

Mireille Mathieu - Derni

♩ = 120,000000

Melodie

Percussion

Guiro

Fretless Electric Bass

Soprano

Electric Piano

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Synth Strings

♩ = 120,000000

Viola

Detailed description: This is a multi-staff musical score for the song 'Derni' by Mireille Mathieu. The score is written in 4/4 time and features a tempo of 120,000,000. The instruments included are Melodie (treble clef), Percussion (drum notation), Guiro (drum notation), Fretless Electric Bass (bass clef), Soprano (treble clef), Electric Piano (grand staff), Tape Sampler Keyboard [Strings] (treble clef), Synth Strings (treble clef), and Viola (bass clef). The score shows a sparse arrangement with rests in the first two measures and activity in the third measure, including a key signature change to one sharp (F#) in the final measure.

Melodie

Perc.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

4

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melodie' and uses a treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure, followed by a series of eighth notes. The second staff is labeled 'Perc.' and shows a drum line with 'x' marks indicating hits. The third staff is labeled 'Gro.' and uses a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a complex melodic line with many beamed notes. The fourth staff is labeled 'E. Bass' and uses a bass clef with a key signature of one sharp, showing a simple bass line. The fifth staff is labeled 'S.' and uses a treble clef with a key signature of one sharp, containing a melodic line. The sixth staff is labeled 'E. Piano' and uses a grand staff with a key signature of one sharp, featuring a complex piano accompaniment with many beamed notes. The seventh staff is labeled 'Tape Smp. Str' and uses a treble clef with a key signature of one sharp, containing a melodic line. The eighth staff is labeled 'Syn. Str.' and uses a treble clef with a key signature of one sharp, containing a melodic line. The ninth staff is labeled 'Vla.' and uses a bass clef with a key signature of one sharp, containing a melodic line. A vertical bar line is present between the second and third measures of the score.

6

Melodie



Le bal al lait bien tpt se

Perc.



S. D.



Gro.



Tamb.



E. Bass



E. Piano



Syn. Str.



Vla.



Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top staff is for the Melodie, written in treble clef with a key signature of one sharp (F#). The lyrics 'Le bal al lait bien tpt se' are written below the notes. The percussion section includes Percussion (Perc.), S. D., Gro., and Tambourin (Tamb.), each with its own staff. The string section includes E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola), each with its own staff. The E. Bass and E. Piano parts feature sustained chords. The Syn. Str. and Vla. parts feature sustained chords with long horizontal lines indicating duration. The Percussion part shows various rhythmic patterns with 'x' marks for hits.

8

Melodie

ter mi ner De

Perc.

S. D.

Gro.

Tamb.

E. Bass

E. Piano

Syn. Str.

Vla.

10

Melodie

vais jem'en al ler ou bien res ter?

Perc.

S. D.

Gro.

Tamb.

E. Bass

E. Piano

Syn. Str.

Vla.

12

Melodie

L'or chestre al laitjouer le tout der

Perc.

S. D.

Gro.

Tamb.

E. Bass

E. Piano

Syn. Str.

Vla.

The musical score for page 6, measures 12-13, is arranged in a multi-staff format. The top staff is the Melodie (Vocal) line, written in treble clef with a key signature of one sharp (F#). The lyrics are "L'or chestre al laitjouer le tout der". The percussion section includes Perc. (snare), S. D. (soprano drum), Gro. (gong), and Tamb. (tambourine). The E. Bass (Electric Bass) line is in bass clef. The E. Piano (Electric Piano) and Syn. Str. (Synthesizer Strings) parts are in treble clef, while the Vla. (Viola) part is in bass clef. The score features various musical notations including rests, notes, beams, and dynamic markings.

14

Melodie

nier mor ceau

Quand

Perc.

S. D.

Gro.

Tamb.

E. Bass

E. Piano

Syn. Str.

Vla.

16

Melodie

je t'ai vu passer pris de moi C'ÿ

Perc.

S. D.

Gro.

Tamb.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 16 and 17. The Melodie part is in treble clef with lyrics 'je t'ai vu passer pris de moi C'ÿ'. The Percussion part shows a pattern of hits (x) and rests. The S. D. part has a simple rhythmic pattern. The Gro. part has a similar rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with a triplet in the left hand. The Syn. Str. part has a simple rhythmic pattern. The Vla. part has a simple rhythmic pattern.

18

Melodie

tait Ga der niu re

Perc.

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

20

Melodie

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

valse

21

Melodie

Mon coeur n'ÿ tait plus

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

23

Melodie

sans a mour En

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

25

Melodie

sem ble cet te

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

27

Melodie

valse Nous l'a vous dan s'ie

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

29

Melodie

pour tou jours

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

31

Melodie

On s'est ai mī long

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

33

Melodie

temps tou jours plus fort

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

35

Melodie

Nos joies, nos peines a vaient

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

36

Melodie

le mkme ac cord

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

37

Melodie

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a vertical stack of staves. The top staff is the Melodie, written in treble clef with a key signature of one sharp (F#). The percussion section includes four staves: Perc. (snare), S. D. (shaker), Gro. (gong), and Tamb. (tambourine). The E. Bass staff is in bass clef. The S. (Soprano) staff is in treble clef. The E. Piano (Electric Piano) is shown in grand staff notation. The Tape Smp. Str. (Tape Sample Strings) and Syn. Str. (Synthesized Strings) are in treble clef. The Vla. (Viola) is in bass clef. The score features a variety of musical notations, including rests, notes, beams, and dynamic markings like 'p'.

38

Melodie

Et puis unjour j'ai vu chan gertes yeux

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

40

Melodie

Tu as bri sŭ mon

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

42

Melodie

coeur en di sant a

Perc.

S. D.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

43

Melodie

dieu C'ÿ tant la der niu

Perc.

Perc.

Perc.

Perc.

S. D.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

45

Melodie

Perc. re valse

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

47

Melodie

Mon coeur n'ÿ tait plus sans a

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

49

Melodie

mour

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

50

Melodie

Et pour tant cet

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

52

Melodie

te valse Au rait pu du

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 52 and includes the following parts: Melodie (Vocal line with lyrics 'te valse Au rait pu du'), Percussion (three staves with various rhythmic patterns, including sixteenth-note runs and accents), Cab. (Cajon with sixteenth-note patterns), Gro. (Gong with specific rhythmic markings), Tamb. (Tambourine with simple rhythmic patterns), E. Bass (Electric Bass with a melodic line), S. (Soprano vocal line), E. Piano (Electric Piano with complex chords and triplets), Tape Smp. Str. (Tape Sampled String with triplets), Syn. Str. (Synthesized String with sustained chords), and Vla. (Viola with sustained chords and melodic fragments). The score is written in 4/4 time and features a variety of rhythmic textures and melodic lines.

54

Melodie

rer toujours

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

The musical score for page 54 consists of the following staves from top to bottom: Melodie (with lyrics 'rer' and 'toujours'), Percussion (three staves), Cabasa, Grooves, Tambourine, Electric Bass, Saxophone, Electric Piano (Grand Staff), Tape Sampled Strings, Synthesizer Strings, and Viola. The score includes various musical notations such as rests, notes, and rhythmic patterns.

56

Melodie

Ain si va la vie, tout est bien

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

58

Melodie

fi ni Il me reste u ne

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

60

Melodie

valse et mes lar

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

61

Melodie

mes

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Syn. Str.

Vla.

62

Melodie

La la la la la la

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

63

Melodie

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

la la la

6 6

3

3

64

Melodie

Perc.

Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

La la la la la

66

Melodie
la la la la Clăi țait

Perc.
Perc.

Cab.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

68

Melodie

la 3 der niu re valse

Perc.

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

70

Melodie

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

71

Melodie

Mon coeur n'ÿ tait plus sans a

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

73

Melodie

Perc. mour

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

The musical score for page 42, starting at measure 73, is arranged in a multi-staff format. The parts include:

- Melodie:** A single staff with a long, sweeping line.
- Perc. (mour):** A staff with a single note and a fermata.
- Perc. (two staves):** Staves with rhythmic patterns of sixteenth notes and rests, marked with '6'.
- Cab.:** A staff with rhythmic patterns of sixteenth notes and rests, marked with '6'.
- Gro.:** A staff with a single note and a fermata.
- Tamb.:** A staff with a single note and a fermata.
- E. Bass:** A staff with a single note and a fermata.
- S.:** A staff with a long, sweeping line.
- E. Piano:** A grand staff with a complex texture of notes and rests.
- Tape Smp. Str.:** A staff with a triplet of eighth notes.
- Syn. Str.:** A staff with a long, sustained note.
- Vla.:** A staff with a long, sustained note.

74

Melodie

Perc. Et

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

75

Melodie

pour tant cet te valse

Perc.

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

77

Melodie

Au rait pu du rer toujours

Perc.

Perc.

Cab.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

79

Melodie

Perc.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

81

Melodie

Perc.

Gro.

Tamb.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

La la la la la la la

Detailed description: This is a multi-stem musical score for page 47, starting at measure 81. The score includes parts for Melodie (vocal line with lyrics 'La la la la la la la'), Percussion (Perc.), Grooves (Gro.), Tambourine (Tamb.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), and Viola (Vla.). The Melodie part features a vocal line with lyrics 'La la la la la la la' under a treble clef. The Percussion part shows various rhythmic patterns with 'x' and 'o' symbols. The Grooves part includes drum notation. The Tambourine part has a simple rhythmic line. The Electric Bass part has a bass line with a melodic contour. The Saxophone part has a melodic line. The Electric Piano part has a complex chordal accompaniment. The Tape Samples part has a rhythmic pattern. The Synthesizer part has a melodic line. The Viola part has a complex chordal accompaniment.

83

Melodie

Perc.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

la la

84

Melodie

Perc.

Gro.

E. Bass

S.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This musical score page contains nine staves for measures 84, 85, and 86. The 'Melodie' staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter note B4 with a fermata. The 'Perc.' staff shows a single hit in measure 84. The 'Gro.' staff has a single hit in measure 84. The 'E. Bass' staff (bass clef) starts with a half note G2, followed by a quarter note A2, and a quarter note B2 with a fermata. The 'S.' staff (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4 with a fermata. The 'E. Piano' staff (treble clef) features a complex texture with multiple voices and a fermata in measure 84. The 'Tape Smp. Str' staff (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4 with a fermata. The 'Syn. Str.' staff (treble clef) begins with a series of chords and melodic lines in measure 84. The 'Vla.' staff (bass clef) starts with a half note G2, followed by a quarter note A2, and a quarter note B2 with a fermata.

Mireille Mathieu - Derni

Melodie

$\text{♩} = 120,000000$

Musical staff for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The final measure contains a complex chordal structure with a half note G4 and a half note F4, both with a fermata.

6

Musical staff for measures 6-9. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Le bal alla bien pt se ter mier De

10

Musical staff for measures 10-13. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: vais jen'eral ler ou bien rester? L'hestral lait jouer letout der

14

Musical staff for measures 14-18. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: n'ieu eau Quand je t'ai vu se pris de moi C'y tait la der

19

Musical staff for measures 19-23. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: ni re valse Monoeur n'ait plus sansa mour

24

Musical staff for measures 24-27. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: En sem ble cet te valse Nous l'a

28

Musical staff for measures 28-31. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: vons dans ie poutou jours

32

On s'estai mï longemps toujours lufort Nojoies,pneinesvaient

36

le mkme aacord Et puisijouij'ai vu chargerteux

41

Tu asbrïymoncoeam di sant a dieu C'ïtait la der niï re valse

46

Moncoeur n'ï tait plus sans a mour Et pour

51

tant cet te valse Aurait pu du rer tqours

56

Ainsi va la vie, toutebien fi ni Il meste u ne valse et meslar

61

mes La la la la la la la la La la la la la

66

la la la la C'ïtait la der niï re valse Moncoeur n'ï

72

tait plus sans a mour Et pour tant cet te valse

77

Aurait pu du rer tqours La la

82

A musical staff in G major (one sharp) with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), A4 (half), B4 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The notes G4, A4, B4, C5, B4, A4, G4 are each followed by the syllable 'la'. The final four notes (G4, A4, B4, C5) are beamed together. The staff ends with a double bar line.

Percussion

Mireille Mathieu - Derni

$\text{♩} = 120,000000$

17

6

22

28

13

6

3

45

51

57

63

6

68

3

74

8

Detailed description: The image shows a percussion score for the song 'Derni' by Mireille Mathieu. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The score consists of nine measures, each starting with a double bar line. Measure 1 contains a rest of 17 measures, followed by a sixteenth-note triplet. Measure 2 contains a sixteenth-note triplet. Measure 3 contains a quarter note, a half note, and a quarter note. Measure 4 contains a quarter note, a half note, and a quarter note. Measure 5 contains a quarter note, a half note, and a quarter note. Measure 6 contains a quarter note, a half note, and a quarter note. Measure 7 contains a quarter note, a half note, and a quarter note. Measure 8 contains a quarter note, a half note, and a quarter note. Measure 9 contains a quarter note, a half note, and a quarter note. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Mireille Mathieu - Derni

Percussion

♩ = 120,000000

2

14

3 6 6

20

6 6 6

23

6 6 6

26

6 6 6 6 3

30

14

6 3 6 6

46

6 6 6

49

6 6 6

52

6 6 6 6

54

13

6 3 13

2

Percussion

68

Musical notation for percussion starting at measure 68. The notation consists of a series of 'x' marks on a staff, with brackets underneath indicating groupings of 6, 3, 6, 6, 6, and 6 measures.

71

Musical notation for percussion starting at measure 71. The notation consists of a series of 'x' marks on a staff, with brackets underneath indicating groupings of 6, 6, 6, 6, 6, and 6 measures.

74

Musical notation for percussion starting at measure 74. The notation consists of a series of 'x' marks on a staff, with brackets underneath indicating groupings of 6, 6, 6, 6, 6, and 6 measures.

77

Musical notation for percussion starting at measure 77. The notation consists of a series of 'x' marks on a staff, with brackets underneath indicating groupings of 6, 6, 6, 3, and 8 measures.

Percussion

Mireille Mathieu - Derni

♩ = 120,000000

3

9

14

19

25

31

36

41

47

53

V.S.

2

Percussion

59



64



69



75



80



Percussion

Mireille Mathieu - Derni

♩ = 120,000000

17 **24**

44 **23** **18**

Side Drum

Mireille Mathieu - Derni

♩ = 120,000000

6

Musical notation for side drum, measures 1-6. Measure 1 has a 4/4 time signature. Measures 2-6 contain various rhythmic symbols including eighth notes, quarter notes, and rests.

12

Musical notation for side drum, measures 7-12. Measures 7-12 contain various rhythmic symbols including eighth notes, quarter notes, and rests.

18

14

Musical notation for side drum, measures 13-18. Measure 13 has a 4/4 time signature. Measures 14-18 contain various rhythmic symbols including eighth notes, quarter notes, and rests.

37

Musical notation for side drum, measures 19-37. Measures 19-37 contain various rhythmic symbols including eighth notes, quarter notes, and rests.

41

43

Musical notation for side drum, measures 38-43. Measures 38-43 contain various rhythmic symbols including eighth notes, quarter notes, and rests.

Cabasa

Mireille Mathieu - Derni

♩ = 120,000000

17

3 6 6 6 6

21 6 6 6 6 6 6

24 6 6 6 6 6 6

27 6 6 6 6 3 14

44 6 3 6 6 6 6

47 6 6 6 6 6 6

50 6 6 6 6 6 6

53 6 6 6 6 6 6

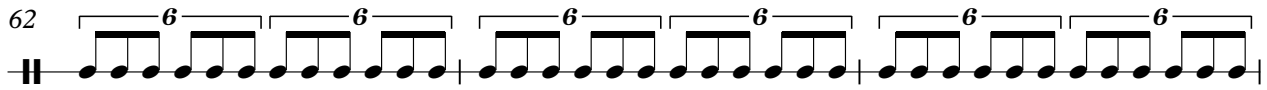
56 6 6 6 6 6 6

59 6 6 6 6 6 6

V.S.

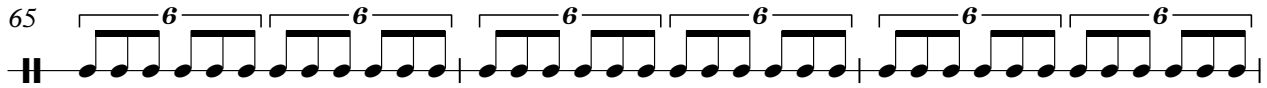
Cabasa

62



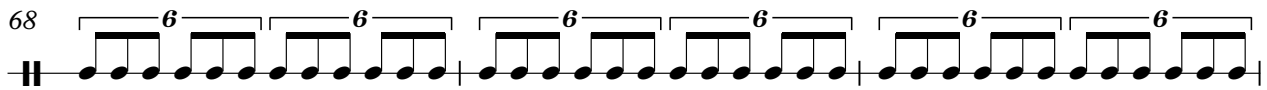
Musical staff for measure 62. It contains six groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. The notes are grouped by brackets.

65



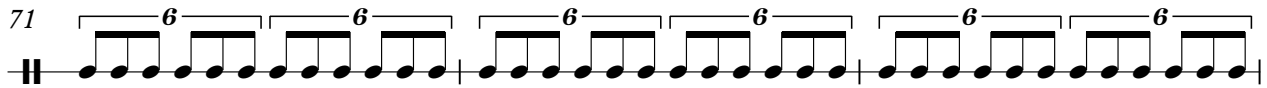
Musical staff for measure 65. It contains six groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. The notes are grouped by brackets.

68



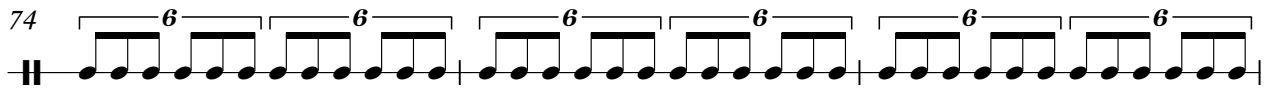
Musical staff for measure 68. It contains six groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. The notes are grouped by brackets.

71



Musical staff for measure 71. It contains six groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. The notes are grouped by brackets.

74



Musical staff for measure 74. It contains six groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. The notes are grouped by brackets.

77



Musical staff for measure 77. It contains three groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet. This is followed by a triplet of sixteenth notes with a '3' above it, and then an eighth rest with an '8' above it.

Guero

Mireille Mathieu - Derni

♩ = 120,000000

2

8

13

18

24

30

36

41

46

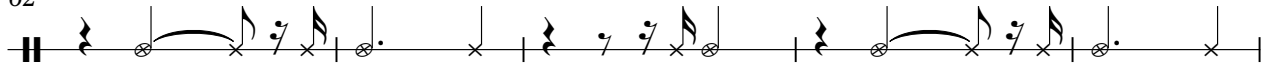
52

V.S.

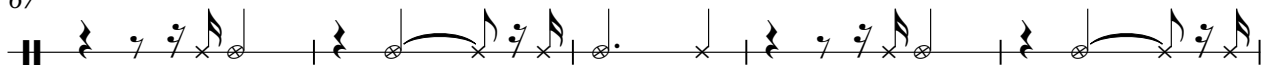
57



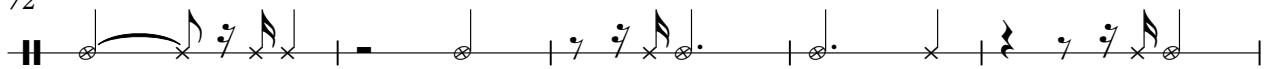
62



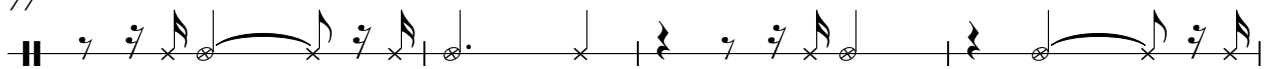
67



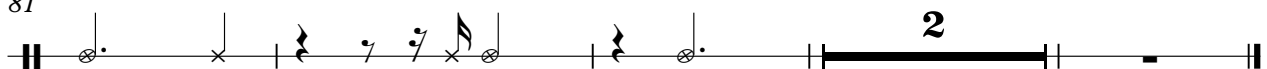
72



77



81



Tambourine

Mireille Mathieu - Derni

♩ = 120,000000

6

13

20

27

2

35

42

49

56

11

72

78

5

Detailed description: The image shows a musical score for a tambourine part. It consists of ten staves of music, each starting with a double bar line. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Thick black bars indicate specific fingerings: a bar with the number '6' at the beginning of the first staff, a bar with '2' in the middle of the fourth staff, a bar with '11' in the middle of the eighth staff, and a bar with '5' at the end of the tenth staff. The music is written on a single-line staff with a treble clef.

Mireille Mathieu - Derni

Fretless Electric Bass

♩ = 120,000000

2

Measures 1-7 of the bass line. Measure 1 contains a 2-measure rest. Measures 2-4 are accompanied by a guitar tab diagram showing fretless playing on strings 1, 2, 3, and 4. Measures 5-7 continue the melodic line.

8

Measures 8-12 of the bass line, featuring a rhythmic pattern of eighth notes and quarter notes.

13

Measures 13-17 of the bass line, continuing the melodic and rhythmic development.

18

Measures 18-22 of the bass line, showing a mix of eighth and quarter notes.

23

Measures 23-28 of the bass line, featuring a sequence of eighth notes.

29

Measures 29-34 of the bass line, with a mix of eighth and quarter notes.

35

Measures 35-39 of the bass line, continuing the melodic line.

40

Measures 40-44 of the bass line, featuring a rhythmic pattern of eighth notes.

45

Measures 45-50 of the bass line, showing a mix of eighth and quarter notes.

51

Measures 51-55 of the bass line, concluding the piece with a final melodic phrase.

V.S.

2

Fretless Electric Bass

56

Musical notation for fretless electric bass, measures 56-60. The staff shows a sequence of notes with slurs and accents, including a key signature change to one sharp (F#) at measure 59.

61

Musical notation for fretless electric bass, measures 61-65. The staff shows a sequence of notes with slurs and accents, including a key signature change to two sharps (F# and C#) at measure 64.

66

Musical notation for fretless electric bass, measures 66-70. The staff shows a sequence of notes with slurs and accents, including a key signature change to one sharp (F#) at measure 69.

71

Musical notation for fretless electric bass, measures 71-75. The staff shows a sequence of notes with slurs and accents, including a key signature change to one sharp (F#) at measure 74.

76

Musical notation for fretless electric bass, measures 76-80. The staff shows a sequence of notes with slurs and accents, including a key signature change to one sharp (F#) at measure 79.

81

Musical notation for fretless electric bass, measures 81-85. The staff shows a sequence of notes with slurs and accents, including a key signature change to one sharp (F#) at measure 84.

Mireille Mathieu - Derni

Soprano

♩ = 120,000000

2 12

18

26 2

34

42

49

57

63

69

75

2

Soprano

81



Electric Piano

Mireille Mathieu - Derni

♩ = 120,000000

2

6

11

14

17

21

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. Measure 25 continues the melodic and bass lines. Measure 26 concludes with a final chord in the bass clef.

27

Musical notation for measures 27-28. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 28 continues the melodic and bass lines.

29

Musical notation for measures 29-32. Measure 29 features a treble clef with a melodic line and a bass clef with a bass line. Measure 30 continues the melodic and bass lines. Measure 31 concludes with a final chord in the bass clef. Measure 32 features a final chord in the bass clef.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a melodic line and a bass clef with a bass line. Measure 34 continues the melodic and bass lines. Measure 35 concludes with a final chord in the bass clef.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line. Measure 37 continues the melodic and bass lines. Measure 38 concludes with a final chord in the bass clef.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Measure 40 continues the melodic and bass lines. Measure 41 concludes with a final chord in the bass clef.

42

45

48

51

54

57

59

Musical notation for measures 59 and 60. Measure 59 features a complex texture with multiple chords and melodic lines in both hands. Measure 60 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

61

Musical notation for measures 61 and 62. Measure 61 has a dense chordal texture in the right hand. Measure 62 features a series of chords in the right hand and a few notes in the left hand.

63

Musical notation for measures 63, 64, and 65. Measure 63 contains a triplet of eighth notes in the right hand. Measure 64 has a complex texture with many notes in both hands. Measure 65 features a long, sustained chord in the right hand.

66

Musical notation for measures 66, 67, 68, and 69. Measure 66 has a few notes in the right hand and chords in the left. Measure 67 has a complex texture. Measure 68 has a dense chordal texture. Measure 69 has a few notes in the right hand and chords in the left.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a complex texture. Measure 71 has a dense chordal texture. Measure 72 has a few notes in the right hand and chords in the left.

73

Musical notation for measures 73, 74, 75, and 76. Measure 73 has a few notes in the right hand and chords in the left. Measure 74 has a complex texture. Measure 75 has a few notes in the right hand and chords in the left. Measure 76 has a few notes in the right hand and chords in the left.

75

78

81

84

Tape Sampler Keyboard [Strings] Mireille Mathieu - Derni

♩ = 120,000000

2 26

32

36

40

43

46

49

V.S.

52

62

66

70

73

76

79

83

Mireille Mathieu - Derni

Synth Strings

♩ = 120,000000

2

8

12

17

23

29

35

38

43

48

V.S.

Synth Strings

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff begins with a complex chordal texture of eighth notes, moving to a melodic line with a half note and quarter notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth and quarter notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff shows a melodic line with eighth notes and a chordal accompaniment.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a chordal accompaniment.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff shows a complex chordal texture with eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a chordal accompaniment.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff shows a complex chordal texture with eighth notes.

Mireille Mathieu - Derni

Viola

$\text{♩} = 120,000000$
2

8
13
18
24
29
35
39
45
52

V.S.

Viola


58



64



69



74



80

