

Milli Vanilli - Girl I'm Gonna Miss You

♩ = 77,000076



DRUMS

DRUMS

MUSIC BOX

E.PIANO

STRINGS



DRUMS

MUSIC BOX

E.PIANO

STRINGS

9

MELODY

DRUMS

MUSIC BOX

E.PIANO

STRINGS



11

MELODY

DRUMS

MUSIC BOX

E.PIANO

STRINGS

13

MELODY

DRUMS

E.PIANO

STRINGS



15

MELODY

DRUMS

E.PIANO

STRINGS

20

MELODY

DRUMS

E.PIANO

STRINGS

TREMOLOSTR



22

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

24

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



26

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

28

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



30

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

32

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



34

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

36

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



38

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

40

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS



42

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

44

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

46

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



48

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

50

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



52

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

54

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



56

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

58

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



60

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

62

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

Detailed description of the musical score for page 16, measures 62-64:

- MELODY:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 64: quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G4.
- DRUMS:** Standard drum notation. Measure 62: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 63: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 64: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- SYNTH BASS:** Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 64: quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G2.
- E.PIANO:** Treble and bass clefs. Measure 62: Treble clef has a whole rest; bass clef has a whole note chord (F#4, A4, C5). Measure 63: Treble clef has a whole note chord (F#5, A5, C6); bass clef has a whole rest. Measure 64: Treble clef has a whole note chord (F#5, A5, C6); bass clef has a whole rest.
- STRINGS:** Treble and bass clefs. Measure 62: Treble clef has a whole note chord (F#4, A4, C5); bass clef has a whole note chord (F#2, A2, C3). Measure 63: Treble clef has a whole note chord (F#5, A5, C6); bass clef has a whole rest. Measure 64: Treble clef has a whole note chord (F#5, A5, C6); bass clef has a whole rest.
- TREMOLOSTR:** Bass clef. Measure 62: whole note chord (F#2, A2, C3). Measure 63: whole note chord (F#5, A5, C6). Measure 64: whole note chord (F#5, A5, C6) with a tremolo line above it.

64

MELODY

OBOE

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

Detailed description: This is a multi-stem musical score for page 17, starting at measure 64. The score includes eight parts: MELODY (treble clef), OBOE (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), SYNTH BASS (bass clef), E.PIANO (grand staff), STRINGS (bass clef), and TREMOLOSTR (bass clef). The MELODY part begins with a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest. The OBOE part has a quarter rest in the first measure and then enters in the second measure with a sequence of eighth notes: G4, A4, B4, C5. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUSIC BOX part has a quarter rest in the first measure and a sustained chord in the second measure. The SYNTH BASS part plays a sequence of eighth notes: G3, A3, B3, C4, followed by a quarter rest. The E.PIANO part has a quarter rest in the first measure and a sustained chord in the second measure. The STRINGS part has a quarter rest in the first measure and a sustained chord in the second measure. The TREMOLOSTR part has a quarter rest in the first measure and a sustained chord in the second measure.

66

OBOE

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



68

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

70

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



72

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

74

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS



76

MELODY

DRUMS

MUSIC BOX

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

78

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



80

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

82

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



84

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

86

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR



88

MELODY

DRUMS

SYNTH BASS

E.PIANO

STRINGS

TREMOLOSTR

90

MELODY

DRUMS

E.PIANO

STRINGS

TREMOLOSTR



92

DRUMS

MUSIC BOX

E.PIANO

STRINGS

94

DRUMS

MUSIC BOX

E.PIANO

STRINGS



96

DRUMS

MUSIC BOX

E.PIANO

STRINGS

98

DRUMS

MUSIC BOX

E.PIANO

STRINGS



100

MELODY

OBOE

DRUMS

MUSIC BOX

E.PIANO

STRINGS

TREMOLOSTR

107

DRUMS

The image shows a musical staff for drums. It begins with a double bar line on the left, followed by the word "DRUMS". The staff contains seven measures, each with a single note on the second line. The notes are connected by a continuous slur above the staff. The staff ends with a repeat sign (two vertical bars).

Milli Vanilli - Girl I'm Gonna Miss You

MELODY

♩ = 77,000076

7

11

14

17

20

23

27

32

4



79



83



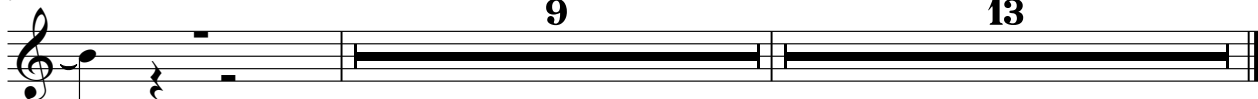
86



89



91

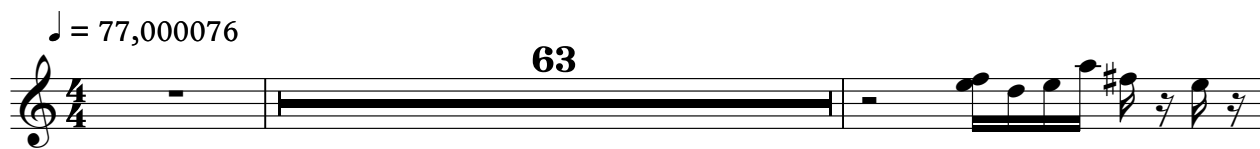


OBOE

Milli Vanilli - Girl I`m Gonna Miss You

♩ = 77,000076

63



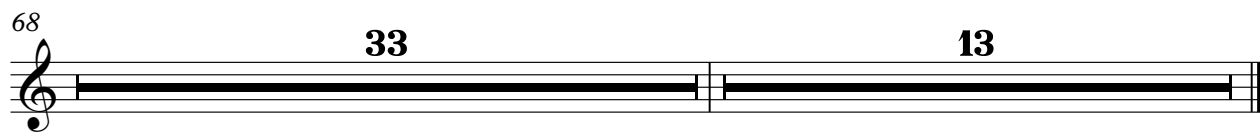
66



68

33

13



Milli Vanilli - Girl I'm Gonna Miss You

DRUMS

♩ = 77,000076

2

6

8

10

12

14

16

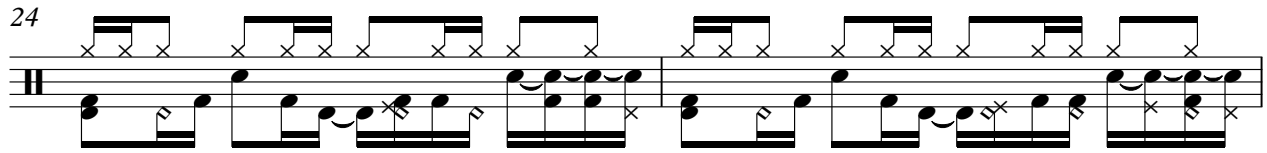
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20

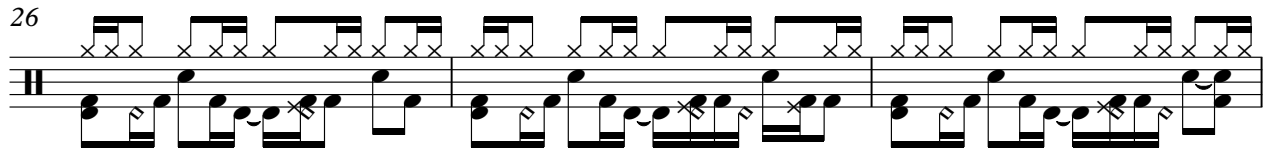
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V.S.

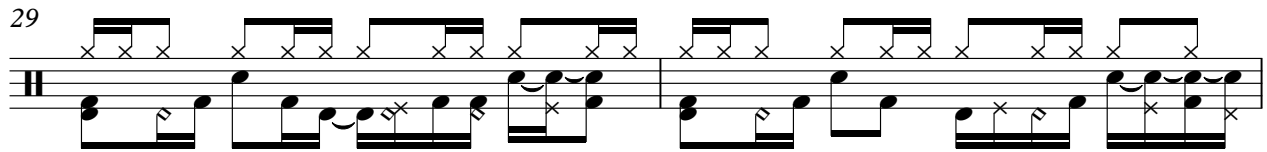
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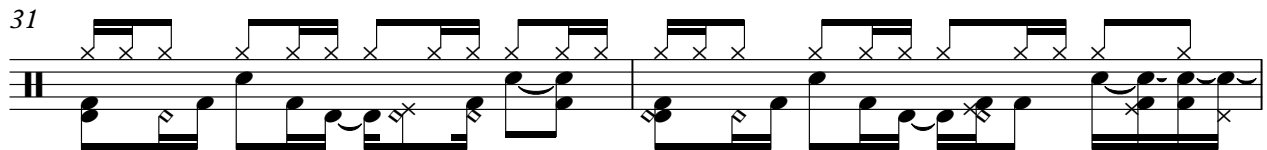
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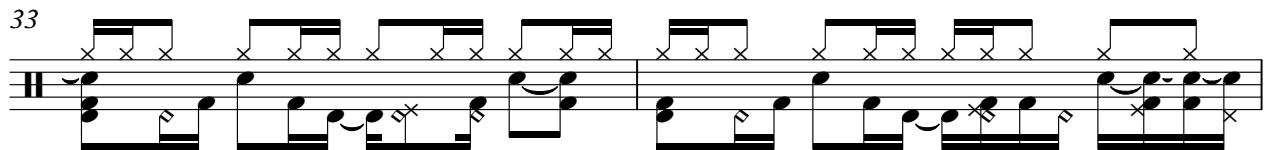
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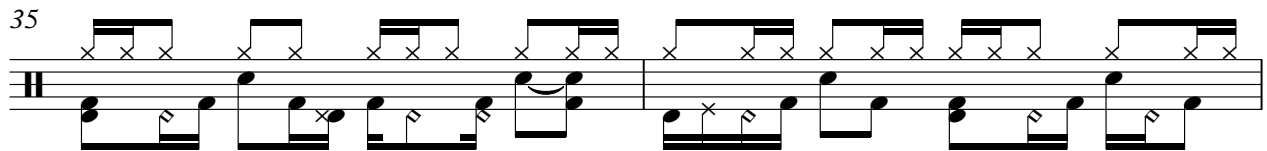
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33



35



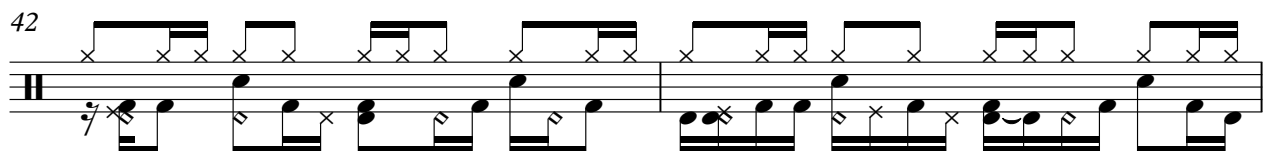
37




39



42



44



DRUMS

46

49

52

55

58

60

62

64

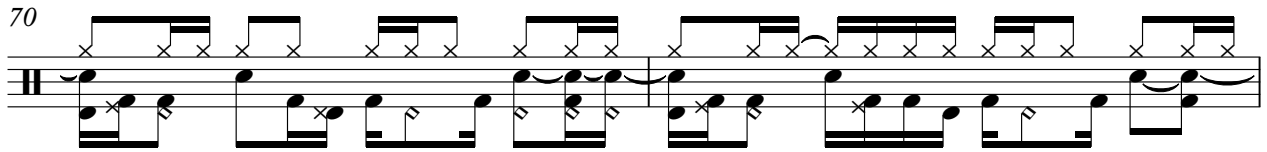
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68

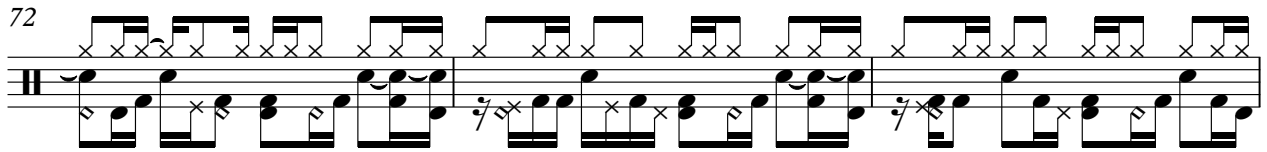
V.S.

DRUMS

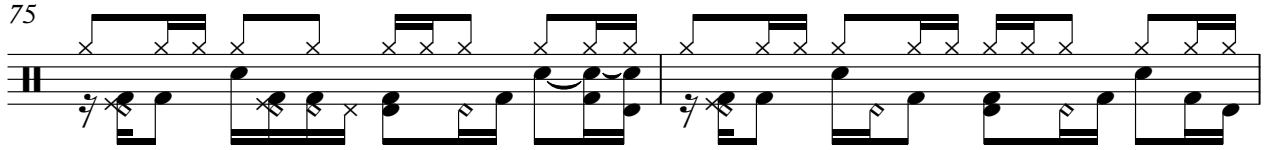
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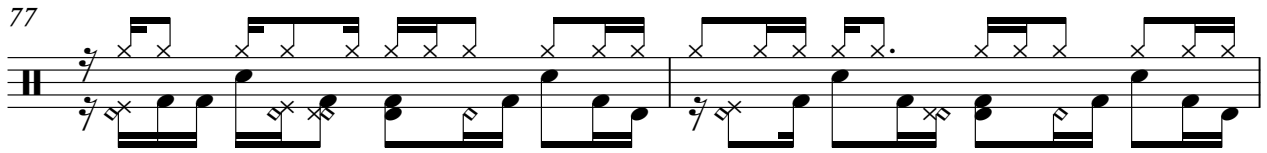
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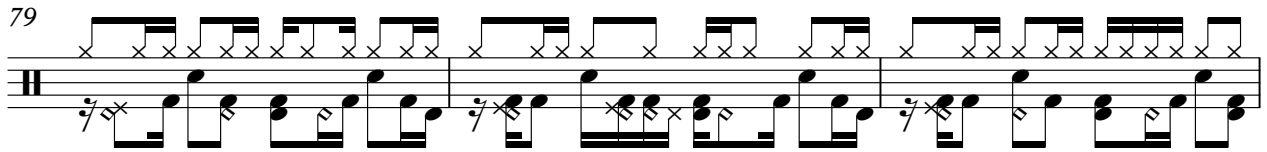
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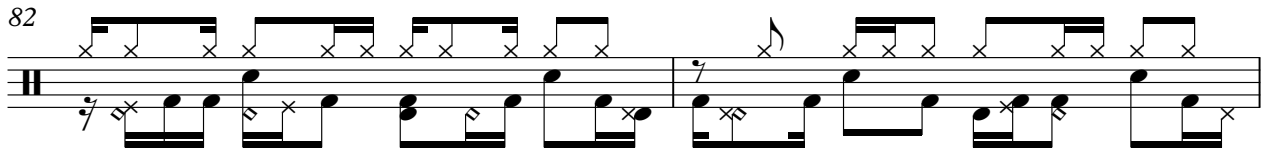
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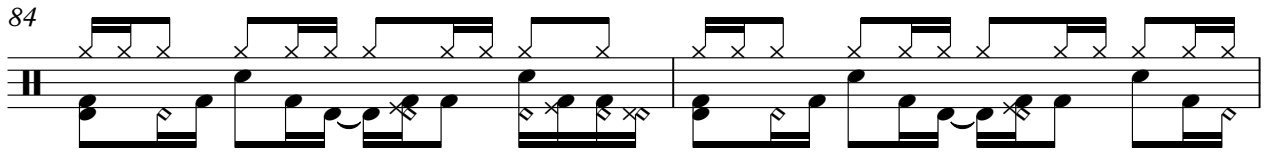
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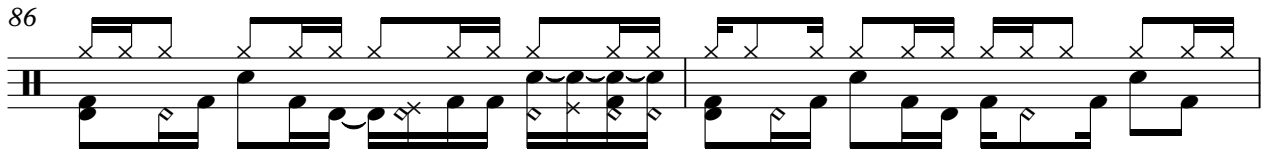
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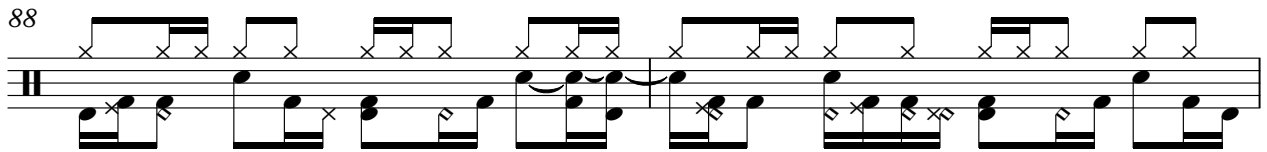
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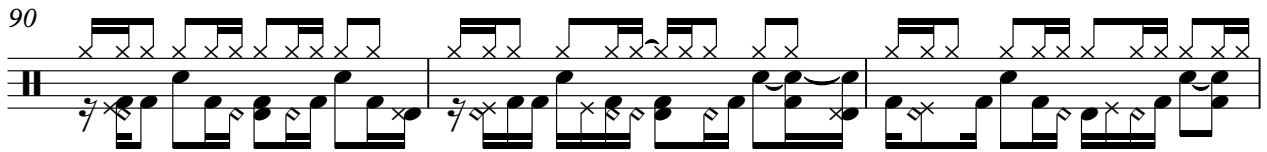
86



88



90



DRUMS

93

Musical notation for measures 93 and 94. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. The notes are arranged in a way that suggests a drum set or a similar percussive instrument.

95

Musical notation for measures 95 and 96. Similar to the previous system, it shows a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. The notation is dense and rhythmic.

97

Musical notation for measures 97 and 98. The notation continues the complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them.

99

Musical notation for measures 99 through 105. This system shows a significant change in the notation. The first few measures still have the complex rhythmic pattern, but then it transitions into a series of long, horizontal lines with a curved top, suggesting a sustained note or a specific drum effect.

106

Musical notation for measure 106. This system shows a single measure with a long, horizontal line with a curved top, similar to the notation in the previous system, suggesting a sustained note or a specific drum effect.

MUSIC BOX

Milli Vanilli - Girl I'm Gonna Miss You

♩ = 77,000076

4

9

10

23

28

38

52

66

72

92

97

2

13

SYNTH BASS

Milli Vanilli - Girl I'm Gonna Miss You

♩ = 77,000076

20



24



27



31



34



37



40



43



46



49



V.S.

SYNTH BASS

84



87



25

♩ = 77,000076

4

7

9

11

13

15

17

Musical notation for measures 17-18. The key signature has one sharp (F#). Measure 17 features a treble clef with a melodic line starting on G4 and a bass clef with a rhythmic accompaniment of chords. Measure 18 continues the melodic line in the treble and the accompaniment in the bass.

19

Musical notation for measures 19-20. Measure 19 shows a melodic line in the treble with a half note and a quarter note, and a bass line with chords. Measure 20 continues the melodic line and accompaniment.

21

Musical notation for measures 21-25. Measure 21 has a melodic line in the treble and a bass line with chords. Measures 22-25 show the melodic line in the treble with various note values and rests, while the bass line has chords and rests.

27

Musical notation for measures 27-33. Measure 27 has a treble clef with chords and a bass line with chords. Measures 28-33 show the treble clef with chords and the bass line with chords and rests.

34

Musical notation for measures 34-37. Measure 34 has a bass clef with chords. Measures 35-37 show the bass clef with chords and rests.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a melodic line and a bass line with chords. Measures 39-41 show the melodic line in the treble and the accompaniment in the bass, including a triplet in the treble.

42

Musical notation for measures 42-46. The system consists of two staves (treble and bass clef). Measure 42 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 43 continues the melodic line. Measure 44 has a melodic line with a fermata. Measure 45 has a melodic line with a fermata. Measure 46 has a melodic line with a fermata.

47

Musical notation for measures 47-53. The system consists of two staves (treble and bass clef). Measure 47 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 48 continues the melodic line. Measure 49 has a melodic line with a fermata. Measure 50 has a melodic line with a fermata. Measure 51 has a melodic line with a fermata. Measure 52 has a melodic line with a fermata. Measure 53 has a melodic line with a fermata.

54

Musical notation for measures 54-60. The system consists of two staves (treble and bass clef). Measure 54 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 55 continues the melodic line. Measure 56 has a melodic line with a fermata. Measure 57 has a melodic line with a fermata. Measure 58 has a melodic line with a fermata. Measure 59 has a melodic line with a fermata. Measure 60 has a melodic line with a fermata.

61

Musical notation for measures 61-67. The system consists of two staves (treble and bass clef). Measure 61 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 62 continues the melodic line. Measure 63 has a melodic line with a fermata. Measure 64 has a melodic line with a fermata. Measure 65 has a melodic line with a fermata. Measure 66 has a melodic line with a fermata. Measure 67 has a melodic line with a fermata.

68

Musical notation for measures 68-72. The system consists of two staves (treble and bass clef). Measure 68 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 69 continues the melodic line. Measure 70 has a melodic line with a fermata. Measure 71 has a melodic line with a fermata. Measure 72 has a melodic line with a fermata.

73

Musical notation for measures 73-76. The system consists of two staves (treble and bass clef). Measure 73 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 74 continues the melodic line. Measure 75 has a melodic line with a fermata. Measure 76 has a melodic line with a fermata.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines in the treble clef.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines in the treble clef.

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines in the treble clef.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines in the treble clef.

99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines in the treble clef. The final measure (100) is a double bar line with the number 13 written above and below it, indicating the end of the piece.

Milli Vanilli - Girl I'm Gonna Miss You

STRINGS

♩ = 77,000076

4



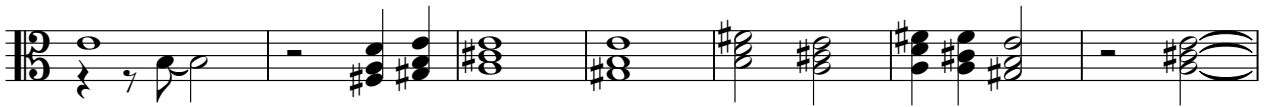
12



21



29



36



44



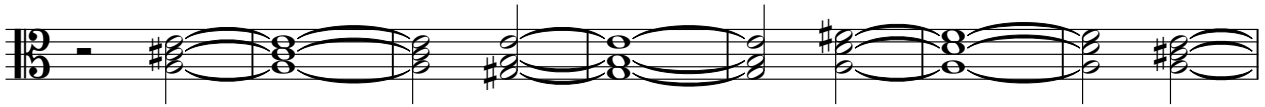
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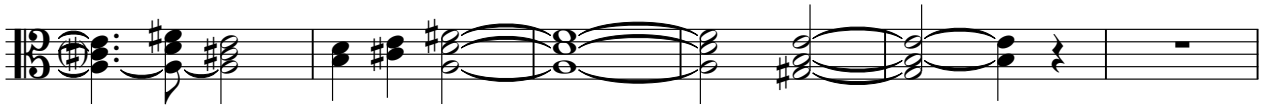
58



65



72



2

STRINGS

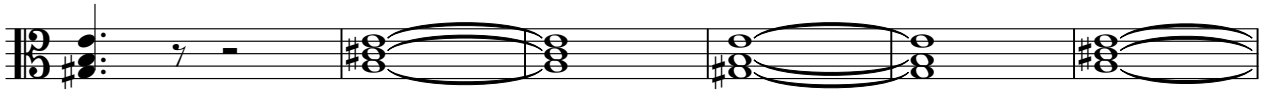
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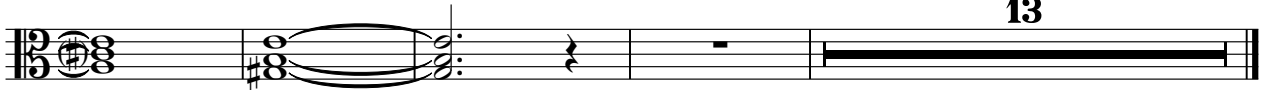
85



91



97



13

TREMOLOSTR

Milli Vanilli - Girl I'm Gonna Miss You

♩ = 77,000076

16

7

29

35

8

48

6

59

65

11

81

88

92

9

13