

Big Bad Voodoo Daddy - Mambo Swing

♩ = 229,999619

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- 1st Alto:** Treble clef, 2/2 time signature. Melody with eighth and quarter notes.
- 3rd Alto:** Treble clef, 2/2 time signature. Melody with eighth and quarter notes.
- Lead:** Treble clef, 2/2 time signature. Melody with eighth and quarter notes.
- Tenor:** Treble clef, 2/2 time signature. Melody with eighth and quarter notes.
- Bari:** Treble clef, 2/2 time signature. Melody with eighth and quarter notes.
- Drums:** Two staves. The top staff shows a snare drum pattern with 'x' marks and a triplet of sixteenth notes. The bottom staff shows a bass drum pattern with a triplet of sixteenth notes.
- Bass Drum:** Two staves. The top staff shows a bass drum pattern with quarter notes. The bottom staff is empty.
- snare:** Two staves. The top staff shows a snare drum pattern with quarter notes. The bottom staff is empty.
- String Bass:** Bass clef, 2/2 time signature. Melody with eighth and quarter notes.

The score is divided into three measures. The tempo marking $\text{♩} = 229,999619$ is repeated at the beginning and end of the score.

♩ = 229,999619

4

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

Gro.

String Bass

Detailed description: This is a musical score for a jazz ensemble, page 2. It features nine staves. The top five staves are for woodwinds: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The 1st Alto, Lead, and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The 3rd Alto part has a triplet of eighth notes in the first measure. The Bari part is in bass clef with a key signature of two sharps. The bottom three staves are for percussion: Drums (snare), Bass Drum, and Gro. (cymbal). The Drums part shows a consistent snare pattern with 'x' marks for cymbal accents. The Bass Drum part has a simple pattern of quarter notes. The Gro. part has a few cymbal accents. The bottom staff is for String Bass, in bass clef with a key signature of two sharps, playing a simple line of quarter notes.

7

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

Gro.

String Bass

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The vocal staves (1st Alto, 3rd Alto, Lead, Tenor, Bari) are in treble clef with a key signature of two sharps (F# and C#). The 1st Alto, Lead, and 3rd Alto parts feature eighth-note patterns with rests. The Tenor and Bari parts feature long, low notes with slurs. The Drums part shows a consistent eighth-note pattern with 'x' marks above the notes. The Bass Drum part features a steady quarter-note pattern. The Gro. (Grosvenor) part features a pattern of eighth notes and rests. The String Bass part features a pattern of quarter notes and rests.

10

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

13

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

16

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

Detailed description of the musical score: The score is for measures 16 through 19. It features eight staves. The top five staves are for woodwinds: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The bottom three staves are for percussion: Drums, Bass Drum, and snare. The String Bass staff is at the bottom. The key signature is two sharps (F# and C#). The 1st Alto, Lead, and Bari parts feature triplets in measures 16 and 19. The Tenor part has a rest in measure 16 and a melodic line in measures 17-19. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Bass Drum and snare parts have specific rhythmic patterns, with the snare featuring triplets in measures 16 and 19. The String Bass part has a melodic line with triplets in measures 16 and 19.

20

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

23

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

26

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

29

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description: This is a musical score for a band, starting at measure 29. The score is written for five vocalists and a full drum set. The vocal parts are: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The instrumental parts are: Drums (with a top staff for cymbals marked with 'x'), Bass Drum, snare, Gro. (Grosvenor), and String Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts feature a mix of eighth and quarter notes, with some phrases tied across measures. The drum parts include a consistent cymbal pattern, a steady bass drum, and a snare pattern with occasional accents. The Gro. part has a few notes in the final measure, and the String Bass part consists of a simple, steady line of notes.

32

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for a band and begins at measure 32. It features nine staves. The vocal parts (1st Alto, 3rd Alto, Lead, Tenor, Bari) are in treble clef with a key signature of two sharps (F# and C#). The 1st Alto and Lead parts have a similar melodic line, while the 3rd Alto and Tenor parts have a more sustained, lower melodic line. The Bari part consists of a series of vertical lines, likely representing a specific instrument or vocal effect. The drum parts include a Drums staff with a pattern of 'x' marks, a Bass Drum staff with a steady quarter-note pulse, a snare staff with a pattern of eighth notes, and a Gro. (Gong) staff with a single note at the start of the first measure. The String Bass part is in bass clef and provides a steady quarter-note accompaniment.

35

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description: This is a musical score for a band, starting at measure 35. The score is written in treble clef with a key signature of two sharps (F# and C#). It features six vocal parts: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The Bari part is primarily rhythmic, indicated by vertical lines with stems. The instrumental parts include Drums (with 'x' marks for cymbals), Bass Drum, snare, Gro. (Guitar), and String Bass. The String Bass part is in the bass clef. The score is organized into three measures, with a double bar line at the end of the third measure.

38

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

41

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description: This is a musical score for a band, starting at measure 41. The score is written for ten parts: four vocalists (1st Alto, 3rd Alto, Lead, Tenor), a Bari (Baritone), a Drum set (Drums, Bass Drum, snare, Gro.), and a String Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (1st Alto, Lead, Tenor) have melodic lines with some rests and ties. The 3rd Alto part has a long note with a tie. The Bari part consists of a series of vertical lines, likely representing a specific rhythmic pattern or a simplified melodic line. The drum set parts include a snare line with triplet patterns, a bass drum line with quarter notes, and a groove line with a triplet. The string bass part has a simple bass line with quarter notes.

44

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

47

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

50

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

53

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

56

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

59

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 59. The key signature is two sharps (F# and C#). The 1st Alto, Lead, and Tenor parts feature melodic lines with eighth and quarter notes. The 3rd Alto and Tenor parts have long, sustained notes with ties. The Bari part consists of a series of vertical lines, likely representing a specific rhythmic pattern or a simplified harmonic line. The Drums part shows a consistent pattern of eighth notes marked with 'x', indicating a steady beat. The Bass Drum part has a simple pattern of quarter notes. The snare part features a rhythmic pattern of eighth notes with accents. The Gro. (Guitar) part has a few scattered notes and rests. The String Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

62

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for a band and begins at measure 62. It features ten staves. The vocal parts (1st Alto, 3rd Alto, Lead, Tenor, Bari) are in treble clef with a key signature of two sharps (F# and C#). The 1st Alto, Lead, and Tenor parts have melodic lines with some rests. The Bari part consists of a series of chords. The drum parts include: Drums (top staff) with a pattern of 'x' marks; Bass Drum (second staff) with a simple rhythmic pattern of quarter notes; snare (third staff) with a pattern of eighth notes and quarter notes; Gro. (fourth staff) with a triplet of eighth notes; and String Bass (bottom staff) with a simple bass line of quarter notes.

65

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description: This is a musical score for a band, starting at measure 65. The score is written in treble clef with a key signature of two sharps (F# and C#). It features five vocal parts: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The instrumental parts include Drums (with a snare line and a groove line), Bass Drum, snare, Gro. (Grooves), and String Bass. The vocal parts have lyrics written below the notes. The 1st Alto and Lead parts have identical lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The 3rd Alto and Tenor parts have lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The Bari part has lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The drum parts include a snare line with 'x' marks for cymbals and a groove line with 'x' marks for grooves. The string bass part is written in bass clef with a key signature of two sharps.

68

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

71

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

74

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

77

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

80

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

83

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

86

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

89

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

92

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

95

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

98

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description: This page of a musical score, marked with rehearsal number 98, contains ten staves. The top five staves are for vocal parts: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. Each vocal part begins with a series of chords in the first measure, followed by a melodic line in the second measure. The 1st Alto, 3rd Alto, and Lead parts play chords in the first measure. The Tenor and Bari parts play a melodic line in the first measure. The 1st Alto, 3rd Alto, and Lead parts play a melodic line in the second measure. The Tenor and Bari parts play a melodic line in the second measure. The bottom five staves are for instrumental parts: Drums, Bass Drum, snare, Gro., and String Bass. The Drums part has a series of 'x' marks in the first measure, followed by a rest in the second measure. The Bass Drum part has a single note in the first measure, followed by a rest in the second measure. The snare part has a series of notes in the first measure, followed by a series of notes in the second measure, with a '6' under the first and second notes of the second measure. The Gro. part has a series of notes in the first measure, followed by a rest in the second measure. The String Bass part has a series of notes in the first measure, followed by a series of notes in the second measure.

100

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

103

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

106

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

109

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

112

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- 1st Alto:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the second measure.
- 3rd Alto:** Treble clef, key signature of two sharps. It features a melodic line with a triplet of eighth notes in the second measure.
- Lead:** Treble clef, key signature of two sharps. It features a melodic line with a triplet of eighth notes in the second measure.
- Tenor:** Treble clef, key signature of two sharps. It contains a few notes in the first measure and rests for the remainder of the page.
- Bari:** Treble clef, key signature of two sharps. It features a melodic line with triplets of eighth notes in the second and third measures.
- Drums:** A single staff with a double bar line and a 'II' symbol, containing a series of 'x' marks representing a drum pattern.
- Bass Drum:** A single staff with a double bar line and a 'II' symbol, containing a series of notes representing a bass drum pattern.
- snare:** A single staff with a double bar line and a 'II' symbol, containing a series of notes representing a snare drum pattern.
- Gro.:** A single staff with a double bar line and a 'II' symbol, containing a series of notes representing a groove.
- String Bass:** Bass clef, key signature of two sharps. It features a melodic line with triplets of eighth notes in the second and third measures.

115

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for measures 115, 116, and 117. The key signature is two sharps (F# and C#). The 1st Alto and Lead parts play a long note in measure 115, followed by a rhythmic pattern of eighth notes in measures 116 and 117. The 3rd Alto part has a more active line with eighth and sixteenth notes. The Tenor and Bari parts have melodic lines with various intervals and accidentals. The Drums part features a consistent pattern of eighth notes marked with 'x'. The Bass Drum part plays a steady quarter-note pulse. The snare part has a complex rhythmic pattern with eighth and sixteenth notes. The Gro. part has a simple pattern of eighth notes. The String Bass part has a melodic line with eighth and sixteenth notes.

118

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

3

121

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 121. The score is written for nine parts: 1st Alto, 3rd Alto, Lead, Tenor, Bari, Drums, Bass Drum, snare, and String Bass. The key signature is two sharps (F# and C#). The 1st Alto, Lead, and 3rd Alto parts feature block chords with eighth-note rhythms. The Tenor and Bari parts have melodic lines with eighth-note patterns. The Drums part shows a consistent pattern of eighth notes with 'x' marks, likely representing cymbals. The Bass Drum part consists of a steady quarter-note pulse. The snare part has a pattern of eighth notes with some accents. The String Bass part provides a rhythmic accompaniment with eighth notes.

124

3rd Alto

Tenor

Bari

Drums

Bass Drum

String Bass

127

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

130

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for measures 130, 131, and 132. The key signature is two sharps (F# and C#). The 1st Alto and Lead parts play a melodic line: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4. The 3rd Alto, Tenor, and Bari parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums part shows a pattern of 'x' marks on a staff, indicating cymbal hits. The Bass Drum part plays a simple pattern of quarter notes: G2, A2, B2, C3. The snare part plays a pattern of quarter notes: G4, A4, B4, C5. The Gro. part plays a pattern of quarter notes: G4, A4, B4, C5. The String Bass part plays a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

133

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is two sharps (F# and C#). The 1st Alto and Lead parts play a simple melody: a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note D5. The 3rd Alto, Tenor, and Bari parts play a rhythmic accompaniment of eighth notes. The Drums part features a consistent pattern of eighth notes marked with 'x' on a staff with a double bar line. The Bass Drum part plays a steady quarter-note bass line. The snare part plays a pattern of eighth notes with accents. The Gro. part has a few notes in measure 135. The String Bass part plays a rhythmic accompaniment of eighth notes.

136

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

139

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

142

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

144

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

147

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

149

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 149. The score is written for nine instruments: 1st Alto, 3rd Alto, Lead, Tenor, Bari, Drums, Bass Drum, snare, and String Bass. The key signature is two sharps (F# and C#). The 1st Alto, Lead, and String Bass parts are in treble clef, while the String Bass part at the bottom is in bass clef. The 3rd Alto, Tenor, and Bari parts are in treble clef. The Drums part is in a standard drum notation. The Bass Drum part is in a standard bass drum notation. The snare part is in a standard snare notation. The score is divided into three measures. The 1st Alto part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The 3rd Alto part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Lead part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Tenor part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bari part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass Drum part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The snare part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The String Bass part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

152

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

155

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

159

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

162

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

165

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

168

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

171

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

174

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

177

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Big Bad Voodoo Daddy - Mambo Swing

1st Alto

$\text{♩} = 229,999619$

The musical score is written for the 1st Alto part of the song 'Big Bad Voodoo Daddy - Mambo Swing'. It consists of ten staves of music, each starting with a measure number (5, 9, 15, 22, 29, 34, 40, 45, 51). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 229,999619. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The notation is in treble clef.

V.S.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including a half note with a slur and a quarter rest.

63

Musical staff 63: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and a quarter rest.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and a quarter rest.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and two triplet markings over eighth notes.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and two triplet markings over eighth notes.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and two triplet markings over eighth notes.

90

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, including a quarter rest and a triplet marking over eighth notes.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, including a quarter rest and a triplet marking over eighth notes.

98

Musical staff 98: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and a triplet marking over eighth notes.

103

Musical staff 103: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note with a slur and three triplet markings over eighth notes.

110



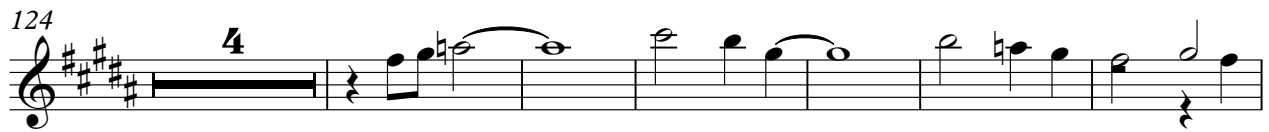
116



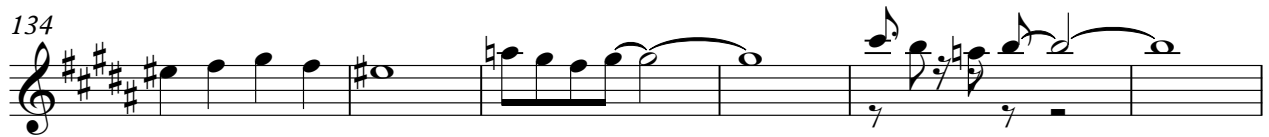
120



124



134



140



145



150



153



158

Musical notation for measures 158-163. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and quarter notes, with three triplet markings (indicated by a bracket with the number 3) under the first, fourth, and seventh measures. A slur covers the first two notes of the first measure.

164

Musical notation for measures 164-170. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and quarter notes, with three triplet markings (indicated by a bracket with the number 3) under the second, fifth, and eighth measures. A slur covers the first two notes of the first measure.

171

Musical notation for measures 171-175. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and quarter notes, with a triplet marking (indicated by a bracket with the number 3) under the fourth measure. A slur covers the first two notes of the first measure.

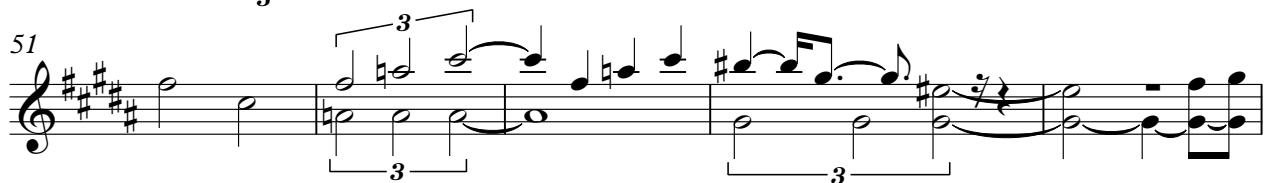
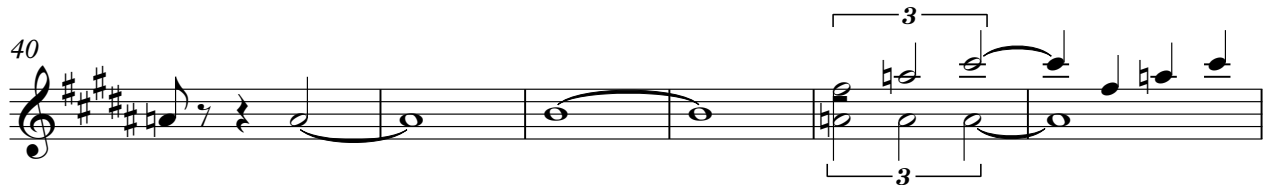
176

Musical notation for measures 176-180. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes, with a slur covering the last three notes of the first measure. The piece ends with a double bar line.

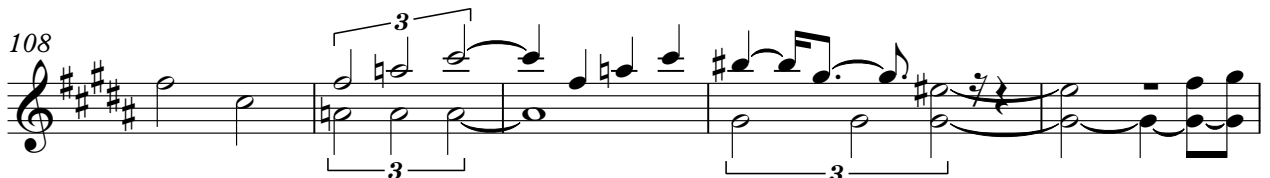
Big Bad Voodoo Daddy - Mambo Swing

3rd Alto

♩ = 229,999619



V.S.



113

Musical notation for measure 113, featuring a triplet of eighth notes in the first measure.

118

Musical notation for measure 118, consisting of a series of chords.

122

Musical notation for measure 122, consisting of a series of chords.

126

Musical notation for measure 126, consisting of a series of chords.

130

Musical notation for measure 130, consisting of a series of chords.

134

Musical notation for measure 134, consisting of a series of chords.

138

Musical notation for measure 138, consisting of a series of chords.

142

Musical notation for measure 142, consisting of a series of chords.

146

Musical notation for measure 146, consisting of a series of chords.

150

Musical notation for measure 150, ending with two triplet markings.

V.S.

4

3rd Alto

155

Musical notation for measures 155-160. The key signature is three sharps (F#, C#, G#). Measure 155 features a triplet of eighth notes. Measures 156-160 contain various rhythmic patterns, including eighth and quarter notes, with a triplet of eighth notes in measure 160.

161

Musical notation for measures 161-165. Measure 161 features a triplet of eighth notes. Measures 162-165 contain various rhythmic patterns, including eighth and quarter notes, with a triplet of eighth notes in measure 165.

166

Musical notation for measures 166-170. Measures 166-170 contain various rhythmic patterns, including eighth and quarter notes, with triplets of eighth notes in measures 166 and 170.

171

Musical notation for measures 171-174. Measures 171-174 contain various rhythmic patterns, including eighth and quarter notes, with a triplet of eighth notes in measure 174.

175

Musical notation for measures 175-178. Measures 175-178 contain various rhythmic patterns, including eighth and quarter notes, with a triplet of eighth notes in measure 178.

Big Bad Voodoo Daddy - Mambo Swing

Lead

$\text{♩} = 229,999619$

5

9

15

22

29

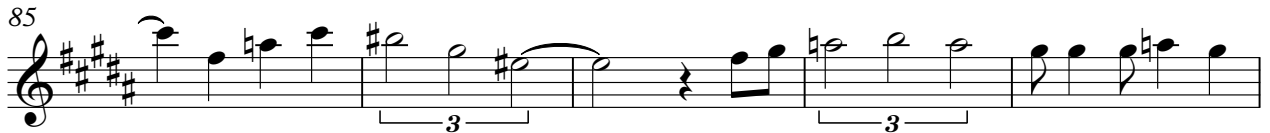
34

40

45

51

V.S.




110



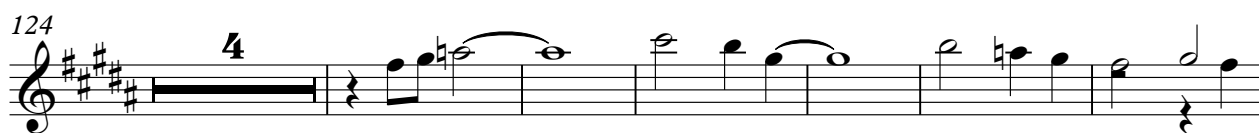
116



120



124



134



140



145



150



153



158

Musical staff for measures 158-163. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music. Measures 158, 159, and 160 each feature a triplet of eighth notes. Measures 161 and 162 contain quarter notes, and measure 163 contains eighth notes. A slur covers the first two notes of measure 158.

164

Musical staff for measures 164-170. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains seven measures of music. Measures 164, 165, and 166 each feature a triplet of eighth notes. Measures 167 and 168 contain quarter notes, and measure 169 contains eighth notes. A slur covers the first two notes of measure 164.

171

Musical staff for measures 171-175. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measures 171, 172, and 173 contain quarter notes. Measure 174 features a triplet of eighth notes. Measure 175 contains eighth notes. A slur covers the first two notes of measure 171.

176

Musical staff for measures 176-181. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music. Measures 176, 177, and 178 contain quarter notes. Measures 179 and 180 each feature a triplet of eighth notes. Measure 181 contains eighth notes. A slur covers the first two notes of measure 176.

Big Bad Voodoo Daddy - Mambo Swing

Tenor

♩ = 229,999619

5

11

19

27

35

41

50

58

65

V.S.

72



80



88



93



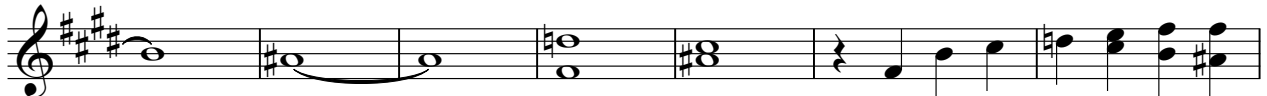
97



102



110



117



121



125



129

133

137

141

145

149

153

160

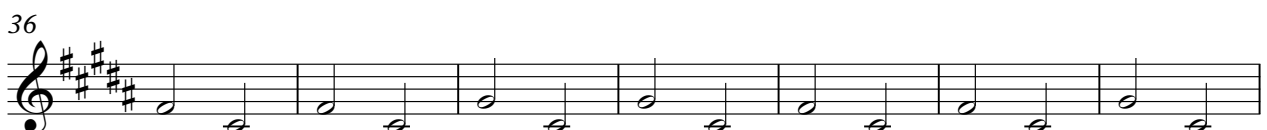
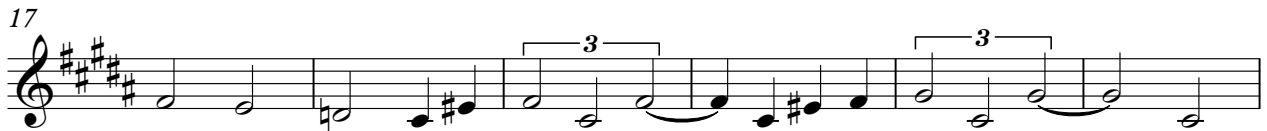
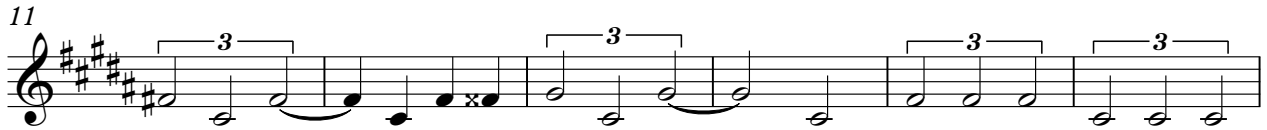
168

175

Big Bad Voodoo Daddy - Mambo Swing

Bari

♩ = 229,999619



V.S.

62



69



76



82



88



93



97



101



107



113



118

122

126

130

134

138

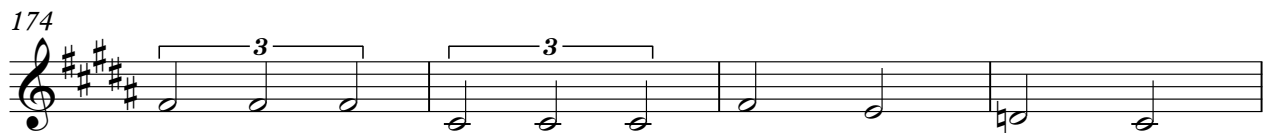
142

147

151

156

V.S.



Drums

Big Bad Voodoo Daddy - Mambo Swing

♩ = 229,999619

The image displays a drum score for the song 'Big Bad Voodoo Daddy - Mambo Swing'. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a tempo marking of 229,999619 and a 2/2 time signature. The notation uses 'x' marks to denote hits on the snare and cymbals, and solid black dots for the bass drum. The first staff includes two sixteenth-note patterns labeled '6'. The second staff starts at measure 5. The third staff starts at measure 9 and features a triplet of eighth notes labeled '3'. The remaining staves (measures 13, 17, 21, 25, 29, 33, and 37) continue with a consistent rhythmic pattern of snare and cymbal hits.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



102



106



110



114



118



V.S.

163



167



171



175



Bass Drum

Big Bad Voodoo Daddy - Mambo Swing

♩ = 229,999619



7



14



21



28



35



42



49



56



63



V.S.

2

Bass Drum

70



77



84



91



98



105



112



119



126



133



140



147



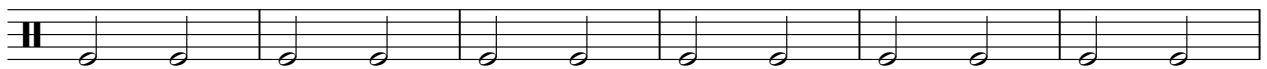
154



161



168



174

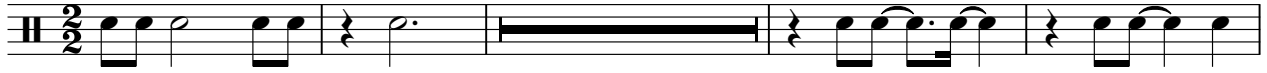


Big Bad Voodoo Daddy - Mambo Swing

snare

♩ = 229,999619

8



13



18



23



27



32



37



42



47



52



V.S.

2

snare

57



62



67



72



77



82



87



92



97



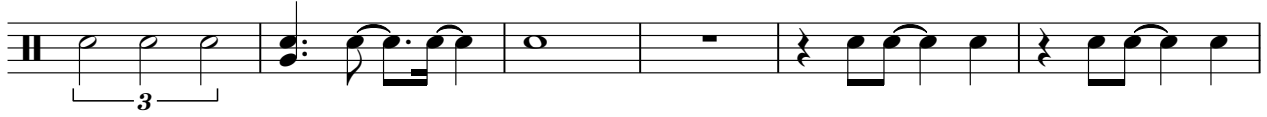
101



4

snare

154



160



165



170



175



Guiro

Big Bad Voodoo Daddy - Mambo Swing

♩ = 229,999619

3

10

14

3

31

2

2

39

3

2

47

11

2

63

2

2

71

2

2

79

2

3

87

6

3

96

4

Detailed description: This is a musical score for a Guiro instrument in 2/2 time. The tempo is marked as ♩ = 229,999619. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams or slurs. Some measures contain triplets, indicated by a '3' above a bracket. Rests are represented by thick black bars with the number of measures indicated above them. The score ends with a double bar line on the final staff.

104

3

112

3

117

10

132

5

142

3

147

4

155

2

164

3

172

2

176

2

Big Bad Voodoo Daddy - Mambo Swing

String Bass

♩ = 229,999619

7

13

19

25

32

39

45

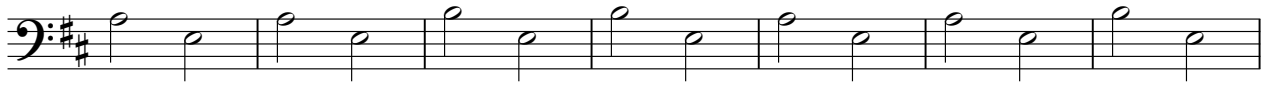
51

57

Detailed description: This is a sheet music page for the String Bass part of 'Big Bad Voodoo Daddy - Mambo Swing'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 229,999619. The piece consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 32, 39, 45, 51, 57). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as slurs and accents. Triplet markings (a bracket with the number '3' underneath) are used to indicate groups of three notes. The music is primarily composed of eighth and quarter notes, with some triplet patterns. The key signature remains consistent throughout the piece.

V.S.

64



71



77



83



89



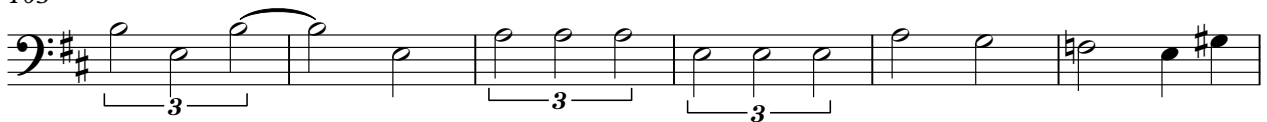
94



98



103



109



115



120

124

128

132

136

140

145

150

155

161

V.S.

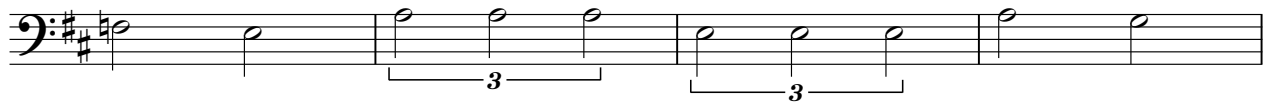
4

String Bass

167



173



177

