

Better Than Ezra - Good

0.0"
1.1,00
1

♩ = 112,000061

Electric Guitar (Clean)

Distorted Guitar

BASS1



3

Electric Guitar (Clean)

Distorted Guitar

BASS1



5

BASS1



7

Electric Guitar (Clean)

Distorted Guitar

BASS1



9

Vocals

BASS1

11

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

T				4	4	3
A				3	3	3
B				6	1	1
				6	6	6
				6	6	6



13

Vocals

BASS1



15

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

T				1	1	1		0	0	0	4	4	3
A				1	1	1	1	0	0	0	3	3	3
B				3	3	3	3	0	0	0	6	1	3
				1	1	1	1	3			6	6	6
				1	1	1	1	3			6	6	6

17

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

T				1	1	1	1				4	4	3
A	3	3	3	3	3			0	0	0	3	3	3
B		1		1				0	0	0	6	6	1
	1			1				3			6	6	6



19

Vocals

BASS1



21

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

T						4	4	3
A						3	3	3
B						6	6	6
						6	6	6



23

Vocals

BASS1

25

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

Tablature for Distorted Guitar (Measures 25-26):

Measure	T	A	B
25	3 3 3	3 3 3	1 1 1
26	0 0 0	0 0 0	3



27

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

Tablature for Distorted Guitar (Measures 27-28):

Measure	T	A	B
27	3 3 3	3 3 3	1 1 1
28	0 0 0	0 0 0	3



29

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

Tablature for Distorted Guitar (Measures 29-30):

Measure	T	A	B
29	3 3 3	3 3 3	1 1 1
30	0 0 0	0 0 0	3

31

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1



33

Vocals

Distorted Guitar

BASS1



35

Vocals

Distorted Guitar

BASS1



37

Vocals

Distorted Guitar

BASS1

39

Vocals

Distorted Guitar

BASS1



41

Vocals

Distorted Guitar

BASS1



43

Vocals

Distorted Guitar

BASS1



45

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

47

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1



49

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1



51

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

53

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1



55

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1



57

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

59

Vocals

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS1

Tab for Distorted Guitar (Measures 59-60):

T				1	1	1	1						
A	3	3	3	1	1	1	1	0	0	0	4	4	3
B		1		3	3	3		0	0	0	3	3	3
	1			1	1	1		3			6	6	6



61

Vocals

Electric Guitar (Clean)

Distorted Guitar

bass

Tab for Distorted Guitar (Measures 61-63):

T	1	1	1	3	3	3	3					1	1	0
A	0	0	0	0	0	0	0	2	2	2		1	1	1
B	3	3		3	3	3		2	2	2	3	3		
	3	3		3	3	3		0			1	1	1	

63

Vocals

Electric Guitar (Clean)

Solo

Distorted Guitar

bass

TAB for Distorted Guitar (Measures 63-64):

T	1	1	1	3	3	3	3	1	1	0
A	0	0	0	5	3	3	3	2	2	2
B		3		0				0	2	2
	3		3					1	1	1



65

Solo

Distorted Guitar

bass

TAB for Distorted Guitar (Measures 65-66):

T	1	1	1	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B		3		3	3	3		



66

Electric Guitar (Clean)

Solo

Distorted Guitar

bass

TAB for Distorted Guitar (Measures 66-67):

T					1	1	1	0
A	2	2	2	2	3	3		
B	0				1	1	1	

67

Electric Guitar (Clean)

Solo

Distorted Guitar

bass



69

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS



71

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS

73

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS

T	3	3	3	1	1	1	1	0	0	0	4	4	3
A	3	3	3	3	3	3	3	0	0	0	3	3	3
B		1		1				3			6		
	1			1							6	6	6 6



75

Vocals

Electric Guitar (Clean)

Distorted Guitar

BASS

T	3	3	3	1	1	1	1	0	0	0	4	4	3
A	3	3	3	3	3	3	3	0	0	0	3	3	3
B		1		1				3			6		
	1			1							6	6	6 6



77

Vocals

Distorted Guitar

BASS

T	3	3											
A	3	3											3
B													
	1	1											1

79

Vocals

Electric Guitar (Clean)

Distorted Guitar

1 3 3 1 1 3 0 0 0 4 4 3 3 3 3 6 6 6 6 1



81

Vocals

Electric Guitar (Clean)

Distorted Guitar

1 3 3 3 1 1 1 0 0 0 0 4 4 3 3 3 3 1 1 1 1 3 3 6 6 6 6 6 6 1



83

Vocals

Distorted Guitar

1 3 3 3 1 3 3 3 1 1 0 0 3 3 1 1 1 1 3



84

Vocals

Electric Guitar (Clean)

Distorted Guitar

0 0 0 1 4 4 3 3 3 3 3 6 6 1

85

Vocals

Electric Guitar (Clean)

Distorted Guitar

T	3	3	3	3	1	1	1	1	0	0	0	0	4	4
A	3	3	3	3	3	3	3	0	0	0	0	1	3	3
B	1	1	1	1	3	3	3	3	3	3	3	6	6	6



87

Vocals

Solo

Better Than Ezra - Good

Vocals

♩ = 112,000061

8

12

18

22

26

30

34

38

42

46

V.S.

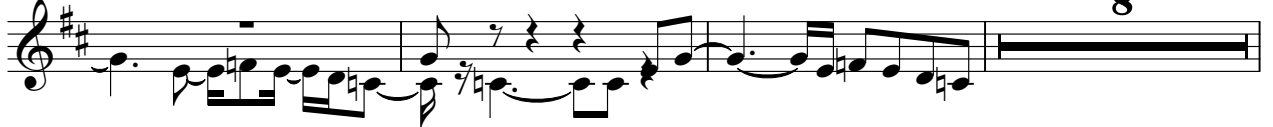
50



54



58



69



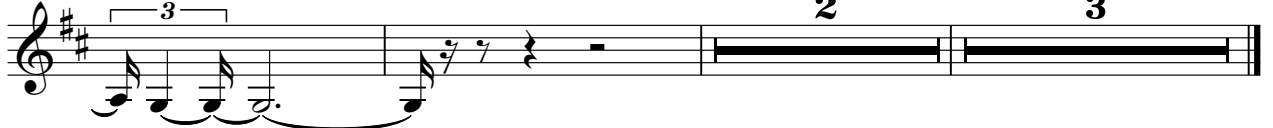
73



78



83

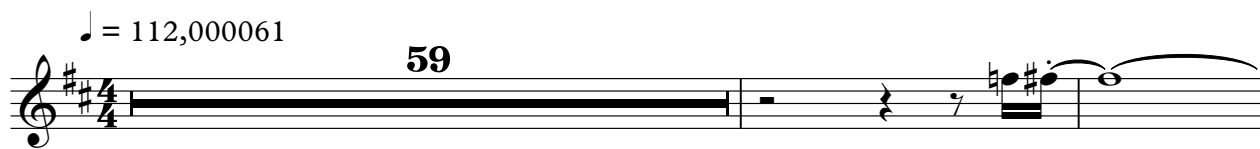


Vocals

Better Than Ezra - Good

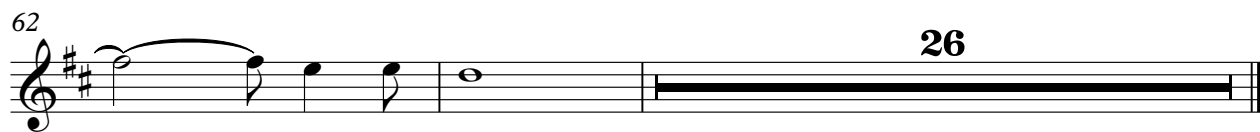
♩ = 112,000061

59



62

26



Electric Guitar (Clean)

Better Than Ezra - Good

♩ = 112,000061

9

18

28

46

52

58

64

70

74

2

Electric Guitar (Clean)

80



84




Better Than Ezra - Good

Solo


♩ = 112,000061

62



Musical notation for measures 60-61. Measure 60 is a whole rest. Measure 61 contains a series of eighth notes with a flat (Bb) and a slur over the final two notes.

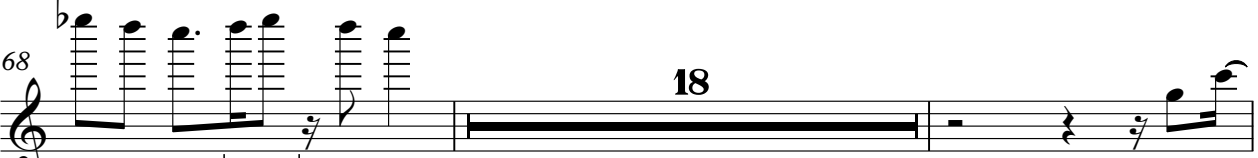
65



Musical notation for measures 62-65. Measures 62-65 feature eighth notes with triplets indicated by brackets and the number 3. A flat (Bb) is present at the start of measure 62.

68

18



Musical notation for measures 66-68. Measure 66 has eighth notes with a triplet bracket. Measure 67 is a whole rest. Measure 68 has a few eighth notes.

88



Musical notation for measures 86-88. Measure 86 has eighth notes with slurs. Measure 87 has eighth notes with slurs. Measure 88 has eighth notes with slurs.

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Distorted Guitar

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Tab for measures 1-3. The staff shows strings E, B, G, D, A, E from top to bottom. Measure 1: E (1 1 1 1), B (1 1 1 1), G (3 3 3), D (3 3 3), A (1 1), E (1). Measure 2: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 3: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (3), E (1).

4

Tab for measures 4-6. Measure 4: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 5: E (4 4 3), B (3 3 3), G (3 3 3), D (1), A (6 6), E (6 6). Measure 6: E (4 4 3), B (3 3 3), G (3 3 3), D (1 1), A (6 6), E (6 6).

13

Tab for measures 13-15. Measure 13: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (1 1), E (1). Measure 14: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 15: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (3), E (1).

18

Tab for measures 18-20. Measure 18: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 19: E (4 4 3), B (3 3 3), G (3 3 3), D (1), A (6 6), E (6 6). Measure 20: E (4 4 3), B (3 3 3), G (3 3 3), D (1), A (6 6), E (6 6).

25

Tab for measures 25-27. Measure 25: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (1 1), E (1). Measure 26: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 27: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (3), E (1).

28

Tab for measures 28-30. Measure 28: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 29: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (3), E (1). Measure 30: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6).

31

Tab for measures 31-33. Measure 31: E (1 1 1), B (1 1 1), G (3 3 3), D (3 3 3), A (1 1), E (1). Measure 32: E (0 0 0), B (0 0 0), G (4 4 3), D (3 3 3), A (6 6), E (6 6). Measure 33: E (4 4 3), B (3 3 3), G (3 3 3), D (1), A (6 6), E (6 6).

2 37

Distorted Guitar

T	3	3	3	4	4	3	3	3	3	3	3	3	4	3	3	3	3	4	4	3	3	3	3	4	3	3
A																										
B																										

41

T	3	3	3	4	4	3	3	3	3	3	3	3	4	3	3	3	3	3	4	3	3	3	3	4	3	3
A																										
B																										

45

T			3			1	0	0	3			3			1	0	0	3			3			3		
A	3	3	3	3	3	2			5	1	1	3	3	3	2			5	1	1	3	3	3	3	3	3
B									5			6						5			6					

49

T			3			1	0	0	3			3			3			3			3			3		
A	3	3	3	3	3	2			5	1	1	3	3	3	2			5	1	1	3	3	3	3	3	3
B									5			6						5			6					

52

37

T	0	0	3																						
A			5			1	1	3																	
B								6																	

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52

System 52-55: Tablature for measures 52-55. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measure 52 features a thick black bar across all strings. Measures 53-55 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

55

System 56-58: Tablature for measures 56-58. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 56-58 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

58

System 59-61: Tablature for measures 59-61. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 59-61 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

61

8

System 62-64: Tablature for measures 62-64. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measure 62 features a thick black bar across all strings. Measures 63-64 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

71

System 65-67: Tablature for measures 65-67. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 65-67 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

74

System 68-70: Tablature for measures 68-70. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 68-70 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

78

System 71-73: Tablature for measures 71-73. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 71-73 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

81

System 74-76: Tablature for measures 74-76. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 74-76 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

83

System 77-79: Tablature for measures 77-79. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 77-79 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings.

85

3

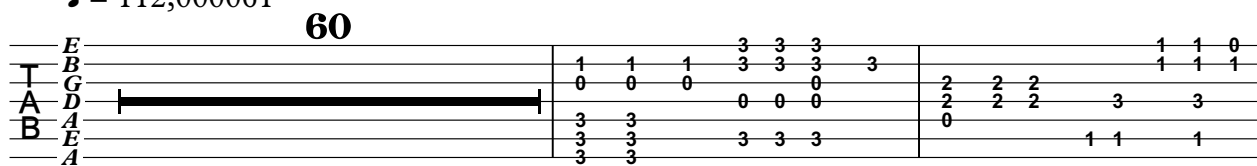
System 80-82: Tablature for measures 80-82. The system consists of five staves labeled E, B, G, D, A from top to bottom. Measures 80-81 contain numerical fret numbers (0, 1, 3, 4, 6) and rhythmic notation (accents) above the strings. Measure 82 features a thick black bar across all strings.

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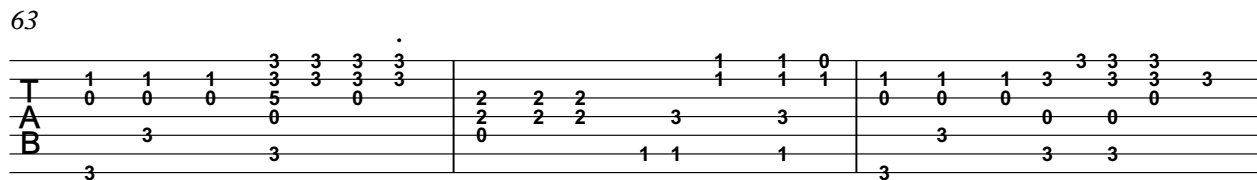
Distorted Guitar

♩ = 112,000061

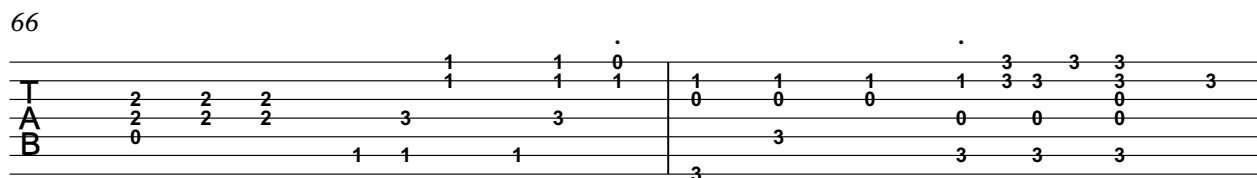
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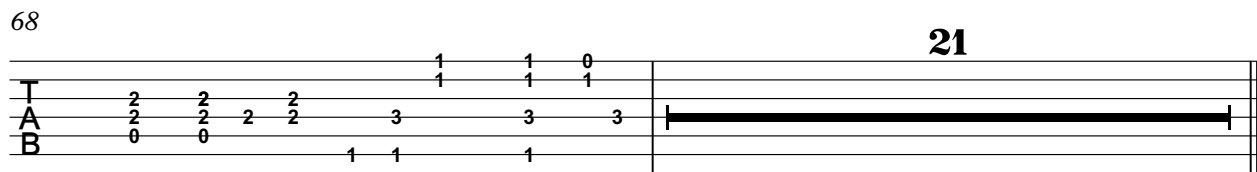
63



66



68 **21**



Better Than Ezra - Good

Distorted Guitar

♩ = 112,000061

32

A guitar tab for measure 32. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first part of the measure shows a thick black bar across all strings, indicating a power chord. The second part shows a sequence of notes: 1 1 3 3 on the D string, 1 1 3 3 on the A string, and 3 3 0 0 on the E string. The third part shows 1 1 on the D string and 6 6 on the E string.

35

53

A guitar tab for measure 53. The staff is labeled with strings T, A, B from top to bottom. The first part shows 1 1 3 3 on the A string and 1 1 3 3 on the B string. The second part shows 0 0 on the A string, 1 1 on the B string, and 3 3 6 6 on the B string. The third part shows a thick black bar across all strings, indicating a power chord.

Better Than Ezra - Good

bass

♩ = 112,000061

60

Musical notation for bass line, measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain eighth notes.

63

Musical notation for bass line, measures 63-66. Measures 63-65 contain eighth notes. Measure 66 contains eighth notes and a quarter note.

67

21

Musical notation for bass line, measures 67-71. Measures 67-70 contain eighth notes. Measure 71 is a whole rest.

BASS

Better Than Ezra - Good

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68



71



75

12



BASS1

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5



8



11



14



17



20



23



27

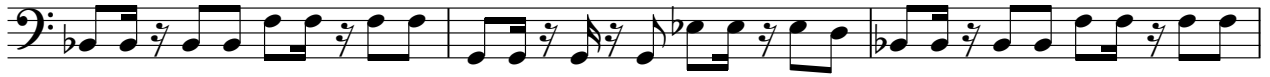


30



V.S.

33



36



39



42



45



49



53



57



60

