

Mo Do - Eins Zwei Polizei

♩ = 143,000137

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

SQUAREWAVE

♩ = 143,000137

CHARANG

4

DRUMS

CHARANG

6

DRUMS

FRETLESS

CHARANG

8

DRUMS

FRETLESS

CHARANG

10

DRUMS

FRETLESS

CHARANG

12

DRUMS

FRETLESS

CHARANG

14

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

CHARANG

16

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

18

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 18 and 19. The DRUMS staff shows a pattern of 'x' marks for the first half of measure 18, followed by quarter notes in the second half. The SAW WAVE staff features a continuous eighth-note sequence. The FRETLESS staff has a complex bass line with many beamed notes. The SYN BASS 1 staff has a simple bass line with quarter notes.

20

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 20 and 21. The DRUMS staff shows quarter notes in measure 20 and quarter notes with 'x' marks in measure 21. The SAW WAVE staff continues with eighth notes. The FRETLESS staff has a complex bass line. The SYN BASS 1 staff has a simple bass line.

22

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 22 and 23. The DRUMS staff shows quarter notes in measure 22 and quarter notes with 'x' marks in measure 23. The SAW WAVE staff continues with eighth notes. The FRETLESS staff has a complex bass line. The SYN BASS 1 staff has a simple bass line.

23

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

24

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

26

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

27

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

28

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

30

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

31

DRUMS

SAW WAVE

FRETLESS

CHARANG

This system contains measures 31 through 34. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is filled with a dense, continuous sequence of notes. The FRETLESS staff mirrors the SAW WAVE staff with a similar dense note sequence. The CHARANG staff has a sparse melody with notes and rests.

32

DRUMS

SAW WAVE

FRETLESS

CHARANG

This system contains measures 35 through 38. The DRUMS staff continues the rhythmic pattern from the previous system. The SAW WAVE and FRETLESS staves maintain their dense, continuous note sequences. The CHARANG staff has a sparse melody with notes and rests.

33

DRUMS

SAW WAVE

FRETLESS

CHARANG

This system contains measures 39 through 42. The DRUMS staff continues the rhythmic pattern. The SAW WAVE and FRETLESS staves maintain their dense, continuous note sequences. The CHARANG staff has a sparse melody with notes and rests.

34

DRUMS

SAW WAVE

FRETLESS

CHARANG

Detailed description: This system covers measures 34 and 35. The DRUMS staff uses a snare drum (S) and a bass drum (D) with a consistent rhythmic pattern. The SAW WAVE staff features a dense, rhythmic sequence of notes. The FRETLESS staff has a complex, multi-layered texture with many notes. The CHARANG staff has a sparse melody with notes and rests.

35

DRUMS

SAW WAVE

FRETLESS

CHARANG

Detailed description: This system covers measures 35 and 36. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff maintains its dense texture. The FRETLESS staff has a complex, multi-layered texture. The CHARANG staff has a sparse melody with notes and rests.

36

DRUMS

SAW WAVE

FRETLESS

CHARANG

Detailed description: This system covers measures 36 and 37. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff maintains its dense texture. The FRETLESS staff has a complex, multi-layered texture. The CHARANG staff has a sparse melody with notes and rests.

37

DRUMS

SAW WAVE

FRETLESS

CHARANG

Detailed description: This system contains measures 37 through 40. The DRUMS staff uses a double bar line with a vertical line on the left and a vertical line on the right, with 'x' marks above the staff indicating drum hits. The SAW WAVE staff is in treble clef and features a dense, rhythmic pattern of notes. The FRETLESS staff is in bass clef and features a dense, rhythmic pattern of notes. The CHARANG staff is in treble clef and features a sparse, rhythmic pattern of notes.

38

DRUMS

SAW WAVE

FRETLESS

CHARANG

Detailed description: This system contains measures 38 through 41. The DRUMS staff uses a double bar line with a vertical line on the left and a vertical line on the right, with 'x' marks above the staff indicating drum hits. The SAW WAVE staff is in treble clef and features a dense, rhythmic pattern of notes. The FRETLESS staff is in bass clef and features a dense, rhythmic pattern of notes. The CHARANG staff is in treble clef and features a sparse, rhythmic pattern of notes.

39

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

40

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

41

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

42

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

43

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

44

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

45

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

Detailed description: This block contains the musical notation for measures 45 through 48. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation with a double bar line and a '45' above the first measure. The second staff is 'SAW WAVE' in treble clef, showing a dense, rhythmic pattern of notes. The third staff is 'FRETLESS' in bass clef, also with a dense rhythmic pattern. The fourth staff is 'SQUAREWAVE' in treble clef, featuring a sparse pattern of notes with rests. The fifth staff is 'CHARANG' in treble clef, with a sparse pattern of notes and rests. The notation is black on a white background.

46

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

Detailed description: This block contains the musical notation for measures 49 through 52. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation with a double bar line and a '46' above the first measure. The second staff is 'SAW WAVE' in treble clef, showing a dense, rhythmic pattern of notes. The third staff is 'FRETLESS' in bass clef, also with a dense rhythmic pattern. The fourth staff is 'SQUAREWAVE' in treble clef, featuring a sparse pattern of notes with rests. The fifth staff is 'CHARANG' in treble clef, with a sparse pattern of notes and rests. The notation is black on a white background.

47

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

48

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

50

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

51

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

52

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

54

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

55

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

56

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

57

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

58

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

59

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

60

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

61

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

62

DRUMS

SAW WAVE

FRETLESS

SYN BASS 2

SQUAREWAVE

CHARANG

64

DRUMS

FRETLESS

CHARANG

66

DRUMS

FRETLESS

CHARANG

68

DRUMS

FRETLESS

CHARANG

70

DRUMS

SAW WAVE

FRETLESS

CHARANG

72

DRUMS

SAW WAVE

FRETLESS

CHARANG

73

DRUMS

SAW WAVE

FRETLESS

CHARANG

74

DRUMS

SAW WAVE

FRETLESS

CHARANG

75

DRUMS

SAW WAVE

FRETLESS

CHARANG

76

DRUMS

SAW WAVE

FRETLESS

CHARANG

77

DRUMS

SAW WAVE

FRETLESS

CHARANG

78

DRUMS

SAW WAVE

FRETLESS

CHARANG

79

DRUMS

SAW WAVE

FRETLESS

CHARANG

80

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

81

DRUMS

SAW WAVE

FRETLESS

CHARANG

82

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

83

DRUMS

SAW WAVE

FRETLESS

CHARANG

84

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

85

DRUMS

SAW WAVE

FRETLESS

CHARANG

86

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

87

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

88

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

Detailed description: This block contains the musical notation for measures 88 through 91. It features five staves: DRUMS (top), SAW WAVE, FRETLESS, SQUAREWAVE, and CHARANG (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and contains a dense, repeating pattern of eighth notes. The FRETLESS staff uses a bass clef and contains a similar dense, repeating pattern of eighth notes. The SQUAREWAVE staff uses a treble clef and shows a sequence of chords, each marked with a slash and a vertical line. The CHARANG staff uses a treble clef and shows a sequence of single notes, also marked with a slash and a vertical line.

89

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

Detailed description: This block contains the musical notation for measures 89 through 92. It features five staves: DRUMS (top), SAW WAVE, FRETLESS, SQUAREWAVE, and CHARANG (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE and FRETLESS staves continue their respective dense, repeating eighth-note patterns. The SQUAREWAVE staff continues its sequence of chords. The CHARANG staff continues its sequence of single notes, with some notes appearing in pairs.

90

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

91

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

92

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

93

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

94

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

95

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

96

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

98

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

99

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

100

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

102

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

103

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

104

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

105

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

106

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

107

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

108

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

109

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYN BASS 2

111

DRUMS

CHARANG

113

DRUMS

CHARANG

115

DRUMS

118

DRUMS

SAW WAVE

FRETLESS

120

DRUMS

SAW WAVE

FRETLESS

121

DRUMS

SAW WAVE

FRETLESS

122

DRUMS

SAW WAVE

FRETLESS

123

DRUMS

SAW WAVE

FRETLESS

124

DRUMS

SAW WAVE

FRETLESS

This system contains measures 124, 125, and 126. The DRUMS staff features a pattern of eighth notes with 'x' marks above them, indicating muted notes. The SAW WAVE and FRETLESS staves contain complex rhythmic patterns with many beamed notes.

125

DRUMS

SAW WAVE

FRETLESS

This system contains measures 125 and 126. The DRUMS staff continues with the eighth-note pattern. The SAW WAVE and FRETLESS staves show dense rhythmic textures.

127

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

This system contains measures 127, 128, 129, and 130. The DRUMS staff has a more varied pattern. The SAW WAVE and FRETLESS staves continue with complex rhythms. A new SQUREWAVE staff is introduced at the bottom, featuring a simple melodic line with a 7-measure rest in measure 128.

128

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

129

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

130

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

131

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

132

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

133

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

135

DRUMS

CHARANG

137

The image shows a musical score for seven instruments: DRUMS, SAW WAVE, FRETLESS, SYN BASS 1, SYN BASS 2, SQUAREWAVE, and CHARANG. The score is organized into a system with seven staves. The DRUMS staff uses a drum clef and contains a rhythmic pattern of quarter notes in the first two measures, followed by rests in the last two measures. The SAW WAVE, FRETLESS, SYN BASS 1, SYN BASS 2, and SQUAREWAVE staves all contain whole rests throughout the entire piece. The CHARANG staff uses a treble clef and contains a rhythmic pattern of eighth notes with beams in the first two measures, followed by rests in the last two measures. The piece concludes with a double bar line.

Mo Do - Eins Zwei Polizei

DRUMS

♩ = 143,000137

Drum notation for measures 1-4. The first two measures are rests. The last two measures feature a continuous pattern of snare and tom hits, represented by 'x' marks above the staff.

5

Drum notation for measures 5-8. Measures 5-7 continue the snare and tom pattern. Measure 8 shows a transition to a bass drum and snare pattern.

8

Drum notation for measures 9-12. Measures 9-10 feature a bass drum and snare pattern. Measures 11-12 feature a snare and tom pattern.

13

Drum notation for measures 13-16. Measures 13-14 feature a snare and tom pattern. Measures 15-16 feature a bass drum and snare pattern.

15

Drum notation for measures 17-20. Measures 17-18 feature a snare and tom pattern. Measures 19-20 feature a bass drum and snare pattern.

17

Drum notation for measures 21-24. Measures 21-22 feature a snare and tom pattern. Measures 23-24 feature a bass drum and snare pattern.

20

Drum notation for measures 25-28. Measures 25-26 feature a snare and tom pattern. Measures 27-28 feature a bass drum and snare pattern.

24

Drum notation for measures 29-32. Measures 29-30 feature a snare and tom pattern. Measures 31-32 feature a bass drum and snare pattern.

28

Drum notation for measures 33-36. Measures 33-34 feature a snare and tom pattern. Measures 35-36 feature a bass drum and snare pattern.

31

Drum notation for measures 37-40. Measures 37-38 feature a snare and tom pattern. Measures 39-40 feature a bass drum and snare pattern.

V.S.

DRUMS

34

37

40

43

46

49

53

55

57

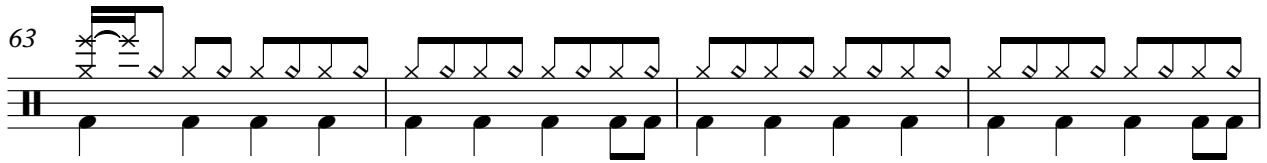
59

DRUMS

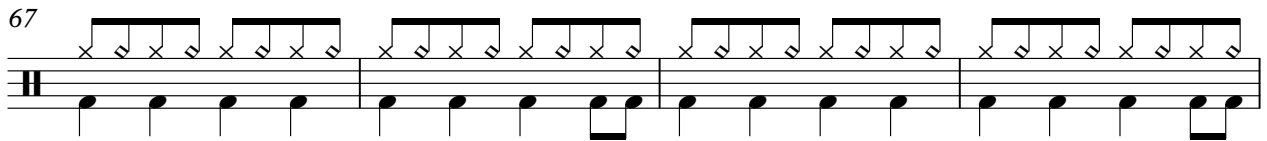
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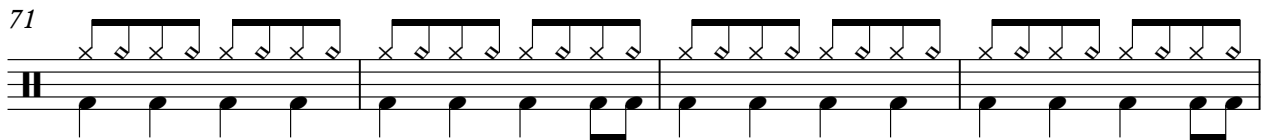
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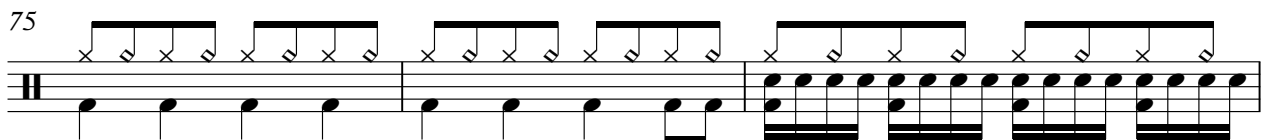
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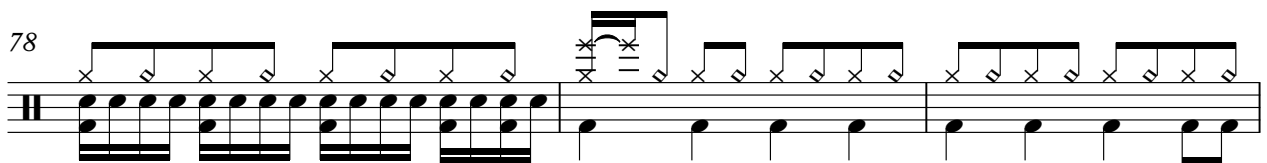
71



75



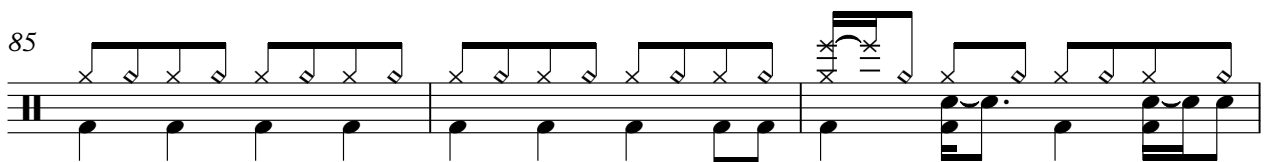
78



81



85



88



91



V.S.

DRUMS

94

Musical notation for measures 94-96. Measure 94 features a drum set icon above the staff. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

97

Musical notation for measures 97-99. Measure 99 features a drum set icon above the staff. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

101

Musical notation for measures 101-103. Measure 103 features a drum set icon above the staff. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

104

Musical notation for measures 104-106. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

107

Musical notation for measures 107-109. Measure 107 features a drum set icon above the staff. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

110

Musical notation for measures 110-112. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

115

Musical notation for measures 115-117. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

118

Musical notation for measures 118-120. Measure 118 features a drum set icon above the staff. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

121

Musical notation for measures 121-123. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

124

Musical notation for measures 124-126. The notation consists of a drum set on the top staff and a bass line on the bottom staff.

DRUMS

127



130



133



135



139

2



♩ = 143,000137

13

16

18

20

22

24

26

28

30

32

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of guitar tablature, numbered 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52. Each staff is divided into two systems of music. The first system in each staff features a treble clef staff with a melodic line and a guitar staff with a rhythmic pattern of eighth notes. The second system in each staff features a guitar staff with a rhythmic pattern of eighth notes. The notation is dense and repetitive, characteristic of a guitar riff.

54

56

58

60

62

71

73

75

77

79

Detailed description: This page contains ten systems of musical notation, each starting with a measure number (54, 56, 58, 60, 62, 71, 73, 75, 77, 79). Each system consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a dense, repetitive pattern of eighth notes, often beamed in groups of four. The pattern is consistent across all systems, with a few variations in phrasing and dynamics. A fermata is present over the final measure of system 62. The notation is presented in a clean, black-and-white style.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of guitar tablature, each beginning with a treble clef. The staves are numbered on the left side: 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99. Each staff contains two systems of music, separated by a double bar line. The notation includes rhythmic values such as eighth and sixteenth notes, and rests, indicating a fast, repetitive melodic pattern. The tablature is written in a standard format, with numbers representing fret positions on the strings.

101

103

105

107

109

111

120

122

124

126

V.S.

SAW WAVE

128

Musical notation for measures 128 and 129. Each measure contains a treble clef, a series of notes, and a guitar tablature below it. The notes are quarter notes, and the tablature shows fret numbers for each string.

130

Musical notation for measures 130 and 131. Each measure contains a treble clef, a series of notes, and a guitar tablature below it. The notes are quarter notes, and the tablature shows fret numbers for each string.

132

Musical notation for measures 132 and 133. Each measure contains a treble clef, a series of notes, and a guitar tablature below it. The notes are quarter notes, and the tablature shows fret numbers for each string.

134

Musical notation for measure 134. The first part of the measure contains notes and tablature, followed by a long horizontal line representing a 4-measure rest, with the number '4' centered above it.

139

Musical notation for measure 139. The measure is represented by a long horizontal line with a '2' centered above it, indicating a 2-measure rest.

FRETLESS

Mo Do - Eins Zwei Polizei

♩ = 143,000137

5

10

14

18

22

26

30

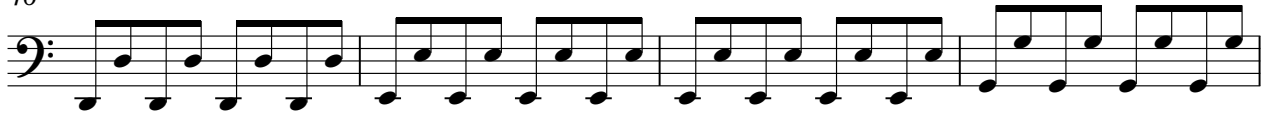
34

38

42

V.S.

46



50



54



58



62



66



70



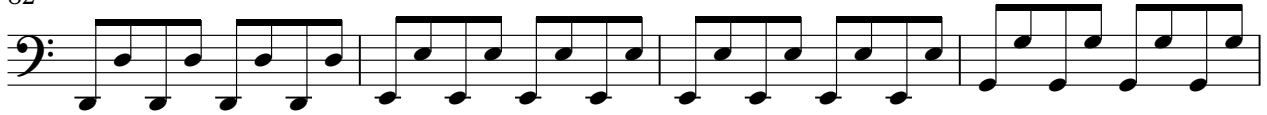
74



78



82



86



90



94



98



102



106



109



119



123



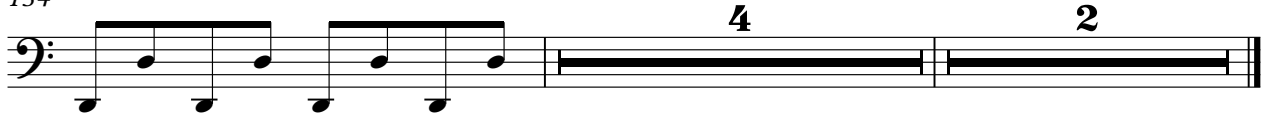
127



131



134



SYN BASS 1

Mo Do - Eins Zwei Polizei

♩ = 143,000137

This image displays a series of eight bass guitar staves, each containing musical notation and fret numbers. The notation is written in a style where notes are represented by dots on the staff lines, with sharp signs (#) indicating specific frets. The staves are numbered on the left side: 13, 17, 21, 25, 29, 48, 52, and 54. The first staff (13) begins with a 4/4 time signature and a rest. The second staff (17) contains a measure with a rest, followed by a measure with a bar line and the number 16. The third staff (21) contains a measure with a rest, followed by a measure with a bar line and the number 16. The fourth staff (25) contains a measure with a rest, followed by a measure with a bar line and the number 16. The fifth staff (29) contains a measure with a rest, followed by a measure with a bar line and the number 16. The sixth staff (48) contains a measure with a rest, followed by a measure with a bar line and the number 16. The seventh staff (52) contains a measure with a rest, followed by a measure with a bar line and the number 16. The eighth staff (54) contains a measure with a rest, followed by a measure with a bar line and the number 40.

2
95

SYN BASS 1

This musical staff shows measure 95. It begins with a treble clef and a bass clef. The notation consists of a series of vertical stems with dots on top, representing notes. The notes are arranged in a sequence that moves up and then down across the staff. There are sharp signs (#) above some of the notes. The staff is divided into four measures by vertical bar lines.

99

This musical staff shows measure 99. It features a treble clef and a bass clef. The notation is a series of vertical stems with dots, similar to the previous staff, with some notes having sharp signs (#). The staff is divided into four measures.

103

This musical staff shows measure 103. It features a treble clef and a bass clef. The notation is a series of vertical stems with dots, with some notes having sharp signs (#). The staff is divided into four measures.

107

This musical staff shows measure 107. It features a treble clef and a bass clef. The notation is a series of vertical stems with dots, with some notes having sharp signs (#). The staff is divided into four measures.

110

28

This musical staff shows measure 110. It features a treble clef and a bass clef. The notation is a series of vertical stems with dots, with some notes having sharp signs (#). The staff is divided into two measures. The second measure is a long, solid black bar, indicating a full-measure rest. The number '28' is written above the second measure.

139

2

This musical staff shows measure 139. It features a treble clef and a bass clef. The staff is a long, solid black bar, indicating a full-measure rest. The number '2' is written above the staff.

♩ = 143,000137

22

26

30

18

51

56

60

64

40

107

29

139

2

Detailed description: This is a bass guitar sheet music score for the song 'Mo Do - Eins Zwei Polizei'. The music is written in 4/4 time with a tempo of 143,000137. The score consists of ten staves of music. The first staff starts with a 22-measure rest, followed by a melodic line. The second staff begins at measure 26. The third staff has an 18-measure rest starting at measure 30. The fourth staff begins at measure 51. The fifth staff begins at measure 56. The sixth staff begins at measure 60. The seventh staff has a 40-measure rest starting at measure 64. The eighth staff begins at measure 107 and has a 29-measure rest at the end. The ninth staff begins at measure 139 and has a 2-measure rest at the end. The music features a consistent rhythmic pattern of eighth notes with slurs and accents, and includes a key signature change to one sharp (F#) in the later sections.

SQUAREWAVE

Mo Do - Eins Zwei Polizei

♩ = 143,000137

37

41

44

47

57

60

63

82

CHARANG

Mo Do - Eins Zwei Polizei

♩ = 143,000137

5

8

11

14 **16**

32

35

38

42

45 **16**

Detailed description: The image shows a musical score for a piece titled 'CHARANG' by 'Mo Do - Eins Zwei Polizei'. The score is written in 4/4 time with a tempo of 143,000137. It consists of ten staves of music. The first staff starts with two measures of whole rests, followed by a rhythmic pattern of eighth and sixteenth notes with rests. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 11. The fifth staff begins at measure 14 and contains a 16-measure rest indicated by a thick black bar. The sixth staff begins at measure 32. The seventh staff begins at measure 35. The eighth staff begins at measure 38. The ninth staff begins at measure 42. The tenth staff begins at measure 45 and contains a 16-measure rest indicated by a thick black bar.

63



66



69



72



75



78



81



84



87



91



95 **16**

Musical staff for measures 95-112. Measure 95 is a whole rest. Measures 96-112 contain a rhythmic pattern of eighth notes with accents.

113 **20**

Musical staff for measures 113-134. Measures 113-134 contain a rhythmic pattern of eighth notes with accents. Measure 135 is a whole rest.

135

Musical staff for measures 135-136. Measures 135-136 contain a rhythmic pattern of eighth notes with accents.

137

Musical staff for measures 137-138. Measures 137-138 contain a rhythmic pattern of eighth notes with accents.

139 **2**

Musical staff for measures 139-140. Measures 139-140 are whole rests.