

# Miles Black - Rhythm Changes Lesson

♩ = 135,001343

1

DRUMS

ACOU BASS

A.PIANO 1

4

DRUMS

ACOU BASS

A.PIANO 1

6

DRUMS

ACOU BASS

A.PIANO 1

8

DRUMS

ACOU BASS

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1



21

DRUMS

ACOUBASS

A.PIANO 1



24

DRUMS

ACOUBASS

A.PIANO 1



27

DRUMS

ACOUBASS

A.PIANO 1



29

DRUMS

ACOUBASS

A.PIANO 1

31

DRUMS

ACOUBASS

A.PIANO 1

34

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

51

DRUMS

ACOU BASS

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1



68

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOUBASS

A.PIANO 1

78

DRUMS

ACOUBASS

A.PIANO 1

80

DRUMS

ACOUBASS

A.PIANO 1

82

DRUMS

ACOUBASS

A.PIANO 1

84

DRUMS

ACOU BASS

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOUBASS

A.PIANO 1

94

DRUMS

ACOUBASS

A.PIANO 1

96

DRUMS

ACOUBASS

A.PIANO 1

98

DRUMS

ACOUBASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

107

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 107, 108, and 109. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The ACOU BASS staff features a melodic line with notes such as G2, A2, B2, and C3. The A.PIANO 1 staff is highly complex, with multiple voices and a prominent triplet of eighth notes in measure 109.

108

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 108, 109, and 110. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has notes like G2, A2, B2, and C3. The A.PIANO 1 staff features a triplet of eighth notes in measure 110.

110

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 110, 111, and 112. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has notes like G2, A2, B2, and C3. The A.PIANO 1 staff features a triplet of eighth notes in measure 112.

112

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 112, 113, and 114. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has notes like G2, A2, B2, and C3. The A.PIANO 1 staff features a triplet of eighth notes in measure 114.

115

DRUMS

ACOU BASS

A.PIANO 1

117

DRUMS

ACOU BASS

A.PIANO 1

119

DRUMS

ACOU BASS

A.PIANO 1

121

DRUMS

ACOU BASS

A.PIANO 1

123

DRUMS

ACOU BASS

A.PIANO 1

124

DRUMS

ACOU BASS

A.PIANO 1

125

DRUMS

ACOU BASS

A.PIANO 1

126

DRUMS

ACOU BASS

A.PIANO 1



127

DRUMS

ACOUBASS

A.PIANO 1

129

DRUMS

ACOUBASS

A.PIANO 1

# Miles Black - Rhythm Changes Lesson

## DRUMS

♩ = 135,001343

Drum notation for measures 1-5. The first measure is a whole rest. Measures 2-5 show a consistent pattern: a snare drum on the second beat and a bass drum on the fourth beat of each measure. The snare drum is marked with an 'x' and a colon, and the bass drum is marked with an 'x' and a dot.

6

Drum notation for measures 6-10. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

11

Drum notation for measures 11-15. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

16

Drum notation for measures 16-20. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

21

Drum notation for measures 21-25. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

26

Drum notation for measures 26-30. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

31

Drum notation for measures 31-35. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

36

Drum notation for measures 36-40. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

41

Drum notation for measures 41-45. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

46

Drum notation for measures 46-50. The pattern continues: snare on the second beat and bass drum on the fourth beat of each measure.

V.S.

DRUMS

51

Measures 51-55: A consistent drum pattern on a five-line staff. The top line has a series of eighth notes with stems pointing down, each marked with an 'x' and a colon. The bottom line has a series of eighth notes with stems pointing up, each marked with a colon. The pattern repeats every two measures.

56

Measures 56-60: Similar to the previous system, but measure 59 features a variation where the top line has a quarter note with a stem pointing down, marked with an 'x' and a colon, and the bottom line has a quarter note with a stem pointing up, marked with a colon.

61

Measures 61-65: Continuation of the consistent drum pattern from the first system.

66

Measures 66-70: Continuation of the consistent drum pattern from the first system.

71

Measures 71-75: Continuation of the consistent drum pattern from the first system.

76

Measures 76-80: Continuation of the consistent drum pattern from the first system.

81

Measures 81-85: Continuation of the consistent drum pattern from the first system.

86

Measures 86-90: Continuation of the consistent drum pattern from the first system.

91

Measures 91-95: Continuation of the consistent drum pattern from the first system.

96

Measures 96-100: Continuation of the consistent drum pattern from the first system, ending with a final measure that has a quarter rest on the top line and a quarter note with a stem pointing up on the bottom line.

DRUMS

101

Drum notation for measures 101-105. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

106

Drum notation for measures 106-110. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

111

Drum notation for measures 111-115. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

116

Drum notation for measures 116-120. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

121

Drum notation for measures 121-125. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

126

Drum notation for measures 126-130. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses vertical stems to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove. The final measure (130) features a triplet of notes on the top staff and a triplet of notes on the bottom staff, both marked with a '3' and a bracket.



51



56



61



66



71



76



81



85



90



95





# Miles Black - Rhythm Changes Lesson

## A.PIANO 1

♩ = 135,001343

4

7

10

13

16

19

22

26

29

V.S.



This musical score is for the piece 'A.PIANO 1' and covers measures 32 through 58. The music is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 56 and 58. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as *mf* and *f*. The overall feel is intricate and technically demanding.

Musical score for A.PIANO 1, measures 60-84. The score is written on a single staff in treble clef. It features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat major or D minor). The piece includes several triplet markings, indicated by a '3' above the notes. The notation is dense, with many notes beamed together, creating a fast and intricate texture. The measures are numbered 60, 63, 65, 68, 71, 74, 77, 80, 82, and 84.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 86 through 105. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The overall texture is dense and rhythmic, typical of a piano accompaniment for a more complex melodic line.

Musical score for A.PIANO 1, page 5, measures 107-128. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 128.

129

Musical score for guitar, measures 129-130. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 129 contains a series of chords and single notes, including a triplet of eighth notes. Measure 130 continues with a triplet of eighth notes and ends with a double bar line.