

Bette Midler - Wind Beneath My Wings

0.0"
1.1,00
WIND BENEATH MY WINGS ;Bette Midler

♩ = 120,000000

Melody

Electric Piano

Synth Strings

New Age Pad

Warm Pad

♩ = 120,000000

Detailed description: This system contains the first five staves of the score. The Melody staff is empty. The Electric Piano staff features a melodic line with eighth and quarter notes. The Synth Strings staff has a similar melodic line with some ties. The New Age Pad staff contains a complex texture of chords and moving lines. The Warm Pad staff features sustained chords with a tremolo effect. A double bar line is present after the fifth staff.



Melody

Drums

Electric Piano

Synth Strings

New Age Pad

Warm Pad

6

It must have been cold

6 6

Detailed description: This system contains the sixth through tenth staves. The Melody staff has a rest for the first five measures, followed by the lyrics 'It must have been cold' starting in the sixth measure. The Drums staff shows a pattern of sixteenth notes marked with asterisks, with '6' written below the first and second measures. The Electric Piano staff continues the melodic line. The Synth Strings staff has a complex texture. The New Age Pad staff continues its texture. The Warm Pad staff continues its sustained chords. A double bar line is present after the tenth staff.

10

Melody

there in my sha dow

Drums

Electric Piano



13

Melody

To ne ver have sun light on your face.

Drums

Electric Piano



16

Melody

You've been con tent to let me shine.

Drums

Electric Piano

New Age Pad

20

Melody

Drums

Electric Piano

New Age Pad

You al ways walked a step be hind.



24

Melody

Drums

Electric Piano

Synth Strings

I was the one with all the glo ry

28

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

while you were the one with all the strength.



32

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

On ly a face with out a name

36

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

and I ne ver once heard you com plain.



40

Melody

Drums

Choir Aahs

Electric Piano

Synth Strings

Did you e ver know that you're my he ro

44

Melody

And ev e ry thing I'd like to be?

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad



48

Melody

I could fly high er than an ea gle

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

52

Melody

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

cause you are the wind be neath my



55

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

Warm Pad

wings.

59

Melody

Drums

Bass

Electric Piano

Synth Strings

It might have ap peared to go un no ticed,



62

Melody

Drums

Bass

Electric Piano

but I've got it all here in my

65

Melody

Drums

Bass

Electric Piano

New Age Pad

heart. I want you to know I know the



69

Melody

Drums

Bass

Electric Piano

New Age Pad

truth. I would be no thing with out

73

Melody

you. Did you e ver know

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

76

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

that you're my he ro

79

Melody

and eve ry thing I'd like to be?

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

3

83

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

I could fly high er than an ea gle



87

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

cause you are the wind be neath my wings.

90 $\text{♩} = 88,00023$

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

You are the wind be



93 $\text{♩} = 88,00023$

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

Warm Pad

neath my wings.

Electric Piano

Musical notation for Electric Piano, measures 96-100. The score is written in a grand staff with a treble and bass clef. Measure 96 features a complex chordal texture with a treble clef chord and a bass clef chord. Measure 97 continues with similar textures. Measure 98 shows a melodic line in the treble clef and a bass clef chord. Measure 99 has a treble clef chord and a bass clef chord. Measure 100 ends with a treble clef chord and a bass clef chord. A large blacked-out area is present above the staff from measure 98 to 100.

New Age Pad

Musical notation for New Age Pad, measures 96-100. The score is written in a single staff with a treble clef. Measure 96 has a chord. Measure 97 has a chord with a slur. Measure 98 has a chord with a slur. Measure 99 has a chord. Measure 100 has a chord. A large blacked-out area is present above the staff from measure 98 to 100.

Warm Pad

Musical notation for Warm Pad, measures 96-100. The score is written in a single staff with a treble clef. Measure 96 has a chord. Measure 97 has a chord. Measure 98 has a chord. Measure 99 has a chord. Measure 100 has a chord. A large blacked-out area is present above the staff from measure 98 to 100.

Bette Midler - Wind Beneath My Wings

Melody

♩ = 120,000000

8
It must have been cold there in my

11
sha dow To ne ver have sun

14
light on your face. You've been con tent

18
to let me shine. You al ways walked a step be hind.

24
I was the one with all the glo ry

29
while you were the one with all the strength. On ly a face

34
with out a name and I ne ver once heard you com

39
plain. Did you e ver know that you're my he ro

44
And ev e ry thing I'd like to be?

Melody

49

I could fly high er than an ea gle

53

cause you are the wind be neath my wings.

59

It might have ap peared to go un no ticed,

62

but I've got it all here in my heart.

67

I want you to know I know the truth. I would be no

72

thing with out you. Did you e ver know

76

that you're my he ro and eve ry thing I'd like to

81

be? I could fly high er than an ea gle

87

cause you are the wind be neath my wings.

91 = 88,000023

You are the wind be neath my

Melody

94 ♩ = 120,000000

wings.

Bette Midler - Wind Beneath My Wings

Drums

♩ = 120,000000

7

6 6

12

19

26

33

40

47

54

60

65

V.S.

2

Drums

71

Musical notation for measures 71-75. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 71 starts with a double bar line and a '71' above it. The notation continues through measures 72, 73, 74, and 75.

76

Musical notation for measures 76-81. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 76 starts with a double bar line and a '76' above it. The notation continues through measures 77, 78, 79, 80, and 81.

82

Musical notation for measures 82-87. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 82 starts with a double bar line and an '82' above it. The notation continues through measures 83, 84, 85, 86, and 87.

88

Musical notation for measures 88-92. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 88 starts with a double bar line and an '88' above it. A tempo marking '♩ = 88,000023' is placed above the staff. The notation continues through measures 89, 90, 91, and 92.

93

Musical notation for measures 93-97. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 93 starts with a double bar line and a '93' above it. The notation continues through measures 94, 95, 96, and 97. A large number '2' is placed above the staff between measures 95 and 96.

Bette Midler - Wind Beneath My Wings

Bass

♩ = 120,000000

58



63



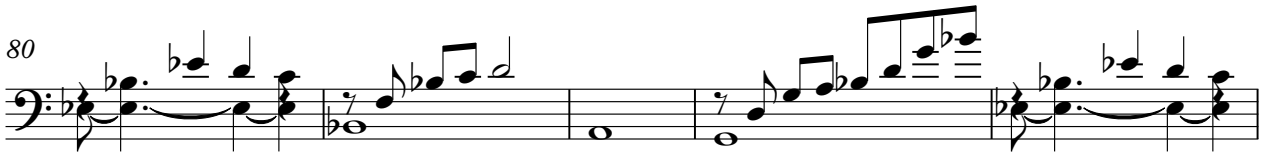
69



75



80



85



91 ♩ = 88,000023



Bette Midler - Wind Beneath My Wings

Choir Aahs

♩ = 120,000000

40

47

22

75

84

4

91

♩ = 88,000023

2

3

Electric Piano

Bette Midler - Wind Beneath My Wings

♩ = 120,000000

6

12

17

22

27

V.S.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 32 features a complex chordal texture in the treble and a bass line with a long note. Measures 33-36 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 35.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 37 features a complex chordal texture in the treble and a bass line with a long note. Measures 38-41 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 40.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 features a complex chordal texture in the treble and a bass line with a long note. Measures 43-45 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 44.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 46 features a complex chordal texture in the treble and a bass line with a long note. Measures 47-50 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 49.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 51 features a complex chordal texture in the treble and a bass line with a long note. Measures 52-55 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 54.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 features a complex chordal texture in the treble and a bass line with a long note. Measures 57-60 show a melodic line in the treble and a bass line with a long note, with a slur under the bass line in measure 59.

61

Musical notation for measures 61-65. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features block chords and some melodic movement, while the left hand plays a steady bass line with eighth notes.

66

Musical notation for measures 66-70. The right hand continues with block chords and some melodic lines, while the left hand maintains a rhythmic bass line.

71

Musical notation for measures 71-75. The right hand has more active melodic lines, and the left hand features a bass line with some chromatic movement.

76

Musical notation for measures 76-79. The right hand plays block chords, and the left hand has a bass line with some grace notes.

80

Musical notation for measures 80-84. The right hand plays block chords, and the left hand has a bass line with some grace notes.

85

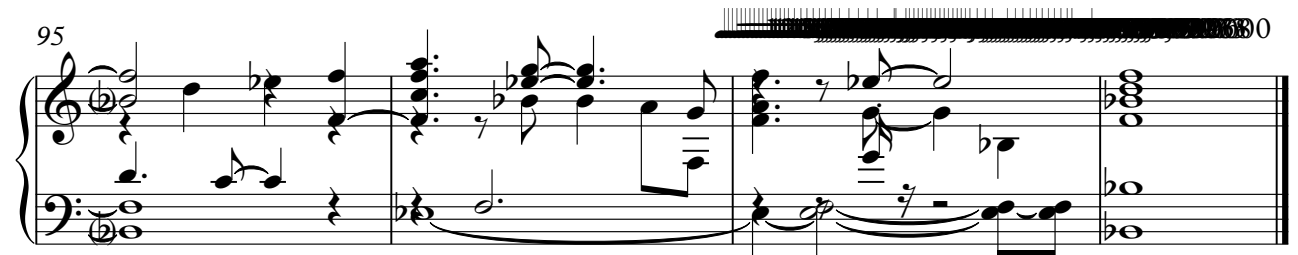
Musical notation for measures 85-89. The right hand plays block chords, and the left hand has a bass line with some grace notes.

V.S.

4

Electric Piano

90 $\text{♩} = 88,000023$ 

95 

Bette Midler - Wind Beneath My Wings

Synth Strings

♩ = 120,000000

4 16

26

35

43

51

60

15

81

89

♩ = 88,000023

94

♩ = 120,000000

2

Bette Midler - Wind Beneath My Wings

New Age Pad

♩ = 120,000000

7

8

20

4

28

2

3

35

40

4

3

3

2

52

57

8

69

72

4

2

New Age Pad

78

86

$\text{♩} = 88,000023$

92

Warm Pad

Bette Midler - Wind Beneath My Wings

♩ = 120,000000

A musical staff in 4/4 time with a tempo marking of 120,000000. It contains four measures of guitar chord diagrams. Each measure shows a full chord with a slur over the notes, indicating a sustained pad sound.

9 **46**

A musical staff starting at measure 9. It features a long horizontal bar representing a rest for 46 measures. At the end of the rest, there are two measures of guitar chord diagrams.

59 **32** **2** ♩ = 88,000023

A musical staff starting at measure 59. It has a rest for 32 measures, followed by a rest for 2 measures, and then a tremolo effect indicated by a dense horizontal line with a wavy pattern underneath.

94 ♩ = 120,000000

A musical staff starting at measure 94 with a tempo marking of 120,000000. It contains three measures of guitar chord diagrams, each with a slur over the notes.