

# Miucha - Pela Luz Dos Olhos Teus

♩ = 116,000084

Flute

M #4  
M #5  
M #2  
M #8

Percussion

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 116,000084

Viola

Solo

7

12

Fl.

Cl.

do a luz dos o lhos meus /E a luz dos o lhos teus sol vem se en con trar

Perc.

A. Bass

Tape Smp. Str

FX 5

Solo

16

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Ai que bom <sub>3</sub> /Que is so ã Deus /Que fri o que<sub>3</sub> me dõ /O en con tro des se o

19

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

lhar /Mas se a luz dos o lhos teus /Re sis te aos o lhos

22

Fl.

Cl.

Perc. /Sy meus pra<sub>3</sub> me pro vo car /Meu a mor ju ro por

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

25

Fl.

Cl.

Perc. /Me Deus sin to in cen di ar /Meu a mor ju ro por

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo



29

Fl.

Cl.

Perc.

A. Bass

Tape Smp. Str

FX 5

Solo

Deus/Que a luz dos o lhos meus/Jõ nro po de es rar

3

3

32

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Que ro a luz dos o lhos meus /Na luz dos o lhos teus /Sem mais ló rō rō

3

3



35

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

rõ /Pe la luz dos o lhos teus /Eu a cho o meu a



38

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

mor/E sy 3 se po de a char /Que a luz dos o lhos

41

Fl.

Cl.

Perc. meus / Pre ci sa se ca sar

A. Bass

Cel.

Tape Smp. Str.

FX 5

Vla.

Solo

45

Fl.

Perc.

A. Bass

Tape Smp. Str

FX 5

Vla.

Solo

48

Fl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Vla.

Solo

51

Fl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This musical score block covers measures 51 to 53. The Flute (Fl.) part has rests in measures 51 and 52, followed by a half note B-flat in measure 53. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Bass (A. Bass) part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53. The Cello (Cel.) part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53. The Tape Sampler (Tape Smp. Str) part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53. The FX 5 part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53. The Viola (Vla.) part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53. The Solo part has a half note G in measure 51, a half note F in measure 52, and a half note E in measure 53.



54

Fl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This musical score block covers measures 54 to 56. The Flute (Fl.) part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Bass (A. Bass) part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The Cello (Cel.) part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The Tape Sampler (Tape Smp. Str) part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The FX 5 part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The Viola (Vla.) part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56. The Solo part has a half note G in measure 54, a half note F in measure 55, and a half note E in measure 56.



57

Fl.

Cl.

Perc. /Quan do a luz dos o lhos

A. Bass

Cel.

Tape Smp. Str.

FX 5

Vla.

Solo

61

Fl.

Cl.

Perc.

A. Bass

Tape Smp. Str

FX 5

Solo

meus/E a luz dos o lhos teus/Re sol vem se en con trar

3

3

64

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Ai que bom /Que is so ã Deus /Que fri o quez me dó /O en con tro des se o

3

67

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

lhar /Mas se a luz dos o lhos teus/Re sis te aos o lhos



70

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Sy meus prō 3 me provo car /Meua mor ju ro por

73

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

77

Fl.

Cl.

Perc.

A. Bass

Tape Smp. Str

FX 5

Solo

/Me  
Deus sin to in cen di ar

/Meu a mor ju ro por

luz  
Deus/Que a dos o lhos meus /J6 nro po de es pe rar

3

80

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Que ro a luz dos o lhos meus /Na luz dos o lhos teus /Sem mais lō rō rō

83

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

rō /Pe la luz dos o lhos teus /Eu a cho o meu a

86

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

mor/E sy se p<sup>o</sup> de a char /Que a luz dos o lhos



89

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

meus/Pre ci sa se ca sar /Pre ci sa se ca sar

92

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Pre ci sa se ca sar /Pre ci sa se ca sar



95

Fl.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

FX 5

Solo

/Pre ci sa se ca sar

Flute

Miucha - Pela Luz Dos Olhos Teus

♩ = 116,000084

14 3

22 4

32 3

43 3 3

54 4

64 3

75 4 3

86 2

93



Miucha - Pela Luz Dos Olhos Teus  
Clarinet in B $\flat$

$\text{♩} = 116,000084$

**11**

16

21

27

33

38 **17**

60

65

70

76



81



86



92



# Miucha - Pela Luz Dos Olhos Teus

## Percussion

♩ = 116,000084

M #4

M #7

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M #5 M #9 M #3

M #6 M #10

M #8

11

3/4 M #2

do a luz dos o lhos meus /E a luz dos o lhos teus sol vem se en con

15 trar /Ai que bom /Que is meu Deus fri o que me

18 dõ /O en con tro des se o lhar /Masse a luz dos o lhos

21 teus /Re sis te aos o lhos meus pra me provo car

24 /Meu mor ju ro por Deus sin to in cen di ar /Meu

28 a mor ju ro por Deus luz dos o lhos meus nro po de es rar /Que a pe

32 /Que ro a luz dos o lhos meus /Na luz dos o lhos teus /Sem mais lõ rõ rõ

35 rõ /Pe la luz dos o lhos teus /Eu a cho o meu a

38 mor /E sy se po de a char /Que a luz dos o lhos

41 /Pre meus ci sa se ca sar

V.S.

45

48

51

54

57 /Quan do a luz dos o lhos

61 meus/E a luz dos o lhos teus/Re sol vem se en con trar

64 /Ai que bom /Que is meu Deus fri o que me dó/O en con tro des se o

67 lhar /Mas se a luz dos o lhos teus/Re sis te aos o lhos

70 /Sy meus prõ me pro vo car /Meu a mor ju ro por

73 /Me Deus sin to in cen di ar /Meu a mor ju ro por

Percussion

77 luz Deus/Que a dos o lhos meus nro po de es rar pe 3

80 /Que ro a luz dos o lhos meus luz dos o lhos teus/Sem mais ló rō rō

83 rō /Pe la luz dos o lhos teus/Eu a cho o meu a

86 mor /E sy se po de a char /Que a luz dos o lhos

89 meus /Pre ci sa se ca sar /Pre ci sa se ca sar

92 /Pre ci sa se ca sar /Pre ci sa se ca sar

95 /Pre ci sa se ca sar

Miucha - Pela Luz Dos Olhos Teus  
Acoustic Bass

♩ = 116,000084

11



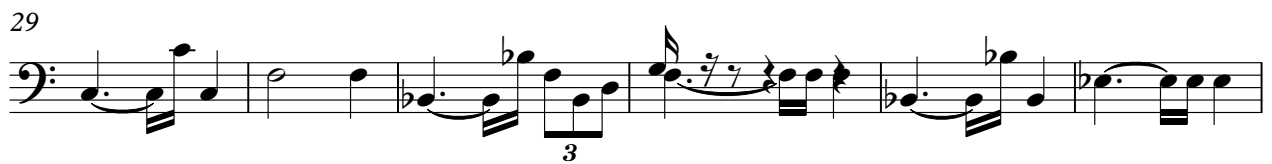
16



22



29



35



42



48



54



61



67



V.S.

74

Musical notation for measures 74-79. The staff is in bass clef with a key signature of one flat (B-flat). Measure 74 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 75 has a whole note B-flat2. Measure 76 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 77 has a quarter note G2, followed by eighth notes A2 and B2. Measure 78 has a whole note G2. Measure 79 has a quarter note G2, followed by eighth notes A2 and B2, ending with a triplet of eighth notes G2, A2, and B2.

80

Musical notation for measures 80-85. The staff is in bass clef with a key signature of one flat (B-flat). Measure 80 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 81 has a whole note B-flat2. Measure 82 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 83 has a quarter note G2, followed by eighth notes A2 and B2. Measure 84 has a whole note G2. Measure 85 has a quarter note G2, followed by eighth notes A2 and B2.

86

Musical notation for measures 86-91. The staff is in bass clef with a key signature of one flat (B-flat). Measure 86 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 87 has a whole note B-flat2. Measure 88 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 89 has a quarter note G2, followed by eighth notes A2 and B2. Measure 90 has a whole note G2. Measure 91 has a quarter note G2, followed by eighth notes A2 and B2.

92

Musical notation for measures 92-97. The staff is in bass clef with a key signature of one flat (B-flat). Measure 92 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 93 has a whole note B-flat2. Measure 94 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 95 has a quarter note G2, followed by eighth notes A2 and B2. Measure 96 has a whole note G2. Measure 97 has a quarter note G2, followed by eighth notes A2 and B2, ending with a double bar line.

Celesta  
Miucha - Pela Luz Dos Olhos Teus

♩ = 116,000084

15

23

5

35

5

48

57

5

69

3

80

89



Miucha - Pela Luz Dos Olhos Teus  
Tape Sampler Keyboard [Strings]

♩ = 116,000084

**11**

19

29

39

49

59

V.S.

69

Musical notation for measures 69-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. In measure 69, the treble staff has a half note chord (F#4, A4) and the bass staff has a whole note chord (F#2, A2). The melody in the treble staff moves through several chords and notes, including a half note chord (F#4, A4) in measure 70, a half note chord (B4, D5) in measure 71, and a half note chord (F#4, A4) in measure 72. The bass staff has whole note chords (F#2, A2) in measures 69-71, a half note chord (B2, D3) in measure 72, and a half note chord (F#2, A2) in measure 73. The melody in the treble staff continues with a half note chord (B4, D5) in measure 74, a half note chord (F#4, A4) in measure 75, a half note chord (B4, D5) in measure 76, a half note chord (F#4, A4) in measure 77, and a half note chord (B4, D5) in measure 78. The bass staff has whole note chords (F#2, A2) in measures 74-77 and a half note chord (B2, D3) in measure 78.

79

Musical notation for measures 79-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. In measure 79, the treble staff has a half note chord (F#4, A4) and the bass staff has a whole note chord (F#2, A2). The melody in the treble staff moves through several chords and notes, including a half note chord (B4, D5) in measure 80, a half note chord (F#4, A4) in measure 81, a half note chord (B4, D5) in measure 82, a half note chord (F#4, A4) in measure 83, a half note chord (B4, D5) in measure 84, a half note chord (F#4, A4) in measure 85, a half note chord (B4, D5) in measure 86, a half note chord (F#4, A4) in measure 87, and a half note chord (B4, D5) in measure 88. The bass staff has whole note chords (F#2, A2) in measures 79-87 and a half note chord (B2, D3) in measure 88.

89

Musical notation for measures 89-92. The system consists of a single staff with a treble clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. In measure 89, there are quarter notes (F#4, A4) and quarter rests. The melody in the treble staff moves through several chords and notes, including a half note chord (B4, D5) in measure 90, a half note chord (F#4, A4) in measure 91, and a half note chord (B4, D5) in measure 92. The bass staff has whole note chords (F#2, A2) in measures 89-92.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. In measure 93, the treble staff has a half note chord (F#4, A4) and the bass staff has a whole note chord (F#2, A2). The melody in the treble staff moves through several chords and notes, including a half note chord (B4, D5) in measure 94, a half note chord (F#4, A4) in measure 95, and a half note chord (B4, D5) in measure 96. The bass staff has whole note chords (F#2, A2) in measures 93-96.

Miucha - Pela Luz Dos Olhos Teus  
FX 5 (Brightness)

♩ = 116,000084

**11**

19

28

37

46

55

64

73

82

90

Viola Miucha - Pela Luz Dos Olhos Teus

$\text{♩} = 116,000084$

43

Measures 43-46: A four-measure phrase in 3/4 time. Measure 43 is a whole rest. Measures 44-46 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

47

Measures 47-51: A five-measure phrase. Measure 47 starts with a quarter note, followed by a quarter rest, then eighth notes. Measure 48 is a quarter note. Measures 49-50 are eighth notes. Measure 51 is a quarter note with a flat accidental.

52

Measures 52-55: A four-measure phrase. Measures 52-54 are eighth notes. Measure 55 is a quarter note with a sharp accidental.

56

Measures 56-59: A four-measure phrase. Measures 56-57 are eighth notes. Measure 58 is a quarter note. Measure 59 is a whole rest.

39

# Miucha - Pela Luz Dos Olhos Teus

Solo

♩ = 116,000084

3

7

11

17

23

29

35

40

46

51

V.S.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

63

Musical notation for measures 63-68. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

69

Musical notation for measures 69-74. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

75

Musical notation for measures 75-79. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

80

Musical notation for measures 80-84. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

85

Musical notation for measures 85-89. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

90

Musical notation for measures 90-93. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.

94

Musical notation for measures 94-99. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chord voicings and fingerings.