

# Milhonario e Jose Rico - Quem Disse Que Esqueci

♩ = 93,999985

The musical score is divided into two systems. The first system includes staves for Percussion, two Jazz Guitar parts, Electric Guitar, Electric Bass, and Viola. The second system, marked with a double bar line and the number 4, includes staves for Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The score is in 4/4 time with a tempo of 93.999985. The key signature has one sharp (F#). The Percussion part features a mix of rhythmic patterns and accents. The Jazz Guitar parts are highly melodic and technical, with many slurs and ties. The Electric Guitar part provides a steady harmonic accompaniment. The Electric Bass part has a simple, rhythmic line. The Viola part has a sparse, melodic line.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Viola

♩ = 93,999985

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

6

Musical score for measures 6-7. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of chords and melodic lines. The E. Gtr. and E. Bass parts provide harmonic support. The Viola part has a few notes and rests.



8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The guitar parts feature chords and melodic lines. The E. Gtr. and E. Bass parts provide harmonic support. The Viola part has a few notes and rests. The lyrics "Quem disse que esqueci" are written under the Percussion staff in measure 9.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Se tudo po

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: Percussion (Perc.), four acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The score includes lyrics 'Se tudo po' in measure 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

aq

Ainda ca

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Percussion (Perc.), four acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The score includes lyrics 'aq' and 'Ainda ca' in measure 11. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

12

Perc.

J. Gtr. *igual* *Eu fique*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.



13

Perc.

J. Gtr. *assim* *vado* *e* *tao* *manioso*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature has one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with the electric guitar playing a melodic line and the acoustic guitars providing harmonic support. The viola part has a melodic line with a triplet of eighth notes in measure 15.



15

Feito gato no tapete preguiçoso

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature has one sharp (F#). The percussion part continues with the same rhythmic pattern. The guitar parts are complex, with the electric guitar playing a melodic line and the acoustic guitars providing harmonic support. The electric bass part has a simple bass line. The viola part has a melodic line with a triplet of eighth notes in measure 15. The lyrics "Ffeito gato no tapete preguiçoso" are written above the first guitar staff.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Esperamo lento quente Que



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

voce tao sorridente acostumou tao

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). Measure 19 features a vocal line starting with the word "mal" and a complex guitar accompaniment. Measure 20 continues the vocal line and guitar accompaniment.

Perc.

J. Gtr. mal

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

20

Musical score for measures 20-21. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). Measure 20 features a vocal line starting with the words "Quem disse que esqueci" and a complex guitar accompaniment. Measure 21 continues the vocal line and guitar accompaniment.

Perc.

J. Gtr. Quem disse que esqueci

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature has one sharp (F#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line in the first J. Gtr. staff has lyrics: "Se aindã nao". The second J. Gtr. staff has a triplet of eighth notes marked with a '3'. The E. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass and Vla. staves provide harmonic support with sustained notes and chords.



22

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature has one sharp (F#). The percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The vocal line in the first J. Gtr. staff has lyrics: "mon viva a esperar". The second J. Gtr. staff has a triplet of eighth notes marked with a '3'. The E. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass and Vla. staves provide harmonic support with sustained notes and chords.



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

por voce Ninguem



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

me faz amor de jeito que

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Eu fico feito gato esperando leite



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Apago

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

a luz e nao consigo adormecer



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Double bar line

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

36

Musical score for measures 36-37. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are: "abrir fechei porque foi tudo em vao Eu nao consigo". The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are complex, with multiple staves showing various chord voicings and melodic lines. The electric bass and viola parts provide a solid harmonic foundation.



38

Musical score for measures 38-39. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are: "convencer meu coracao Pode". The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part continues with the same rhythmic pattern. The guitar parts are complex, with multiple staves showing various chord voicings and melodic lines. The electric bass and viola parts provide a solid harmonic foundation.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 features a complex guitar solo with various techniques like bends and vibrato. Measure 49 continues the solo with a long, sustained note.



Musical score for measures 50-51. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 features a complex guitar solo with various techniques like bends and vibrato. Measure 51 continues the solo with a long, sustained note.



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 52 and 53. The percussion part features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (J. Gtr. and E. Gtr.) and the electric bass part (E. Bass) are all in the key of D major. The electric bass part has a simple, steady bass line. The electric guitar parts have more complex melodic and harmonic lines. The viola part (Vla.) has a few notes in the lower register.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Quem disse que esqueci

Detailed description: This system contains measure 54. The percussion part continues with its rhythmic pattern. The three electric guitar parts (J. Gtr. and E. Gtr.) and the electric bass part (E. Bass) are all in the key of D major. The electric bass part has a simple, steady bass line. The electric guitar parts have more complex melodic and harmonic lines. The viola part (Vla.) has a few notes in the lower register. The lyrics "Quem disse que esqueci" are written above the first electric guitar staff.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics "ainda morri" are written above the first guitar staff. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are complex, with various chord voicings and melodic lines. The electric guitar part has a driving, rhythmic feel. The electric bass part provides a steady bass line. The viola part has a more melodic and sustained character.

56

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics "você a esperar por você" are written above the first guitar staff. The percussion part continues with the same rhythmic pattern. The guitar parts are complex, with various chord voicings and melodic lines. The electric guitar part has a driving, rhythmic feel. The electric bass part provides a steady bass line. The viola part has a more melodic and sustained character.

58

Perc.

J. Gtr. *Ninguém me faz amor do jeito que eu*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.



60

Perc.

J. Gtr. *acene Eu fico feio gato operando leve*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

*Allegro*



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

luz e nao consigo adormecer

64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with 'x' marks. The guitars play various rhythmic and melodic lines. The electric bass provides a steady bass line. The viola part is written in a lower register with some sustained notes.



66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature is one sharp (F#). The percussion part continues with its rhythmic pattern. The vocal line in the first guitar part has the lyrics: "Pode apostar que eu nao te esqueci". The guitars play various rhythmic and melodic lines. The electric bass provides a steady bass line. The viola part is written in a lower register with some sustained notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Lyrics: Pode esquecer o outro alguem



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Lyrics: aquí E já tentei me

70

Musical score for page 70, featuring a percussion track and six guitar tracks (J. Gtr., E. Gtr., E. Bass, and Vla.). The lyrics are: abrir fechei porque foi. The score includes various musical notations such as notes, rests, and dynamic markings.



71

Musical score for page 71, featuring a percussion track and six guitar tracks (J. Gtr., E. Gtr., E. Bass, and Vla.). The lyrics are: tudo em vão Eu não consigo. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are "convencer meu coracao" and "Pode". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts provide harmonic support with various chord voicings and melodic lines.



Musical score for measures 74-75. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are "apostar que eu nao te esqueci" and "Pode". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion part continues with the same rhythmic pattern. The guitar parts feature more complex chord voicings and melodic lines, including some double stops.



76

Musical score for page 76, featuring Percussion, three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are: "esquecer o outro alguem aqui Eu ja tentei me". The score includes a double bar line at the end of the system.



78

Musical score for page 78, featuring Percussion, three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and viola (Vla.). The lyrics are: "abrir fechei porque foi tudo em vao E nao consigo". The score includes a double bar line at the end of the system.

Perc. 

J. Gtr.   
convencer meu coracao

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 



Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is one sharp (F#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and melodic lines. The violin part has a complex melodic line with many beamed notes.



83

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is one sharp (F#). The percussion part continues with a rhythmic pattern. The guitar parts continue with chords and melodic lines. The violin part continues with a complex melodic line.

# Milhonario e Jose Rico - Quem Disse Que Esqueci

## Percussion

♩ = 93,999985

6  
9  
11  
13  
15  
17  
20  
22  
25

Quem disse que esqueci Se tudo por  
aqui Ainda esta igual Eu fiquei  
assim vadio e tao manhoso  
Feito gato no tapete preguicoso Esperando  
leite quente Que voce tao sorridente acostumou tao mal  
Quem disse que esqueci Se ainda nao  
morri e vivo a esperar por voce Ninguem  
me faz amor do jeito que eu aceite Eu

V.S.

## Percussion

27

fico feito gato esperando leite Apago

29

a luz e nao consigo adormecer

31

Pode apostar que eu nao te esqueci

34

Pode esquecer o outro alguem aqui Eu ja tentei me

36

abrir fechei porque foi tudo em vao Eu nao consigo

38

convencer meu coracao Pode

40

apostar que eu nao te esqueci Pode esquecer o outro alguem aqui

43

Eu ja tentei me abrir fechei porque foi tudo em vao Eu nao consigo

46

convencer meu coracao

51

convencer meu coracao

54 Quem disse que esqueci Se ainda nao morri

56 e vivo a esperar por voce Ninguem me

59 faz amor do jeito que eu aceite Eu fico

61 feito gato esperando leite Apago a

63 luz e nao consigo adormecer

65 Pode apostar que eu nao te esqueci

68 Pode esquecer o outro alguem aqui Eu ja tentei me

70 abrir fechei porque foi tudo em vao Eu nao consigo

72 convencer meu coracao Pode

74 apostar que eu nao te esqueci Pode esquecer o outro alguem aqui V.S.

77

Musical notation for measures 77-80. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "Eu ja tentei me abrir fechei porque foi tudo em vao Eu nao consigo".

80

Musical notation for measures 80-83. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody continues from the previous section. The lyrics are: "convencer meu coracao".

83

Musical notation for measures 83-86. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody concludes with a double bar line. The lyrics are: "convencer meu coracao".

♩ = 93,999985

6

10

12

14

17

20

24

27

29

Detailed description: This is a jazz guitar score for the piece 'Quem Disse Que Esqueci' by Milhonario and Jose Rico. The score is written in 4/4 time with a tempo of 93.999985. It consists of ten staves of music, each starting with a measure number (6, 10, 12, 14, 17, 20, 24, 27, 29). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various jazz guitar techniques such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.



31

33

36

39

41

44

47

51

54

56

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 31, 33, 36, 39, 41, 44, 47, 51, 54, and 56. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures, including triads and dyads. Some measures feature slurs and ties, indicating phrasing and sustained sounds. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

59

62

65

68

70

73

75

78

80

83

♩ = 93,999985

The image displays a jazz guitar score for the piece 'Quem Disse Que Esqueci' by Milhonario e Jose Rico. The score is written in 4/4 time with a tempo of 93.999985. It consists of ten staves of music, each starting with a measure number: 1, 5, 8, 12, 16, 20, 23, 26, 29, and 32. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the piece is in a major mode. The score features complex melodic lines with many accidentals and some triplets, such as the one at measure 20. The notation is presented in a standard staff format with a treble clef.

Jazz Guitar

36

39

44

47

51

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59

63

66

69

71

73

76

79

83

♩ = 93,999985

9

13

17

20

24

27

31

35

38

40

Detailed description: This is a jazz guitar score for the piece 'Quem Disse Que Esqueci' by Milhonario e Jose Rico. The score is written in 4/4 time with a tempo of 93.999985. It consists of ten staves of music. The first staff starts with a measure number '9'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature has one sharp (F#). The score includes measure numbers 9, 13, 17, 20, 24, 27, 31, 35, 38, and 40. The notation includes slurs, ties, and dynamic markings. The final measure of the score is marked 'V.S.'.

V.S.

44

47

6

57

61

65

68

72

76

80

83

2

♩ = 93,999985

The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 93,999985. It contains a melodic line with a four-measure rest followed by eighth and quarter notes. The second staff (measures 5-8) features a melodic line with a sharp sign, eighth notes, and a triplet of eighth notes. The third staff (measures 9-12) contains four measures of rests, each labeled with a fret number: 4, 2, and 4. The fourth staff (measures 13-16) also contains four measures of rests, labeled with fret numbers 4, 2, and 4. The fifth staff (measures 17-20) contains four measures of rests, labeled with fret numbers 3, 4, and 3. The sixth staff (measures 21-24) features a melodic line with a sharp sign, eighth notes, and a triplet of eighth notes. The seventh staff (measures 25-28) contains four measures of rests, labeled with fret numbers 3 and 4. The eighth staff (measures 29-32) contains four measures of rests, labeled with fret numbers 2, 4, and 3. The ninth staff (measures 33-36) contains four measures of rests, labeled with fret numbers 4 and 2. The tenth staff (measures 37-40) contains four measures of rests, labeled with fret numbers 2 and 2.



# Milhonario e Jose Rico - Quem Disse Que Esqueci

Electric Guitar

♩ = 93,999985

The sheet music is written for electric guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 93,999985. The first staff (measures 1-4) shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-10) features a more complex rhythmic pattern with sixteenth notes and chords. The fourth staff (measures 11-12) is a dense, fast-moving passage of sixteenth-note chords. The fifth staff (measures 13-14) continues this fast passage. The sixth staff (measures 15-16) shows a similar fast passage. The seventh staff (measures 17-18) continues the fast passage. The eighth staff (measures 19-20) shows a similar fast passage. The ninth staff (measures 21-22) continues the fast passage. The tenth staff (measures 23-24) concludes the piece with a final chord and a double bar line.

V.S.

23



Musical notation for measures 23-24. Measure 23 features a complex rhythmic pattern with eighth notes and chords. Measure 24 continues with a similar pattern, including a double bar line.

25



Musical notation for measures 25-26. Measure 25 shows a continuation of the rhythmic pattern with eighth notes and chords. Measure 26 features a similar pattern with a double bar line.

27



Musical notation for measures 27-28. Measure 27 consists of eighth notes and chords. Measure 28 features a similar pattern with a double bar line.

29



Musical notation for measures 29-30. Measure 29 shows a continuation of the rhythmic pattern with eighth notes and chords. Measure 30 features a similar pattern with a double bar line.

31



Musical notation for measures 31-32. Measure 31 consists of eighth notes and chords. Measure 32 features a similar pattern with a double bar line.

34



Musical notation for measures 34-35. Measure 34 shows a continuation of the rhythmic pattern with eighth notes and chords. Measure 35 features a similar pattern with a double bar line.

37



Musical notation for measures 37-38. Measure 37 consists of eighth notes and chords. Measure 38 features a similar pattern with a double bar line.

39



Musical notation for measures 39-40. Measure 39 shows a continuation of the rhythmic pattern with eighth notes and chords. Measure 40 features a similar pattern with a double bar line.

43



Musical notation for measures 43-44. Measure 43 consists of eighth notes and chords. Measure 44 features a similar pattern with a double bar line.

47



Musical notation for measures 47-48. Measure 47 shows a continuation of the rhythmic pattern with eighth notes and chords. Measure 48 features a similar pattern with a double bar line.

51

54

56

58

60

62

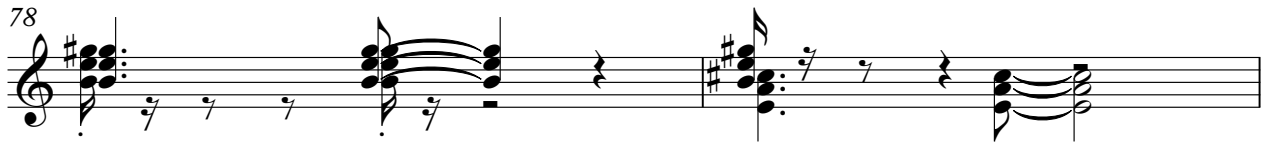
63

65

68

71

V.S.





47



53



58



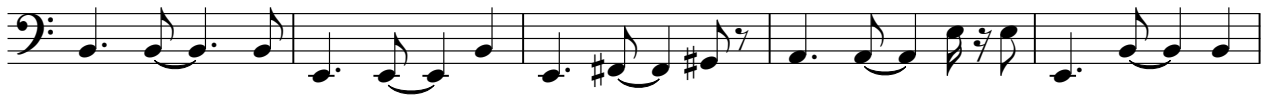
61



65



68



73



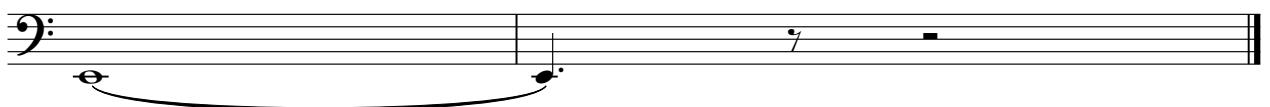
78



81



84



Viola

Milhonario e Jose Rico - Quem Disse Que Esqueci

♩ = 93,999985

7

11

14

18

20

22

25

28

31

Detailed description: This is a musical score for Viola, consisting of 31 measures. The score is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 93,999985. The score is divided into systems of staves. Measure 1 starts with a whole rest. Measures 2-5 show a melodic line with eighth notes and a long phrase with a slur. Measure 6 is a whole rest. Measure 7 is the start of a new system with a bass clef and a key signature change to two sharps (F# and C#). Measures 8-10 show a complex texture with multiple voices. Measure 11 is the start of another system. Measure 12 has a slur over a triplet of eighth notes. Measure 13 has a slur over a triplet of eighth notes. Measure 14 is the start of a system with a slur over a triplet of eighth notes. Measures 15-17 continue the melodic and harmonic development. Measure 18 is the start of a system with a slur over a triplet of eighth notes. Measures 19-21 show a complex texture with multiple voices. Measure 22 is the start of a system with a slur over a triplet of eighth notes. Measures 23-24 continue the melodic and harmonic development. Measure 25 is the start of a system with a slur over a triplet of eighth notes. Measures 26-27 continue the melodic and harmonic development. Measure 28 is the start of a system with a slur over a triplet of eighth notes. Measures 29-30 continue the melodic and harmonic development. Measure 31 is the start of a system with a slur over a triplet of eighth notes.

V.S.

2

32

Viol.

36

39

44

49

54

59

63

65

66

This musical score is for a Violin and Cello/Double Bass part, spanning measures 32 to 66. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The Violin part is indicated by the 'Viol.' label. The score consists of ten staves of music. Measures 32-35 show a melodic line in the violin and a supporting bass line. Measures 36-38 continue the melodic development. Measures 39-43 feature a more complex texture with multiple voices. Measures 44-48 show a return to a simpler texture. Measures 49-53 are marked with a fermata, indicating a sustained passage. Measures 54-58 feature a triplet of eighth notes in the violin. Measures 59-62 continue with a melodic line and a bass accompaniment. Measures 63-64 show a change in the bass line. Measures 65-66 conclude the section with a final melodic phrase and a sustained bass line.



70

Viola

73

78

81

83