

# Modern Talking - Modern Talking Medley 2 Medley

♩ = 117,000114

Percussion  $\frac{4}{4}$

3 Perc.

4 Perc.

5 Perc.

6 Perc.

7 Perc.

8 Perc.

9 Perc.

10 Perc.

11 Perc.

The image displays a musical score for percussion in 4/4 time, with a tempo of 117,000114. The score is organized into 11 numbered staves, each labeled 'Perc.' on the left. The first staff is labeled 'Percussion' and includes a 4/4 time signature. The notation consists of rhythmic patterns represented by notes, rests, and 'x' marks on a five-line staff. The patterns are complex and multi-layered, typical of a drum set or electronic percussion arrangement. The notation includes various note values, rests, and 'x' marks, indicating specific rhythmic events. The score is presented in a clean, black-and-white format.

12 Perc.

13 Perc.

14 Perc.

15 Perc.

16 Perc.

17 Perc.

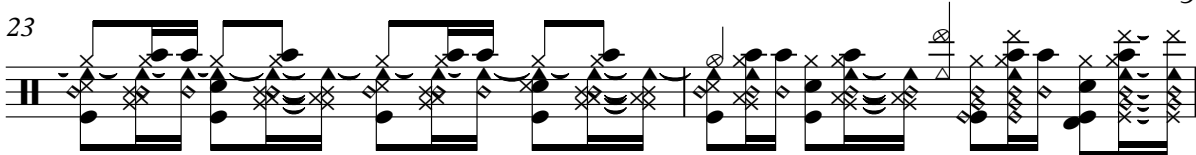
18 Perc.


19 Perc.


20 Perc.


21 Perc.

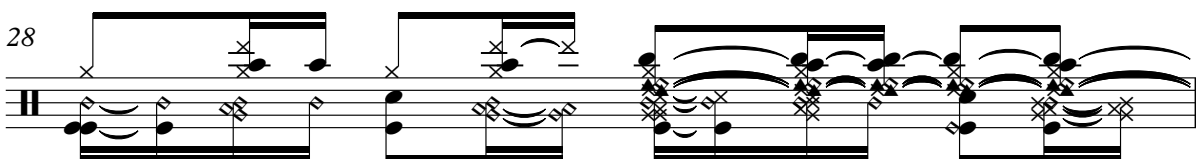
22 Perc.

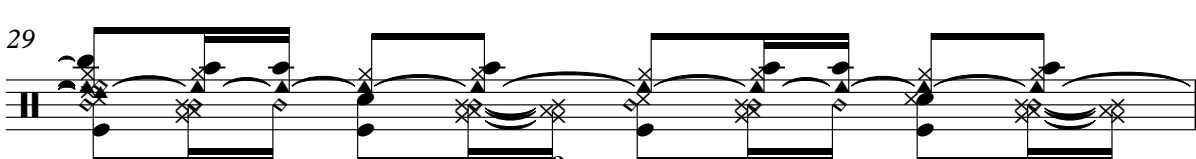
23 Perc. 

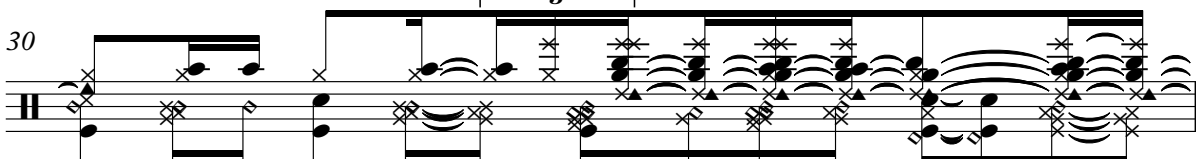
25 Perc. 

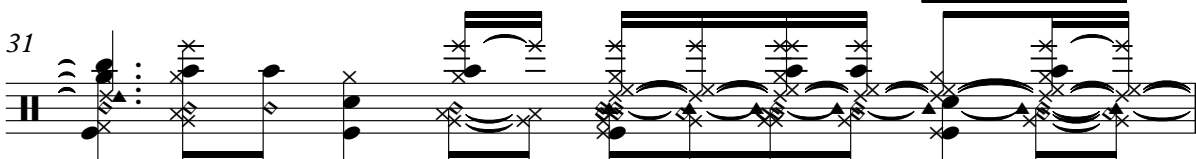
26 Perc. 


27 Perc. 


28 Perc. 

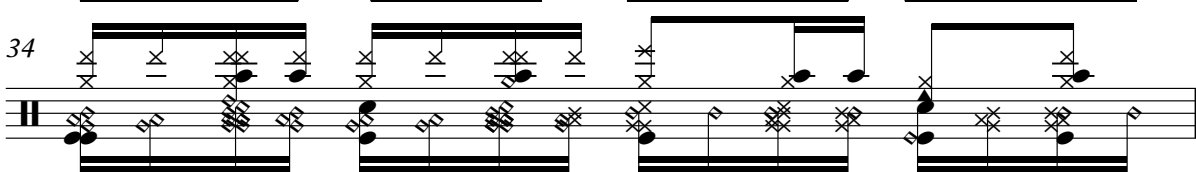
29 Perc. 


30 Perc. 


31 Perc. 


32 Perc. 


33 Perc. 


34 Perc. 


35 Perc. 

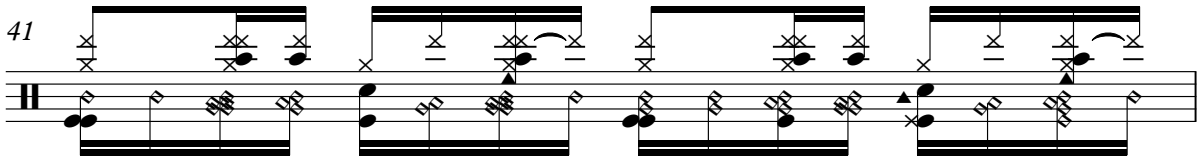
36 Perc. 

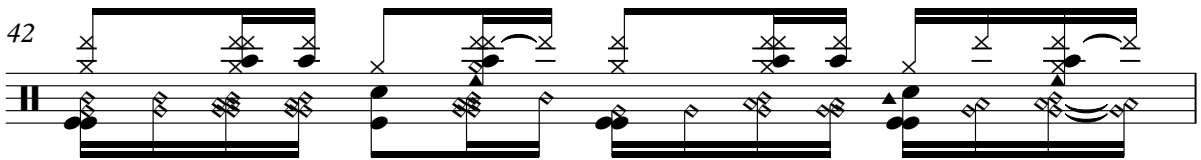
37 Perc. 

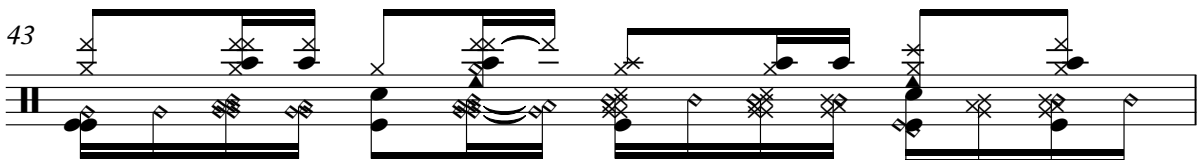
38 Perc. 


39 Perc. 


40 Perc. 


41 Perc. 

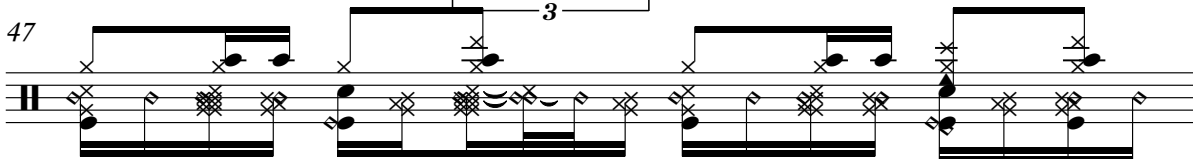
42 Perc. 

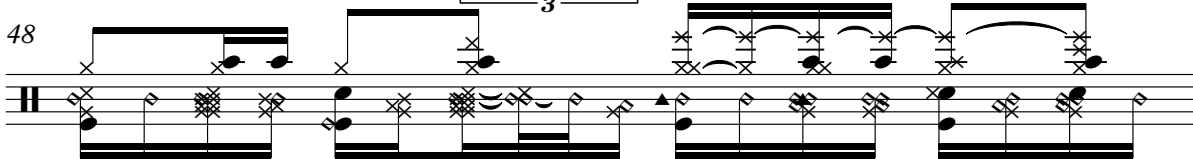
43 Perc. 


44 Perc. 


45 Perc. 

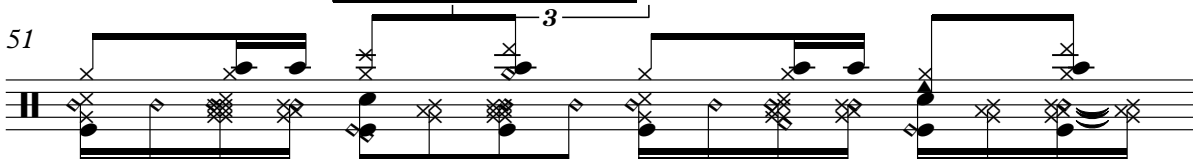
46 Perc. 

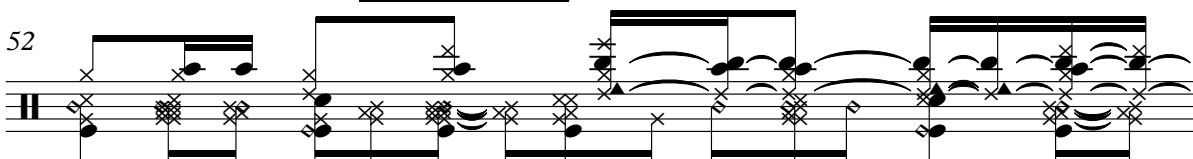
47 Perc. 

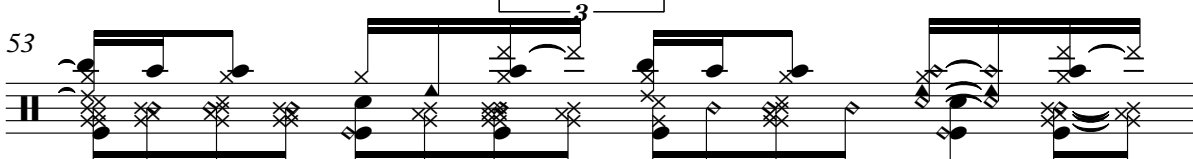
48 Perc. 


49 Perc. 

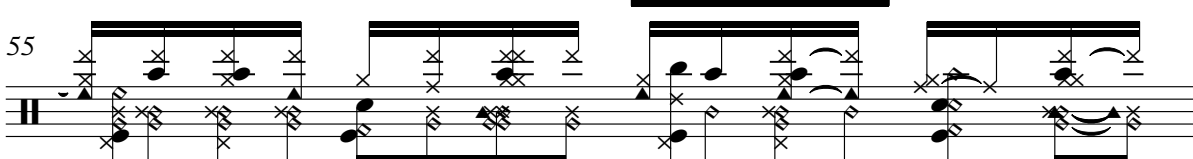
50 Perc. 


51 Perc. 

52 Perc. 

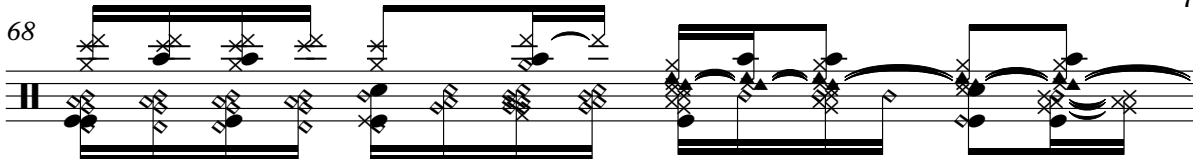
53 Perc. 

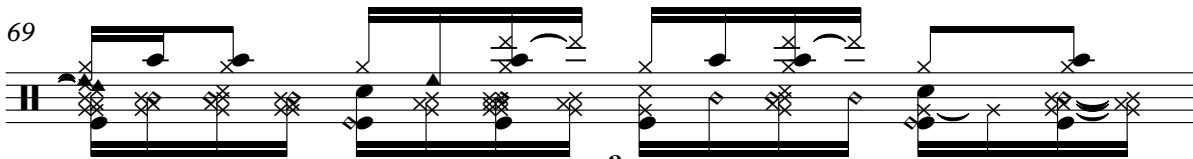
54 Perc. 


55 Perc. 

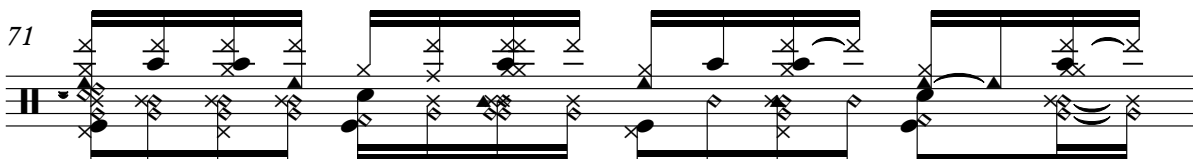
56 Perc. 

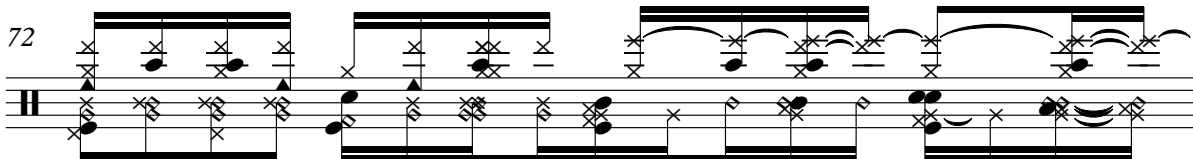



68 Perc.  Musical notation for Percussion measure 68, featuring a complex rhythmic pattern with various note values and rests.

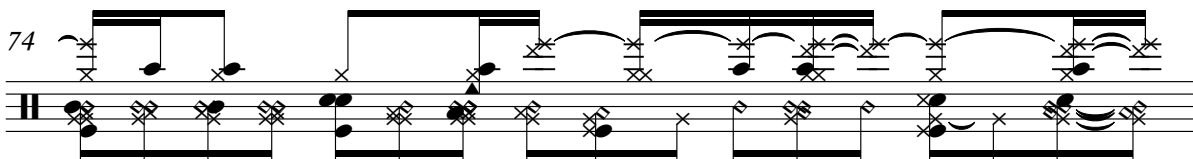
69 Perc.  Musical notation for Percussion measure 69, including a triplet of eighth notes.


70 Perc.  Musical notation for Percussion measure 70, including a triplet of eighth notes.


71 Perc.  Musical notation for Percussion measure 71.

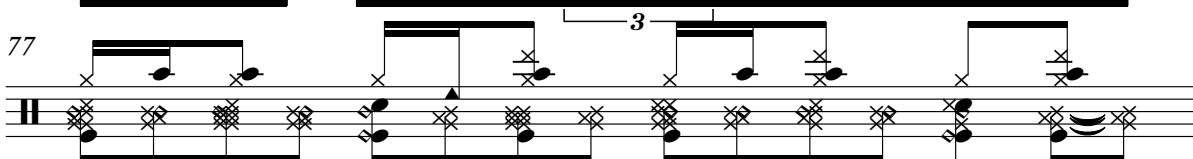
72 Perc.  Musical notation for Percussion measure 72.

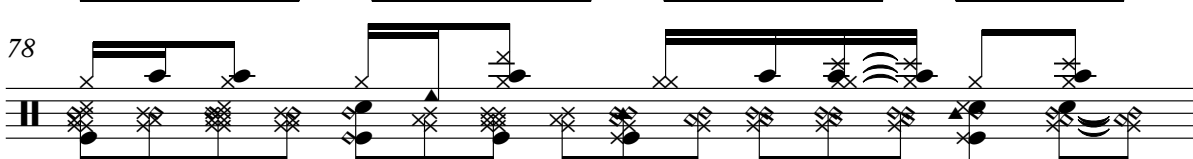
73 Perc.  Musical notation for Percussion measure 73, including a triplet of eighth notes.

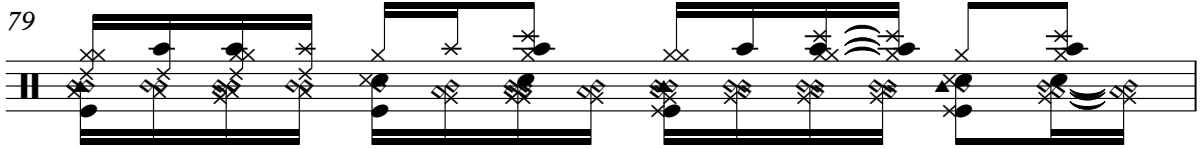
74 Perc.  Musical notation for Percussion measure 74, including a triplet of eighth notes.

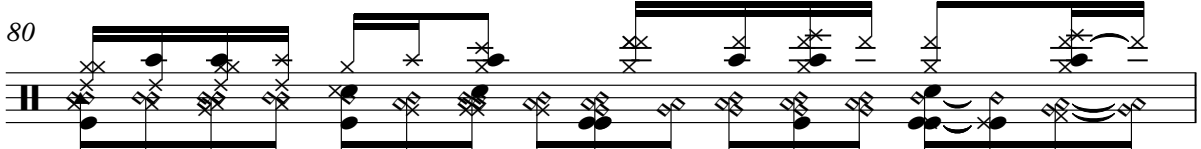
75 Perc.  Musical notation for Percussion measure 75, including a triplet of eighth notes.

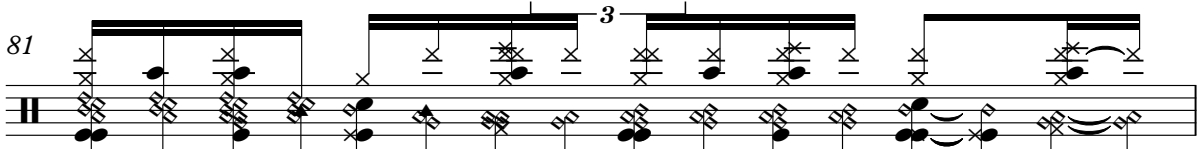
76 Perc.  Musical notation for Percussion measure 76, including a triplet of eighth notes.


77 Perc.  Musical notation for Percussion measure 77, including a triplet of eighth notes.

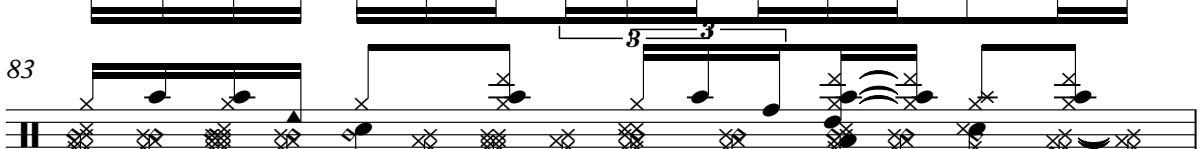
78 Perc.  Musical notation for Percussion measure 78, including a triplet of eighth notes.

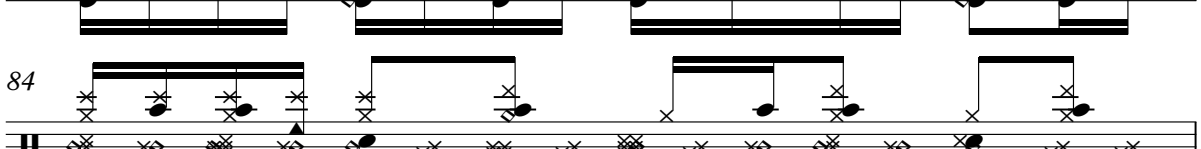
79 Perc.  Percussion staff 79 showing rhythmic patterns with notes and rests.

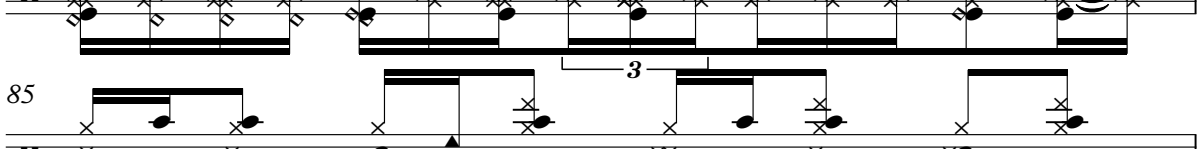
80 Perc.  Percussion staff 80 showing rhythmic patterns with notes and rests.

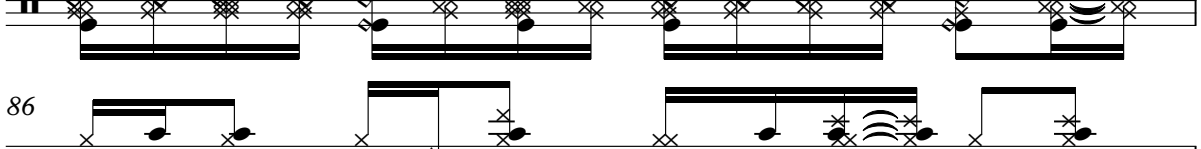
81 Perc.  Percussion staff 81 showing rhythmic patterns with notes and rests, including a triplet of eighth notes.


82 Perc.  Percussion staff 82 showing rhythmic patterns with notes and rests.

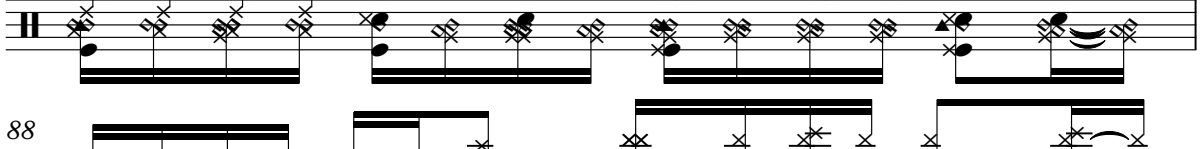
83 Perc.  Percussion staff 83 showing rhythmic patterns with notes and rests, including a triplet of eighth notes.

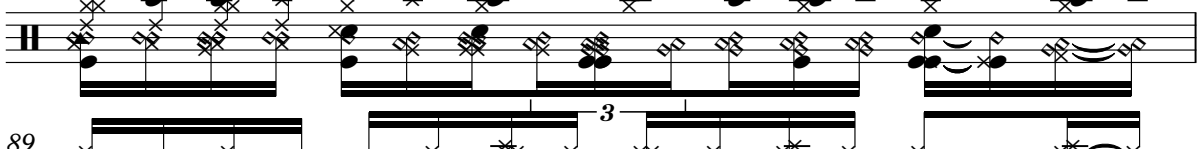
84 Perc.  Percussion staff 84 showing rhythmic patterns with notes and rests.

85 Perc.  Percussion staff 85 showing rhythmic patterns with notes and rests, including a triplet of eighth notes.

86 Perc.  Percussion staff 86 showing rhythmic patterns with notes and rests.

87 Perc.  Percussion staff 87 showing rhythmic patterns with notes and rests, including a triplet of eighth notes.

88 Perc.  Percussion staff 88 showing rhythmic patterns with notes and rests.

89 Perc.  Percussion staff 89 showing rhythmic patterns with notes and rests, including a triplet of eighth notes.



90 Perc.

91 Perc.

92 Perc.

93 Perc.

94 Perc.

95 Perc.

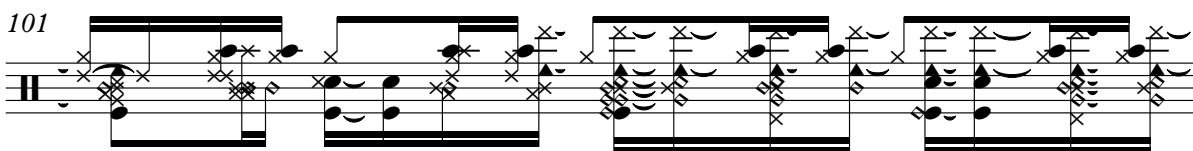
96 Perc.

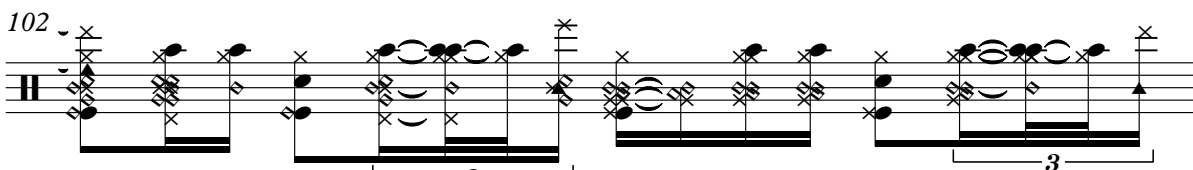
97 Perc.

98 Perc.

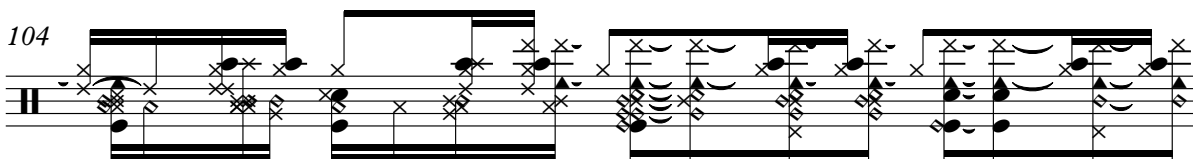
99 Perc.

100 Perc.

101 Perc.  Musical notation for Percussion measure 101, featuring a complex rhythmic pattern with various note values and rests.

102 Perc.  Musical notation for Percussion measure 102, including a triplet of notes indicated by a bracket and the number 3.


103 Perc.  Musical notation for Percussion measure 103, featuring a triplet of notes indicated by a bracket and the number 3.

104 Perc.  Musical notation for Percussion measure 104, showing a complex rhythmic pattern with various note values and rests.

105 Perc.  Musical notation for Percussion measure 105, including a triplet of notes indicated by a bracket and the number 3.

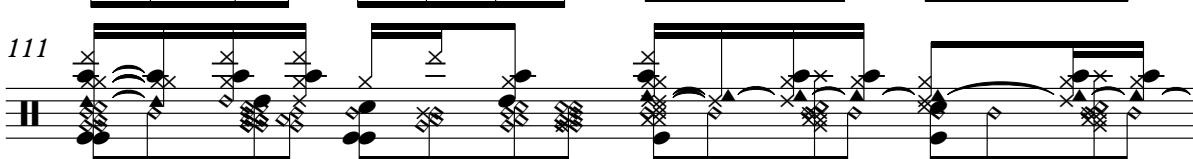
106 Perc.  Musical notation for Percussion measure 106, featuring a complex rhythmic pattern with various note values and rests.

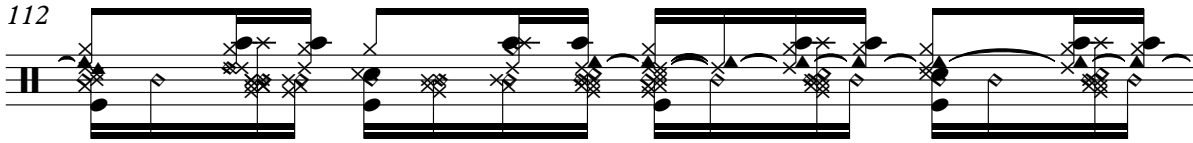
107 Perc.  Musical notation for Percussion measure 107, showing a complex rhythmic pattern with various note values and rests.

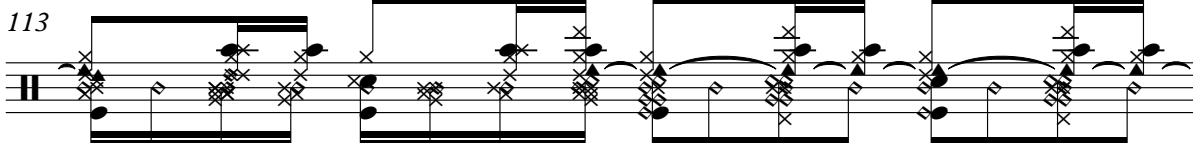
108 Perc.  Musical notation for Percussion measure 108, featuring a complex rhythmic pattern with various note values and rests.


109 Perc.  Musical notation for Percussion measure 109, showing a complex rhythmic pattern with various note values and rests.


110 Perc.  Musical notation for Percussion measure 110, featuring a complex rhythmic pattern with various note values and rests.


111 Perc.  Musical notation for Percussion measure 111, showing a complex rhythmic pattern with various note values and rests.


112 Perc.  Musical notation for Percussion measure 112, featuring a complex rhythmic pattern with various note values and rests.


113 Perc.  Musical notation for Percussion measure 113, continuing the rhythmic pattern with some notes tied across measures.


114 Perc.  Musical notation for Percussion measure 114, showing a change in the rhythmic structure.


115 Perc.  Musical notation for Percussion measure 115, featuring a similar rhythmic pattern to the previous measures.

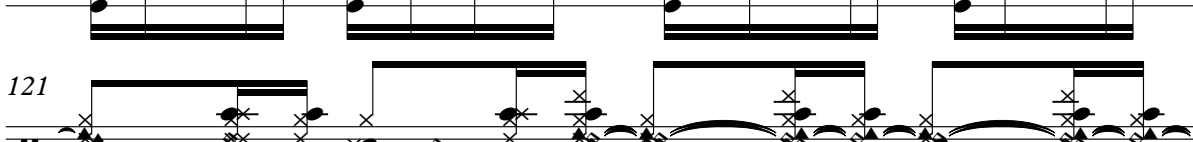
116 Perc.  Musical notation for Percussion measure 116, continuing the complex rhythmic sequence.


117 Perc.  Musical notation for Percussion measure 117, showing a variation in the rhythmic pattern.


118 Perc.  Musical notation for Percussion measure 118, featuring a complex rhythmic pattern with some notes tied across measures.

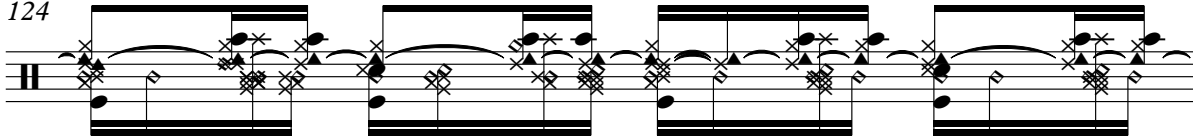
119 Perc.  Musical notation for Percussion measure 119, including a triplet of notes indicated by a '3' above the staff.


120 Perc.  Musical notation for Percussion measure 120, featuring a complex rhythmic pattern with some notes tied across measures.


121 Perc.  Musical notation for Percussion measure 121, continuing the rhythmic pattern.


122 Perc.  Musical notation for Percussion measure 122, featuring a complex rhythmic pattern with some notes tied across measures.


123 Perc. 


124 Perc. 


125 Perc. 


126 Perc. 


127 Perc. 

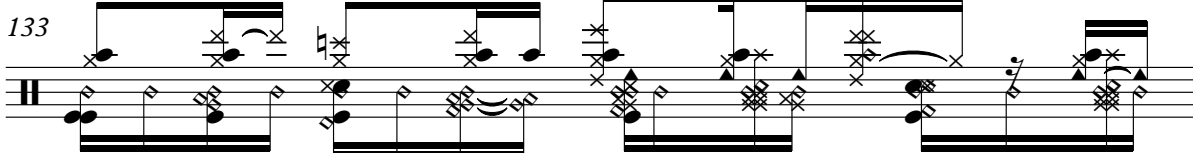
128 Perc. 

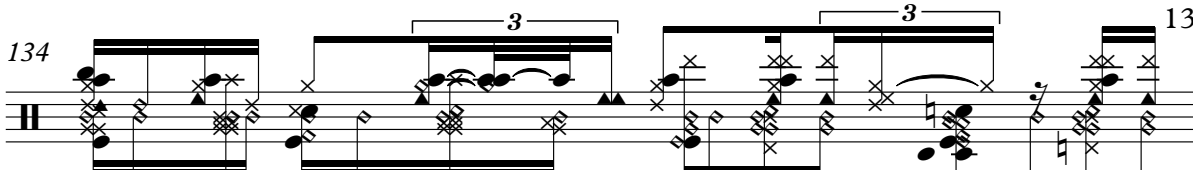
129 Perc. 


130 Perc. 

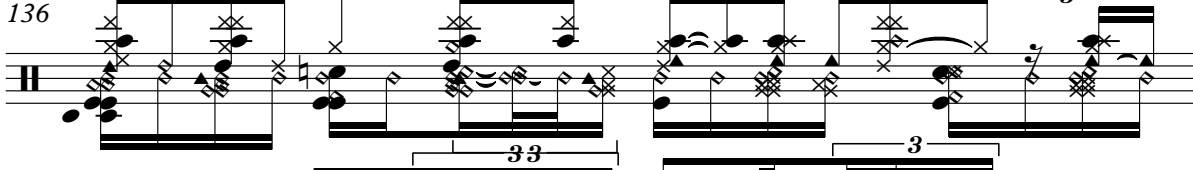
131 Perc. 

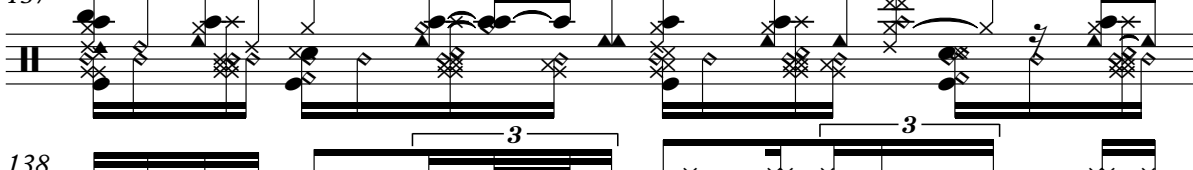
132 Perc. 

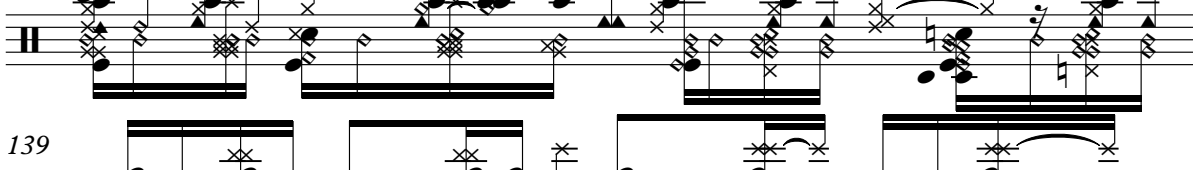
133 Perc. 


134 Perc. 


135 Perc. 


136 Perc. 


137 Perc. 


138 Perc. 


139 Perc. 

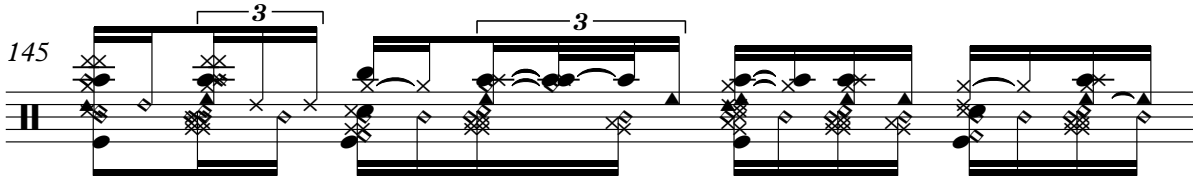
140 Perc. 


141 Perc. 


142 Perc. 


143 Perc. 


144 Perc. 


145 Perc. 


146 Perc. 


147 Perc. 


148 Perc. 

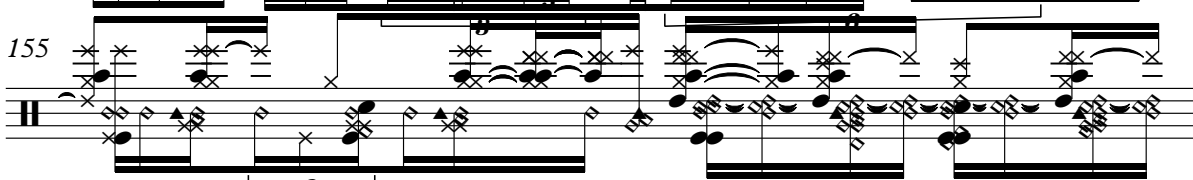
149 Perc. 

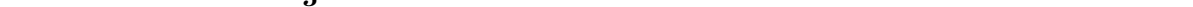
150 Perc. 

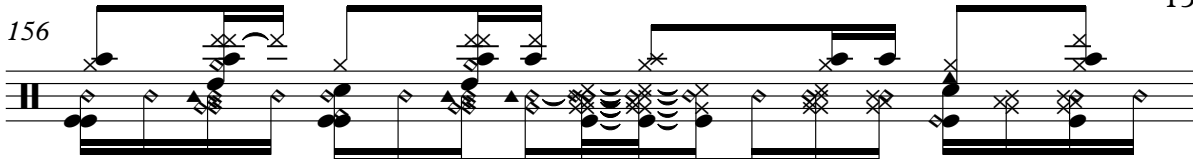
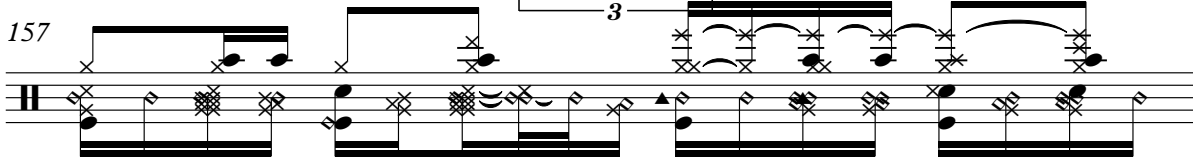



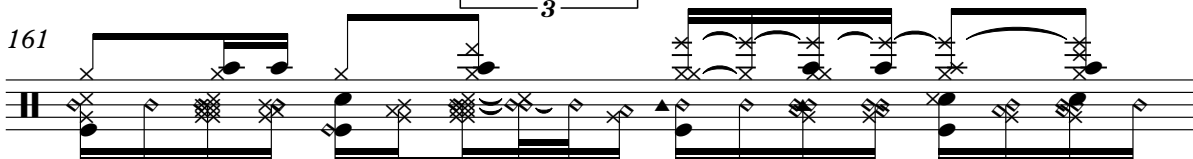

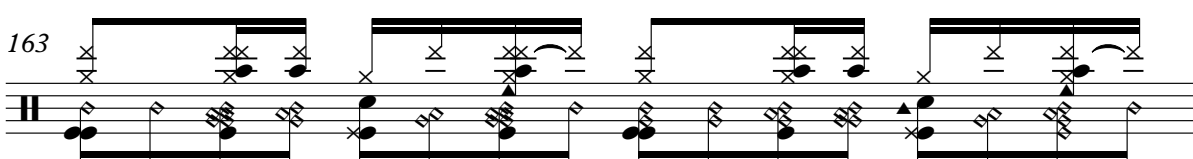
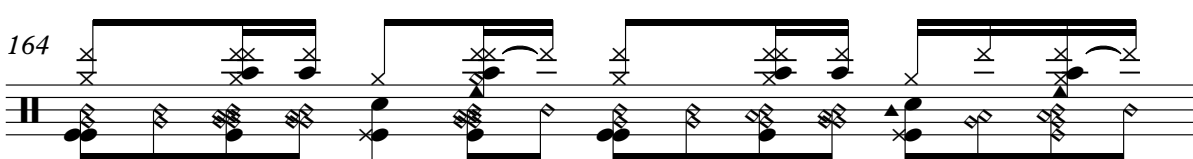
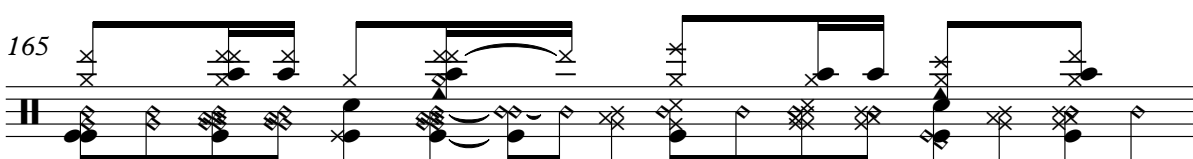

151 Perc. 

152 Perc. 

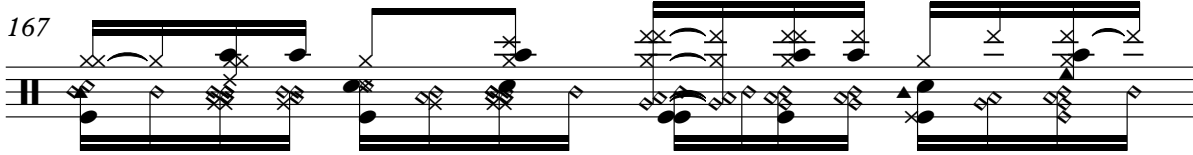
153 Perc. 


154 Perc. 

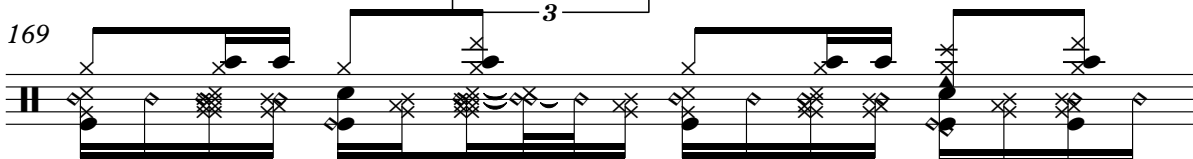
155 Perc. 

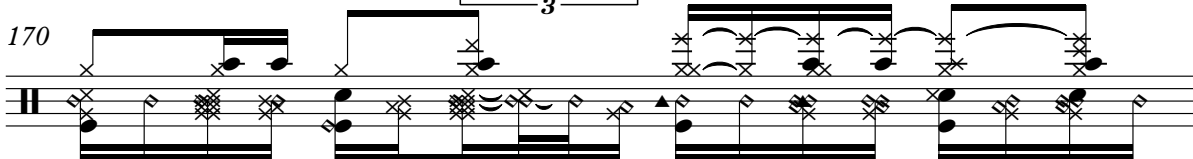
156 Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc. 


Detailed description: This page contains ten staves of percussion notation, numbered 156 to 166. Each staff begins with a double bar line and a 'Perc.' label. The notation is complex, featuring various rhythmic patterns, rests, and articulation marks. A prominent feature is the use of triplet markings, indicated by a '3' above a bracketed group of notes in measures 157, 158, 160, 161, and 166. The notation includes a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and beams. The overall style is that of a professional music score for a percussionist.


167 Perc. 

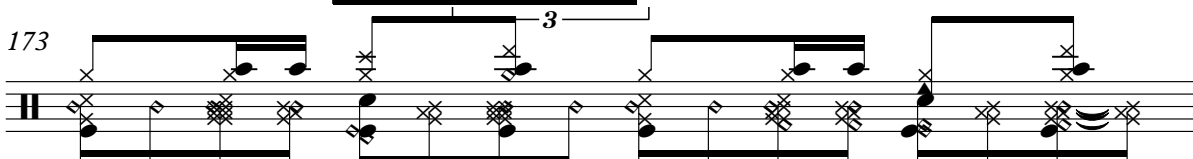
168 Perc. 

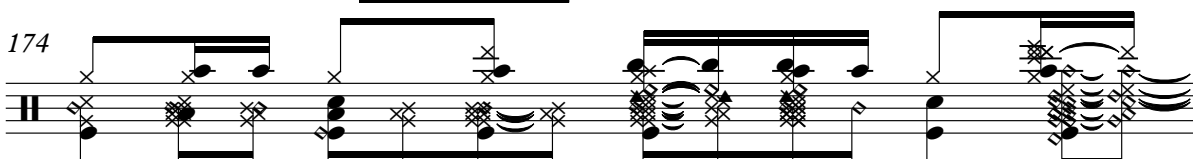
169 Perc. 


170 Perc. 

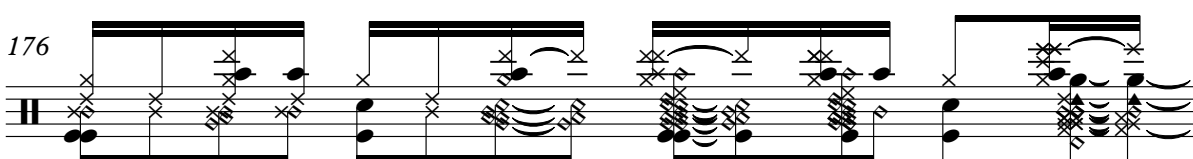
171 Perc. 

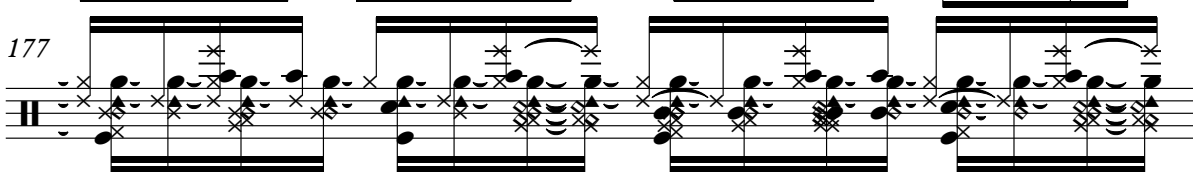
172 Perc. 

173 Perc. 

174 Perc. 

175 Perc. 

176 Perc. 

177 Perc. 



178 Perc. 17

Musical notation for Percussion, measures 178-181. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and slurs. The measures are grouped into four measures per system.

179 Perc.

Musical notation for Percussion, measures 179-182. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and slurs. The measures are grouped into four measures per system.

180 Perc.

Musical notation for Percussion, measures 180-183. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and slurs. The measures are grouped into four measures per system.

181 Perc.

Musical notation for Percussion, measures 181-184. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and slurs. The measures are grouped into four measures per system.

182 Perc.

Musical notation for Percussion, measures 182-185. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and slurs. The measures are grouped into four measures per system.

# Modern Talking - Modern Talking Medley 2 Medley

## Percussion

♩ = 117,000114

The image displays a percussion score for a medley. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature. The tempo is indicated as 117,000114. The notation includes various rhythmic patterns, rests, and dynamic markings. The staves are numbered 3, 5, 6, 8, 10, 11, 12, 13, and 14. The score is written in a standard musical notation style with stems, beams, and various rhythmic symbols.

V.S.

2

Percussion

Musical score for Percussion, measures 15-25. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 18 features a triplet of eighth notes in both staves. Measure 22 features a triplet of eighth notes in the lower staff. Measure 23 features a complex rhythmic pattern with many notes and rests. Measure 25 features a complex rhythmic pattern with many notes and rests.

Perceussion

26

Musical notation for measure 26, featuring a double bar line and a 'Perceussion' bracket above the staff.

27

Musical notation for measure 27.

28

Musical notation for measure 28.

29

Musical notation for measure 29.

30

Musical notation for measure 30, including a triplet bracket labeled '3'.

31

Musical notation for measure 31.

32

Musical notation for measure 32.

33

Musical notation for measure 33.

34

Musical notation for measure 34.

35

Musical notation for measure 35, including a triplet bracket labeled '3'.

Percussion

This musical score for Percussion consists of ten staves, numbered 36 through 45. Each staff contains rhythmic notation with various note values, rests, and articulation marks. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#). The score includes several triplet markings, indicated by a bracket with the number '3' below the notes. The percussion part is characterized by a complex, syncopated rhythm that changes frequently throughout the measures. The notation uses a variety of note heads, including eighth and sixteenth notes, and rests, to represent the rhythmic patterns. The overall structure is a continuous sequence of rhythmic figures across the ten staves.

Percussion

Musical score for Percussion, measures 46-55. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The word 'Percussion' is written above the first measure. The page number '5' is in the top right corner. The measures are numbered 46 through 55 on the left side. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The word 'Percussion' is written above the first measure. The page number '5' is in the top right corner. The measures are numbered 46 through 55 on the left side.

6

Percussion

Musical score for Percussion, measures 56-65. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The word "Percussion" is written above the first measure. The measures are numbered 56 through 65 on the left side of the page.

Musical score for Percussion, measures 66-75. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 66 through 75 are indicated on the left side of the staff. A 'Percussion' label is centered at the top of the page. A '3' with a bracket indicates a triplet in measures 67, 70, 72, and 74. The notation uses 'x' marks on the staff lines to denote specific rhythmic events, likely hits on a drum or cymbal.



Percussion

This musical score is for a percussion instrument, likely a guitar, and consists of ten measures, numbered 76 through 85. Each measure is represented by a pair of staves: a top staff with rhythmic notation and a bottom staff with fretting notation. The notation includes various note values, rests, and articulation marks such as accents and slurs. A prominent feature is the use of triplets, indicated by a bracket with the number '3' below the notes in measures 76, 77, 78, 80, 82, 83, and 84. The fretting notation uses 'x' marks to denote fretted notes and 'o' marks for natural notes. The overall structure is a continuous sequence of rhythmic and fretting patterns across the ten measures.

Percussion

86

87

88

89

90

91

92

93

94

95

V.S.

Musical score for Percussion, measures 96-105. The score is written on a grand staff with two staves per measure. Measure 96 features a complex rhythmic pattern with many 'x' marks above notes. Measure 97 continues with similar patterns. Measure 98 has a long slur over the first two staves. Measure 99 shows a different rhythmic texture. Measure 100 has a dense pattern of notes and 'x' marks. Measure 101 continues the complex rhythm. Measure 102 includes a triplet of notes on the bottom staff. Measure 103 has a similar pattern to 100. Measure 104 continues the complex rhythm. Measure 105 includes a triplet of notes on the bottom staff.

106

Musical notation for measure 106, percussion staff. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff with a treble clef and a key signature of one flat.

107

Musical notation for measure 107, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

108

Musical notation for measure 108, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

109

Musical notation for measure 109, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

110

Musical notation for measure 110, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

111

Musical notation for measure 111, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

112

Musical notation for measure 112, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

113

Musical notation for measure 113, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

114

Musical notation for measure 114, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

115

Musical notation for measure 115, percussion staff. It continues the rhythmic pattern from measure 106, featuring similar note values and rests.

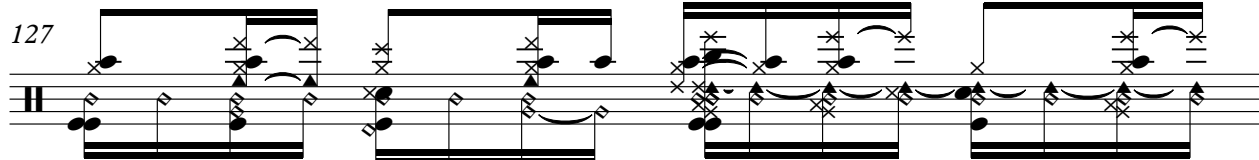
This musical score for Percussion consists of ten staves, numbered 116 through 125. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' or 'o' symbols, likely indicating specific percussive techniques. Triplet markings with the number '3' are present above and below the notes in measures 119, 120, and 123. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

Bercussion

126



127



128




129



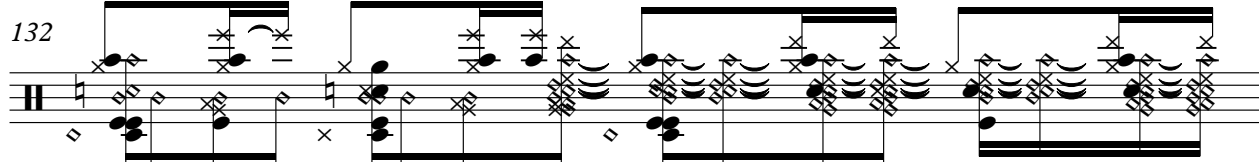
130



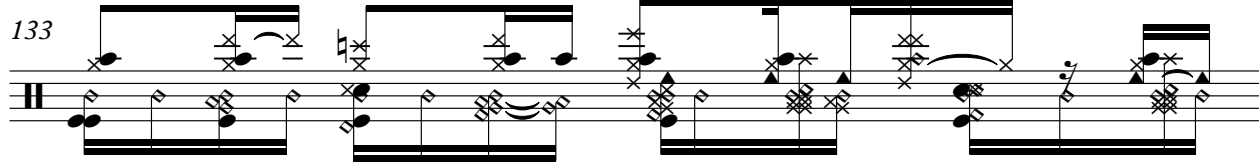
131



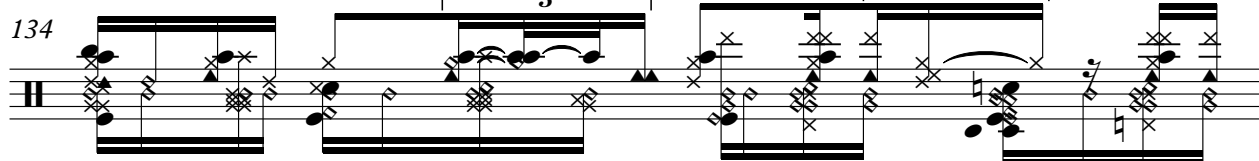
132



133



134



135



V.S.

Percussion

This musical score is for a Percussion instrument, covering measures 136 through 145. The notation is presented on a grand staff with two staves per measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings, indicated by a bracket with the number '3' above or below the notes, are used throughout the piece. The score is organized into four-measure phrases, with some phrases containing triplet markings. The notation uses standard musical symbols for notes, rests, and articulation marks like slurs and accents.

Percussion

146

147

148

149

150

151

152

153

154

155

V.S.



Percussion

This musical score for Percussion consists of ten staves, numbered 156 through 165. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and beams. Above the notes, there are various symbols: 'x' marks, diamond shapes, and curved lines. Some measures feature a bracket with the number '3' underneath, indicating a triplet. The notation is dense and complex, typical of a detailed percussion part in a musical score.

Percussion

Musical score for Percussion, measures 166-175. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 166 features a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes. The score is marked with 'x' symbols above notes, indicating specific articulation or dynamics. The page number '17' is in the top right corner.

V.S.

18

Percussion

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

177

Musical notation for measure 177, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

178

Musical notation for measure 178, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

179

Musical notation for measure 179, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

180

Musical notation for measure 180, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

181

Musical notation for measure 181, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.

182

Musical notation for measure 182, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating fretted notes.