

# Bette Midler - The Rose

♩ = 66,000069

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto



7

Piano Ib

Soprano I

Piano Ia

Piano II

Alto

Copyright © 1995 <Song Author Name>  
All Rights Reserved

12

Piano Ib

Soprano I

Piano Ia

Piano II

Alto

Detailed description: This system contains measures 12 through 16. Piano Ib and Piano Ia play a series of chords, primarily triads and dyads. Soprano I and Alto have vocal lines with various note values and rests. Piano II plays a melodic line with eighth and quarter notes.



17

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

Detailed description: This system contains measures 17 through 21. Piano Ib and Piano Ia continue with their chordal accompaniment. Soprano I and Alto have vocal lines. Piano II plays a melodic line, with a fermata over a note in measure 19.

22

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

The musical score is arranged in six staves. The top staff is for Piano Ib, followed by Soprano I, Soprano II, Piano Ia, Piano II, and Alto at the bottom. The notation includes various note values, rests, and phrasing slurs. The key signature has one flat, and the time signature is common time. The score is numbered 22 at the beginning of the first staff.

26

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

31

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto



36

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

40

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto



45

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

50  $\text{♩} = 60,000000$   $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto



55

Piano Ib

Soprano I

Soprano II

Piano Ia

Piano II

Alto

Piano Ib

Bette Midler - The Rose

♩ = 66,000069

Piano Ib

Copyright © 1995 <Song Author Name>  
All Rights Reserved

V.S.



2

Piano Ib

54

Musical score for Piano Ib, measure 54. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts. The first part, marked with a '2' above the staff, consists of a quarter note G4, a quarter note chord (A4, C#5, E5), and a quarter note chord (G4, B4, D5). The second part, also marked with a '2' above the staff, consists of a quarter rest, followed by an eighth note G4, an eighth note chord (A4, C#5, E5), and a quarter note chord (G4, B4, D5). The measure ends with a double bar line.

Soprano I

Bette Midler - The Rose

♩ = 66,000069  
Soprano I

3

8

3

15

20

25

30

34

Copyright © 1995 <Song Author Name>  
All Rights Reserved

35



39



44



49



54



# Bette Midler - The Rose

## Soprano II

$\text{♩} = 66,000069$   
Soprano II **20**

22

27

32

38

43

49  $\text{♩} = 60,000000$   $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

54

Copyright © 1995 <Song Author Name>  
All Rights Reserved

Piano Ia

Bette Midler - The Rose

♩ = 66,000069

Piano Ia

7

13

18

22

27

32

V.S.

Copyright © 1995 <Song Author Name>  
All Rights Reserved

35



39



44

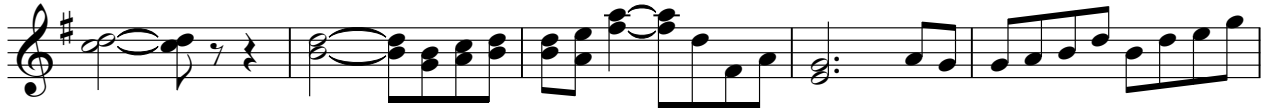


50

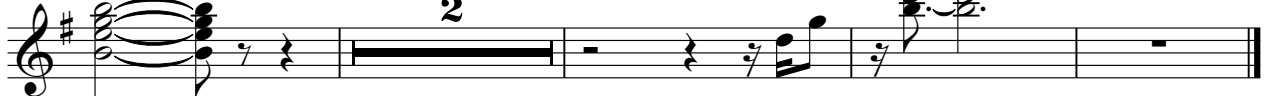
$\text{♩} = 60,000000$

$\text{♩} = 55,000004$

$\text{♩} = 50,000000$



55



Piano II

Bette Midler - The Rose

♩ = 66,000069  
Piano II

Musical notation for measures 1-6 of Piano II. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13 of Piano II. The melody continues with eighth and quarter notes.

14

Musical notation for measures 14-19 of Piano II. The right hand has a melodic line, and the left hand has a bass line with some rests.

20

Musical notation for measures 20-25 of Piano II. The right hand has rests, and the left hand has a bass line.

26

Musical notation for measures 26-31 of Piano II. The right hand has chords, and the left hand has a bass line.

32

Musical notation for measures 32-37 of Piano II. The right hand has chords, and the left hand has a bass line.

38

Musical notation for measures 38-43 of Piano II. The right hand has chords, and the left hand has a bass line.

Copyright © 1995 <Song Author Name>  
All Rights Reserved

V.S.

44

Musical notation for measures 44-49. The treble clef staff is mostly empty with a few notes in the final measure. The bass clef staff contains a melodic line with eighth and quarter notes.

50

♩ = 60,000000      ♩ = 55,000004      ♩ = 50,000000

Musical notation for measures 50-53. The bass clef staff contains a melodic line with eighth and quarter notes. Above the staff are three tempo markings: ♩ = 60,000000, ♩ = 55,000004, and ♩ = 50,000000.

54

Musical notation for measures 54-58. The treble clef staff has a whole note in measure 54 and rests in subsequent measures. The bass clef staff has a melodic line with a triplet of eighth notes in measure 56.



# Bette Midler - The Rose

Alto

♩ = 66,000069  
Alto

7

12

17

4

25

30

35

39

44

50

♩ = 60,000000      ♩ = 55,000004      ♩ = 50,000000

55

Copyright © 1995 <Song Author Name>  
All Rights Reserved