

0.0"
0.0:00
RECORDED BY OSMAR JEYCIC / DANIEL PENHA-RIB. PRETO-S.P.
CONVERSA DE BOTEQUIM

♩ = 80,000000

Flute

Cabasa



4

Fl.

Fl.

Cab.

J. Gtr.

Kora

E. Bass

5

Fl.

Fl.

Cab.

J. Gtr.

Kora

E. Bass

3

Detailed description: This is a musical score for five instruments: two Flutes (Fl.), Clarinet (Cab.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The score is written on six staves. The top staff is for the first Flute, starting with a measure number '5'. The second staff is for the second Flute, featuring a triplet of eighth notes. The third staff is for the Clarinet, using a standard notation with 'x' marks for natural harmonics. The fourth staff is for the Jazz Guitar, showing chord voicings with sharp signs. The fifth staff is for the Kora, with a simple melodic line. The sixth staff is for the Electric Bass, with a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

6

Fl. 1

Fl. 2

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Flute 1 (Fl.), the second for Flute 2 (Fl.), the third for Clarinet (Cl.), the fourth for Cabasa (Cab.), the fifth for J. Guitar (J. Gtr.), the sixth for Kora (Kora), the seventh for another Kora (Kora), and the eighth for Electric Bass (E. Bass). The score is divided into two measures by a vertical bar line. The first measure contains music for all instruments. The second measure features a triplet in the Clarinet part and rests for the other instruments. The key signature has one sharp (F#) and the time signature is 4/4. The Flute parts play eighth-note patterns. The Cabasa part has a rhythmic pattern of eighth notes with 'x' marks. The J. Guitar part has chords and eighth notes. The Kora parts play eighth-note patterns. The E. Bass part has a simple eighth-note line.

8

Cl.
Cab.
J. Gtr.
Kora
Kora
E. Bass

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora (top), Kora (bottom), and Electric Bass (E. Bass). Measure 8 shows the Clarinet playing a sequence of notes (F#, G, A, B, C, D, E, F#), the Cabala playing a complex rhythmic pattern with accents, the J. Guitar playing a chordal accompaniment, and the Kora and E. Bass providing harmonic support. Measure 9 continues the melodic and rhythmic themes, with the Clarinet playing a triplet of notes (F#, G, A) and the Cabala maintaining its intricate pattern.



9

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). Measure 9 shows the Clarinet playing a triplet of notes (F#, G, A) and the Cabala playing a complex rhythmic pattern. Measure 10 continues the melodic and rhythmic themes, with the Clarinet playing a sequence of notes (F#, G, A, B, C, D, E, F#) and the Cabala maintaining its intricate pattern.

10

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 10 and 11. The Clarinet (Cl.) part starts with a rest in measure 10, then plays a quarter note G4, a quarter note A4, and a quarter note B4 in measure 11. The Cabala (Cab.) part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 11. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The Kora part plays a quarter note G4 in measure 10 and a quarter note A4 in measure 11. The E. Bass part plays a quarter note G2 in measure 10 and a quarter note A2 in measure 11.



11

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 11 and 12. The Clarinet (Cl.) part has a quarter rest in measure 11, followed by quarter notes G4, A4, and B4 in measure 12, which includes a triplet of eighth notes. The Cabala (Cab.) part continues with its complex rhythmic pattern. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The Kora part plays a quarter note G4 in measure 11 and a quarter note A4 in measure 12. The E. Bass part plays a quarter note G2 in measure 11 and a quarter note A2 in measure 12.

12

Fl.
Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 12 and 13. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Cabala part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a rhythmic pattern with a slash indicating a specific strumming technique. The Kora part has a melodic line with notes G4, A4, Bb4, and C5. The E. Bass part has a simple bass line with notes G2, A2, Bb2, and C3.



13

Fl.
Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 14 and 15. The Flute (Fl.) part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355

14

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 14 and 15. The Flute and Clarinet parts feature eighth-note runs. The Cello/Bass part has a complex rhythmic pattern with many rests. The Jazz Guitar part has a steady eighth-note accompaniment. The Kora and Electric Bass parts play simple eighth-note lines.



16

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 16 and 17. The Clarinet part has a melodic line with some rests. The Cello/Bass part continues with its complex rhythmic pattern. The Jazz Guitar part has a steady eighth-note accompaniment. The Kora and Electric Bass parts play simple eighth-note lines.

17

Cl.

Cab.

J. Gtr.

Kora

E. Bass



18

Cl.

Cab.

J. Gtr.

Kora

E. Bass

19

Cl.

Cab.

J. Gtr.

Kora

E. Bass



20

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

21

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Flute (Fl.), Clarinet (Cl.), Cabasa (Cab.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). Measure 21 shows the Flute playing a single note, the Clarinet a melodic line, the Cabasa a rhythmic pattern, the Jazz Guitar a chordal accompaniment, the Kora a melodic line, and the Electric Bass a simple bass line. Measure 22 continues these parts with more complex melodic and rhythmic developments.



22

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 23 and 24. It features the same six staves as the previous block. Measure 23 shows the Flute playing a melodic line, the Clarinet a rhythmic accompaniment, the Cabasa a rhythmic pattern, the Jazz Guitar a chordal accompaniment, the Kora a melodic line, and the Electric Bass a simple bass line. Measure 24 continues these parts with more complex melodic and rhythmic developments.

24

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 24 and 25. The Flute part has a whole rest in measure 24 and a quarter rest in measure 25. The Clarinet part plays a melodic line: G4 (sharp), A4, B4, C5, B4, A4, G4. The Cabasa part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The Kora part plays a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The E. Bass part plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.



25

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 25 and 26. The Clarinet part has a melodic line: G4 (sharp), A4, B4, C5, B4, A4, G4. The Cabasa part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The Kora part plays a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The E. Bass part plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

26

Cl.

Cab.

J. Gtr.

Kora

E. Bass



27

Cl.

Cab.

J. Gtr.

Kora

E. Bass

28

Cl.

Cab.

J. Gtr.

Kora

E. Bass



29

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

30

Fl.
Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 30 and 31. The Flute (Fl.) part starts with a quarter note G#4, followed by a quarter rest, then a quarter note Bb4, and a quarter note Bb4. The Clarinet (Cl.) part has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. The Cabasa (Cab.) part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The Kora part has a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The E. Bass part has a quarter note G#3, a quarter note B3, and a quarter note G#3.



32

Fl.
Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part has a quarter note G#4, followed by a quarter rest, and a quarter note G#4. The Clarinet (Cl.) part has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. The Cabasa (Cab.) part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The Kora part has a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The E. Bass part has a quarter note G#3, a quarter note B3, and a quarter note G#3.

33

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 33 and 34. The Clarinet (Cl.) part starts with a whole note G4 (sharp) in measure 33, followed by a half note G4 in measure 34. The Cabala part features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks. The J. Gtr. part has a similar rhythmic pattern with some notes marked with 'x'. The Kora part has a simple melody of quarter notes: G4 (sharp) in measure 33 and G4 in measure 34. The E. Bass part has a simple bass line of quarter notes: G3 (sharp) in measure 33 and G3 in measure 34.



34

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 34 and 35. The Clarinet (Cl.) part has a melodic line: G4 (sharp) in measure 34, followed by a triplet of notes (F4, G4, A4) in measure 35. The Cabala part continues with its complex rhythmic pattern. The J. Gtr. part continues with its rhythmic pattern. The Kora part has a simple melody of quarter notes: G4 (sharp) in measure 34 and G4 in measure 35. The E. Bass part has a simple bass line of quarter notes: G3 (sharp) in measure 34 and G3 in measure 35.

35

Cl.

Cab.

J. Gtr.

Kora

E. Bass



36

Cl.

Cab.

J. Gtr.

Kora

E. Bass

37

Cl.

Cab.

J. Gtr.

Kora

E. Bass



38

Fl.

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

40

Cl.
Cab.
J. Gtr.
Kora
Kora
E. Bass

Detailed description: This system contains measures 40 and 41. The Clarinet (Cl.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet in measure 41. The Cabala (Cab.) part uses a double bar line and a rhythmic notation of 'oooo' for the first half of each measure, with 'x' marks indicating specific rhythmic patterns. The J. Gtr. part is shown in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chords. The two Kora parts are in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes. The E. Bass part is in bass clef with a key signature of one sharp, playing a simple bass line with quarter notes.



41

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 41 and 42. The Clarinet (Cl.) part continues from measure 41, featuring a triplet of eighth notes in measure 41. The Cabala (Cab.) part continues with the same rhythmic notation as in measure 40. The J. Gtr. part continues with the same rhythmic pattern. The Kora part continues with the same melodic line. The E. Bass part continues with the same bass line.

42

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 42 and 43. The Clarinet (Cl.) part starts with a whole rest in measure 42, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 43. The Cabala (Cab.) part features a complex rhythmic pattern with eighth notes and rests, and includes a double bar line between measures 42 and 43. The J. Gtr. part has a rhythmic pattern with eighth notes and rests, and includes a double bar line between measures 42 and 43. The Kora part has a melodic line with a whole note G4 in measure 42 and a half note A4 in measure 43. The E. Bass part has a whole note G3 in measure 42 and a whole note A3 in measure 43.



43

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 43 and 44. The Clarinet (Cl.) part has a whole rest in measure 43, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 44. The Cabala (Cab.) part continues with a complex rhythmic pattern with eighth notes and rests, and includes a double bar line between measures 43 and 44. The J. Gtr. part has a rhythmic pattern with eighth notes and rests, and includes a double bar line between measures 43 and 44. The Kora part has a melodic line with a whole note G4 in measure 43 and a whole note A4 in measure 44. The E. Bass part has a whole note G3 in measure 43 and a whole note A3 in measure 44.

44

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 44 and 45. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The Kora part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The E. Bass part starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3.



45

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 45 and 46. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The Kora part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The E. Bass part starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3.

46

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 46, 47, and 48. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with eighth and sixteenth notes. The Cabala part features a complex rhythmic pattern with many rests and accidentals. The J. Gtr. part has a rhythmic accompaniment with many rests. The Kora and E. Bass parts provide a harmonic and bass line.



48

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 48, 49, and 50. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes. The Cabala part features a complex rhythmic pattern with many rests and accidentals. The J. Gtr. part has a rhythmic accompaniment with many rests. The Kora and E. Bass parts provide a harmonic and bass line.

49

Cl.
Cab.
J. Gtr.
Kora
E. Bass

This musical system covers measures 49 and 50. It features five staves: Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Clarinet part is in treble clef with a key signature of one sharp (F#). The Cabala part uses a double bar line and includes rhythmic notation with 'x' marks. The J. Guitar part is in treble clef with a key signature of two sharps (F# and C#). The Kora part is in treble clef. The Electric Bass part is in bass clef with a key signature of one sharp (F#). The system concludes with a double bar line.



50

Cl.
Cab.
J. Gtr.
Kora
E. Bass

This musical system covers measures 51 and 52. It features five staves: Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Clarinet part is in treble clef with a key signature of one sharp (F#). The Cabala part uses a double bar line and includes rhythmic notation with 'x' marks. The J. Guitar part is in treble clef with a key signature of two sharps (F# and C#). The Kora part is in treble clef. The Electric Bass part is in bass clef with a key signature of one sharp (F#). The system concludes with a double bar line.

51

Cl.

Cab.

J. Gtr.

Kora

E. Bass

3



52

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

3

53

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 53 and 54. The Flute (Fl.) part has a whole note G4 in measure 53 and a whole note G4 in measure 54. The Clarinet (Cl.) part has a half note G3 in measure 53, a half note F3 in measure 54, and a whole note G3 in measure 55. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents in measures 53 and 54. The J. Gtr. part has a rhythmic pattern of eighth notes with accents in measures 53 and 54. The Kora part has a half note G3 in measure 53, a half note F3 in measure 54, and a whole note G3 in measure 55. The E. Bass part has a half note G2 in measure 53, a half note F2 in measure 54, and a whole note G2 in measure 55.



54

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 54 and 55. The Flute (Fl.) part has a half note G4 in measure 54, a half note A4 in measure 55, and a whole note B4 in measure 56. The Clarinet (Cl.) part has a half note G3 in measure 54, a half note F3 in measure 55, and a whole note G3 in measure 56. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents in measures 54 and 55. The J. Gtr. part has a rhythmic pattern of eighth notes with accents in measures 54 and 55. The Kora part has a half note G3 in measure 54, a half note F3 in measure 55, and a whole note G3 in measure 56. The E. Bass part has a half note G2 in measure 54, a half note F2 in measure 55, and a whole note G2 in measure 56.

55

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 55 and 56. The Flute part (Fl.) starts with a melodic line in measure 55, including a flat (b) and a sharp (#), and has a rest in measure 56. The Clarinet part (Cl.) has a rest in measure 55 and a melodic line in measure 56. The Cabala part (Cab.) features complex rhythmic patterns with 'x' and 'o' symbols. The J. Gtr. part has a rhythmic pattern with slashes. The Kora part has a simple melodic line. The E. Bass part has a simple bass line.



57

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 57 and 58. The Clarinet part (Cl.) has a long melodic line spanning both measures. The Cabala part (Cab.) has complex rhythmic patterns. The J. Gtr. part has a rhythmic pattern with slashes. The Kora part has a simple melodic line. The E. Bass part has a simple bass line.

58

Cl.

Cab.

J. Gtr.

Kora

E. Bass



59

Cl.

Cab.

J. Gtr.

Kora

E. Bass

60

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 60 and 61. The Clarinet (Cl.) part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The Cabala (Cab.) part is a guitar tablature with a double bar line at the beginning, indicating a barre. It shows fret numbers and includes natural harmonics (circles) and bends (crosses). The J. Gtr. part is a guitar part with a treble clef, showing a melodic line with a slash indicating a pickup. The Kora part is a Kora part with a treble clef, showing a melodic line with a slash indicating a pickup. The E. Bass part is an electric bass part with a bass clef, showing a melodic line with a slash indicating a pickup.



61

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 61 and 62. The Flute (Fl.) part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with quarter and eighth notes. The Clarinet (Cl.) part is a clarinet part with a treble clef, showing a melodic line with a slash indicating a pickup. The Cabala (Cab.) part is a guitar tablature with a double bar line at the beginning, indicating a barre. It shows fret numbers and includes natural harmonics (circles) and bends (crosses). The J. Gtr. part is a guitar part with a treble clef, showing a melodic line with a slash indicating a pickup. The Kora part is a Kora part with a treble clef, showing a melodic line with a slash indicating a pickup. The E. Bass part is an electric bass part with a bass clef, showing a melodic line with a slash indicating a pickup.

62

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 62, 63, and 64. The Flute part (Fl.) starts with a quarter note G#4, followed by a quarter rest, then a quarter note Bb4, and a quarter note Bb4. The Clarinet part (Cl.) plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. The Cabala part (Cab.) has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part (J. Gtr.) has a rhythmic pattern with eighth notes and rests. The Kora part (Kora) plays a quarter note G#4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. The E. Bass part (E. Bass) plays a quarter note G#3, quarter note B3, quarter note A3, quarter note G#3, quarter note G#3, quarter note G#3, quarter note G#3.



64

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 64, 65, and 66. The Flute part (Fl.) has a quarter rest, quarter rest, quarter rest, quarter rest. The Clarinet part (Cl.) plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4. The Cabala part (Cab.) has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part (J. Gtr.) has a rhythmic pattern with eighth notes and rests. The Kora part (Kora) plays a quarter note G#4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. The E. Bass part (E. Bass) plays a quarter note G#3, quarter note B3, quarter note A3, quarter note G#3, quarter note G#3, quarter note G#3, quarter note G#3.

65

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 65 and 66. The Clarinet (Cl.) part features a melodic line starting on a whole note G4 with a sharp sign, followed by a half note A4, a quarter note B4, and a quarter note C5. The Cabala (Cab.) part shows a complex rhythmic pattern with many sixteenth notes and rests, including some notes with sharp signs. The J. Gtr. part has a rhythmic pattern with many sixteenth notes and rests. The Kora part has a melodic line starting on a whole note G4 with a sharp sign, followed by a half note A4, and a quarter note B4. The E. Bass part has a simple bass line with a whole note G2 with a sharp sign, followed by a half note A2, and a quarter note B2.



66

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 66 and 67. The Clarinet (Cl.) part features a melodic line starting on a whole note G4 with a sharp sign, followed by a half note A4, a quarter note B4, and a quarter note C5. The Cabala (Cab.) part shows a complex rhythmic pattern with many sixteenth notes and rests, including some notes with sharp signs. The J. Gtr. part has a rhythmic pattern with many sixteenth notes and rests. The Kora part has a melodic line starting on a whole note G4 with a sharp sign, followed by a half note A4, and a quarter note B4. The E. Bass part has a simple bass line with a whole note G2 with a sharp sign, followed by a half note A2, and a quarter note B2.

30

67

Cl.

Cab.

J. Gtr.

Kora

E. Bass



68

Cl.

Cab.

J. Gtr.

Kora

E. Bass

69

Cl.

Cab.

J. Gtr.

Kora

E. Bass



70

Fl.

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

72

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

Detailed description: This system contains measures 72 and 73. The Clarinet (Cl.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet in measure 73. The Cabala (Cab.) part uses a double bar line and a rhythmic notation system with 'x' marks and 'o' symbols. The J. Gtr. part is in treble clef and shows a rhythmic pattern with 'x' marks and 'o' symbols. The Kora part consists of two staves, both in treble clef, with a melodic line. The E. Bass part is in bass clef and provides a bass line with quarter and eighth notes.



73

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 73 and 74. The Clarinet (Cl.) part continues the melodic line from measure 72, featuring a triplet in measure 73. The Cabala (Cab.) part continues its rhythmic notation. The J. Gtr. part continues its rhythmic notation. The Kora part continues its melodic line. The E. Bass part continues its bass line.

74

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 74 and 75. Measure 74 features a clarinet (Cl.) with a melodic line starting on G4, a cabasa (Cab.) with a rhythmic pattern of eighth notes, a jazz guitar (J. Gtr.) with a chordal accompaniment, a kora (Kora) with a melodic line, and an electric bass (E. Bass) with a simple bass line. Measure 75 continues the same parts with slight variations in the melodic lines.



75

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 75 and 76. Measure 75 continues from the previous system. Measure 76 shows the clarinet (Cl.) playing a melodic line, the cabasa (Cab.) with its rhythmic accompaniment, the jazz guitar (J. Gtr.) with chords, the kora (Kora) with a melodic line, and the electric bass (E. Bass) with a bass line.

76

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 76 and 77. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Cabala part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a rhythmic pattern with a slash indicating a rest. The Kora part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The E. Bass part has a quarter note G3, followed by a quarter note A3, and a quarter note Bb3.



77

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 77 and 78. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Cabala part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a rhythmic pattern with a slash indicating a rest. The Kora part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The E. Bass part has a quarter note G3, followed by a quarter note A3, and a quarter note Bb3.

78

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 78, 79, and 80. The Flute (Fl.) part starts with a melodic line in measure 78, followed by rests in 79 and 80. The Clarinet (Cl.) part has a melodic line in 78, a triplet in 79, and a melodic line in 80. The Cabala part features complex rhythmic patterns with 'x' and 'o' symbols. The J. Gtr. part has a rhythmic accompaniment. The Kora part has a melodic line. The E. Bass part has a bass line. A double bar line is present at the end of measure 80.



80

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 80, 81, and 82. The Clarinet (Cl.) part has a melodic line in 80, followed by rests in 81 and 82. The Cabala part features complex rhythmic patterns with 'x' and 'o' symbols. The J. Gtr. part has a rhythmic accompaniment. The Kora part has a melodic line. The E. Bass part has a bass line. A double bar line is present at the end of measure 82.

81

Cl.

Cab.

J. Gtr.

Kora

E. Bass

This system contains the first two measures of a musical score. The instruments are Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). Measure 81 features a melodic line in the Clarinet and a rhythmic accompaniment in the Cabala and J. Guitar. Measure 82 continues the melodic and rhythmic patterns. The Kora and E. Bass provide harmonic support with sustained notes.



82

Cl.

Cab.

J. Gtr.

Kora

E. Bass

This system contains the last two measures of a musical score. The instruments are Clarinet (Cl.), Cabala (Cab.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). Measure 83 features a melodic line in the Clarinet and a rhythmic accompaniment in the Cabala and J. Guitar. Measure 84 continues the melodic and rhythmic patterns. The Kora and E. Bass provide harmonic support with sustained notes.

83

Cl.

Cab.

J. Gtr.

Kora

E. Bass



84

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

85

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system of music covers measures 85 and 86. The Flute (Fl.) part starts with a whole note G#4 in measure 85 and a whole note G#4 in measure 86. The Clarinet (Cl.) part features a melodic line with eighth notes and two triplet markings over measures 85 and 86. The Cabasa (Cab.) part consists of rhythmic patterns with 'x' marks indicating accents. The J. Gtr. (Jazz Guitar) part shows chordal accompaniment with slash marks indicating strumming. The Kora part has a melodic line with a slight upward and then downward contour. The E. Bass part provides a simple harmonic foundation with whole notes.



86

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system of music covers measures 87 and 88. The Flute (Fl.) part has a melodic line with eighth notes and a slur over measures 87 and 88. The Clarinet (Cl.) part continues with a melodic line, ending with a fermata in measure 88. The Cabasa (Cab.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues with chordal accompaniment. The Kora part has a melodic line with a slight upward and then downward contour. The E. Bass part provides a simple harmonic foundation with whole notes.

87

Fl. Cl. Cab. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 87 through 91. The Flute (Fl.) part starts with a melodic line in measure 87, featuring notes with sharps and flats. The Clarinet (Cl.) part has rests in measures 87 and 88, followed by notes in measures 89 and 90. The Cabala (Cab.) part features complex rhythmic patterns with many rests and notes. The J. Gtr. part has rests in measures 87 and 88, followed by notes in measures 89 and 90. The Kora part has rests in measures 87 and 88, followed by notes in measures 89 and 90. The E. Bass part has rests in measures 87 and 88, followed by notes in measures 89 and 90.



88

Fl. Cl. Cab. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 88 through 92. The Flute (Fl.) part has rests in measures 88 and 89, followed by notes in measures 90 and 91. The Clarinet (Cl.) part has notes in measures 88 and 89, followed by notes in measures 90 and 91. The Cabala (Cab.) part features complex rhythmic patterns with many rests and notes. The J. Gtr. part has rests in measures 88 and 89, followed by notes in measures 90 and 91. The Kora part has notes in measures 88 and 89, followed by notes in measures 90 and 91. The E. Bass part has notes in measures 88 and 89, followed by notes in measures 90 and 91.

40

89

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 89 and 90. Measure 89 features a Clarinet (Cl.) with a whole note chord of G#4, A4, and B4. The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass (Electric Bass) both play a whole note chord of G#3, A3, and B3. Measure 90 features a Clarinet (Cl.) with a whole note chord of G#4, A4, and B4. The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass (Electric Bass) both play a whole note chord of G#3, A3, and B3.



90

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 91 and 92. Measure 91 features a Clarinet (Cl.) with a whole note chord of G#4, A4, and B4. The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass (Electric Bass) both play a whole note chord of G#3, A3, and B3. Measure 92 features a Clarinet (Cl.) with a whole note chord of G#4, A4, and B4. The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass (Electric Bass) both play a whole note chord of G#3, A3, and B3.

91

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 91 and 92. Measure 91 features a Clarinet (Cl.) with a long note and a slur, a Cabala (Cab.) with a complex rhythmic pattern of notes and rests, a J. Gtr. with a single note and a slash, a Kora with a note and a slash, and an E. Bass with a note and a slash. Measure 92 continues with similar patterns for all instruments.



92

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 92 and 93. Measure 92 features a Clarinet (Cl.) with a melodic line, a Cabala (Cab.) with a complex rhythmic pattern, a J. Gtr. with a note and a slash, a Kora with a note and a slash, and an E. Bass with a note and a slash. Measure 93 continues with similar patterns for all instruments.

93

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 93 and 94. The Flute (Fl.) part starts with a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The Clarinet (Cl.) part has a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The Cabala part shows a sequence of notes with 'x' marks above them, indicating fretted notes. The J. Gtr. part has a slash with a tilde symbol, indicating a guitar solo or specific technique. The Kora part has a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The E. Bass part has a quarter note G#3, followed by a half note G#3, and then a quarter note G3.



94

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 94 and 95. The Flute (Fl.) part starts with a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The Clarinet (Cl.) part has a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The Cabala part shows a sequence of notes with 'x' marks above them, indicating fretted notes. The J. Gtr. part has a slash with a tilde symbol, indicating a guitar solo or specific technique. The Kora part has a quarter note G#4, followed by a half note G#4, and then a quarter note G4. The E. Bass part has a quarter note G#3, followed by a half note G#3, and then a quarter note G3.

95

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 95 through 98. The Flute part (Fl.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Clarinet part (Cl.) has notes G4, A4, B4, C5, B4, A4, G4. The Cabala part (Cab.) has a complex rhythmic pattern with many rests and some notes. The J. Gtr. part (J. Gtr.) has a rhythmic pattern with many rests. The Kora part (Kora) has notes G4, A4, B4, C5, B4, A4, G4. The E. Bass part (E. Bass) has notes G3, A3, B3, C4, B3, A3, G3.



96

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 96 through 99. The Flute part (Fl.) has notes G4, A4, B4, C5, B4, A4, G4. The Clarinet part (Cl.) has notes G4, A4, B4, C5, B4, A4, G4. The Cabala part (Cab.) has a complex rhythmic pattern with many rests and some notes. The J. Gtr. part (J. Gtr.) has a rhythmic pattern with many rests. The Kora part (Kora) has notes G4, A4, B4, C5, B4, A4, G4. The E. Bass part (E. Bass) has notes G3, A3, B3, C4, B3, A3, G3.

97

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 97 and 98. Measure 97 features a Clarinet (Cl.) with a whole note chord (F#4, A4, C5) and a half note (F#4). The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass parts have whole notes (F#4) and half notes (F#4) respectively.



98

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 98 and 99. Measure 98 features a Clarinet (Cl.) with a whole note chord (F#4, A4, C5) and a half note (F#4). The Cabala (Cab.) part has a complex rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The J. Gtr. (Jazz Guitar) has a similar rhythmic pattern with notes on the 2nd, 4th, and 6th strings. The Kora and E. Bass parts have whole notes (F#4) and half notes (F#4) respectively.

99

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 99 and 100. Measure 99 features a Clarinet (Cl.) with a long note, a Cabala (Cab.) with a complex chordal texture, a J. Gtr. with a rhythmic pattern, a Kora with a melodic line, and an E. Bass with a simple bass line. Measure 100 continues the instrumentation with similar textures.



100

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 100 and 101. Measure 100 features a Clarinet (Cl.) with a melodic line, a Cabala (Cab.) with a complex chordal texture, a J. Gtr. with a rhythmic pattern, a Kora with a melodic line, and an E. Bass with a simple bass line. Measure 101 continues the instrumentation with similar textures.

101

Cl.

Cab.

J. Gtr.

Kora

E. Bass



102

Fl.

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

104

Cl.

Cab.

J. Gtr.

Kora

Kora

E. Bass

A musical score for measures 104 and 105. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 105. The second staff is for Cabala (Cab.) in alto clef, showing a complex rhythmic pattern with many rests and some notes. The third staff is for J. Gtr. in treble clef, showing a rhythmic pattern with many rests and some notes. The fourth and fifth staves are for Kora in treble clef, showing a melodic line with a triplet of eighth notes in measure 105. The bottom staff is for E. Bass in bass clef, showing a melodic line with a triplet of eighth notes in measure 105. A double bar line is present at the end of measure 105.



105

Cl.

Cab.

J. Gtr.

Kora

E. Bass

A musical score for measures 105 and 106. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 105. The second staff is for Cabala (Cab.) in alto clef, showing a complex rhythmic pattern with many rests and some notes. The third staff is for J. Gtr. in treble clef, showing a rhythmic pattern with many rests and some notes. The fourth and fifth staves are for Kora in treble clef, showing a melodic line with a triplet of eighth notes in measure 105. The bottom staff is for E. Bass in bass clef, showing a melodic line with a triplet of eighth notes in measure 105. A double bar line is present at the end of measure 106.

106

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 106 and 107. The Cl. part starts with a whole rest in measure 106, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 107. The Cab. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 106. The J. Gtr. part has a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 106. The Kora part has a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 106, followed by a quarter note C5 in measure 107. The E. Bass part has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in measure 106, followed by a quarter note C3 in measure 107.



107

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 107 and 108. The Cl. part starts with a whole rest in measure 107, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 108. The Cab. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 107. The J. Gtr. part has a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 107. The Kora part has a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 107, followed by a quarter note C5 in measure 108. The E. Bass part has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in measure 107, followed by a quarter note C3 in measure 108.

108

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 108 through 111. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Clarinet (Cl.) part has a quarter note G4 with a sharp sign, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, and a quarter note A4. The Cabala part features a complex rhythmic pattern with eighth notes and rests, including a sharp sign on the first measure. The J. Gtr. part has a quarter rest, followed by a quarter note G4, and then a quarter note Bb4. The Kora part has a quarter note G4, followed by a quarter note A4 with a sharp sign, and then a quarter note Bb4. The E. Bass part has a quarter note G2, followed by a quarter note Bb2, and then a quarter note G2.



109

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 109 through 112. The Flute (Fl.) part has a quarter note G4 with a sharp sign, followed by quarter notes A4, Bb4, and C5, then a quarter note G4 with a sharp sign, and finally quarter notes A4, Bb4, and C5. The Clarinet (Cl.) part has a quarter note G4 with a sharp sign, followed by quarter notes A4, Bb4, and C5, then a quarter note G4 with a sharp sign, and finally quarter notes A4, Bb4, and C5. The Cabala part features a complex rhythmic pattern with eighth notes and rests, including a sharp sign on the first measure. The J. Gtr. part has a quarter rest, followed by a quarter note G4, and then a quarter note Bb4. The Kora part has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The E. Bass part has a quarter note G2, followed by a quarter note Bb2, and then a quarter note G2.

110

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 110 and 111. The Flute (Fl.) part starts with a melodic line in measure 110 and has a whole rest in measure 111. The Clarinet (Cl.) part features a triplet of eighth notes in measure 110. The Cabala part shows complex rhythmic patterns with 'x' marks. The J. Gtr. part has a rhythmic pattern with slashes. The Kora part has a simple melodic line. The E. Bass part has a steady bass line.



112

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 112 and 113. The Clarinet (Cl.) part has a melodic line. The Cabala part continues with rhythmic patterns. The J. Gtr. part has a rhythmic pattern with slashes. The Kora part has a simple melodic line. The E. Bass part has a steady bass line.

113

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 113 and 114. The Cl. part starts with a rest in measure 113, followed by a quarter note G4 in measure 114. The Cab. part features a complex rhythmic pattern with eighth notes and rests, and includes a double bar line between measures 113 and 114. The J. Gtr. part has a series of chords in measure 113 and a single chord in measure 114. The Kora part has a melodic line with a quarter note in measure 113 and a half note in measure 114. The E. Bass part has a quarter note in measure 113 and a half note in measure 114.



114

Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 114 and 115. The Cl. part has a quarter note G4 in measure 114 and a quarter note A4 in measure 115. The Cab. part continues with its rhythmic pattern and includes a double bar line between measures 114 and 115. The J. Gtr. part has a series of chords in measure 114 and a single chord in measure 115. The Kora part has a melodic line with a quarter note in measure 114 and a half note in measure 115. The E. Bass part has a quarter note in measure 114 and a half note in measure 115.

115

Cl.

Cab.

J. Gtr.

Kora

E. Bass



116

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

117

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 117 and 118. The Flute (Fl.) part has a whole note G#4 in measure 117 and a whole note G#4 in measure 118. The Clarinet (Cl.) part has a half note G#4 in measure 117 and a half note G#4 in measure 118. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents in both measures. The J. Gtr. part has a rhythmic pattern of eighth notes with accents in both measures. The Kora part has a half note G#4 in measure 117 and a half note G#4 in measure 118. The E. Bass part has a half note G#3 in measure 117 and a half note G#3 in measure 118.



118

Fl.

Cl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 119 and 120. The Flute (Fl.) part has a half note G#4 in measure 119 and a half note G#4 in measure 120. The Clarinet (Cl.) part has a half note G#4 in measure 119 and a half note G#4 in measure 120. The Cabasa (Cab.) part has a rhythmic pattern of eighth notes with accents in both measures. The J. Gtr. part has a rhythmic pattern of eighth notes with accents in both measures. The Kora part has a half note G#4 in measure 119 and a half note G#4 in measure 120. The E. Bass part has a half note G#3 in measure 119 and a half note G#3 in measure 120.

119

Fl.
Cl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 119 and 120. Measure 119 features a flute (Fl.) and clarinet (Cl.) with eighth-note patterns, a conga (Cab.) with a complex rhythmic pattern, and a jazz guitar (J. Gtr.) with a melodic line. Measures 120 continue these parts with similar rhythmic and melodic motifs. The bass line (E. Bass) provides a steady accompaniment.



120

Fl.
Fl.
Cab.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 120 and 121. Measure 120 features two flutes (Fl.) with melodic lines, a conga (Cab.) with a rhythmic pattern, and a jazz guitar (J. Gtr.) with a melodic line. Measure 121 continues these parts with similar rhythmic and melodic motifs. The bass line (E. Bass) provides a steady accompaniment. A triplet of eighth notes is marked in the second flute part in measure 120.

121

Fl. Fl. Cab. J. Gtr. Kora E. Bass

Detailed description: This musical score covers measures 121 and 122. It features six staves: two Flutes (Fl.), Cabasa (Cab.), J. Guitar (J. Gtr.), Kora, and E. Bass. The key signature has one sharp (F#). In measure 121, the top Flute plays a melodic line with eighth notes and a triplet of eighth notes. The second Flute plays a sustained note. The Cabasa has a rhythmic pattern with 'x' marks. The J. Guitar has a chordal accompaniment. The Kora and E. Bass play simple rhythmic patterns. Measure 122 continues these patterns with some melodic variation in the top Flute.



122

Fl. Fl. Cab. J. Gtr. Kora E. Bass

Detailed description: This musical score covers measures 123 and 124. It features the same six staves as the previous system. The key signature has one sharp (F#). In measure 123, the top Flute plays a melodic line with eighth notes. The second Flute plays a sustained note. The Cabasa has a rhythmic pattern with 'x' marks. The J. Guitar has a chordal accompaniment. The Kora and E. Bass play simple rhythmic patterns. Measure 124 continues these patterns with some melodic variation in the top Flute.

123

Fl.

Fl.

Cab.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of five staves. The top staff is for Flute (Fl.) in treble clef, starting with a measure rest followed by a melodic line. The second staff is also for Flute (Fl.) in treble clef, with a similar melodic line. The third staff is for Clarinet (Cab.) in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords. The fifth staff is for Kora in treble clef, with a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple rhythmic accompaniment. The score is marked with a rehearsal sign '123' at the beginning of the first staff.

Flute

♩ = 80,000000

3

7

113

121

Flute

♩ = 80,000000

11

16

28

48

28

80

28

110

12

Flute

♩ = 80,000000

2

3 3

7

13

25

4

5

38

12

55

4

63

5

72

12

12

89

4

5

102

12

119

3 3

Clarinet in B \flat

$\text{♩} = 80,000000$

6 3 3

Musical staff 6-8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 6: A sixteenth rest followed by a sixteenth note G4. Measure 7: A triplet of eighth notes G4, A4, B4. Measure 8: A triplet of eighth notes C5, B4, A4.

10 3

Musical staff 9-11: Treble clef, key signature of two sharps, 2/4 time signature. Measure 9: A sixteenth rest followed by a sixteenth note G4. Measure 10: A triplet of eighth notes G4, A4, B4. Measure 11: A triplet of eighth notes C5, B4, A4.

14

Musical staff 12-14: Treble clef, key signature of two sharps, 2/4 time signature. Measure 12: A sixteenth rest followed by a sixteenth note G4. Measure 13: A triplet of eighth notes G4, A4, B4. Measure 14: A triplet of eighth notes C5, B4, A4.

18

Musical staff 15-17: Treble clef, key signature of two sharps, 2/4 time signature. Measure 15: A sixteenth rest followed by a sixteenth note G4. Measure 16: A triplet of eighth notes G4, A4, B4. Measure 17: A triplet of eighth notes C5, B4, A4.

22 3

Musical staff 18-20: Treble clef, key signature of two sharps, 2/4 time signature. Measure 18: A sixteenth rest followed by a sixteenth note G4. Measure 19: A triplet of eighth notes G4, A4, B4. Measure 20: A triplet of eighth notes C5, B4, A4.

28

Musical staff 21-23: Treble clef, key signature of two sharps, 2/4 time signature. Measure 21: A sixteenth rest followed by a sixteenth note G4. Measure 22: A triplet of eighth notes G4, A4, B4. Measure 23: A triplet of eighth notes C5, B4, A4.

34 3

Musical staff 24-26: Treble clef, key signature of two sharps, 2/4 time signature. Measure 24: A sixteenth rest followed by a sixteenth note G4. Measure 25: A triplet of eighth notes G4, A4, B4. Measure 26: A triplet of eighth notes C5, B4, A4.

39 3 3

Musical staff 27-29: Treble clef, key signature of two sharps, 2/4 time signature. Measure 27: A sixteenth rest followed by a sixteenth note G4. Measure 28: A triplet of eighth notes G4, A4, B4. Measure 29: A triplet of eighth notes C5, B4, A4.

43

Musical staff 30-32: Treble clef, key signature of two sharps, 2/4 time signature. Measure 30: A sixteenth rest followed by a sixteenth note G4. Measure 31: A triplet of eighth notes G4, A4, B4. Measure 32: A triplet of eighth notes C5, B4, A4.

47

Musical staff 33-35: Treble clef, key signature of two sharps, 2/4 time signature. Measure 33: A sixteenth rest followed by a sixteenth note G4. Measure 34: A triplet of eighth notes G4, A4, B4. Measure 35: A triplet of eighth notes C5, B4, A4.

V.S.

51

3

55

60

66

71

3

75

3

79

83

3

3

87

92

98

103

107

111

115

118

Cabasa

♩ = 80,000000

3

5

8

10

12

14

17

19

21

23

Detailed description: The image shows a musical score for a Cabasa instrument. It begins with a tempo marking of a quarter note equal to 80,000,000. The time signature is 2/4. The first staff contains a 3-measure rest, indicated by a large '3' above a thick horizontal line. From the second staff onwards, the music consists of rhythmic patterns. Each staff starts with a double bar line and a key signature of one sharp (F#). The patterns are primarily composed of eighth and sixteenth notes, often with 'x' marks above them, which typically denote a specific rhythmic effect or articulation. The patterns repeat every four measures, with some variations in the later staves. The staves are numbered 5, 8, 10, 12, 14, 17, 19, 21, and 23, indicating the measure number at the start of each line.

V.S.

25



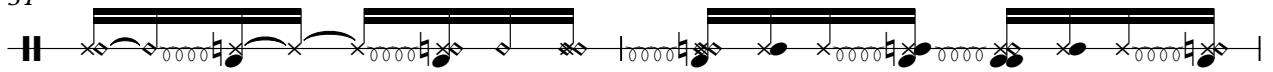
27



29



31



33



35



37



40



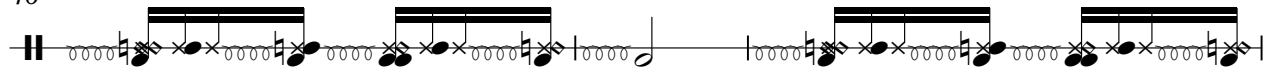
42



44



46



49



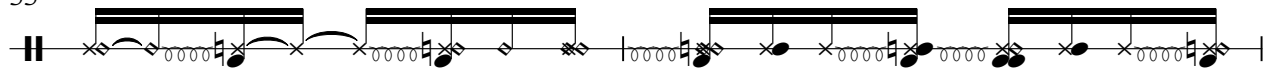
51



53



55



57



59



61



63



65



V.S.



89



91



93



95



97



99



101



104



106



108



V.S.

110



113



115



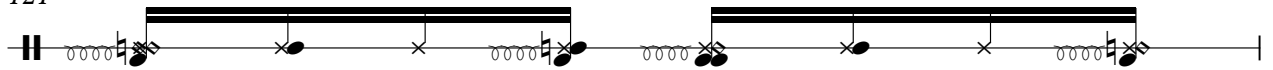
117



119



121



122



Jazz Guitar

$\text{♩} = 80,000000$
3

7

11

14

18

21

25

29

33

37

V.S.

Jazz Guitar

41

44

48

51

54

58

62

66

70

74

Jazz Guitar

77

81

84

87

91

95

99

102

106

109

V.S.

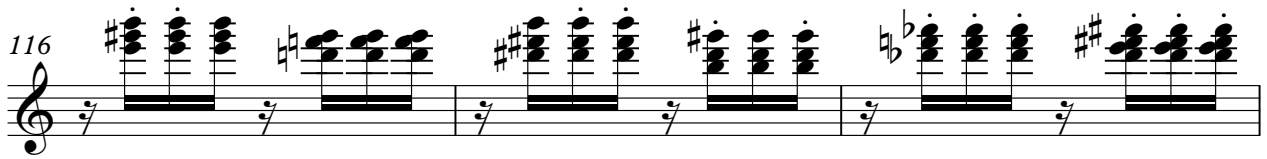
Jazz Guitar

113



Musical notation for measures 113-115. The key signature is two sharps (F# and C#). The notation consists of six chords per measure, with a slash and a vertical line indicating a strummed chord. The chords are: F#m (measures 113-114), C#m (measures 113-114), F#m (measures 115-116), C#m (measures 115-116), F#m (measures 117-118), and C#m (measures 117-118).

116



Musical notation for measures 116-120. The key signature changes to one sharp (F#) in measure 116. The notation consists of six chords per measure, with a slash and a vertical line indicating a strummed chord. The chords are: F#m (measures 116-117), C#m (measures 116-117), F#m (measures 118-119), C#m (measures 118-119), F#m (measures 120-121), and C#m (measures 120-121).

119



Musical notation for measures 119-123. The key signature is one sharp (F#). The notation consists of six chords per measure, with a slash and a vertical line indicating a strummed chord. The chords are: F#m (measures 119-120), C#m (measures 119-120), F#m (measures 121-122), C#m (measures 121-122), F#m (measures 123-124), and C#m (measures 123-124).

122



Musical notation for measures 122-126. The key signature changes to one flat (Bb) in measure 122. The notation consists of six chords per measure, with a slash and a vertical line indicating a strummed chord. The chords are: Bbm (measures 122-123), F#m (measures 122-123), Bbm (measures 124-125), F#m (measures 124-125), Bbm (measures 126-127), and F#m (measures 126-127).

Kora

♩ = 80,000000

3

7

13

20

27

34

40

47

54

61

v.s.

68



74



81



88



94



101



107



114



120



Kora

♩ = 80,000000

6 30

This musical staff shows measures 6 through 30. It begins with a treble clef and a 2/4 time signature. Measure 6 is a whole rest. Measures 7-8 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 is a quarter rest. Measures 10-11 are whole rests. Measures 12-13 contain the same eighth-note pattern as measures 7-8. Measure 14 is a quarter rest. Measures 15-16 are whole rests. Measures 17-18 contain the eighth-note pattern. Measure 19 is a quarter rest. Measures 20-21 are whole rests. Measures 22-23 contain the eighth-note pattern. Measure 24 is a quarter rest. Measures 25-26 are whole rests. Measures 27-28 contain the eighth-note pattern. Measure 29 is a quarter rest. Measure 30 is a whole rest.

41

30

This musical staff shows measures 31 through 41. Measure 31 is a whole rest. Measures 32-33 contain the eighth-note pattern. Measure 34 is a quarter rest. Measures 35-36 are whole rests. Measures 37-38 contain the eighth-note pattern. Measure 39 is a quarter rest. Measures 40-41 are whole rests.

73

30 19

This musical staff shows measures 42 through 73. Measure 42 is a whole rest. Measures 43-44 contain the eighth-note pattern. Measure 45 is a quarter rest. Measures 46-47 are whole rests. Measures 48-49 contain the eighth-note pattern. Measure 50 is a quarter rest. Measures 51-52 are whole rests. Measures 53-54 contain the eighth-note pattern. Measure 55 is a quarter rest. Measures 56-57 are whole rests. Measures 58-59 contain the eighth-note pattern. Measure 60 is a quarter rest. Measures 61-62 are whole rests. Measures 63-64 contain the eighth-note pattern. Measure 65 is a quarter rest. Measures 66-67 are whole rests. Measures 68-69 contain the eighth-note pattern. Measure 70 is a quarter rest. Measures 71-72 are whole rests. Measure 73 is a whole rest.

Fretless Electric Bass

♩ = 80,000000

3



10



17



24



31



38



45



53



60



67



V.S.

74



81



88



95



102



109



117

