

Monkees - Daydream Believer 2

♩ = 122,999969  
MELODY

Clarinet in Bb

Harmonica melody

BRASS

Baroque Trumpet

SN

Percussion

BD

Percussion

CRASH

Percussion

HH

Percussion

RIDE

Percussion

H,M,L TOMS

Percussion

SIDESTICK

Side Drum

CLAPS

Handclap

BASS

Electric Bass

bass

Electric Bass

ELEC PIANO

FM Synth

♩ = 122,999969  
STRINGS

Viola

PIANO

Solo

Solo

piano

Solo

Solo

4

Cl.  
Harm.  
Perc.  
E. Bass  
E. Bass  
Solo  
Solo  
Solo

This musical system covers measures 4, 5, and 6. The Clarinet and Harmonica parts are identical, starting with a whole rest in measure 4 and then playing a rhythmic pattern of eighth notes in measures 5 and 6. The Percussion part consists of a steady eighth-note pattern of 'x' marks. The two Electric Bass parts play a simple bass line with whole notes in measures 5 and 6. The three Solo parts feature a complex, multi-layered guitar arrangement with various rhythmic patterns and melodic lines.



7

Cl.  
Harm.  
Perc.  
E. Bass  
E. Bass  
Solo  
Solo  
Solo

This musical system covers measures 7, 8, and 9. The Clarinet and Harmonica parts continue their rhythmic pattern. The Percussion part remains consistent. The two Electric Bass parts play a simple bass line with whole notes in measures 8 and 9. The three Solo parts continue their complex, multi-layered guitar arrangement.

9

Cl.  
Harm.  
Perc.  
E. Bass  
E. Bass  
Solo  
Solo  
Solo

Detailed description: This system contains measures 9, 10, and 11. The Clarinet (Cl.) and Harmonica (Harm.) parts are identical, featuring a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The two Electric Bass (E. Bass) parts play a simple bass line with quarter notes. The Solo parts consist of two guitar staves: the upper one plays a complex, fast-moving line with many beamed notes, while the lower one plays a rhythmic accompaniment of eighth notes.



12

Cl.  
Harm.  
Perc.  
Perc.  
S. D.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This system contains measures 12, 13, and 14. The Clarinet (Cl.) and Harmonica (Harm.) parts continue the melodic line. The Percussion (Perc.) part has two staves: the upper one plays a more complex rhythmic pattern, and the lower one plays a steady eighth-note rhythm. The Snare Drum (S. D.) part has a single staff with a few notes. The two Electric Bass (E. Bass) parts continue their bass line. The FM (Fingered Mandolin) part has a single staff with a melodic line. The Solo parts consist of five guitar staves: the upper two play complex melodic lines, and the lower three play rhythmic accompaniment of eighth notes.

15

Cl.  
Harm.  
Perc.  
Perc.  
S. D.  
E. Bass  
E. Bass  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of 15 staves. The first two staves are for Clarinet (Cl.) and Harmonica (Harm.), both in treble clef. The next two staves are for Percussion (Perc.), with the top one in a standard clef and the bottom one in a snare drum clef. The fifth staff is for Snare Drum (S. D.) in a snare drum clef. The sixth and seventh staves are for Electric Bass (E. Bass) in bass clef. The final five staves are for Solo guitar, each in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure contains the solo section. The solo section features complex rhythmic patterns and chordal textures.

17

Cl.

Harm.

Perc.

Perc.

Perc.

S. D.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

20

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This page of a musical score, numbered 20, contains 18 staves. The top two staves are for Clarinet (Cl.) and Horn (Harm.), both in treble clef. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The next four staves are for Percussion (Perc.), with various rhythmic patterns and some sixteenth-note runs. The seventh staff is for Horn C (H.C.) in treble clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The tenth staff is for Fretless Mandolin (FM) in treble clef. The remaining eight staves are for Solo parts, each in treble clef, featuring complex rhythmic patterns and melodic lines, some with sixteenth-note runs and slurs.

23

This musical score is for a multi-instrument ensemble. It begins at measure 23. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- Harm. (Harp):** Mirrors the clarinet's melodic line.
- Bar. Tpt. (Baritone Trumpet):** Plays chords and melodic fragments in the lower register.
- Perc. (Percussion):** Includes a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a cymbal with a rhythmic pattern of eighth notes.
- H.C. (Handbell/Celeste):** Plays a simple harmonic accompaniment.
- E. Bass (Electric Bass):** Two staves, both playing a steady eighth-note bass line.
- FM (Fingered Mallet):** Plays a complex, rhythmic pattern with sixteenth notes.
- Solo (Soloist):** Five staves, each playing a different rhythmic or melodic solo part.

The score is written in a common time signature (4/4) and features a variety of rhythmic patterns and articulations across the different instruments.

26

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo



29

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

31

Cl.

Harm.

Perc.

Perc.

S. D.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

33

Cl.

Harm.

Perc.

Perc.

S. D.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

36

Cl.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
E. Bass  
E. Bass  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments and parts are: Clarinet (Cl.), Horn (Harm.), four different Percussion (Perc.) parts, Snare Drum (S. D.), two Electric Bass (E. Bass) parts, Viola (Vla.), and seven Solo parts. Measures 36 and 37 show the Cl. and Harm. playing a melodic line with eighth notes, while the Perc. parts provide a rhythmic accompaniment. Measure 38 features a more complex arrangement with the Cl. and Harm. playing a melodic line, the Perc. parts providing a rhythmic accompaniment, and the Solo parts playing various rhythmic patterns. A triplet of eighth notes is marked in the bottom Solo part in measure 38.

39

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and parts are: Clarinet (Cl.), Harmonica (Harm.), four Percussion (Perc.) parts, two Electric Bass (E. Bass) parts, Viola (Vla.), and seven Solo parts. The Clarinet and Harmonica parts play a melodic line with eighth and sixteenth notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a bass drum with a half-note pattern, and two cymbal parts with eighth-note patterns. The Electric Bass parts play a bass line with eighth notes and rests. The Viola part plays a sustained chord. The Solo parts feature various textures, including dense chords, arpeggiated patterns, and rhythmic patterns with slurs and accents.

41

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, the measure number '41' is written. The instruments and parts are: Clarinet (Cl.), Horn (Harm.), four Percussion (Perc.) parts, two Electric Bass (E. Bass) parts, Viola (Vla.), and seven Solo parts. The Clarinet and Horn parts are in treble clef and feature melodic lines with slurs. The Percussion parts include a snare drum (top Perc.), a bass drum (second Perc.), and two cymbals (third and fourth Perc.), each with distinct rhythmic patterns. The Electric Bass parts are in bass clef and play a steady, melodic line. The Viola part is in bass clef and features a complex, multi-measure rest followed by a melodic phrase. The seven Solo parts are in treble clef and consist of various rhythmic and melodic patterns, including chords and single-note lines.

43

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
E. Bass  
E. Bass  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a vertical stack of staves. At the top, measures 43 and 44 are marked. The instruments include Clarinet (Cl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), five different Percussion (Perc.) parts, two Electric Bass (E. Bass) parts, Viola (Vla.), and seven Solo parts. The Clarinet and Horn parts play a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has rests in measures 43 and 44, then enters in measure 45 with a chordal accompaniment. The Percussion parts feature various rhythmic patterns, including a triplet in the second Perc. part in measure 44. The Electric Bass parts provide a steady bass line. The Viola part has a complex texture with many beamed notes. The Solo parts consist of various rhythmic and melodic patterns, some with triplets and some with rests.

46

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo



48

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This is a page of a musical score, numbered 48 at the top left and 17 at the top right. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), three different Percussion (Perc.) parts, Horn in C (H.C.), two Electric Bass (E. Bass) parts, a Fiddle (FM), and six Solo parts. The notation includes various musical symbols such as notes, rests, stems, and clefs. The Solo parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The overall style is that of a professional orchestral or band score.

51

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

54

Cl.

Harm.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

H.C.

E. Bass

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

59

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This page of a musical score covers measures 59, 60, and 61. The instruments and parts are: Clarinet (Cl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), three Percussion (Perc.) parts, Horn C (H.C.), two Electric Bass (E. Bass) parts, Fiddle (FM), Viola (Vla.), and six Solo parts. Measures 59 and 60 are marked with a '59' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

The musical score for measures 62 and 63 includes the following parts: Clarinet (Cl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), three Percussion (Perc.) parts, Horns in C (H.C.), two Electric Bass (E. Bass) parts, Fretted Mandolin (FM), Viola (Vla.), and eight Solo parts. Measure 62 shows the Clarinet and Horn playing a melodic line with eighth and quarter notes. The Baritone Trumpet plays a sustained chord. The Percussion parts feature a steady eighth-note pattern, a snare drum pattern, and a hi-hat pattern. The Electric Bass parts play a simple harmonic line. The Fretted Mandolin plays a complex rhythmic pattern with chords and single notes. The Viola plays a sustained chord. The Solo parts feature various melodic and rhythmic lines, including a prominent eighth-note melody in the upper Solo parts and a bass line in the lower Solo parts.

64

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

H.C.

E. Bass

E. Bass

FM

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

67

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo

Solo

Solo

Solo

Solo

Solo



69

Cl.  
Harm.  
Bar. Tpt.  
Perc.  
Perc.  
Perc.  
H.C.  
E. Bass  
E. Bass  
Vla.  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a grand staff format with multiple parts. The top two staves are for Clarinet (Cl.) and Horn (Harm.), both in treble clef. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The next three staves are for Percussion (Perc.), with the first two showing rhythmic patterns and the third being empty. The seventh staff is for Horns in C (H.C.) in bass clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The tenth staff is for Viola (Vla.) in bass clef. The final six staves are for Solo parts, each in treble clef, featuring complex rhythmic and melodic lines. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 69 starts with a key signature change to one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

72

Cl.

Harm.

Bar. Tpt.

Perc.

Perc.

Perc.

H.C.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

75

Cl.

Harm.

Bar. Tpt.

Perc.

Perc.

Perc.

H.C.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

77

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

# Monkees - Daydream Believer 2

Clarinet in B $\flat$

$\text{♩} = 122,999969$

MELODY 4



8



12



16



20



26



32



36



41



43



Clarinet in B $\flat$

47



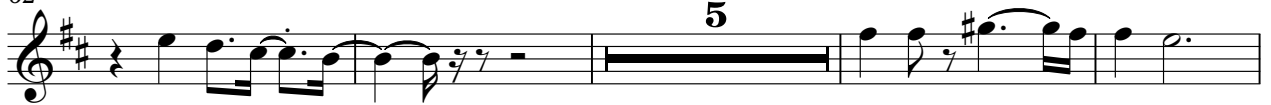
52



58



62



71



74



# Monkees - Daydream Believer 2

Harmonica

♩ = 122,999969  
melody **4**

8

12

16

20

26

32

36

40

43

47



52



58

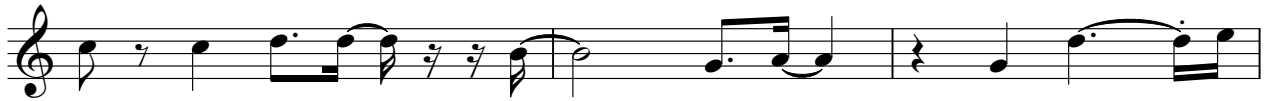


62



5

71



74



4



Baroque Trumpet

Monkees - Daydream Believer 2

♩ = 122,999969  
BRASS

19

24

30

14

48

54

59

66

72

76

3

Percussion

Monkees - Daydream Believer 2

SN  $\text{♩} = 122,999969$

18

23

29

40

46

52

58

64

72

76

Monkees - Daydream Believer 2

Percussion

BD ♩ = 122,999969  
**12**

16

22

27

32

38

43

48

52

57

V.S.

2

Percussion

61



66



71



75



Percussion

Monkees - Daydream Believer 2

♩ = 122,999969  
CRASH

21 24 8

A musical staff in 4/4 time with a tempo of 122,999969. It contains three measures of percussion notation, each represented by a thick black bar. The first measure is labeled '21' and includes the word 'CRASH' above it. The second measure is labeled '24' and the third is labeled '8'. There are small circular symbols above the second and third measures.

56

12 8 2

A musical staff in 4/4 time starting at measure 56. It contains three measures of percussion notation, each represented by a thick black bar. The first measure is labeled '12', the second is labeled '8', and the third is labeled '2'. There are small circular symbols above the first, second, and third measures.

# Monkees - Daydream Believer 2

## Percussion

♩ = 122,999969

HH

4/4

7

13

17

22

26

30

34

38

42

V.S.

2

# Percussion

47



51



55



59



63



68



72



75



Percussion

Monkees - Daydream Believer 2

♩ = 122,999969

RIDE

**38**

A musical staff in 4/4 time. Measure 38 contains a thick black bar. Measures 39, 40, 41, and 42 each contain a single 'x' on the first line of the staff.

43

**33**

**2**

A musical staff in 4/4 time. Measure 43 contains four 'x's on the first line. Measure 44 contains a thick black bar. Measure 45 contains a circled 'x' on the first line. Measure 46 contains a thick black bar.



Percussion

Monkees - Daydream Believer 2

♩ = 122,999969  
H,M,L TOMS

19

Musical notation for measures 19-28. Measure 19 is a whole rest. Measures 20-21 contain quarter notes. Measures 22-23 contain eighth notes with a '6' above the staff. Measure 24 is a whole rest. Measure 25 contains eighth notes with a '6' below the staff. Measure 26 contains eighth notes with a '6' above the staff. Measure 27 contains eighth notes with a '6' above the staff. Measure 28 is a whole rest.

30

Musical notation for measures 29-38. Measure 29 is a whole rest. Measure 30 contains eighth notes with a '3' below the staff. Measure 31 contains quarter notes. Measure 32 is a whole rest. Measure 33 contains eighth notes with a '3' above the staff. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

44

Musical notation for measures 39-48. Measure 39 is a whole rest. Measure 40 contains eighth notes with a '3' below the staff. Measure 41 contains quarter notes. Measure 42 contains eighth notes with a '6' below the staff. Measure 43 contains eighth notes with a '6' above the staff. Measure 44 contains eighth notes with a '6' above the staff. Measure 45 contains eighth notes with a '6' above the staff. Measure 46 contains eighth notes with a '6' above the staff. Measure 47 contains eighth notes with a '6' above the staff. Measure 48 is a whole rest.

55

Musical notation for measures 49-58. Measure 49 is a whole rest. Measure 50 contains eighth notes with a '3' below the staff. Measure 51 contains quarter notes. Measure 52 is a whole rest. Measure 53 contains eighth notes with a '3' below the staff. Measure 54 contains quarter notes. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

68

Musical notation for measures 59-68. Measure 59 is a whole rest. Measure 60 contains eighth notes with a '3' above the staff. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains eighth notes with a '3' above the staff. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

Side Drum

Monkees - Daydream Believer 2

♩ = 122,999969

SIDESTICK **13**

Musical notation for side drum, measures 1-13. The notation is on a single staff with a 4/4 time signature. It shows a sequence of notes with stems pointing up and down, and some notes with an 'x' above them. A thick black bar covers measures 1 through 13.

18

Musical notation for side drum, measures 14-24. The notation is on a single staff with a 4/4 time signature. It shows a sequence of notes with stems pointing up and down, and some notes with an 'x' above them. A thick black bar covers measures 18 through 24.

34

Musical notation for side drum, measures 25-33. The notation is on a single staff with a 4/4 time signature. It shows a sequence of notes with stems pointing up and down, and some notes with an 'x' above them.

37

Musical notation for side drum, measures 34-42. The notation is on a single staff with a 4/4 time signature. It shows a sequence of notes with stems pointing up and down, and some notes with an 'x' above them. A thick black bar covers measures 37 through 42.

Handclap

Monkees - Daydream Believer 2

♩ = 122,999969  
CLAPS

21

26

16

47

53

59

65

4

73

4

Electric Bass

Monkees - Daydream Believer 2

♩ = 122,999969  
BASS



V.S.

2

# Electric Bass

65



72



76



Electric Bass

Monkees - Daydream Believer 2

♩ = 122,999969  
bass



10



17



22



28



36



42



47



53



59



V.S.

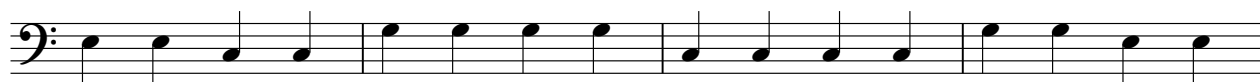
2

# Electric Bass

65



72



76



♩ = 122,999969  
ELEC PIANO

12 8

22

24

26

28

30 16 16



47

Musical notation for measures 47-48. Measure 47 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 48 continues the melodic line in the treble and has a whole note in the bass.

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a melodic line and a bass clef with a whole note. Measure 50 continues the melodic line in the treble and has a whole note in the bass.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a melodic line and a bass clef with a whole note. Measure 52 continues the melodic line in the treble and has a whole note in the bass.

53

Musical notation for measures 53-54. Measure 53 has a treble clef with a melodic line and a bass clef with a whole note. Measure 54 continues the melodic line in the treble and has a whole note in the bass.

55

Musical notation for measures 55-56. Measure 55 has a treble clef with a melodic line and a bass clef with a whole note. Measure 56 continues the melodic line in the treble and has a whole note in the bass.

57

Musical notation for measures 57-58. Measure 57 has a treble clef with a melodic line and a bass clef with a whole note. Measure 58 continues the melodic line in the treble and has a whole note in the bass.

59

Musical notation for measures 59 and 60. The piece is in 4/4 time. Measure 59 features a treble clef with a series of chords and eighth notes, and a bass clef with a single quarter note. Measure 60 continues the treble clef pattern and adds a half note in the bass clef.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with chords and eighth notes, and a bass clef with a half note. Measure 62 continues the treble clef pattern and adds a quarter note in the bass clef.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a treble clef with chords and eighth notes, and a bass clef with a half note. Measure 64 continues the treble clef pattern and adds a quarter note in the bass clef. Measure 65 continues the treble clef pattern and adds a quarter note in the bass clef.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with chords and eighth notes, and a bass clef with a half note. Measure 67 continues the treble clef pattern and adds a quarter note in the bass clef.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with chords and eighth notes, and a bass clef with a half note. Measure 69 consists of two thick horizontal lines in both staves, with the number '12' written above and below the lines, indicating a 12-measure rest.

Viola

Monkees - Daydream Believer 2

♩ = 122,999969  
STRINGS

29

Measures 29-33: Measure 29 is a whole rest. Measures 30-33 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4.

34

Measures 34-38: Measure 34 has a whole rest. Measures 35-38 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

41

Measures 41-45: Measure 41 has a whole rest. Measures 42-45 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

46

9

Measures 46-50: Measure 46 has a whole rest. Measures 47-50 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

59

Measures 59-63: Measure 59 has a whole rest. Measures 60-63 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

66

Measures 66-70: Measure 66 has a whole rest. Measures 67-70 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

72

Measures 72-76: Measure 72 has a whole rest. Measures 73-76 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

77

Measures 77-81: Measure 77 has a whole rest. Measures 78-81 feature a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

# Monkees - Daydream Believer 2

Solo

♩ = 122,999969  
PIANO

4

6

8

10

12

15

16

18

22

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 41. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The first staff (24) begins with a series of chords and single notes, including a prominent F#m chord. The second staff (26) continues this pattern with more intricate chordal textures. The third staff (28) introduces a new rhythmic motif with a series of eighth notes. The fourth staff (30) features a dense, repetitive chordal pattern. The fifth staff (32) shows a more melodic line with a series of eighth notes. The sixth staff (34) continues the melodic line with a series of eighth notes. The seventh staff (36) features a series of eighth notes with a prominent F#m chord. The eighth staff (38) shows a series of eighth notes with a prominent F#m chord. The ninth staff (40) features a series of eighth notes with a prominent F#m chord. The tenth staff (41) concludes the solo with a series of eighth notes and a final chord.

Musical score for guitar solo, measures 43-63. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 43, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated at the start of their respective staves. The notation includes various accidentals, including a key signature change to two sharps (F# and C#) in measure 55.

V.S.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a series of eighth-note chords. The bass line consists of a steady eighth-note accompaniment. Measure 66 continues the eighth-note accompaniment and ends with a fermata.

67

Musical notation for measures 67 and 68. Measure 67 continues the eighth-note accompaniment. Measure 68 features a treble clef with a series of eighth-note chords and a fermata at the end.

69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a series of eighth-note chords and a fermata. Measure 70 continues the eighth-note accompaniment.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a series of eighth-note chords and a fermata. Measure 72 continues the eighth-note accompaniment.

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a series of eighth-note chords and a fermata. Measure 74 continues the eighth-note accompaniment.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a series of eighth-note chords and a fermata. Measure 76 continues the eighth-note accompaniment.

77

Musical notation for measures 77 and 78. Measure 77 features a treble clef with a series of eighth-note chords and a fermata. Measure 78 continues the eighth-note accompaniment.

78

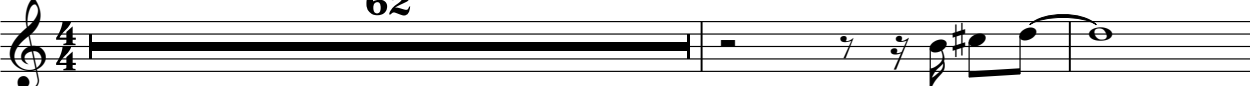
Musical notation for measures 78 and 79. Measure 78 features a treble clef with a series of eighth-note chords and a fermata. Measure 79 continues the eighth-note accompaniment.

Solo

# Monkees - Daydream Believer 2

♩ = 122,999969

**62**



**65**

**11**

**3**





# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

piano

4

6

8

11

14

17

20

25

30

V.S.

33

36

39

42

45

50

55

60

65

67

Solo

69



74



77



# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

**12**

15

18

21

23

25

27

29

31

34

V.S.

37

40

43

46

48

50

52

54

56

58

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 60, 62, 64, 67, 70, 72, 74, 76, and 77. The music is written in a single system with a treble clef and a key signature of one flat. The rhythm is primarily eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and a repeat sign at the end of the final staff (measure 77). A large number '2' is placed below the final staff, indicating a second ending or a specific fingering.

# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

18

21

24

28

38

42

46

49

53

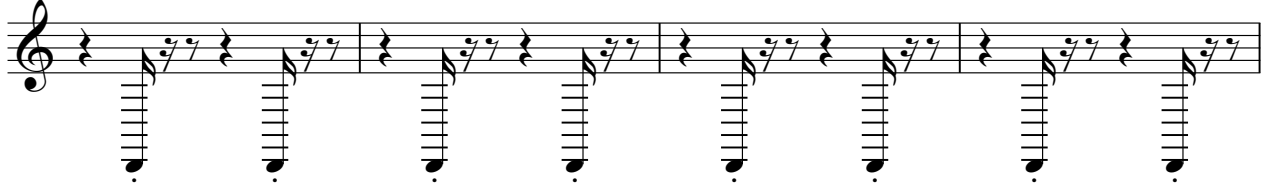
56

V.S.

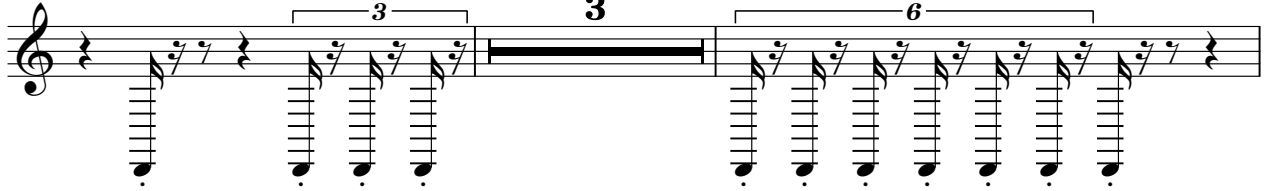
2

Solo

60



64



69



73



76





Solo

Monkees - Daydream Believer 2

♩ = 122,999969

21 24

48

8 12

69

8 2

# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

4

7

10

13

15

17

19

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily eighth notes, with some sixteenth notes interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The melody is highly technical, featuring many slurs and ties. The final staff (measure 65) shows a change in the rhythmic pattern, with more prominent sixteenth notes and a different grouping of notes.

V.S.

69

Musical staff for measures 69-70. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a slash through its stem, indicating a specific guitar fingering. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, 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D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

**13**

Musical staff 1: Treble clef, 4/4 time signature. Measure 13 starts with a whole rest. Measures 14-16 contain eighth notes with guitar chord diagrams below them. Measure 17 contains eighth notes with guitar chord diagrams below them.

17

**11**

Musical staff 2: Treble clef, 4/4 time signature. Measures 17-22 contain eighth notes with guitar chord diagrams below them. Measure 23 contains a whole rest.

31

Musical staff 3: Treble clef, 4/4 time signature. Measures 31-37 contain eighth notes with guitar chord diagrams below them.

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-41 contain eighth notes with guitar chord diagrams below them.

38

**42**

Musical staff 5: Treble clef, 4/4 time signature. Measure 38 contains eighth notes with a guitar chord diagram below. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest.

# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

21

25

29

48

52

56

60

64

71

75

16

4

3

Solo

Monkees - Daydream Believer 2

♩ = 122,999969

**38**

38 39 40

41

41 42 43

44

**33**

**2**

44 45 46



# Monkees - Daydream Believer 2

Solo

♩ = 122,999969

19

21

30

39

46

55

64

69