

5

Tba.

E. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Pad 3

Vc.

We can win the race



7

E. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Pad 3

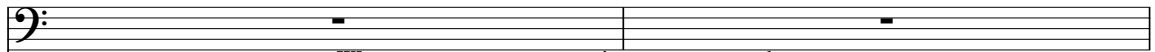
9

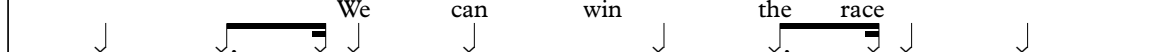
Musical score for measures 9-10. The score includes parts for Tuba (Tba.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), two Orchestral Hits (Orch. Hit), and Pad 3. Measure 9 features a triplet of eighth notes in the Tuba part and a triplet of eighth notes in the first Orchestral Hit part. A double bar line is present between measures 9 and 10. The key signature has one flat (B-flat).

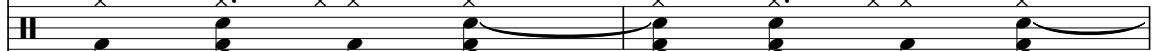



11

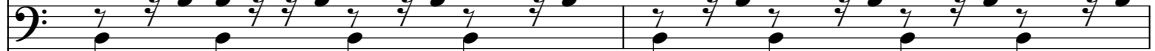
Musical score for measures 11-12. The score includes parts for Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), two Orchestral Hits (Orch. Hit), and Pad 3. Measure 11 features a triplet of eighth notes in the first Orchestral Hit part. A double bar line is present between measures 11 and 12. The key signature has one flat (B-flat).


Tba. 


Perc. 

E. Bass 

Syn. Str. 

Orch. Hit 

Pad 3 

Vc. 

We can win the race



Perc. 

E. Bass 

Syn. Str. 

Orch. Hit 

Pad 3 

15

17

Tba.

Perc. We have

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.

Heli.



19

Tba.

Perc. a dream you'll win to night Take the chance

E. Bass

Syn. Str.

Orch. Hit

Vc.

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.



Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.

25

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.



27

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.

Musical score for measures 29-30. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The lyrics are: "lion fans a round Oh thdream". The Tuba part has rests. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has sustained chords. The Orch. Hit part has triplet chords. The Vc. part has a melodic line with triplets. The Solo part has a few notes at the end of the measure.



Musical score for measures 31-32. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The lyrics are: "is free we want the vic tor y The he". The Tuba part has rests. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has sustained chords. The Orch. Hit part has triplet chords. The Vc. part has a melodic line with triplets. The Solo part has a few notes at the end of the measure.

33

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.

Solo

Heli.



36

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Tba. 

a gain and a gain Oh come on we

Perc. 

E. Bass 

A. 

Syn. Str. 

Orch. Hit 

Orch. Hit 

Vc. 

44

Tba. we can win the race Oh we

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



46

Tba. we can take the chance For on

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

48

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



50

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 3

Vc.

Musical score for measures 52-54. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 3, and Violoncello (Vc.).

- Tba.:** Bass clef, mostly rests, with a melodic line starting in measure 53.
- Perc.:** Drum set notation with various patterns and accents.
- E. Bass:** Bass clef, rhythmic line with eighth notes.
- A.:** Treble clef, mostly rests.
- Syn. Str.:** Treble clef, sustained chords with a tremolo effect.
- Orch. Hit:** Treble clef, rhythmic patterns with triplets.
- Pad 3:** Treble clef, melodic line with a slur.
- Vc.:** Bass clef, mostly rests.



Musical score for measures 55-57. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 3, and Violoncello (Vc.).

- Perc.:** Drum set notation with various patterns and accents.
- E. Bass:** Bass clef, rhythmic line with eighth notes.
- Syn. Str.:** Treble clef, sustained chords with a tremolo effect.
- Orch. Hit:** Treble clef, rhythmic patterns with triplets.
- Pad 3:** Treble clef, melodic line with a slur.
- Vc.:** Bass clef, mostly rests.

57

Tba.

Perc. We have

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.



59

Tba.

Perc. a dream we don't give in We can win

E. Bass

Syn. Str.

Orch. Hit

Vc.

61

Tba. Perc. E. Bass Syn. Str. Orch. Hit Vc.



63

Tba. Perc. E. Bass Syn. Str. Orch. Hit Vc.

65

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.



67

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Vc.

69

Musical score for measures 69-70. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The lyrics are: "ver let you down You have the e". The Tuba part has rests. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a flat sign. The Syn. Str. part has a sustained chord. The Orch. Hit part has a triplet of chords. The Vc. part has a melodic line with a flat sign. The Solo part has a sustained chord.



71

Musical score for measures 71-72. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The lyrics are: "ner gy we want the vic tor y The he". The Tuba part has rests. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part has a sustained chord. The Orch. Hit part has a triplet of chords. The Vc. part has a melodic line with a flat sign. The Solo part has a sustained chord.

73

Tba.

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.

Solo

Heli.



76

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Musical score for measures 78-79. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The lyrics are: "just fights face to face Oh see". The percussion part features a consistent rhythmic pattern of eighth notes. The electric bass and acoustic guitar parts provide harmonic support. The synthesizer and strings part includes triplets of eighth notes. The orchestral hit part features a rhythmic pattern of eighth notes. The violoncello part provides a bass line.



Musical score for measures 80-81. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The lyrics are: "he will win the game A gain". The percussion part features a consistent rhythmic pattern of eighth notes. The electric bass and acoustic guitar parts provide harmonic support. The synthesizer and strings part includes triplets of eighth notes. The orchestral hit part features a rhythmic pattern of eighth notes. The violoncello part provides a bass line.

Tba. 

a gain and a gain Oh come on we

Perc. 

E. Bass 

A. 

Syn. Str. 

Orch. Hit 

Orch. Hit 

Vc. 

Tba. we can win the race Oh we

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



Tba. we can take the chance For on

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

88

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



90

Tba.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 3

Vc.

Oh you can win the race

The musical score for page 92 consists of the following parts:

- Tba. (Tuba):** A single line with a bass clef, containing rests for the first two measures and a whole note in the third measure.
- Perc. (Percussion):** A line with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Bass (Electric Bass):** A line with a bass clef, featuring a melodic line in the first two measures and a sustained chord in the third.
- A. (Acoustic Guitar):** A line with a treble clef, showing a rhythmic accompaniment with chords and single notes.
- Syn. Str. (Synthesizer Strings):** A line with a treble clef, featuring a sustained chord in the first two measures and a melodic line in the third.
- Orch. Hit (Orchestra Hit):** A line with a treble clef, showing a rhythmic pattern of chords in the first two measures and a sustained chord in the third.
- Orch. Hit (Orchestra Hit):** A line with a treble clef, containing rests for the first two measures and a whole note in the third.
- Pad 3 (Pad):** A line with a treble clef, featuring a melodic line in the first two measures and a sustained chord in the third.
- Vc. (Violoncello):** A line with a bass clef, showing a melodic line in the first two measures and a sustained chord in the third.

This musical score page features seven staves. The top staff is for Tuba (Tba.) in bass clef, showing rests. The second staff is Percussion (Perc.) in alto clef, with a snare drum symbol and notes. The third staff is Electric Bass (E. Bass) in bass clef, with notes and a double bar line. The fourth staff is Acoustic Guitar (A.) in treble clef, with complex chordal and melodic notation. The fifth staff is Synthesizer Strings (Syn. Str.) in treble clef, with multiple staves of sustained notes. The sixth staff is Orchestral Hit (Orch. Hit) in treble clef, with multiple staves of sustained notes. The seventh staff is another Orchestral Hit (Orch. Hit) in treble clef, with notes and rests. The eighth staff is Pad 3 in treble clef, with notes and rests. The ninth staff is Violoncello (Vc.) in bass clef, with notes and rests. The lyrics 'You'll win a gain' are positioned between the Tuba and Percussion staves.

Tba.

and a gain

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Pad 3

Vc.

The musical score for page 98 consists of eight staves. The Tuba (Tba.) staff is mostly silent with a few rests. The Percussion (Perc.) staff features a snare drum pattern with a cymbal crash. The Electric Bass (E. Bass) staff plays a bass line with a prominent octave bass line. The Acoustic Guitar (A.) staff plays a rhythmic pattern with chords. The Synthesizer Strings (Syn. Str.) and Orchestral Hits (Orch. Hit) staves feature complex string textures and hits. The Pad 3 staff plays a melodic line with a key signature change. The Violoncello (Vc.) staff plays a melodic line with a key signature change.

101

Tba. *A gain a gainand a gain*

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.



104

Tba. *Oh come on we*

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vc.

Tba. *we can win the race Oh he*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



Tba. *just fights face to face Oh see*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

111

Tba. he will win the game A gain

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



113

Tba. a gain and a gain Oh come on we

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.

Tba. *we can win the race Oh we*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



Tba. *we can take the chance For on*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

119

Tba. *ly the strong sur vive We'll*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.



121

Tba. *stay by your side*

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

This musical score is for a band arrangement. The lyrics are "We can win therace". The instruments and their parts are as follows:

- Tba.**: Tenor Trombone, mostly rests.
- Perc.**: Percussion, featuring a triplet of eighth notes in the first measure.
- E. Bass**: Electric Bass, playing a rhythmic line with eighth notes.
- A.**: Alto Saxophone, playing a melodic line with eighth notes.
- Rev. Cym.**: Reverse Cymbal, mostly rests.
- Syn. Str.**: Synthesizer String, playing a melodic line with eighth notes.
- Orch. Hit**: Orchestral Hit, playing a rhythmic line with eighth notes.
- Orch. Hit**: Orchestral Hit, playing a melodic line with eighth notes.
- Pad 3**: Pad 3, mostly rests.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Solo**: Solo instrument, mostly rests.
- Heli.**: Helicopter, playing a melodic line with eighth notes.

Modern Talking - WIN THE RACE

Tuba

♩ = 132,000137

(c) 2000 W. G. Hill Music

We can win the race

We win the race

We've dreamt with nightfall in the city
You're on my side
Way for you like a
rider and you win

you win the game
It's blowing in the wind
The sound of the
drum is warlike

tory The road back in town
Oh men we wear win the race
Oh he just face the
Oh see

he will win the game
Again gain gain
Oh men we wear win the race
Oh we wear make

chance for on the strong
swive We'll stay by
side

We've dreamt don't give
We win we win from the start
The high in
in

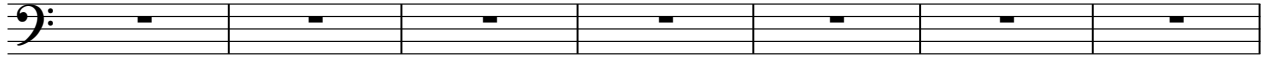
you ride fall in the city
You want the speed
at the start
We'll verley down
You're

neg warlike tory The road back in town
Oh men we wear win the race
Oh he just face

2

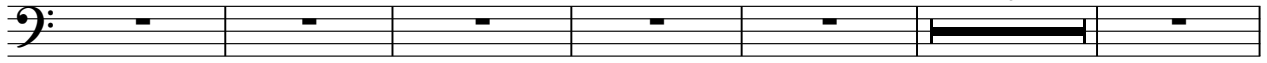
Tuba

79



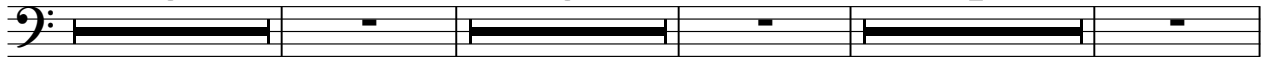
tface Oh see hewillwin the same Again gain gain Oh omen we we can win trace Oh we

86



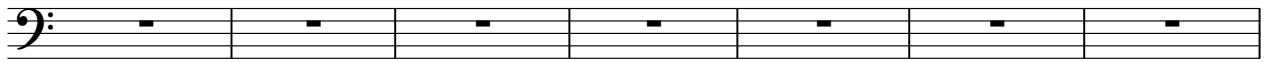
we can take charge for on ly the strong survive We'll stay by side Oh you can win

94



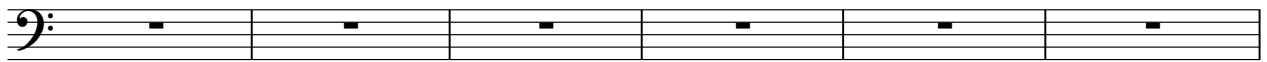
the race You will again and gain Again and gain Oh omen we

107



we can win trace Oh he just face trace Oh see hewillwin the same Again gain gain

114



Oh omen we we can win trace Oh we we can take charge for on ly the strong

120



survive We'll stay by side We can win the race

127



Modern Talking - WIN THE RACE

Percussion

♩ = 132,000137

11

16

21

26

31

36

41

46

51

56

V.S.

61

Musical notation for measures 61-65. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

66

Musical notation for measures 66-70. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

71

Musical notation for measures 71-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

76

Musical notation for measures 76-80. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

81

Musical notation for measures 81-85. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

86

Musical notation for measures 86-90. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

91

Musical notation for measures 91-97. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

98

Musical notation for measures 98-103. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

104

Musical notation for measures 104-108. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

109

Musical notation for measures 109-113. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and single notes.

114

Musical notation for measure 114. The top staff is a drum staff with a series of 'x' marks indicating percussive hits. The bottom staff is a guitar staff with chords and notes. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The measure contains a sequence of chords and notes, with some notes marked with 'x' to indicate percussive effects.

119

Musical notation for measure 119. The top staff is a drum staff with a series of 'x' marks indicating percussive hits. The bottom staff is a guitar staff with chords and notes. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The measure contains a sequence of chords and notes, with some notes marked with 'x' to indicate percussive effects.

123

Musical notation for measure 123. The top staff is a drum staff with a series of 'x' marks indicating percussive hits. The bottom staff is a guitar staff with chords and notes. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The measure contains a sequence of chords and notes, with some notes marked with 'x' to indicate percussive effects. A triplet of notes is indicated by a bracket and the number '3'.

127

Musical notation for measure 127. The staff is a guitar staff with a single note. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The measure contains a single note, which is a half note.

Electric Bass Modern Talking - WIN THE RACE

♩ = 132,000137
4

7

10

13

16

19

23

27

30

33

V.S.

37



39



42



46



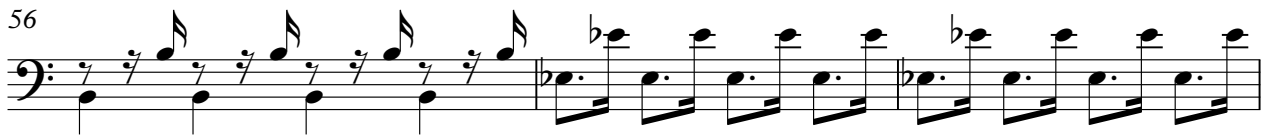
49



53



56



59



63



67



70

Musical notation for measures 70-72. Measure 70 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 71 contains eighth notes: C, D, E, F, G, A, B-flat, C. Measure 72 has eighth notes: D, E, F, G, A, B-flat, C, D. The key signature changes to one sharp (F#) starting in measure 73.

73

Musical notation for measures 73-76. Measure 73 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: D, E, F, G, A, B-flat, C, D. Measure 74 has eighth notes: E, F, G, A, B-flat, C, D, E. Measure 75 has eighth notes: F, G, A, B-flat, C, D, E, F. Measure 76 has eighth notes: G, A, B-flat, C, D, E, F, G. The key signature changes to one flat (B-flat) starting in measure 77.

77

Musical notation for measures 77-78. Measure 77 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: A, B-flat, C, D, E, F, G, A. Measure 78 has eighth notes: B-flat, C, D, E, F, G, A, B-flat. The key signature changes to one sharp (F#) starting in measure 79.

79

Musical notation for measures 79-81. Measure 79 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 80 has eighth notes: C, D, E, F, G, A, B-flat, C. Measure 81 has eighth notes: D, E, F, G, A, B-flat, C, D. The key signature changes to one flat (B-flat) starting in measure 82.

82

Musical notation for measures 82-85. Measure 82 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: E, F, G, A, B-flat, C, D, E. Measure 83 has eighth notes: F, G, A, B-flat, C, D, E, F. Measure 84 has eighth notes: G, A, B-flat, C, D, E, F, G. Measure 85 has eighth notes: A, B-flat, C, D, E, F, G, A. The key signature changes to one sharp (F#) starting in measure 86.

86

Musical notation for measures 86-88. Measure 86 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 87 has eighth notes: C, D, E, F, G, A, B-flat, C. Measure 88 has eighth notes: D, E, F, G, A, B-flat, C, D. The key signature changes to one flat (B-flat) starting in measure 89.

89

Musical notation for measures 89-92. Measure 89 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: E, F, G, A, B-flat, C, D, E. Measure 90 has eighth notes: F, G, A, B-flat, C, D, E, F. Measure 91 has eighth notes: G, A, B-flat, C, D, E, F, G. Measure 92 has eighth notes: A, B-flat, C, D, E, F, G, A. The key signature changes to one sharp (F#) starting in measure 93.

93

Musical notation for measures 93-100. Measure 93 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 94 has eighth notes: C, D, E, F, G, A, B-flat, C. Measure 95 has eighth notes: D, E, F, G, A, B-flat, C, D. Measure 96 has eighth notes: E, F, G, A, B-flat, C, D, E. Measure 97 has eighth notes: F, G, A, B-flat, C, D, E, F. Measure 98 has eighth notes: G, A, B-flat, C, D, E, F, G. Measure 99 has eighth notes: A, B-flat, C, D, E, F, G, A. Measure 100 has eighth notes: B-flat, C, D, E, F, G, A, B-flat. The key signature changes to one flat (B-flat) starting in measure 101.

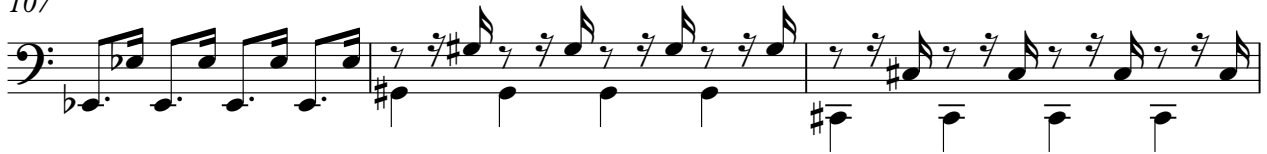
101

Musical notation for measures 101-103. Measure 101 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: C, D, E, F, G, A, B-flat, C. Measure 102 has eighth notes: D, E, F, G, A, B-flat, C, D. Measure 103 has eighth notes: E, F, G, A, B-flat, C, D, E. The key signature changes to one sharp (F#) starting in measure 104.

104

Musical notation for measures 104-106. Measure 104 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 105 has eighth notes: C, D, E, F, G, A, B-flat, C. Measure 106 has eighth notes: D, E, F, G, A, B-flat, C, D. The key signature changes to one flat (B-flat) starting in measure 107.

107



110



113



117



120



123



127



Modern Talking - WIN THE RACE

Alto

♩ = 132,000137

35

39

42

45

48

53

23

79

82

85

88

V.S.

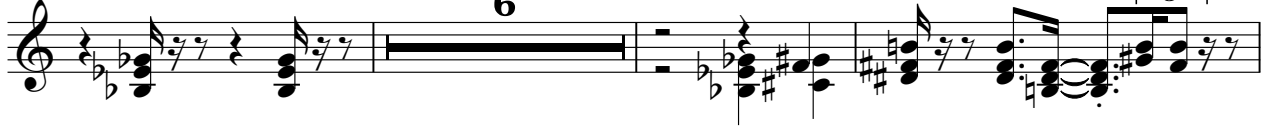
93



96



100



109



112



115



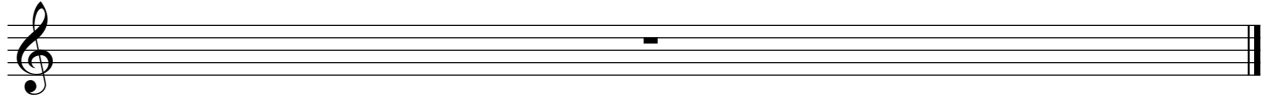
118



122



127



Reverse Cymbals Modern Talking - WIN THE RACE

♩ = 132,000137

2 123

127

Synth Strings Modern Talking - WIN THE RACE

♩ = 132,000137

3

10

17

25

33

40

48

56

64

72

V.S.

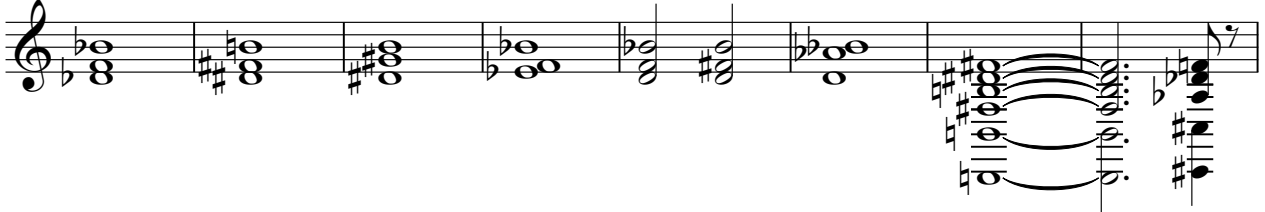
Synth Strings

79



Musical staff for measures 79-86. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 79: Bb2, D3, F3, Ab3; 80: Bb2, D3, F3, Ab3; 81: Bb2, D3, F3, Ab3; 82: Bb2, D3, F3, Ab3; 83: Bb2, D3, F3, Ab3; 84: Bb2, D3, F3, Ab3; 85: Bb2, D3, F3, Ab3; 86: Bb2, D3, F3, Ab3.

87



Musical staff for measures 87-94. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 87: Bb2, D3, F3, Ab3; 88: Bb2, D3, F3, Ab3; 89: Bb2, D3, F3, Ab3; 90: Bb2, D3, F3, Ab3; 91: Bb2, D3, F3, Ab3; 92: Bb2, D3, F3, Ab3; 93: Bb2, D3, F3, Ab3; 94: Bb2, D3, F3, Ab3.

95



Musical staff for measures 95-102. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 95: Bb2, D3, F3, Ab3; 96: Bb2, D3, F3, Ab3; 97: Bb2, D3, F3, Ab3; 98: Bb2, D3, F3, Ab3; 99: Bb2, D3, F3, Ab3; 100: Bb2, D3, F3, Ab3; 101: Bb2, D3, F3, Ab3; 102: Bb2, D3, F3, Ab3.

103



Musical staff for measures 103-110. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 103: Bb2, D3, F3, Ab3; 104: Bb2, D3, F3, Ab3; 105: Bb2, D3, F3, Ab3; 106: Bb2, D3, F3, Ab3; 107: Bb2, D3, F3, Ab3; 108: Bb2, D3, F3, Ab3; 109: Bb2, D3, F3, Ab3; 110: Bb2, D3, F3, Ab3.

111



Musical staff for measures 111-118. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 111: Bb2, D3, F3, Ab3; 112: Bb2, D3, F3, Ab3; 113: Bb2, D3, F3, Ab3; 114: Bb2, D3, F3, Ab3; 115: Bb2, D3, F3, Ab3; 116: Bb2, D3, F3, Ab3; 117: Bb2, D3, F3, Ab3; 118: Bb2, D3, F3, Ab3.

119



Musical staff for measures 119-126. The staff contains a series of chords and melodic fragments. The key signature has one flat (B-flat). The notes are: 119: Bb2, D3, F3, Ab3; 120: Bb2, D3, F3, Ab3; 121: Bb2, D3, F3, Ab3; 122: Bb2, D3, F3, Ab3; 123: Bb2, D3, F3, Ab3; 124: Bb2, D3, F3, Ab3; 125: Bb2, D3, F3, Ab3; 126: Bb2, D3, F3, Ab3.

127



Musical staff for measure 127. The staff is empty, indicating the end of the piece.

Orchestra Hit Modern Talking - WIN THE RACE

♩ = 132,000137

4

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

V.S.

96

104

108

111

114

117

120

123

127

Orchestra Hit Modern Talking - WIN THE RACE

♩ = 132,000137

5 2

12

31 38

83

9

96

2 14

115

7 2

127

127

Modern Talking - WIN THE RACE

Pad 3 (Polysynth)

♩ = 132,000137

2

8

14

19

16

15

52

58

16

15

91

96

101

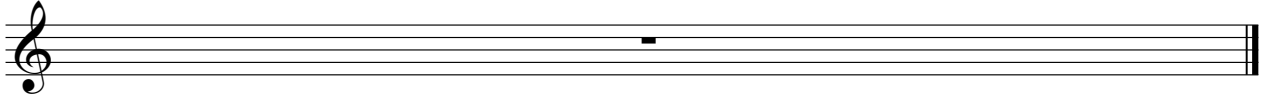
105

20

2

Pad 3 (Polysynth)

127



Violoncello Modern Talking - WIN THE RACE

♩ = 132,000137

4 6

14 3 3

20 3

24 3

28 3

32

37

41 3

45

49 5

Violoncello

58

58

59

60

61

3

Violoncello staff for measures 58-61. Measure 58 starts with a whole rest. Measures 59-61 contain eighth notes and triplets. A bracket labeled '3' is under the first triplet in measure 60.

62

62

63

64

65

3

3

Violoncello staff for measures 62-65. Measures 62-65 contain eighth notes and triplets. Brackets labeled '3' are under the first triplet in measure 62 and the first triplet in measure 64.

66

66

67

68

69

3

3

Violoncello staff for measures 66-69. Measures 66-69 contain eighth notes and triplets. Brackets labeled '3' are under the first triplet in measure 68 and the first triplet in measure 69.

69

70

71

72

73

3

Violoncello staff for measures 70-73. Measures 70-73 contain eighth notes and triplets. A bracket labeled '3' is under the first triplet in measure 73.

73

74

75

76

77

Violoncello staff for measures 74-77. Measures 74-77 contain eighth notes and quarter notes.

78

78

79

80

81

3

Violoncello staff for measures 78-81. Measures 78-81 contain eighth notes and triplets. A bracket labeled '3' is under the first triplet in measure 81.

82

82

83

84

85

Violoncello staff for measures 82-85. Measures 82-85 contain eighth notes and quarter notes.

86

86

87

88

89

3

Violoncello staff for measures 86-89. Measures 86-89 contain eighth notes and quarter notes. A bracket labeled '3' is under the first triplet in measure 89.

90

90

91

92

93

2

Violoncello staff for measures 90-93. Measures 90-93 contain eighth notes and quarter notes. A fermata is placed over the first measure of measure 93, and a '2' is written below the staff.

97

94

95

96

97

2

Violoncello staff for measures 94-97. Measures 94-97 contain eighth notes and quarter notes. A fermata is placed over the first measure of measure 97, and a '2' is written below the staff.

Violoncello

102

Musical notation for measures 102-108. Measure 102 starts with a triplet of eighth notes (F#4, G4, A4). Measure 103 contains a whole rest with a '3' above it. Measures 104-108 contain a melodic line with various accidentals and a final triplet of eighth notes (B4, A4, G4).

109

Musical notation for measures 109-112. Measures 109-110 contain eighth and sixteenth notes. Measure 111 has a quarter rest. Measure 112 ends with a triplet of eighth notes (F#4, G4, A4).

113

Musical notation for measures 113-116. Measures 113-114 feature eighth notes with slurs. Measure 115 has a quarter rest. Measure 116 ends with eighth notes.

117

Musical notation for measures 117-120. Measures 117-118 have eighth notes. Measure 119 has a quarter rest. Measure 120 ends with a triplet of eighth notes (F#4, G4, A4).

121

Musical notation for measures 121-126. Measures 121-122 have eighth notes. Measure 123 has a half note with a slur. Measure 124 has a quarter rest. Measure 125 has eighth notes. Measure 126 ends with a whole rest and a '2' above it.

127

Musical notation for measure 127, which is a whole rest.

Solo Modern Talking - WIN THE RACE

♩ = 132,000137

29

Musical notation for measures 29-34. Measure 29 is a whole rest. Measures 30-34 contain a guitar solo with various notes and rests.

35

34

Musical notation for measures 35-40. Measure 35 has a quarter note and a quarter rest. Measure 36 is a whole rest. Measures 37-40 contain a guitar solo.

73

51

Musical notation for measures 73-78. Measures 73-74 are whole rests. Measures 75-76 have quarter notes and quarter rests. Measure 77 is a whole rest. Measure 78 is a whole rest.

127

Musical notation for measure 127, which is a whole rest.

Helicopter

Modern Talking - WIN THE RACE

♩ = 132,000137

4/4

13

Detailed description: This is the first line of a guitar tab. It starts with a double bar line, followed by a 4/4 time signature. A sharp sign (#) is placed on the first line. A slur covers two notes: a whole note on the first line (F#) and a whole note on the second line (G). This is followed by a thick black bar representing 13 measures. The line ends with a slur over two notes: a whole note on the second line (G) with a flat sign (b) and a whole note on the third line (A).

19

15

38

Detailed description: This is the second line of a guitar tab. It begins with a double bar line, followed by a thick black bar representing 15 measures. A double bar line follows, then a flat sign (b) on the second line. A slur covers two notes: a whole note on the second line (G) with a flat sign (b) and a whole note on the third line (A). This is followed by another thick black bar representing 38 measures, ending with a double bar line.

74

48

Detailed description: This is the third line of a guitar tab. It starts with a double bar line, followed by a flat sign (b) on the second line. A slur covers two notes: a whole note on the second line (G) with a flat sign (b) and a whole note on the third line (A). This is followed by a thick black bar representing 48 measures. The line ends with two slurs, each covering two notes: a whole note on the second line (G) with a flat sign (b) and a whole note on the third line (A).

127

Detailed description: This is the fourth line of a guitar tab. It consists of a single horizontal line with a double bar line at the beginning and another at the end. A small vertical tick mark is positioned in the center of the line.