

Mouth & McNeal - How Do You Do

♩ = 114,001251

bd

muted

verzerrer

verzerrer

solid

bass

4

solo

6

bd

muted

solid

bass

solo

Detailed description: This system contains measures 6 and 7. The bass drum (bd) part features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The muted guitar part consists of a steady eighth-note strumming pattern. The solid guitar part plays a series of chords, primarily triads and dyads, with some accidentals. The bass line is a walking bass line with eighth notes and some ties. The solo part is a melodic line with eighth and sixteenth notes, including some ties and accidentals.

8

bd

muted

verzerrer

verzerrer

solid

bass

solo

Detailed description: This system contains measures 8 and 9. The bass drum (bd) part continues with a similar rhythmic pattern to the previous system. The muted guitar part remains consistent. The two 'verzerrer' (distortion) tracks are mostly silent in measure 8 and then play a melodic line in measure 9. The solid guitar part continues with its chordal accompaniment. The bass line and solo part continue their respective parts from the previous system.

10

bd

muted

solid

bass

solo

3

Detailed description: This system contains measures 10 and 11. The bass drum (bd) part continues with its rhythmic pattern. The muted guitar part continues with its strumming. The solid guitar part continues with its chordal accompaniment. The bass line continues with its walking bass line. The solo part continues with its melodic line, featuring a triplet of eighth notes in measure 11, indicated by a '3' below the staff.

12

bd

muted

verzerrer

verzerrer

solid

bass

solo

violine

string

viola



15

bd

solo

violine

string

viola

18

bd

bass

solo

violine

string

viola



21

Spur 18

bd

bass

solo

tröt

violine

string

viola

24

Spur 18

bd

muted

solid

bass

solo

brass

tröt



27

Spur 18

bd

muted

solid

bass

solo

brass

tröt

29

Spur 18

bd

muted

solid

bass

solo

brass

tröt



31

Spur 18

bd

muted

solid

bass

solo

brass

tröt

33

Spur 18

bd

muted

verzerrer

verzerrer

solid

bass

solo

brass

tröt



35

bd

muted

verzerrer

verzerrer

solid

bass

37

bd

muted

verzerrer

verzerrer

solid

bass

solo



39

bd

muted

verzerrer

verzerrer

solid

bass

solo

41

bd
muted
verzerrer
verzerrer
solid
bass
solo

3

Detailed description: This system of musical notation covers measures 41 and 42. It features seven staves: bd (drum), muted (guitar), two verzerrer (distortion) tracks, solid (guitar), bass, and solo (guitar). The drum part has a consistent pattern of eighth notes. The muted guitar part plays a rhythmic pattern of eighth notes. The two distortion tracks are mostly silent. The solid guitar part plays a series of chords. The bass part has a melodic line with eighth notes. The solo guitar part has a melodic line with eighth notes and a triplet of eighth notes in measure 42.



43

bd
muted
verzerrer
verzerrer
solid
bass
solo
violine
string

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features eight staves: bd (drum), muted (guitar), two verzerrer (distortion) tracks, solid (guitar), bass, solo (guitar), violine (violin), and string. The drum part continues with its pattern. The muted guitar part has a similar rhythmic pattern. The two distortion tracks have some activity in measure 45. The solid guitar part continues with chords. The bass part has a melodic line. The solo guitar part has a melodic line. The violine and string parts are silent.

46

bd
solo
violine
string
viola

This system covers measures 46 to 48. The bass drum (bd) part consists of a steady pattern of eighth notes marked with 'x'. The solo part features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The violin, string, and viola parts provide harmonic support with various rhythmic patterns and sustained notes.



49

bd
bass
solo
violine
string
viola

This system covers measures 49 to 51. The bass drum (bd) continues with its eighth-note pattern. The bass part has a simple line of quarter notes. The solo part continues with a melodic line, featuring a triplet in measure 50. The violin, string, and viola parts continue their harmonic accompaniment.



52

bd
bass
solo
violine
string
viola

This system covers measures 52 to 54. The bass drum (bd) continues with its eighth-note pattern. The bass part has a line of quarter notes. The solo part continues with a melodic line, featuring a triplet in measure 53. The violin, string, and viola parts continue their harmonic accompaniment.

55

Spur 18

bd

muted

solid

bass

solo

brass

tröt

violine

string

viola

This musical score page, numbered 55, features eleven staves. The top staff, labeled 'Spur 18', uses a treble clef and contains a series of vertical lines, likely representing a guitar or similar stringed instrument. Below it is a 'bd' (bass drum) staff with a double bar line and 'x' marks. The 'muted' staff uses a treble clef and shows a sequence of chords with a muted 'x' over the notes. The 'solid' staff also uses a treble clef and shows a sequence of chords. The 'bass' staff uses a bass clef and contains a melodic line with various notes and rests. The 'solo' staff uses a treble clef and contains a melodic line with various notes and rests. The 'brass' staff uses a treble clef and contains a sequence of chords. The 'tröt' (trumpet) staff uses a treble clef and contains a melodic line with various notes and rests. The 'violine' (violin) staff uses a treble clef and contains a melodic line with various notes and rests. The 'string' staff uses a bass clef and contains a melodic line with various notes and rests. The 'viola' staff uses a bass clef and contains a melodic line with various notes and rests.

58

Spur 18

bd

muted

solid

bass

solo

brass

tröt



60

Spur 18

bd

muted

solid

bass

solo

brass

tröt

62

Spur 18

Musical staff for Spur 18, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a specific rhythmic pattern.

bd

Musical staff for bd (bass drum), showing a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

muted

Musical staff for muted, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

solid

Musical staff for solid, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

bass

Musical staff for bass, featuring a bass clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

solo

Musical staff for solo, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

brass

Musical staff for brass, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

tröt

Musical staff for tröt, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating a rhythmic pattern.

64

Spur 18

bd

muted

solid

bass

solo

brass

tröt

violine

string

viola

67

The musical score for page 15, starting at measure 67, features the following parts:

- Spur 18:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing up.
- bd (Bass Drum):** Percussion staff with 'x' marks in measures 67-70, followed by a rhythmic pattern of eighth notes with stems pointing down.
- muted:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- solid:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- bass:** Bass clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- solo:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- brass:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- tröt:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- violine:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- string:** Treble clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.
- viola:** Bass clef, starting with a rest in measure 67, followed by a rhythmic pattern of eighth notes with stems pointing down.

70

Spur 18

bd

muted

solid

bass

solo

brass

tröt

violine

string

viola

73

Spur 18

bd

muted

solid

bass

solo

brass

tröt



75

Spur 18

bd

muted

solid

bass

solo

brass

tröt

77

Spur 18

bd

muted

solid

bass

solo

brass

tröt



79

Spur 18

bd

muted

solid

bass

solo

brass

tröt

81

Spur 18

bd

muted

solid

bass

solo

brass

tröt



83

Spur 18

bd

muted

solid

bass

solo

brass

tröt

85

bd
muted
verzerrer
verzerrer
solid
bass

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: a drum set (bd) with a pattern of eighth notes and rests; a muted guitar (muted) with a rhythmic pattern of eighth notes; two distorted guitar parts (verzerrer) with melodic lines and bends; a solid guitar (solid) with chordal accompaniment; and a bass line (bass) with a rhythmic pattern of eighth notes. Measure 85 is marked with a double bar line and a measure rest. Measure 86 continues the patterns from measure 85.



87

bd
muted
verzerrer
verzerrer
solid
bass
solo

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features seven staves: the same six instruments as the previous block (bd, muted, two verzerrer, solid, bass) and a new solo guitar part (solo). Measure 87 continues the patterns from the previous block. Measure 88 shows the solo guitar part starting with a melodic line. Measure 89 concludes the section with a double bar line and a measure rest for all instruments.

♩ = 114,001251

22

26

29

32

56

59

62

65

69

72

Musical notation for measures 72-74. The system consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar accompaniment is shown as vertical lines on a six-line staff, with some notes indicated by dots. Measure 74 contains a double bar line.

75

Musical notation for measures 75-77. The system consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar accompaniment is shown as vertical lines on a six-line staff, with some notes indicated by dots. Measure 77 contains a double bar line.

78

Musical notation for measures 78-80. The system consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar accompaniment is shown as vertical lines on a six-line staff, with some notes indicated by dots. Measure 80 contains a double bar line.

81

Musical notation for measures 81-82. The system consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar accompaniment is shown as vertical lines on a six-line staff, with some notes indicated by dots. Measure 82 contains a double bar line.

83

Musical notation for measures 83-84. The system consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar accompaniment is shown as vertical lines on a six-line staff, with some notes indicated by dots. Measure 84 contains a double bar line and a large number '5' positioned above the staff.

Mouth & McNeal - How Do You Do

bd

♩ = 114,001251

5

8

11

15

21

26

30

34

37

V.S.

2

bd

40

43

48

54

59

63

68

73

77

81

85 bd 3

Musical notation for guitar, measures 85-86. Measure 85 contains a guitar riff with sixteenth-note patterns and a bass line with quarter notes. Measure 86 continues the riff and bass line, ending with a triplet of eighth notes.

87

Musical notation for guitar, measure 87. The measure contains a guitar riff with sixteenth-note patterns and a bass line with quarter notes, ending with a triplet of eighth notes.

Mouth & McNeal - How Do You Do

muted

♩ = 114,001251

4

6

8

10

12

10

24

27

29

31

V.S.

33



35



37



39



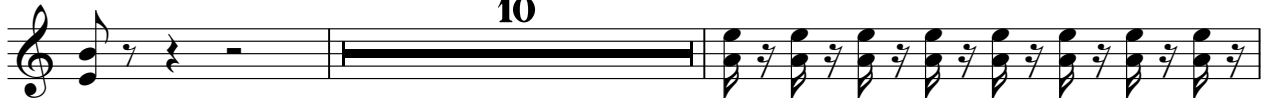
41



43



45



57



59



61



63

3

68

2

72

74

76

78

80

82

84

86

4

muted

87



Mouth & McNeal - How Do You Do

verzerrer

♩ = 114,001251

4

3

10

3

19

34

37

2

2

45

39

86

Mouth & McNeal - How Do You Do

verzerrer

♩ = 114,001251

4

10

34

37

45

86

Mouth & McNeal - How Do You Do

solid

♩ = 114,001251

5

8

11

14 **10**

26

29

32

35

38

V.S.

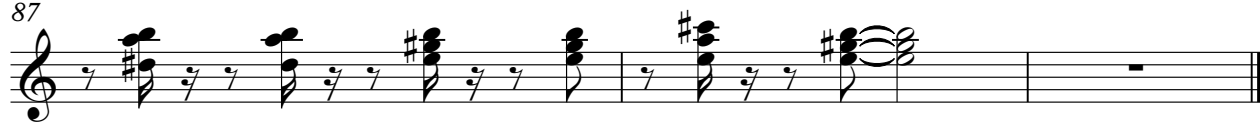
solid

3

85



87



Mouth & McNeal - How Do You Do

bass

♩ = 114,001251

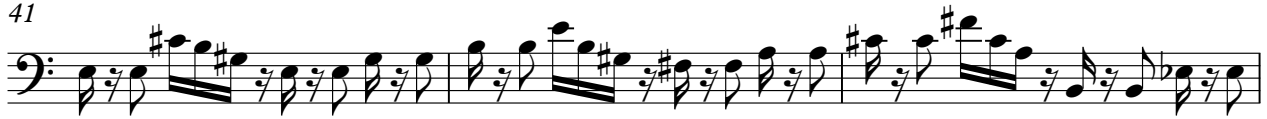


V.S.

38



41



44



52



57



60



63



68



72



75



77



80



83



86



Mouth & McNeal - How Do You Do

solo

♩ = 114,001251

4

8

11

14

18

22

26

30

32

3



71



74



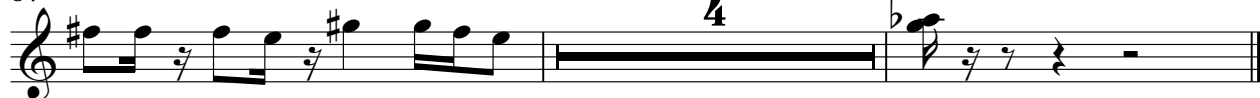
78



82



84



Mouth & McNeal - How Do You Do

brass

♩ = 114,001251

23

26

29

32

22

56

59

62

65

2

69

2

72



75



78



81



83



Mouth & McNeal - How Do You Do

tröt

♩ = 114,001251

22

26

30

34

21

58

62

66

2

2

2

tröt

72



76



80



83



5

Mouth & McNeal - How Do You Do

violine

♩ = 114,001251

13

16

19

22

21

46

49

52

55

10

67

2

71

18

Mouth & McNeal - How Do You Do

string

♩ = 114,001251

13

18

23

21

48

53

10

67

2

71

18

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The score is divided into measures 13 through 78. The tempo is marked as ♩ = 114,001251. The key signature has one sharp (F#). The score consists of seven systems of music. Each system begins with a measure number. Measure 13 starts with a whole rest, followed by eighth notes. Measure 21 is a whole rest. Measure 23 starts with an eighth note, followed by a whole rest. Measure 48 starts with a sharp sign, followed by eighth notes. Measure 53 starts with eighth notes, followed by a whole rest. Measure 67 starts with eighth notes, followed by a whole rest. Measure 71 starts with eighth notes, followed by a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also sharp signs (#) indicating the key signature.

Mouth & McNeal - How Do You Do

viola

♩ = 114, 001251
13

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 13 is a whole rest.

18

Musical notation for measures 14-18. Measure 18 is a whole rest.

23

Musical notation for measures 19-23. Measure 23 is a whole rest.

48

Musical notation for measures 24-48. Measure 48 is a whole rest.

53

Musical notation for measures 49-53. Measure 53 is a whole rest.

67

Musical notation for measures 54-67. Measure 67 is a whole rest.

71

Musical notation for measures 68-71. Measure 71 is a whole rest.