Measures 90-92 are in the bass clef with a rhythmic pattern.

93

Musical notation for measures 93-97. Measures 93-95 are in the bass clef with a rhythmic pattern. Measures 96-97 have a treble clef with whole note chords.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a whole note chord. Measures 99-101 are in the bass clef with a rhythmic pattern.

102

Musical notation for measures 102-105. Measure 102 has a treble clef with a whole note chord. Measures 103-105 are in the bass clef with a rhythmic pattern.

106

110

113

116

119

123

126

130

134

Musical notation for measures 134-136. Measure 134: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment of chords. Measure 135: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 136: Treble clef has a whole rest; Bass clef continues the accompaniment.

137

Musical notation for measures 137-139. Measure 137: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 138: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 139: Treble clef has a whole rest; Bass clef continues the accompaniment.

140

Musical notation for measures 140-143. Measure 140: Bass clef has a steady eighth-note accompaniment. Measure 141: Bass clef continues the accompaniment. Measure 142: Bass clef continues the accompaniment. Measure 143: Bass clef continues the accompaniment.

144

Musical notation for measures 144-147. Measure 144: Bass clef has a steady eighth-note accompaniment. Measure 145: Bass clef continues the accompaniment. Measure 146: Bass clef continues the accompaniment. Measure 147: Bass clef continues the accompaniment.

148

Musical notation for measures 148-151. Measure 148: Bass clef has a steady eighth-note accompaniment. Measure 149: Bass clef continues the accompaniment. Measure 150: Bass clef continues the accompaniment. Measure 151: Bass clef continues the accompaniment.

# Miles Black - Cloudy Day Blues

Bass

♩ = 150,000000

3



7



11



16



21



26



30



34



38



42



V.S.

46



50



54



59



63



67



71



75



79



83



87



91



96



100



103



108



112



116



120



124



V.S.



128



132



137



141



145



148



# Miles Black - Cloudy Day Blues

solo

♩ = 150,000000



V.S.

38

3

3

3

42

3

45

3

49

3

53

3

55

3

58

3

62

3

65

3

68

3

71



74



77



80



83



86



89



93



96



99



V.S.

102

105

109

112

116

119

123

126

130

133

136

Musical notation for measures 136-138. Measure 136 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter rest. Measure 137 continues with a quarter note (B), a quarter rest, a quarter note (C), and a quarter rest. Measure 138 begins with a triplet of eighth notes (C, D, E), followed by a quarter note (F), a quarter note (G), and a quarter note (A).

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 140 continues with a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 141 begins with a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E).

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 143 continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 144 begins with a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 145 ends with a triplet of eighth notes (C, D, E).

146

Musical notation for measures 146-147. Measure 146 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 147 begins with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F).

148

Musical notation for measures 148-150. Measure 148 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 149 continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 150 begins with a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).