

Mouskouri Nana - L'Enfant Au Tambour

♩ = 120,000000

FLUTE

Oboe

Bassoon

FR. HORN1

TRUMPET

36 BD

40 SNR

Percussion

Bell

ORGAN

Celeste

♩ = 120,000000

STRINGS

6

FLUTE

Oboe

Bassoon

36 BD

40 SNR

Bell

ORGAN

Celeste

Sync



10

FLUTE

Oboe

Bassoon

36 BD

40 SNR

Bell

ORGAN

Celeste

Sync

14

FLUTE  
Oboe  
Bassoon  
36 BD  
40 SNR  
Bell  
ORGAN  
Celeste  
Sync

Detailed description: This musical score covers measures 14 through 17. The Flute part features a melodic line with a trill in measure 15 and a slur over measures 16-17. The Oboe part plays a steady quarter-note accompaniment. The Bassoon part provides a harmonic foundation with sustained notes. The 36 BD (Bass Drum) part has a consistent rhythmic pattern. The 40 SNR (Snare Drum) part features a complex rhythmic pattern with triplets in measures 15 and 17. The Bell part is mostly silent, with a few notes in measure 17. The ORGAN part plays block chords. The Celeste part mirrors the Flute's melodic line. The Sync part provides a rhythmic accompaniment with a trill in measure 15.



18

FLUTE  
Oboe  
Bassoon  
36 BD  
40 SNR  
ORGAN  
Celeste  
Sync

Detailed description: This musical score covers measures 18 through 21. The Flute part continues its melodic line with a trill in measure 19. The Oboe part plays a steady quarter-note accompaniment. The Bassoon part provides a harmonic foundation with sustained notes. The 36 BD (Bass Drum) part has a consistent rhythmic pattern. The 40 SNR (Snare Drum) part features a complex rhythmic pattern with triplets in measures 19 and 21. The ORGAN part plays block chords. The Celeste part mirrors the Flute's melodic line. The Sync part provides a rhythmic accompaniment with a trill in measure 19.

22

FLUTE

Oboe

Bassoon

36 BD

40 SNR

Bell

ORGAN

Celeste

Sync



26

FLUTE

Oboe

Bassoon

36 BD

40 SNR

Bell

ORGAN

Celeste

Sync

30

FLUTE  
Oboe  
Bassoon  
36 BD  
40 SNR  
ORGAN  
Celeste  
STRINGS  
Sync

Detailed description: This system of music covers measures 30 to 33. The Flute and Oboe parts are mostly rests, with some notes in measures 31-33. The Bassoon part consists of block chords. The 36 BD and 40 SNR parts play a rhythmic pattern of eighth notes, with the 40 SNR part featuring triplet markings. The ORGAN part provides harmonic support with block chords and some triplet markings. The Celeste part has rests in measures 30-31 and notes in 32-33. The STRINGS and Sync parts have rests in measures 30-31 and notes in 32-33.



34

FLUTE  
Oboe  
Bassoon  
FR. HORN1  
36 BD  
40 SNR  
Bell  
ORGAN  
Celeste  
STRINGS  
Sync

Detailed description: This system of music covers measures 34 to 37. The Flute part has a melodic line starting in measure 34. The Oboe part has notes in measures 34-37. The Bassoon part has block chords. The FR. HORN1 part has a melodic line starting in measure 34. The 36 BD and 40 SNR parts continue their rhythmic patterns, with the 40 SNR part featuring triplet markings. The Bell part has notes in measures 34-35. The ORGAN part provides harmonic support with block chords. The Celeste part has notes in measures 34-37. The STRINGS and Sync parts have notes in measures 34-37.

38

FLUTE

Oboe

Bassoon

FR. HORN1

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync

42

FLUTE

Oboe

Bassoon

FR. HORN1

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync

46

FLUTE

Oboe

Bassoon

FR. HORN1

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync

50

FLUTE

Oboe

Bassoon

FR. HORN1

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync



54

FLUTE

Oboe

Bassoon

FR. HORN1

TRUMPET

36 BD

40 SNR

ORGAN

Celeste

STRINGS

Sync

58

Oboe

Bassoon

TRUMPET

36 BD

40 SNR

Bell

ORGAN

STRINGS

Sync

62

Oboe

Bassoon

TRUMPET

36 BD

40 SNR

Bell

ORGAN

STRINGS

Sync

Detailed description: This musical score covers measures 62 to 65. The Oboe part consists of a steady eighth-note melody. The Bassoon part provides a harmonic accompaniment with chords. The Trumpet part has a melodic line with some grace notes. The 36 BD (snare drum) and 40 SNR (snare drum) parts feature a consistent rhythmic pattern, with the 40 SNR part including triplet markings. The Bell part is mostly silent, with a few notes at the end. The ORGAN part plays a series of chords. The STRINGS part has a melodic line with some grace notes. The Sync part provides a rhythmic accompaniment.



66

Oboe

Bassoon

TRUMPET

36 BD

40 SNR

Bell

ORGAN

STRINGS

Sync

Detailed description: This musical score covers measures 66 to 69. The Oboe part continues with its eighth-note melody. The Bassoon part continues with its harmonic accompaniment. The Trumpet part has a melodic line with some grace notes. The 36 BD (snare drum) and 40 SNR (snare drum) parts feature a consistent rhythmic pattern, with the 40 SNR part including triplet markings. The Bell part is mostly silent, with a few notes at the end. The ORGAN part plays a series of chords. The STRINGS part has a melodic line with some grace notes. The Sync part provides a rhythmic accompaniment.

70

Oboe

Bassoon

TRUMPET

36 BD

40 SNR

ORGAN

STRINGS

Sync



74

FLUTE

Oboe

Bassoon

TRUMPET

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync

78

FLUTE

Oboe

Bassoon

FR. HORN1

TRUMPET

36 BD

40 SNR

Bell

ORGAN

Celeste

STRINGS

Sync

81

FLUTE

Oboe

Bassoon

FR. HORN1

TRUMPET

36 BD

40 SNR

Perc.

ORGAN

Celeste

STRINGS

Sync

The musical score for page 81 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Bassoon:** Bass clef, starts with a few notes in the first measure, then rests.
- FR. HORN1:** Treble clef, plays a melodic line with a slur in the first measure, then rests.
- TRUMPET:** Treble clef, mostly rests.
- 36 BD (Bells):** Treble clef, plays a rhythmic pattern of eighth notes.
- 40 SNR (Snare Drum):** Treble clef, plays a complex rhythmic pattern with triplets.
- Perc. (Percussion):** Treble clef, plays a rhythmic pattern of eighth notes.
- ORGAN:** Treble and Bass clefs, starts with a few notes in the first measure, then rests.
- Celeste:** Treble clef, starts with a few notes in the first measure, then rests.
- STRINGS:** Treble clef, mostly rests.
- Sync (Syncopation):** Treble clef, mostly rests.

FLUTE

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000

5

11

16

22

28

35

41

47

52

20

2

FLUTE

76



79



Oboe

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000

3

9

16

23

30

38

45

51

2



2

Oboe

58



65



72



77



Bassoon

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000

3

3

9

16

23

30

37

44

51

57

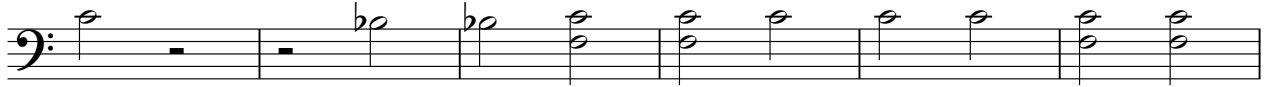
64

V.S.

2

Bassoon

71



77



**2**

FR. HORN1

Mouskouri Nana - L'Enfant Au Tambour

$\text{♩} = 120,000000$

33

2

38

3

2

46

6

3

6

6

50

3

57

22

80

Detailed description: The image shows a musical score for the French Horn part of the song 'L'Enfant Au Tambour' by Mouskouri Nana. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 33, 38, 46, 50, 57, and 80 indicated at the beginning of their respective lines. Measure 33 starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A), a quarter note (B), and a half note (C). Measure 38 begins with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a quarter note (B), and a half note (C). Measure 46 features a sextuplet of eighth notes (F#, G, A, B, C, D), a quarter note (E), a triplet of eighth notes (F#, G, A), and two sextuplets of eighth notes (B, C, D, E, F#, G). Measure 50 starts with a triplet of eighth notes (F#, G, A), followed by a quarter note (B), a half note (C), and a quarter note (D). Measure 57 begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A), a quarter note (B), and a half note (C). Measure 80 starts with a quarter rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a half note (C).

TRUMPET

Mouskouri Nana - L`Enfant Au Tambour

$\text{♩} = 120,000000$

**56**

56

61

61

67

67

73

73

78

78

**2**

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000



7



12



17



22



27



32



37



42



47



V.S.

2

36 BD

52



57



62



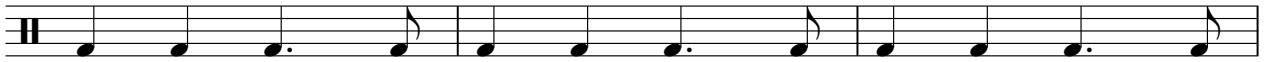
67



72



77



80



♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and a triplet of eighth notes.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth note pattern with a triplet.

7

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

10

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

13

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

16

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

19

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

22

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

25

Musical staff 9: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

28

Musical staff 10: Treble clef, 4/4 time signature. Continues the eighth note pattern with triplets.

V.S.



2

40 SNR

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



81



Percussion

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000

**81**

The musical notation is on a single staff with a 4/4 time signature. It begins with a whole rest for the first four measures. The fifth measure contains a quarter rest followed by a quarter note chord. The sixth measure contains a quarter rest followed by a quarter note chord. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The ninth measure contains a quarter rest followed by a quarter note chord. The tenth measure contains a quarter rest followed by a quarter note chord. The eleventh measure contains a quarter rest followed by a quarter note chord. The twelfth measure contains a quarter rest followed by a quarter note chord. The piece ends with a double bar line.

# Mouskouri Nana - L'Enfant Au Tambour

Bell

♩ = 120,000000

8 3 3

18 5 3 7

36 3 3 5

50 3 7 3

66 3 5

76 3 4

Detailed description: The image shows a musical score for a piece titled 'Bell' by Mouskouri Nana. The score is written in 4/4 time and consists of six systems of rhythmic notation. Each system begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The notation uses horizontal lines with vertical bar lines to indicate note durations. Numerical values are placed above the lines to specify the length of each note. The first system has three measures with values 8, 3, and 3. The second system has three measures with values 5, 3, and 7. The third system has three measures with values 3, 3, and 5. The fourth system has three measures with values 3, 7, and 3. The fifth system has two measures with values 3 and 5. The sixth system has two measures with values 3 and 4. The notes are represented by horizontal lines with vertical bar lines at the end of each measure.

ORGAN

Mouskouri Nana - L`Enfant Au Tambour

♩ = 120,000000

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1 and 2 feature a triplet of whole notes in both the treble and bass staves, indicated by a '3' above and below the notes. Measures 3-8 consist of whole rests in the treble staff and chords in the bass staff.

9

Musical notation for measures 9-15. Measures 9-14 have whole rests in the treble staff and chords in the bass staff. Measure 15 has chords in both staves.

16

Musical notation for measure 16, a single staff with chords.

23

Musical notation for measures 23-29. Measures 23-28 have chords in the treble staff and chords in the bass staff. Measure 29 has a whole note chord in the treble staff and a whole note chord in the bass staff.

30

Musical notation for measures 30-36. Measures 30-36 consist of chords in the bass staff.

37

Musical notation for measures 37-43. Measures 37-42 have whole rests in the treble staff and chords in the bass staff. Measure 43 has chords in both staves.

V.S.

44

Musical notation for measures 44-50. The treble clef contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains rests for all measures.

51

Musical notation for measures 51-56. The treble clef contains rests for all measures. The bass clef contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. In measure 54, there is a triplet of notes: G2, A2, B2. In measure 56, there are chords: G2-A2-B2, G2-A2-B2.

57

Musical notation for measures 57-63. The treble clef contains rests for all measures. The bass clef contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

64

Musical notation for measures 64-70. The treble clef contains rests for all measures. The bass clef contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

71

Musical notation for measures 71-76. The treble clef contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains rests for all measures.

77

Musical notation for measures 77-82. The treble clef contains rests for all measures. The bass clef contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. In measure 80, there is a triplet of notes: G2, A2, B2. In measure 82, there are chords: G2-A2-B2, G2-A2-B2. The piece ends with a double bar line and a fermata.

Celeste

Moussouri Nana - L'Enfant Au Tambour

$\text{♩} = 120,000000$

5



11



16



21



26


2



33



38



43



V.S.

2

Celeste

48



53



77



80





STRINGS

Mouskouri Nana - L'Enfant Au Tambour

♩ = 120,000000

31

35

41

46

50

55

2

61

66

72

76

V.S.



# Mouskouri Nana - L'Enfant Au Tambour

Sync

♩ = 120,000000

5

11

16

21

27

34

40

46

51

2

2

2

Sync

