

Miles Black - I Concentrate On You

♩ = 170,000565

The musical score is arranged in three systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first system starts with a tempo marking of 170,000565. The second system begins with a measure number '4'. The third system begins with a measure number '6'. The fourth system begins with a measure number '8'. The score is a transcription of a jazz piece, featuring a complex drum pattern, a melodic bass line, and a piano accompaniment with intricate chordal textures.

10

DRUMS

ACOUBASS

A.PIANO 1

Measures 10-11. Drums: Snare and tom patterns. Acou Bass: Bass line with notes G2, F2, E2, D2. A.PIANO 1: Treble clef with chords and arpeggios.

12

DRUMS

ACOUBASS

A.PIANO 1

Measures 12-13. Drums: Snare and tom patterns. Acou Bass: Bass line with notes G2, F2, E2, D2. A.PIANO 1: Treble clef with chords and arpeggios.

14

DRUMS

ACOUBASS

A.PIANO 1

Measures 14-15. Drums: Snare and tom patterns. Acou Bass: Bass line with notes G2, F2, E2, D2. A.PIANO 1: Treble clef with chords and arpeggios.

16

DRUMS

ACOUBASS

A.PIANO 1

Measures 16-17. Drums: Snare and tom patterns. Acou Bass: Bass line with notes G2, F2, E2, D2. A.PIANO 1: Treble clef with chords and arpeggios.

18

DRUMS

ACOU BASS

A.PIANO 1

20

DRUMS

ACOU BASS

A.PIANO 1

22

DRUMS

ACOU BASS

A.PIANO 1

24

DRUMS

ACOU BASS

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

28

DRUMS

ACOU BASS

A.PIANO 1

30

DRUMS

ACOU BASS

A.PIANO 1

32

DRUMS

ACOU BASS

A.PIANO 1

34

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOUBASS

A.PIANO 1

61

DRUMS

ACOUBASS

A.PIANO 1

64

DRUMS

ACOUBASS

A.PIANO 1

66

DRUMS

ACOUBASS

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOUBASS

A.PIANO 1

78

DRUMS

ACOUBASS

A.PIANO 1

80

DRUMS

ACOUBASS

A.PIANO 1

82

DRUMS

ACOUBASS

A.PIANO 1

84

DRUMS

ACOU BASS

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

112

DRUMS

ACOU BASS

A.PIANO 1

113

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

115

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

117

DRUMS

ACOU BASS

A.PIANO 1

119

DRUMS

ACOU BASS

A.PIANO 1

121

DRUMS

ACOU BASS

A.PIANO 1

123

DRUMS

ACOU BASS

A.PIANO 1

125

DRUMS

ACOU BASS

A.PIANO 1

127

DRUMS

ACOU BASS

A.PIANO 1

129

DRUMS

ACOU BASS

A.PIANO 1

131

DRUMS

ACOU BASS

A.PIANO 1

133

DRUMS

ACOU BASS

A.PIANO 1

135

DRUMS

ACOU BASS

A.PIANO 1

137

DRUMS

ACOU BASS

A.PIANO 1

138

DRUMS

ACOU BASS

A.PIANO 1

140

DRUMS

ACOU BASS

A.PIANO 1

142

DRUMS

ACOUBASS

A.PIANO 1

144

DRUMS

ACOUBASS

A.PIANO 1

146

DRUMS

ACOUBASS

A.PIANO 1

148

DRUMS

ACOUBASS

A.PIANO 1

150

DRUMS

ACOU BASS

A.PIANO 1

152

DRUMS

ACOU BASS

A.PIANO 1

154

DRUMS

ACOU BASS

A.PIANO 1

156

DRUMS

ACOU BASS

A.PIANO 1

158

DRUMS

ACOUBASS

A.PIANO 1

160

DRUMS

ACOUBASS

A.PIANO 1

162

DRUMS

ACOUBASS

A.PIANO 1

164

DRUMS

ACOUBASS

A.PIANO 1

165

DRUMS

ACOUBASS

A.PIANO 1

166

DRUMS

ACOUBASS

A.PIANO 1

167

DRUMS

ACOUBASS

A.PIANO 1

168

DRUMS

ACOUBASS

A.PIANO 1

169

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 169 and 170. The drums part features a steady rhythm with snare and bass drum patterns. The acoustic bass line consists of a few notes with some slurs. The piano part is highly rhythmic, featuring several triplet patterns in both the right and left hands.

170

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 170 and 171. The drums part continues with a consistent pattern. The acoustic bass line has more notes, including some slurs. The piano part features a complex rhythmic pattern with multiple triplet markings in both hands.

171

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 171 and 172. The drums part shows a more varied pattern with some rests. The acoustic bass line includes slurs and rests. The piano part is very busy with intricate rhythmic patterns and triplet markings.

173

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 173 and 174. The drums part has a pattern with some rests. The acoustic bass line is simpler with a few notes and slurs. The piano part features a complex rhythmic pattern with triplet markings in both hands.

174

DRUMS

ACOU BASS

A.PIANO 1

176

DRUMS

ACOU BASS

A.PIANO 1

177

DRUMS

ACOU BASS

A.PIANO 1

178

DRUMS

ACOU BASS

A.PIANO 1

180

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 180 and 181. The drum part features a consistent pattern of eighth notes with accents. The acoustic bass line consists of quarter and eighth notes, including a triplet in measure 181. The piano part is a complex accompaniment with multiple voices, including chords and melodic lines.

181

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 182 and 183. The drum part continues with eighth notes and accents. The acoustic bass line features quarter notes and a triplet in measure 183. The piano part continues with complex chordal and melodic textures.

183

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 184 and 185. The drum part maintains the eighth-note pattern. The acoustic bass line includes quarter notes and a triplet in measure 185. The piano part continues with intricate accompaniment.

185

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 186 and 187. The drum part continues with eighth notes and accents. The acoustic bass line features quarter notes and a triplet in measure 187. The piano part continues with complex accompaniment.

187

DRUMS

ACOUBASS

A.PIANO 1

189

DRUMS

ACOUBASS

A.PIANO 1

192

DRUMS

ACOUBASS

A.PIANO 1

194

DRUMS

ACOUBASS

A.PIANO 1

196

DRUMS

ACOUBASS

A.PIANO 1

198

DRUMS

ACOUBASS

A.PIANO 1

200

DRUMS

ACOUBASS

A.PIANO 1

202

DRUMS

ACOUBASS

A.PIANO 1

208

DRUMS

A.PIANO 1

This system shows measures 208 to 214. The Drums part consists of a continuous pattern of eighth notes on a single line. The A.PIANO 1 part features a complex, multi-layered texture with many beamed notes, primarily in the lower register.

215

DRUMS

A.PIANO 1

This system shows measures 215 to 221. The Drums part continues with the same eighth-note pattern. The A.PIANO 1 part maintains the complex, multi-layered texture.

222

DRUMS

A.PIANO 1

This system shows measures 222 to 226. The Drums part continues with the same eighth-note pattern. The A.PIANO 1 part maintains the complex, multi-layered texture.

227

DRUMS

A.PIANO 1

This system shows measures 227 to 233. The Drums part continues with the same eighth-note pattern. The A.PIANO 1 part concludes with a final chord and a fermata, with a '7' marking below the staff.

Miles Black - I Concentrate On You

DRUMS

♩ = 170,000565

5

8

11

15

18

21

25

28

31

V.S.

DRUMS

34

37

40

44

48

51

54

58

62

66

DRUMS

69

72

75

79

82

85

89

92

95

98

V.S.

101

104

108

112

115

118

122

126

130

133

136

139

143

146

149

153

156

159

162

165

V.S.

168

172

176

179

182

186

190

194

197

200

205



214



223



ACOU BASS

Miles Black - I Concentrate On You

♩ = 170,000565



7



13



19



24



29



34



39



44



50



V.S.

55



61



66



72



77



82



87



92



97



102



108



113



118



123



127



132



137



142



147



152



V.S.

157



162



167



172



177



183



188



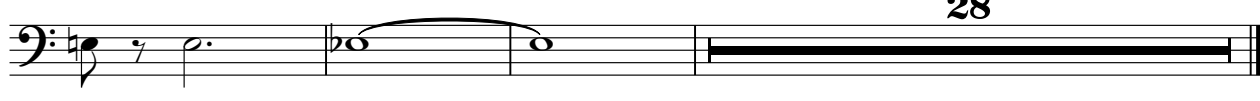
193



198



201



Miles Black - I Concentrate On You

A.PIANO 1

♩ = 170,000565

5

8

12

16

19

22

25

28

31

V.S.

Detailed description: This is a piano score for the piece 'I Concentrate On You' by Miles Black. The score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 170,000565. The music is in 4/4 time and features a complex harmonic structure with many accidentals (sharps and flats). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some triplets and slurs. The score is numbered with measure numbers 5, 8, 12, 16, 19, 22, 25, 28, and 31. The piece ends with a 'V.S.' (Vivace) marking.

34

37

41

44

47

50

53

57

60

64

Musical score for A.PIANO 1, page 3, measures 66-89. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice. The accompaniment consists of multiple voices of eighth and sixteenth notes, often beamed together, creating a rich harmonic texture. Measure 66 starts with a triplet of eighth notes. Measure 69 features a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

A.PIANO 1

This musical score is for the first system of 'A.PIANO 1', covering measures 92 to 115. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (indicated by a '3' over a bracket). The piece concludes with a final cadence in measure 115.

Musical score for A.PIANO 1, measures 117-143. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent chromaticism and a dense accompaniment consisting of chords and arpeggiated figures. Measure 117 starts with a half note B-flat. Measure 120 shows a change in the bass line with a triplet of eighth notes. Measure 123 features a prominent chordal texture. Measure 126 has a triplet of eighth notes in the bass. Measure 129 continues the complex accompaniment. Measure 132 shows a triplet of eighth notes in the bass. Measure 135 has a triplet of eighth notes in the bass. Measure 138 features a triplet of eighth notes in the bass. Measure 140 has a triplet of eighth notes in the bass. Measure 143 ends with a triplet of eighth notes in the bass. The score is marked with various dynamics and articulation marks.

V.S.

A. PIANO

This musical score consists of ten staves of music, numbered 145 through 165. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, arpeggiated texture. Measures 145-151 show a series of chords and moving lines. Measure 152 features a prominent sixteenth-note arpeggio. Measures 153-161 continue with intricate chordal patterns and melodic fragments. Measure 162 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measures 164-165 feature several triplet markings over sixteenth notes, creating a rhythmic drive. The overall style is that of a contemporary or modern guitar piece.

Musical score for A.PIANO 1, page 7, measures 167-184. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic structure with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 184.

V.S.

186

188

191

194

197

200

203

211

219

226