

Monkees - I'm A Believer

♩ = 163,000076

Musical score for the first system of 'I'm A Believer'. The score is in 4/4 time and includes the following parts:

- Percussion:** A drum set with a snare drum and a bass drum. The snare drum is played on the second and fourth beats of each measure.
- Jazz Guitar:** A guitar part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- Electric Guitar:** A guitar part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- Electric Bass:** A bass part with a bass clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- Percussive Organ:** An organ part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.



Musical score for the second system of 'I'm A Believer'. The score is in 4/4 time and includes the following parts:

- Perc.**: A drum set with a snare drum and a bass drum. The snare drum is played on the second and fourth beats of each measure.
- J. Gtr.**: A guitar part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- E. Gtr.**: A guitar part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- E. Bass**: A bass part with a bass clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.
- E. Pno.**: A piano part with a treble clef and a key signature of one flat. The notes are D, A, G, D, B, A, D.

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

14

Perc.



J. Gtr.

T	2																		
A	0	0	2	0	2	0													
B																			

E. Gtr.



E. Bass



E. Pno.



Perc. Organ



17

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Perc. Organ. The score is divided into six staves. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a guitar tab with fret numbers (0, 2, 3, 2, 0, 2, 2, 0, 2, 3, 4, 4) for strings T, A, and B. The E. Gtr. staff shows a series of chords and melodic lines. The E. Bass staff shows a bass line with eighth notes and rests. The E. Pno. staff shows a piano accompaniment with chords and melodic lines. The Perc. Organ staff shows a series of chords.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

28

Perc.



J. Gtr.



E. Gtr.



E. Bass



E. Pno.

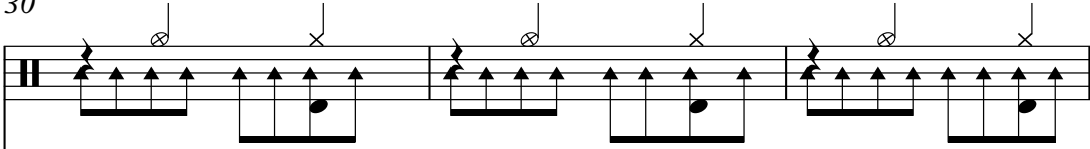


Perc. Organ

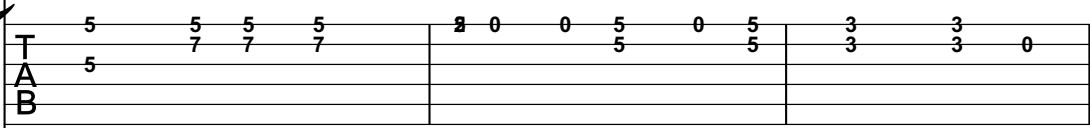


30

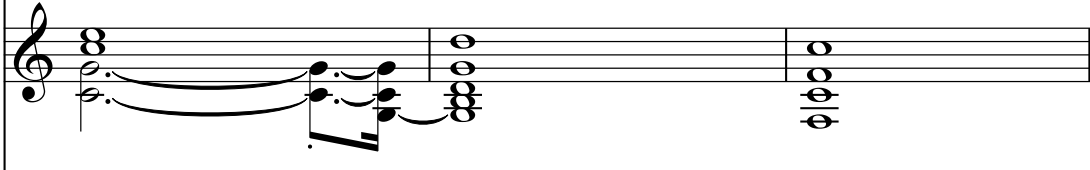
Perc.



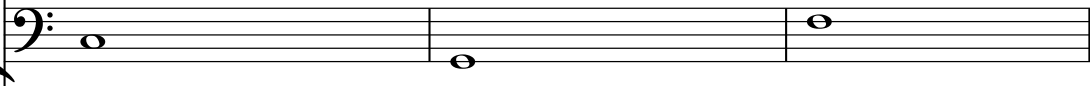
J. Gtr.




E. Gtr.



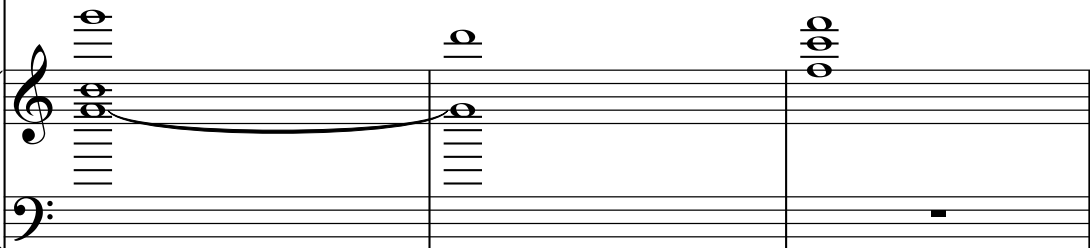
E. Bass



E. Pno.



Perc. Organ



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

♩ = 163,000076

37

Musical score for measures 37-40. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The tempo is marked as ♩ = 163,000076. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows fret numbers: 2 0 0 0 0 0 0 0 3 3. The E. Gtr. staff features a complex chordal and melodic line. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The E. Pno. staff has a simple melodic line.



39

Musical score for measures 39-42. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The tempo is marked as ♩ = 163,000076. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff shows fret numbers: 0 0 0 0 0 0 0 0 3 3. The E. Gtr. staff continues with its complex line, including a sharp sign (#) in the second measure. The E. Bass staff continues with its rhythmic pattern. The E. Pno. staff continues with its melodic line.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

45

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a guitar tab with fret numbers (0, 2, 3, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 5) for strings T, A, and B. The E. Gtr. staff has a complex chordal texture with many notes beamed together. The E. Bass staff has a simple bass line with a few accidentals. The E. Pno. staff has a melodic line with some grace notes. The Perc. Organ staff has three chords marked with a 'c' and a bell icon.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers (2, 0, 2, 0, 2, 3, 4, 4) for strings T, A, and B. The E. Gtr. staff (E. Gtr.) contains chordal accompaniment with various chord shapes and a key signature change to one sharp. The E. Bass staff (E. Bass) provides a bass line with eighth and quarter notes. The E. Pno. staff (E. Pno.) features a piano accompaniment with chords and melodic lines. The Perc. Organ staff (Perc. Organ) plays sustained chords in the right hand.

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part shows fret numbers (0, 2, 0) and a '2' above the staff. The E. Gtr. and E. Bass parts feature chordal accompaniment. The E. Pno. and Perc. Organ parts provide harmonic support.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part shows fret numbers (5, 2, 2, 0, 5, 2, 5, 5) and a '7' above the staff. The E. Gtr. and E. Bass parts feature chordal accompaniment. The E. Pno. and Perc. Organ parts provide harmonic support.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



56

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

58

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Perc. Organ. The score is divided into six staves. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows guitar tablature with fret numbers 0, 2, 0, 5. The E. Gtr. staff shows a melodic line with chords. The E. Bass staff shows a bass line with eighth notes. The E. Pno. staff shows a piano accompaniment with chords. The Perc. Organ staff shows a percussive accompaniment with chords.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

63

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Perc. Organ

Detailed description: This system contains measures 63 and 64. The Percussion part features a steady eighth-note pattern with accents and some rests. The J. Gtr. part shows a simple chord progression with a capo on the 0th fret. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part provides a simple bass line. The E. Pno. and Perc. Organ parts have sparse accompaniment.



65

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Perc. Organ

Detailed description: This system contains measures 65 and 66. The Percussion part continues with a similar eighth-note pattern. The J. Gtr. part has a capo on the 0th fret. The E. Gtr. part features a complex melodic line with many slurs and ties, and includes a key signature change to one sharp (F#) in measure 66. The E. Bass part has a more active bass line. The E. Pno. and Perc. Organ parts provide harmonic support.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff is empty. The E. Gtr. staff has a guitar tab with fret numbers 5, 5, 3, 0, 0, 3, 4 and a melodic line. The E. Bass staff has a bass line with eighth notes and slurs. The E. Pno. staff has a piano accompaniment with eighth notes and slurs. The Perc. Organ staff has two chords.



69

$\text{♩} = 163,000076$

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff is empty. The E. Gtr. staff has a guitar tab with fret numbers 5, 5, 5, 3, 0, 0, 0, 0, 3, 4 and a melodic line. The E. Bass staff has a bass line with eighth notes and slurs. The E. Pno. staff has a piano accompaniment with eighth notes and slurs. The Perc. Organ staff has two chords.

$\text{♩} = 163,000076$

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The J. Gtr. staff shows fret numbers: 5 5 3 0 0 3 4 | 5 5 3 5 5. The Perc. Organ staff shows two chords: C major and F major.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The J. Gtr. staff shows fret numbers: 2 3 | 2 3 | 0 2 | 0 5 | 2 0 | 2 0 | 0 2 | 0 2. The Perc. Organ staff shows two chords: C major and F major.

75

Perc.



J. Gtr.

T	0	2	0	2	2	2	0	2
A		3	2	5	0			
B								

E. Gtr.



E. Bass



E. Pno.



Perc. Organ



77

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Perc. Organ. The score is divided into six staves. The Perc. staff features a drum set with a snare and bass drum pattern. The J. Gtr. staff shows guitar fretting with fingerings 2, 3, 0, 0, 2, 0, 2, 0, 0, 2, 3, 4, 4. The E. Gtr. staff has electric guitar chords and melodic lines. The E. Bass staff has a bass line. The E. Pno. staff has piano accompaniment. The Perc. Organ staff has organ accompaniment.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



86

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Perc. Organ. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a guitar tab with fret numbers (0, 2, 5, 3, 2, 2, 2) and a T, A, B string indicator. The E. Gtr. part is in treble clef with a complex melodic line. The E. Bass part is in bass clef with a simple melodic line. The E. Pno. part is in treble clef with a simple melodic line. The Perc. Organ part is in grand staff with a complex melodic line.

91

The image shows a musical score for six instruments: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with accents and a snare drum. The J. Gtr. part shows a sequence of fret numbers: 2 0 6 2 0 5 | 5 3 3 0. The E. Gtr. part has two chords: a D major chord in the first measure and a D major chord with a natural sign in the second measure. The E. Bass part has a single note in the first measure and a whole note in the second measure. The E. Pno. part has a sequence of chords: D major, D major, D major, D major, D major, D major, and D major. The Perc. Organ part has a sequence of chords: D major, D major, D major, D major, D major, D major, and D major.

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion part features a rhythmic pattern of eighth notes with accents and a 'x' mark above the staff. The J. Gtr. part shows a fretboard diagram with fingerings 0, 2, 5, 5, 8. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The E. Pno. part has a melodic line with a flat (b) and a slur. The Perc. Organ part has a chordal accompaniment.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks above the staff. The J. Gtr. part shows a fretboard diagram with fingerings 8, 5, 5, 10, 10, 8, 9. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The E. Pno. part has a melodic line with a flat (b) and a slur. The Perc. Organ part has a chordal accompaniment.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



99 $\text{♩} = 163,000076$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

105

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



107

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



111

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



115

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



117

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ



119

Perc.

E. Gtr.

E. Bass

Perc. Organ

3

Monkees - I'm A Believer

Percussion

♩ = 163,000076

3

7

11

15

19

23

27

31

35

♩ = 163,000076

39

V.S.

Percussion

43

47

51

55

59

63

67

$\text{♩} = 163,000076$

71

75

79

83

87

91

95

99

$\text{♩} = 163,000076$

103

107

111

115

118

Monkees - I'm A Believer

Jazz Guitar

♩ = 163,000076

4

D							
T		0	0	0	0	0	
A							
B							

9

T	0	0	0	0	0	0	0	3	3	2				
A														
B														

14

T	2					2	2	0		2		2		2	0
A	0	0	2	0	2	0	3	3	2	0	2	0	0	2	0
B															

18

T	2	2										0		0	0
A	0	0	2	3	4	4				0	0	0	2		
B															

22

T	5	2	2	0	5	2	5	5						5	5	5	0	5
A	5			7			5	5						5	7	7	7	7
B									0	0	2	0						

27

T	5					0	5	5	5	5	5	2	0	0	5	0	5
A	5					0	2					5			5		5
B																	

32

T	3	3	0	0						0	0	0	0	0	0	3	3	3
A																		
B																		

37 ♩ = 163,000076

T	2	0				0	0	0	0	0	0	3	3	2			
A		0															
B																	

2
43

Jazz Guitar

Measure 43: Treble clef, 3/4 time signature. Notes: 2 3 2 0 2 | 2 0 0 2 2 | 0 2 2 0 2 | 2 0 2 2. Fingering: 2 3 2 0 2 | 2 0 0 2 2 | 0 2 2 0 2 | 2 0 2 2.

47

Measure 47: Treble clef, 3/4 time signature. Notes: 2 2 0 | 2 2 0 | 0 0 0 2 0. Fingering: 2 2 0 | 2 2 0 | 0 0 0 2 0.

51

Measure 51: Treble clef, 3/4 time signature. Notes: 0 | 5 2 2 0 5 2 | 5 5 | 0 0 2 0. Fingering: 5 2 2 0 5 2 | 5 5 | 0 0 2 0.

56

Measure 56: Treble clef, 3/4 time signature. Notes: 5 5 5 0 5 | 5 | 0 2 | 0 5 | 5 5 5 5. Fingering: 5 5 5 0 5 | 5 | 0 2 | 0 5 | 5 5 5 5.

61

Measure 61: Treble clef, 3/4 time signature. Notes: 2 0 0 5 0 5 | 3 3 0 | 0 | 5 5 5 3 0. Fingering: 2 0 0 5 0 5 | 3 3 0 | 0 | 5 5 5 3 0.

66

♩ = 163,000076

Measure 66: Treble clef, 3/4 time signature. Notes: 0 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 5 3 0. Fingering: 0 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 5 3 0.

70

Measure 70: Treble clef, 3/4 time signature. Notes: 2 2 0 | 3 3 2 0 2 | 0 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 3 5 5. Fingering: 2 2 0 | 3 3 2 0 2 | 0 0 0 3 4 | 5 5 3 0 0 3 4 | 5 5 3 5 5.

74

Measure 74: Treble clef, 3/4 time signature. Notes: 2 2 | 2 0 0 2 | 2 0 2 0 2. Fingering: 2 2 | 2 0 0 2 | 2 0 2 0 2.

77

Measure 77: Treble clef, 3/4 time signature. Notes: 2 2 0 | 2 2 0 | 0 0 2 0. Fingering: 2 2 0 | 2 2 0 | 0 0 2 0.

82

Measure 82: Treble clef, 3/4 time signature. Notes: 5 5 5 0 5 5 | 0 | 0 2 0 | 5 5 5 0 6. Fingering: 5 5 5 0 5 5 | 0 | 0 2 0 | 5 5 5 0 6.

87

5		0	5	5	2	2	2	2	0	0	2	0	5
5			5	3									5
T													
A													
B													

92

5	3	3	0	0	0	2	5	5	8	8	5	5	10	10	8	9
5	3	3	0	0												
T																
A																
B																

97

♩ = 163,000076

5	3		2	5	5	8	8	5	3	5	5	14	14	5	14
												15	15		13
T															
A															
B															

101

5		5	10	10	10	8	5	8	8	8	8	8	8	5	8	5	3	5	5	5	3	
T																						
A																						
B																						

106

5	14	14	14	5	5	3	5	2	2	2	2	2	2	0	5	10	10	10	8	9
	15	15	13																	
T																				
A																				
B																				

109

5	3	5	2	2	2	2	0	0	2	5	8	3	5	3	5
T															
A															
B															

112

3	5	3	5	3	5	5	5	5	3	5	3	5	3	5	3	5
T																
A																
B																

115

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	17	17	16	17	17	16	17	17	16	17	17	16	17	17	17	17
T																
A																
B																

117

15	15	15	15	15	15	15	15	15	15	12	15	15	10	8	5	3
16	17	17	16	17	17	16	17	17	16	17	16	17	16			
T																
A																
B																

Monkees - I'm A Believer

Electric Guitar

♩ = 163,000076

2

5

9

13

17

21

25

29

34

37

♩ = 163,000076

V.S.

41

45

49

53

57

62

66

70

74

78

♩ = 163,000076

82

86

90

94

97

$\text{♩} = 163,000076$

101

105

109

113

117

Monkees - I'm A Believer

Electric Bass

♩ = 163,000076



♩ = 163,000076



V.S.

45



50



54



57



63



67

♩ = 163,000076



71



75



80



84



87



93



97

♩ = 163,000076



100



103



106



109



112



115



118

2



Monkees - I'm A Believer

Electric Piano

♩ = 163,000076

4

9

14

18

22

27

32

37 ♩ = 163,000076

40

43



47



51



56



61



66

♩ = 163,000076



70



73



76

80

85

90

95

99

$\text{♩} = 163,000076$

103

107

110

114

4

Electric Piano

116

Musical notation for measures 116 and 117. Measure 116 contains 16 chords with a rhythmic pattern of eighth notes and rests. Measure 117 contains 16 chords with a similar rhythmic pattern.

118

Musical notation for measure 118. The first part of the measure contains 8 chords with a rhythmic pattern of eighth notes and rests. The second part of the measure is a triplet of a whole note chord, indicated by a '3' above the notes.

Monkees - I'm A Believer

Percussive Organ

♩ = 163,000076

15

22

27

34

♩ = 163,000076

3 6

49

54

58

2

Percussive Organ
♩ = 163,000076

65

74

82

87

95

100

105

110

115

Percussive Organ

118

The musical score consists of two staves, Treble and Bass. Measure 118: Treble staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 119: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120: Treble staff has a whole rest. Bass staff has a whole rest. The number '2' is written above the Treble staff and below the Bass staff in measure 120. The number '3' is written below the Bass staff at the end of measure 119.