

Mina - Ancora Ancora ancora

♩ = 52,000008

Melody

Drums

Steel gt

Bass

Rhodes

Organ

♩ = 52,000008

Syn str.

Slow str

Strings

4

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Slow str

Detailed description: This system covers measures 4 and 5. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many accidentals. The bass line is a simple eighth-note sequence. The Rhodes and organ provide harmonic support with sustained chords and moving lines. The synthesizer strings and slow strings play sustained notes, with the slow strings having a long, sweeping line across the two measures.



6

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Slow str

Detailed description: This system covers measures 6 and 7. A new melody line is introduced in measure 6. The drums continue with a similar pattern. The steel guitar and bass lines are more active in measure 7. The Rhodes and organ parts are sustained across both measures. The synthesizer strings and slow strings play sustained notes, with the slow strings having a long, sweeping line across the two measures.

8

Melody

Drums

Steel gt

Bass

Rhodes



9

Melody

Drums

Steel gt

Bass

Rhodes

11

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Lyrics: di a-mar-ti no-mi-net-tes, mp.



13

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Lyrics: In-sti-pen-dosei Pa-mo-ri, scrib-a-re sul ma-ni-co-ro,

15

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str



17

Melody

Drums

Steel gt

Bass

Rhodes

Syn str.

Slow str

19

Melody

Drums

Steel gt

Bass

Rhodes

Slow str



21

Melody

Drums

Steel gt

Bass

Rhodes

Slow str

23

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str



25

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

27

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

28

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written for eight instruments: Melody (lead), Drums (rhythm), Steel guitar (lead), Bass (rhythm), Rhodes (keyboards), Organ (keyboards), Slow strings (strings), and Strings (strings). The music is in a key with one sharp (F#) and a 4/4 time signature. The Melody part starts with a rest, followed by a series of eighth notes. The Drums part features a consistent pattern of snare and bass drum hits. The Steel guitar part plays chords and single notes, often with a slide. The Bass part provides a steady, low-frequency accompaniment. The Rhodes and Organ parts add harmonic texture with chords and melodic lines. The Slow strings and Strings parts provide a rich, sustained background texture.

29

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Slow str

Strings



31

Drums

Steel gt

Bass

Rhodes

Syn str.

Slow str

33

Melody

Drums

Steel gt

Bass

Rhodes

Con-fi-si-ne fa-ta-men-tes, qui-do-am con-ple-ta-men-tes,



35

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

sym con-que-per-cti-vo-ni-met-tes

37

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Slow str.

... puo' le tue m- gli- ra zo- per chi to chie- do an- co'



39

Melody

Drums

Steel gt

Bass

Rhodes

Slow str.

... ra, la tu boe sa in co' ra, le tue ma- ri an- co'

41

Melody

Drums

Steel gt

Bass

Rhodes

Slow str

ra, sul mio cor lo ancora, di re-sta-re an-co-

3



43

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

ra, con- su- mar- mi an- co-

44

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

ra, per- chi ti a- mo an- co-

Detailed description: This system of musical notation covers measures 44 and 45. It features seven staves: Melody (treble clef), Drums (drum set notation), Steel guitar (treble clef), Bass (bass clef), Rhodes (treble clef), Organ (treble clef), and Slow strings (treble clef). The melody line includes lyrics: 'ra, per- chi ti a- mo an- co-'. There are triplets in the melody and drums. The steel guitar and bass lines provide harmonic support. The Rhodes and organ play chords, and the slow strings play a sustained line.



45

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

ra, anco- ra, an- co- ra, an- co-

Detailed description: This system of musical notation covers measures 46 and 47. It features the same seven staves as the previous system. The melody line includes lyrics: 'ra, anco- ra, an- co- ra, an- co-'. The notation continues with triplets and various rhythmic patterns across all instruments.

The image displays a musical score for measures 46 and 47. The score is organized into two systems, each containing eight staves. The instruments are: Melody (treble clef), Drums (percussion clef), Steel guitar (treble clef), Bass (bass clef), Rhodes (grand staff), Organ (grand staff), Slow strings (treble clef), and Strings (bass clef). Measure 46 begins with a double bar line and a measure rest for the strings. The melody features eighth and quarter notes with slurs. The drums play a steady pattern of eighth notes. The steel guitar and bass provide harmonic support with chords and moving lines. The Rhodes and organ play sustained chords. The strings enter in measure 47 with a triplet of eighth notes. A double bar line with two slanted lines is placed between the two systems.

48

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings



49

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

50 17

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings



51

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

52

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings



53

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings

54 19

Drums

Steel gt

Bass

Rhodes

Organ

Slow str

Strings



55

Melody

Drums

Steel gt

Bass

Rhodes

Organ

Syn str.

Slow str

Strings

Mina - Ancora Ancora ancora

Melody

♩ = 52,000008

6

vo- ci_a- re ti capi- sco, sem- la- sciti tradi- sco, SM

10
ma se dor- mosul tu opet- to, di a- mar- ti io nos met- to, no.

13
Tu stu- pe- ndosei l'a- mo- re, sensu- a- le sul mi- curo- re, SM

16
se po- si- to un lamen- to и ip- so- rum ma- gis- tro mæn- to pe- ni... Io ti chi- ò an- e-

19
ra, il tu cor- po an- co- ra letu- bra- ta an- co- ra, di b- baci- ni an- co- ra

22
di a- mani an- co- ra, di pigli- ni an- co- ra, fan- ni- mo- re an- co-

25
ra, per- ti- na- an- co- ra-

28
3

33

Confu-sio-ne la tuamen- te, quate_ma comple- tamen- te, SM

36

conue pezio- nimet- te a_puo lanie mi- nazio- ni perchi Io tichite_ane-

39

ra, latu bocca_an-co- ra, letuema_i_ane- ra, subnicolle_anea,

42

di restae_ane- ra, consumani_ane- ra, perchitima_ane-

45

ra, ameo_ama,_aco- ra-... ..

48

6

Mina - Ancora Ancora ancora

Drums

$\text{♩} = 52,000008$

2

4

6

8

10

12

14

16

18

20

V.S.

Drums

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 22 shows a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 24 introduces a triplet of snare hits on the 4th beat. Measure 26 features a triplet of snare hits on the 2nd beat. Measure 28 has a triplet of snare hits on the 4th beat. Measure 30 shows a triplet of snare hits on the 2nd beat. Measure 32 includes a triplet of snare hits on the 4th beat. Measure 34 has a triplet of snare hits on the 2nd beat. Measure 36 features a triplet of snare hits on the 4th beat. Measure 38 includes a triplet of snare hits on the 4th beat. Measure 40 shows a triplet of snare hits on the 2nd beat.

Drums

42

Musical notation for measures 42 and 43. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

44

Musical notation for measures 44 and 45. Measure 45 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

46

Musical notation for measures 46 and 47. The notation includes various rhythmic patterns and rests in both the drum and bass staves.

48

Musical notation for measures 48 and 49. Measure 49 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

50

Musical notation for measures 50 and 51. Measure 51 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

52

Musical notation for measures 52 and 53. Measure 53 features a sextuplet of eighth notes in the bass line, indicated by a bracket and the number '6'.

54

Musical notation for measures 54 and 55. Measure 55 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

55

Musical notation for measures 55 and 56. Measure 56 features a half note with a fermata in the bass line.

Mina - Ancora Ancora ancora

Steel gt

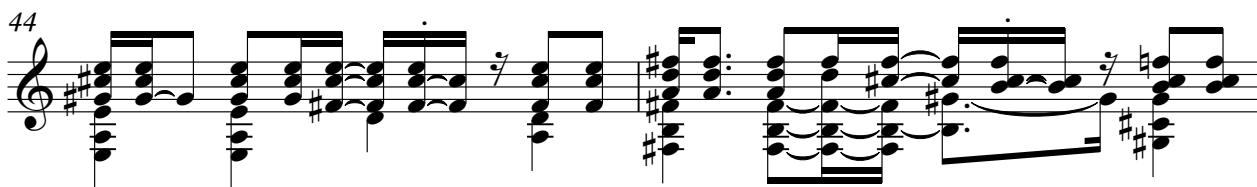
♩ = 52,000008

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 52,000008 and a dynamic marking of 2. The score consists of ten staves of music, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective staves. The music is characterized by intricate chordal textures and melodic lines, typical of steel guitar playing. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

V.S.

This musical score is for a steel guitar, spanning measures 24 to 42. It is written in a single system on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The music is characterized by a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, often with slurs and ties. There are several instances of rests, some marked with a '7' (likely indicating a 7th fret). The piece concludes with a final chord in measure 42.

44



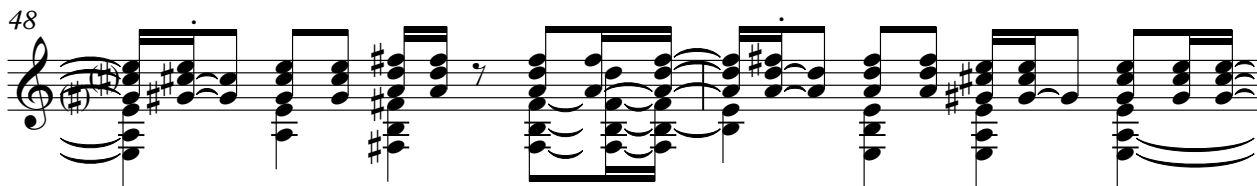
Musical notation for measures 44 and 45. The key signature has two sharps (F# and C#). Measure 44 contains a series of chords and melodic lines. Measure 45 features a complex chordal structure with a slash indicating a change or continuation.

46



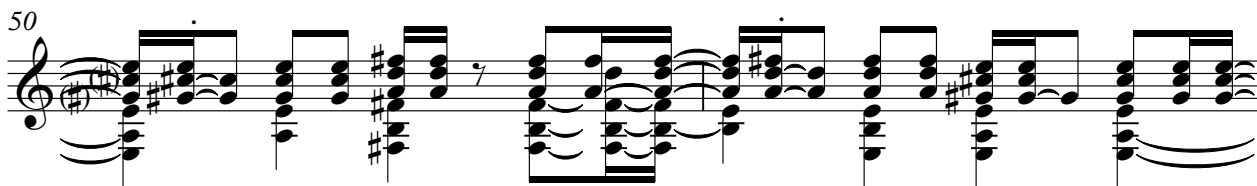
Musical notation for measures 46 and 47. Measure 46 continues the chordal and melodic patterns. Measure 47 shows a similar structure with some melodic movement.

48



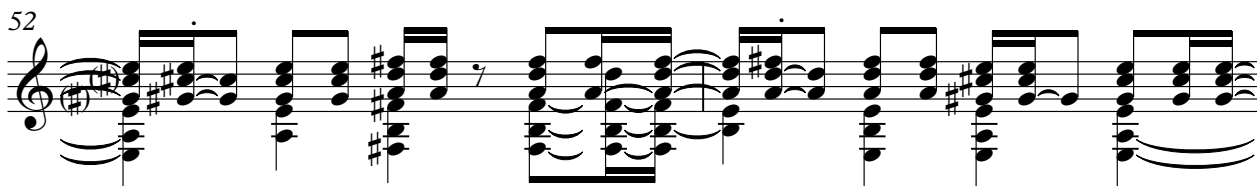
Musical notation for measures 48 and 49. Measure 48 features a complex chordal structure. Measure 49 continues the pattern with some melodic lines.

50



Musical notation for measures 50 and 51. Measure 50 shows a complex chordal structure. Measure 51 continues the pattern with some melodic lines.

52



Musical notation for measures 52 and 53. Measure 52 features a complex chordal structure. Measure 53 continues the pattern with some melodic lines.

54



Musical notation for measures 54 and 55. Measure 54 shows a complex chordal structure. Measure 55 concludes the section with a final chord and melodic line.

Mina - Ancora Ancora ancora

Bass

♩ = 52,000008



V.S.

36



40



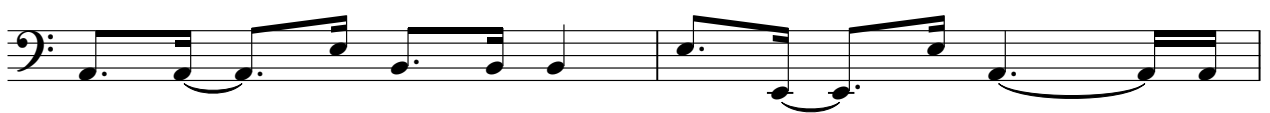
44



48



52



54



Mina - Ancora Ancora ancora

Rhodes

♩ = 52,000008

2

10

17

22

26

30

V.S.

33

Musical notation for measures 33-39. The piece is in G major (one sharp) and 3/4 time. Measures 33-35 feature a sustained G major triad in the right hand while the left hand has whole rests. In measure 36, the right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measures 37-39 continue with the right hand playing a descending eighth-note scale and the left hand playing a bass line of G2, F#2, E2, D2, C2.

40

Musical notation for measures 40-42. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 41 includes a fermata over the final note of the right hand.

43

Musical notation for measures 43-45. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 45 includes a fermata over the final note of the right hand.

46

Musical notation for measures 46-47. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 47 includes a fermata over the final note of the right hand.

48

Musical notation for measures 48-49. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 49 includes a fermata over the final note of the right hand.

50

Musical notation for measures 50-51. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 51 includes a fermata over the final note of the right hand.

52

Musical notation for measures 52-53. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 53 includes a fermata over the final note of the right hand.

54

Musical notation for measures 54-55. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) and the left hand plays a bass line of G2, F#2, E2, D2, C2. Measure 55 includes a fermata over the final note of the right hand.

Organ

Mina - Ancora Ancora ancora

♩ = 52,000008

6

13

24

29

36

5

43

Musical notation for measures 43-47. The piece is in G major (one sharp). Measures 43-46 feature a steady accompaniment of chords in the right hand, while the left hand has rests. In measure 47, the right hand plays a melodic line with a sharp sign above the staff, and the left hand plays a single note.

48

Musical notation for measures 48-51. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords.

52

Musical notation for measures 52-55. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment with chords.

Mina - Ancora Ancora ancora

Syn str.

♩ = 52,000008

2 4

This system contains the first four measures of the piece. It begins with a treble clef and a 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measure 2 contains a half note G#4, a half note A4, and a half note B4. Measure 3 contains a half note C5, a half note B4, and a half note A4. Measure 4 has a whole rest with a '4' above it. Below the staff, there are two guitar chord diagrams: one for a G#4 chord (x02333) and one for an A4 chord (x02220).

12

5 12

This system contains measures 5 through 12. Measure 5 has a whole rest with a '5' above it. Measure 6 contains a half note G#4, a half note A4, and a half note B4. Measure 7 has a whole rest with a '12' above it. Measure 8 has a whole rest. Measure 9 contains a half note G#4, a half note A4, and a half note B4. Measure 10 contains a half note C5, a half note B4, and a half note A4. Measure 11 contains a half note G#4, a half note A4, and a half note B4. Measure 12 contains a half note C5, a half note B4, and a half note A4.

32

4 18

This system contains measures 13 through 18. Measure 13 has a whole rest with a '4' above it. Measure 14 contains a half note G#4, a half note A4, and a half note B4. Measure 15 has a whole rest with a '18' above it. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Below the staff, there are two guitar chord diagrams: one for a G#4 chord (x02333) and one for an A4 chord (x02220).

Mina - Ancora Ancora ancora

Slow str

♩ = 52,000008

The musical score is written in 4/4 time with a tempo of 52,000008. It consists of ten staves of music. The first staff (measures 1-9) features a double bar line with a '2' above it, followed by a melodic line with slurs and a double bar line with a '9' above it. The second staff (measures 10-15) continues the melodic line. The third staff (measures 16-20) shows a more complex melodic line with slurs. The fourth staff (measures 21-24) features a melodic line with a triplet of eighth notes at the end. The fifth staff (measures 25-27) contains a melodic line with a triplet of eighth notes. The sixth staff (measures 28-32) features a melodic line with a triplet of eighth notes. The seventh staff (measures 33-39) starts with a double bar line and a '3' above it, followed by a melodic line. The eighth staff (measures 40-43) continues the melodic line. The ninth staff (measures 44-47) features a melodic line with a triplet of eighth notes. The tenth staff (measures 48-50) contains a melodic line with a triplet of eighth notes. The eleventh staff (measures 51-54) features a melodic line with triplets of eighth notes.

V.S.

53



55



Mina - Ancora Ancora ancora

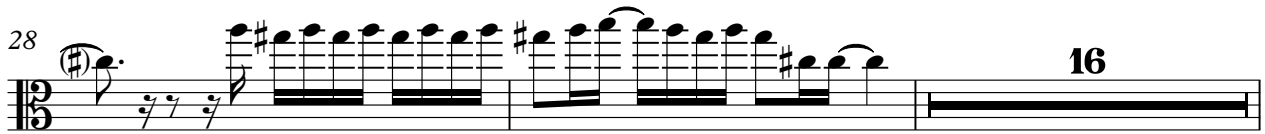
Strings

♩ = 52,000008

25



28

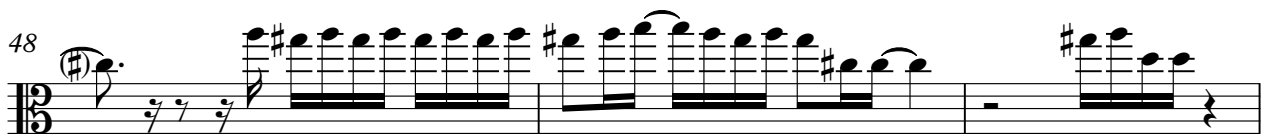


16

46



48



51



3

53



3

55



3