

MM2-Flashmans Stage - Conducted

♩ = 151,000000

Heavy Drums

1st Piano

♩ = 151,000000



4

Heavy Drums

1st Piano



6

Heavy Drums

Bass Lead

1st Piano



8

Heavy Drums

Bass Lead

1st Piano

Belmondo (bobafett@metropolis.de)

10

Heavy Drums

Bass Lead

1st Piano

Support Piano



12

Heavy Drums

Bass Lead

1st Piano

Support Piano



14

Heavy Drums

Light Drums

Bass Lead

1st Piano

Support Piano

16

Light Drums

Bass Lead

1st Piano

Support Piano

18

Light Drums

Bass Lead

1st Piano

20

Light Drums

Bass Lead

1st Piano

22

Light Drums

Bass Lead

1st Piano

24 

Light Drums 

Striker 

Clap Hands 

2nd Piano 

Bass Lead 



26

Striker 

Clap Hands 

2nd Piano 

Bass Lead 

Support Piano 

28

Striker

Clap Hands

2nd Piano

Bass Lead



30

Striker

Clap Hands

2nd Piano

Bass Lead

Support Piano

32

Striker

Clap Hands

2nd Piano

Bass Lead

Support Piano



34

Striker

Clap Hands

2nd Piano

Bass Lead

36

Striker

Clap Hands

2nd Piano

Bass Lead

Support Piano



38

Striker

Clap Hands

2nd Piano

Bass Lead

40

Striker

Clap Hands

Bass Lead

Support Piano



42

Heavy Drums

Striker

Clap Hands

Bass Lead

Support Piano

44

Striker
Clap Hands
Bass Lead
Support Piano

This musical system covers measures 44 and 45. It features four staves: Striker, Clap Hands, Bass Lead, and Support Piano. The Striker part consists of rhythmic patterns with 'x' marks above notes. The Clap Hands part has a steady rhythmic accompaniment. The Bass Lead part is in bass clef with a complex melodic line. The Support Piano part is in bass clef and mostly contains rests.



46

Striker
Clap Hands
2nd Piano
Bass Lead
Support Piano

This musical system covers measures 46 and 47. It features five staves: Striker, Clap Hands, 2nd Piano, Bass Lead, and Support Piano. The Striker part continues with rhythmic patterns. The Clap Hands part continues with its accompaniment. The 2nd Piano part is in treble clef and has a melodic line. The Bass Lead part continues in bass clef. The Support Piano part continues in bass clef.

48

Striker

Clap Hands

2nd Piano

Bass Lead



50

Striker

Clap Hands

2nd Piano

Bass Lead

Support Piano

52

Striker

Clap Hands

2nd Piano

Bass Lead



54

Striker

Clap Hands

2nd Piano

Bass Lead

Heavy Drums MM2-Flashmans Stage - Conducted

♩ = 151,000000

4

6

9

11

13

15

27 **14**

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 151,000000. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The subsequent measures feature a mix of eighth and sixteenth notes, often beamed together, with various rests and accents. The score is divided into measures, with measure numbers 4, 6, 9, 11, 13, and 15 indicated. The final two measures are marked with large numbers 27 and 14, possibly indicating a double bar line or a specific section end.

Belmondo (bobafett@metropolis.de)

Light Drums

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♩ = 151,000000
13

Musical notation for measures 13-16. Measure 13 starts with a double bar line and a 4/4 time signature. The notation includes a series of 'x' marks above the staff, indicating drum hits, and a sequence of notes on the lower staff.

17

Musical notation for measures 17-19. The notation continues with 'x' marks and notes on the lower staff.

20

Musical notation for measures 20-22. The notation continues with 'x' marks and notes on the lower staff.

23

Musical notation for measures 23-32. Measure 23 ends with a double bar line and a repeat sign. Measure 32 is a full bar rest.

Belmondo (bobafett@metropolis.de)

MM2-Flashmans Stage - Conducted

Striker

♩ = 151,000000

23



26



29



32



35



38



41



44



47



50



Belmondo (bobafett@metropolis.de)

V.S.

2

Striker

53



2nd Piano

MM2-Flashmans Stage - Conducted

♩ = 151,000000

23

27

32

38

48

52

Belmondo (bobafett@metropolis.de)

MM2-Flashmans Stage - Conducted

Bass Lead

♩ = 151,000000



Belmondo (bobafett@metropolis.de)

V.S.

36



39



42



45



48



51



54



MM2-Flashmans Stage - Conducted

1st Piano

♩ = 151,000000

5

9

13

16

19

22

33

Belmondo (bobafett@metropolis.de)

MM2-Flashmans Stage - Conducted

Support Piano

♩ = 151,000000
9

13

16 **9**

27 **3**

33 **2**

38 **3**

45

48 **3** **5**

Belmondo (bobafett@metropolis.de)