

# Milli Vanilli - Baby Don't Forget My Number

♩ = 100,000000

DRUMS

NYLON GTR

E.PIANO 2

SQUAREWAVE

♩ = 100,000000

4

DRUMS

E.PIANO 2

SQUAREWAVE

6

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

The image displays a musical score for the song "Baby Don't Forget My Number" by Milli Vanilli. The score is arranged in a multi-stem format with the following instruments: DRUMS, NYLON GTR, E.PIANO 2, SQUAREWAVE, ACCORDION, and A.PIANO 1. The tempo is marked as ♩ = 100,000000. The score is divided into three systems, each starting with a double bar line and a measure number (4 and 6). The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part has a simple, sparse melody. The E.PIANO 2 part provides harmonic support with chords and single notes. The SQUAREWAVE part has a rhythmic, melodic line. The ACCORDION part has a simple, melodic line. The A.PIANO 1 part has a simple, melodic line.

8

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



10

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

12

DRUMS

ACCORDION

SQUAREWAVE

A.PIANO 1

This system contains measures 12 and 13. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The ACCORDION part plays a sequence of chords, primarily triads and dyads, in a specific harmonic progression. The SQUAREWAVE part is silent, indicated by a double bar line. The A.PIANO 1 part plays a steady eighth-note accompaniment. A double bar line symbol is positioned to the left of the piano part.

14

DRUMS

NYLON GTR

ACCORDION

SQUAREWAVE

A.PIANO 1

This system contains measures 14 and 15. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part is silent, indicated by a double bar line. The ACCORDION part continues with its chordal sequence. The SQUAREWAVE part is silent, indicated by a double bar line. The A.PIANO 1 part continues with its eighth-note accompaniment. A double bar line symbol is positioned to the left of the piano part.

16

DRUMS

ACCORDION

SQUAREWAVE

A.PIANO 1

This system contains measures 16 and 17. The DRUMS part continues with the same rhythmic pattern. The ACCORDION part continues with its chordal sequence. The SQUAREWAVE part is silent, indicated by a double bar line. The A.PIANO 1 part continues with its eighth-note accompaniment.

18

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



20

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

22

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including accents and dynamic markings.

NYLON GTR

Nylon guitar staff with a few notes and rests.

ACCORDION

Accordions staff with treble and bass clefs and chordal notation.

E.PIANO 2

Electric piano 2 staff with treble and bass clefs and chordal notation.

SQUAREWAVE

Squarewave staff with a few notes and rests.

A.PIANO 1

Acoustic piano 1 staff with treble clef and chordal notation.

24

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



26

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

28

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

30

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

32

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

34

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1





36

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

38

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



40

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



42

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

44

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE



46

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE



48

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

50

DRUMS

ACCORDION

E.PIANO 2



52

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



54

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

56

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



58

DRUMS

ACCORDION

SQUAREWAVE

A.PIANO 1

60

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



62

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

64

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

NYLON GTR

Nylon guitar staff with a few scattered notes and rests.

ACCORDION

Accordion staff with two systems of treble and bass clefs, showing chordal accompaniment and a melodic line.

E.PIANO 2

Electric piano 2 staff with two systems of treble and bass clefs, showing chordal accompaniment and a melodic line.

SQUAREWAVE

Squarewave staff with a few notes and rests.

A.PIANO 1

Acoustic piano 1 staff with a complex rhythmic pattern of eighth and sixteenth notes.

66

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

68

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



70

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

Double bar line symbol

72

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

74

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

76

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

78

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



80

DRUMS

ACCORDION

SQUAREWAVE

A.PIANO 1

82

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE



84

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE



86

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2

SQUAREWAVE

88

DRUMS

E.PIANO 2



90

DRUMS

NYLON GTR

ACCORDION

E.PIANO 2



92

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

94

DRUMS

NYLON GTR

ACCORDION

A.PIANO 1

96

DRUMS

ACCORDION

A.PIANO 1

98

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

100

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

102

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

104

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

106

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



108

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



110

DRUMS

ACCORDION

SQUAREWAVE

A.PIANO 1

112

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1



114

DRUMS

ACCORDION

E.PIANO 2

SQUAREWAVE

A.PIANO 1

# Milli Vanilli - Baby Don't Forget My Number

## DRUMS

♩ = 100,000000

4

6

8

10

12

14

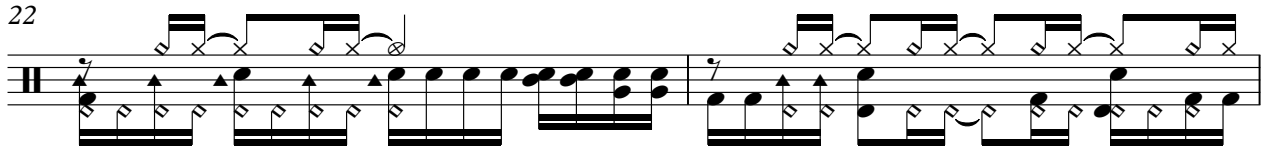
16

18

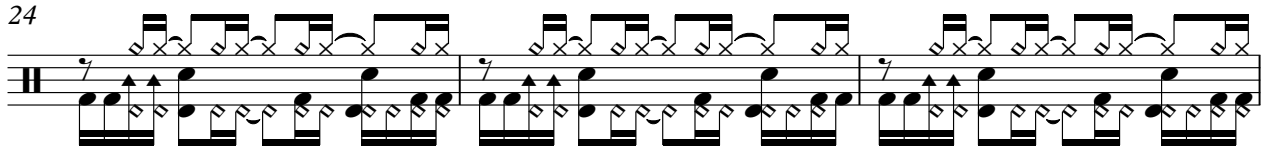
20

V.S.

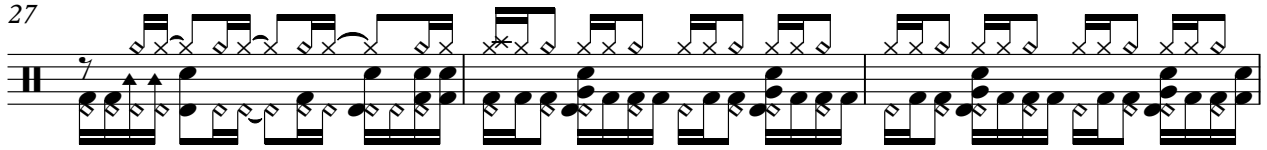
22



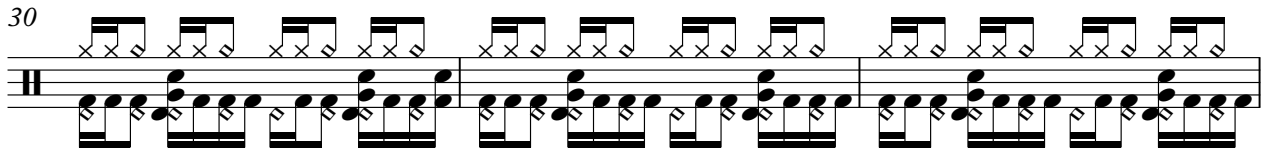
24



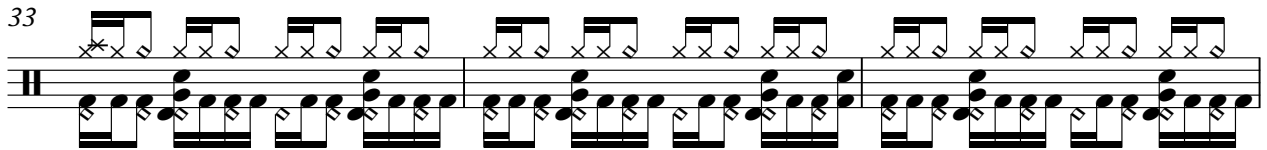
27



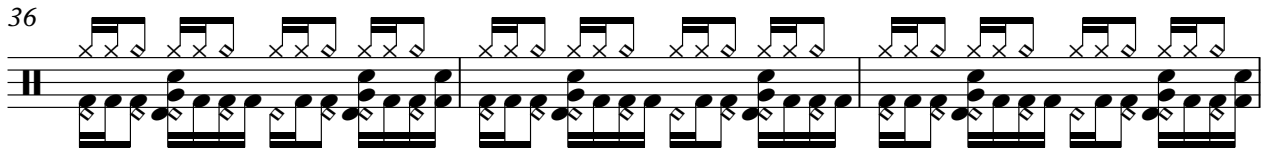
30



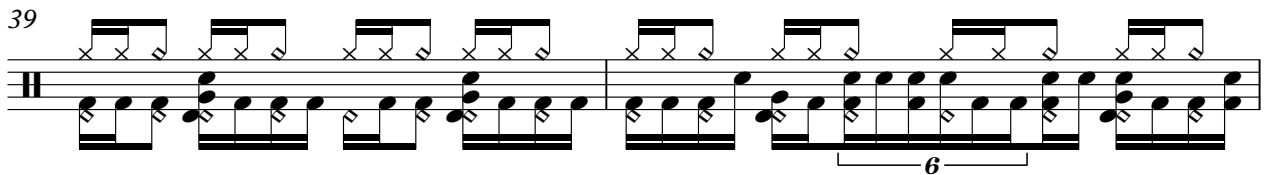
33



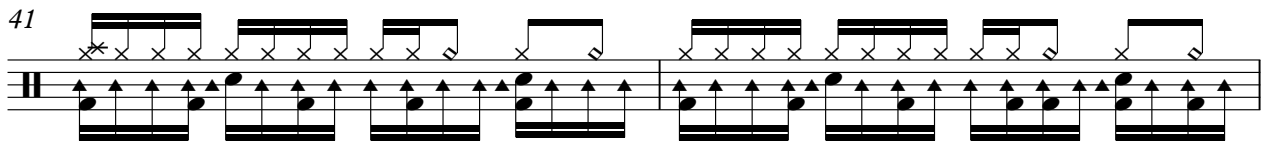
36



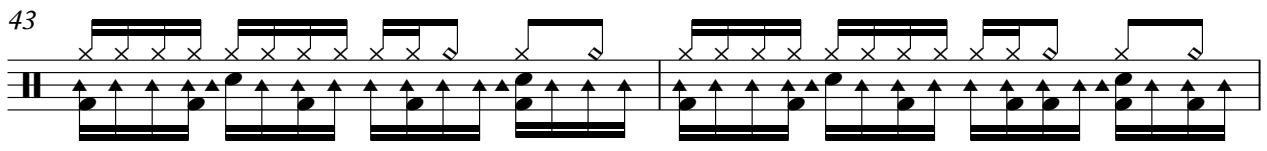
39



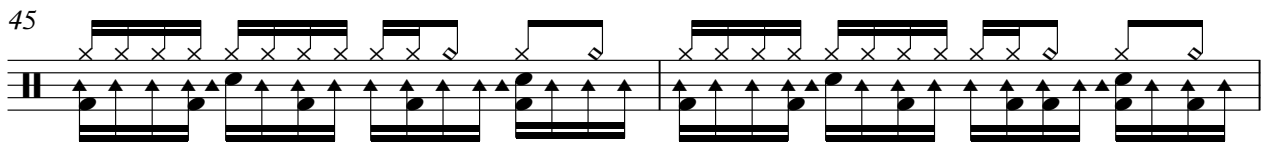
41



43



45



DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

68

71

74

77

80

82

84

86

88

90

DRUMS

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A "6" is written below the bass drum staff.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A "3" is written above the snare staff and "6" is written below the bass drum staff.

NYLON GTR

Milli Vanilli - Baby Don't Forget My Number

♩ = 100,000000

2 3 3

12

3 3 3

24

15 3

45

3 7

58

3 3

68

14 3 3

90

3 21



ACCORDION

Milli Vanilli - Baby Don't Forget My Number

♩ = 100,000000

6

10

13

16

19

22

25

V.S.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 30 continues the bass staff pattern with a treble staff containing a quarter rest.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 31 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 32 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 33 continues the bass staff pattern with a treble staff containing a quarter rest.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 34 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 35 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 36 continues the bass staff pattern with a treble staff containing a quarter rest.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 38 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 39 continues the bass staff pattern with a treble staff containing a quarter rest.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 41 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 42 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 43 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 44 continues the bass staff pattern with a treble staff containing a quarter rest.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 46 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 47 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 48 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 49 continues the bass staff pattern with a treble staff containing a quarter rest.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 50 features a treble staff with a quarter rest and a bass staff with a rhythmic pattern of eighth notes. Measure 51 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 52 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 53 continues the bass staff pattern with a treble staff containing a quarter rest. Measure 54 continues the bass staff pattern with a treble staff containing a quarter rest.

53



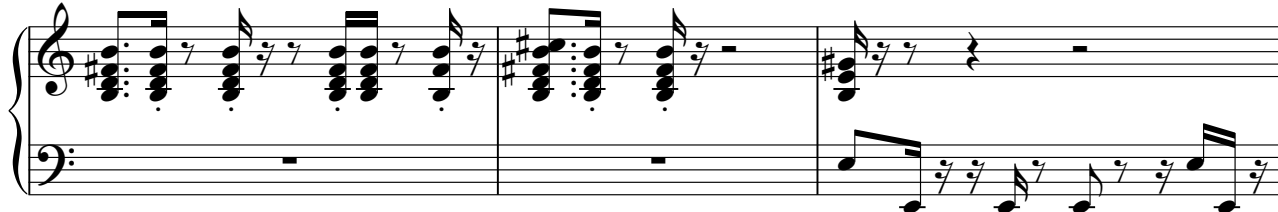
57



60



63



66



70



72



V.S.

75

Musical notation for measures 75-77. Treble clef has chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

78

Musical notation for measures 78-80. Treble clef has chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

81

Musical notation for measures 81-85. Treble clef has rests and chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

86

Musical notation for measures 86-90. Treble clef has rests and chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes. A fermata is present over measure 88.

91

Musical notation for measures 91-94. Treble clef has chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

95

Musical notation for measures 95-98. Treble clef has chords. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

99

102

105

108

111

113



28

34

41

43

45

47

49

51

53

57





113

The musical score consists of two staves, treble and bass clef. Measure 113 shows a treble clef staff with a quarter note chord (F#4, A4) and a bass clef staff with a quarter note chord (F#2, A2). Measure 114 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 115 shows a treble clef staff with a whole rest and a bass clef staff with a quarter note chord (F#2, A2) followed by a quarter rest.

SQUAREWAVE

Milli Vanilli - Baby Don't Forget My Number

♩ = 100,000000

2

5

9

17

24

28

31

34

36

38

V.S.

SQUAREWAVE

Musical score for 'SQUAREWAVE' starting at measure 41. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 6 measures is indicated between measures 46 and 51. The score concludes at measure 82.

# SQUAREWAVE

3

87

4

94

4

100

4

102

4

105

4

107

4

110

4

112

4

Milli Vanilli - Baby Don't Forget My Number

A.PIANO 1

♩ = 100,000000  
**6**

9  
12  
15  
18  
21  
24  
27  
30  
33

V.S.

This musical score consists of ten staves of music, numbered 36 through 75. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The first staff (36) begins with a treble clef and a key signature of one sharp. The second staff (39) contains a measure with a fermata over a whole note, with the number '12' written below it. The remaining staves continue the melodic and rhythmic development of the piece, with various phrasing slurs and accents.

78

81

10

94

98

101

104

107

110

113

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The staves are numbered 78, 81, 94, 98, 101, 104, 107, 110, and 113. The music is written in a single system with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. A double bar line is present between measures 81 and 82, with the number '10' written below it. The piece concludes with a double bar line at the end of the final staff.