

Move This - Technotronic

♩ = 121,000191
PsmPlayer V3.80

Percussion

Synth Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Solo



2

Perc.

S. Bass





4

Perc.

S. Bass

5


Perc. 

S. Bass 




6


Perc. 

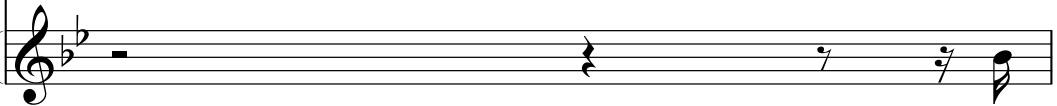
S. Bass 



7

Perc. 

S. Bass 

FX 5 




8

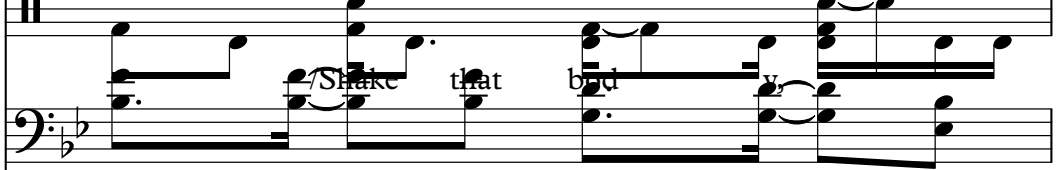
Perc. 

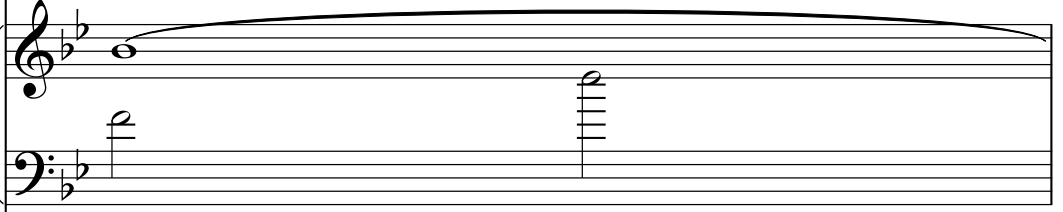
S. Bass 


FX 5 

9 3

Perc. 


S. Bass 


Tape Smp. Str 

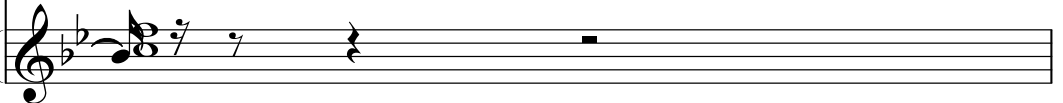
FX 5 



10

Perc. 

S. Bass 

Tape Smp. Str 

11

Perc.

S. Bass

Tape Smp. Str

FX 5

Detailed description: This musical system covers measures 11. It features five staves. The Percussion staff (Perc.) has a drum set icon and rhythmic notation. The S. Bass staff (S. Bass) is in bass clef with lyrics 'shake that butt' and notes. The Tape Smp. Str staff (Tape Smp. Str) is a grand staff with string notation. The FX 5 staff (FX 5) is in treble clef with guitar effects notation.



12

Perc.

S. Bass

Tape Smp. Str

Detailed description: This musical system covers measures 12. It features three staves. The Percussion staff (Perc.) has a drum set icon and rhythmic notation. The S. Bass staff (S. Bass) is in bass clef with notes. The Tape Smp. Str staff (Tape Smp. Str) is a grand staff with string notation.

13

Perc.

S. Bass

Tape Smp. Str

FX 5

Shake that body



14

Perc.

S. Bass

Tape Smp. Str

15

Perc.

S. Bass

Tape Smp. Str

FX 5

shake that booty



16

Perc.

S. Bass

Tape Smp. Str

17

Perc.

S. Bass

Tape Smp. Str

FX 5



18

Perc.

S. Bass

FX 5




19

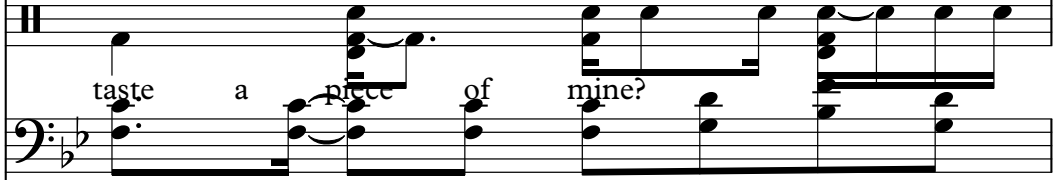
Perc.

S. Bass

FX 5

20


Perc. 

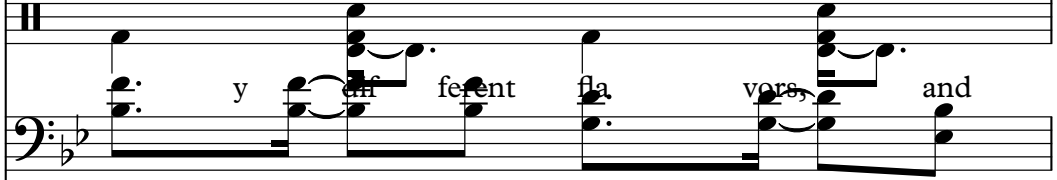
S. Bass 
taste a piece of mine?


FX 5 



21

Perc. 

S. Bass 
y different flavors, and

FX 5 



22

Perc. 

S. Bass 
the spice is strong.

FX 5 

23

Perc.

S. Bass

FX 5



24

Perc.

S. Bass

FX 5

25

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5



26

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

27

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5



28

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

29

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

not in it



30

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

you've got to groove it.

31

Perc.

S. Bass /Come on and move this,

Tape Smp. Brs

Tape Smp. Str

FX 5



32

Perc.

S. Bass shake that booty for.

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo

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Percussion

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%-

3

5

7

Comøn, move this!

9

/Shake that bod y,

11

shake that bod y.

13

/Shake that bod y,

15

shake that bod y.

17

ple, don't ya know, /don't ya know it's a bout time. you

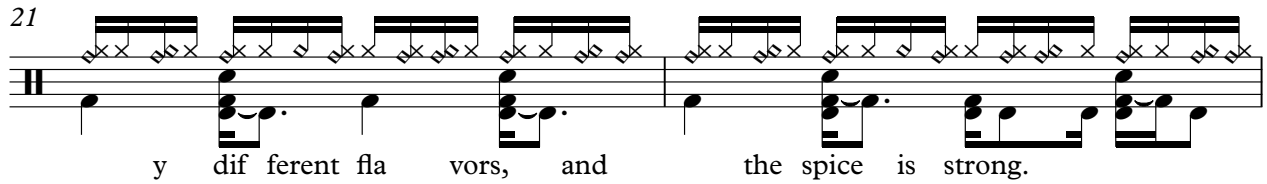
19

hear the jam, it's pump in', /why you taste a piece of mine?

V.S.

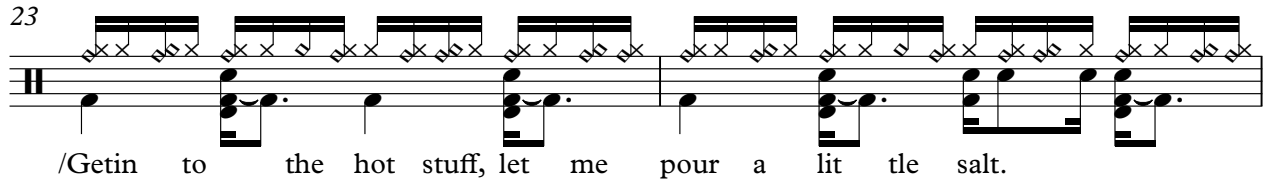
Percussion

21



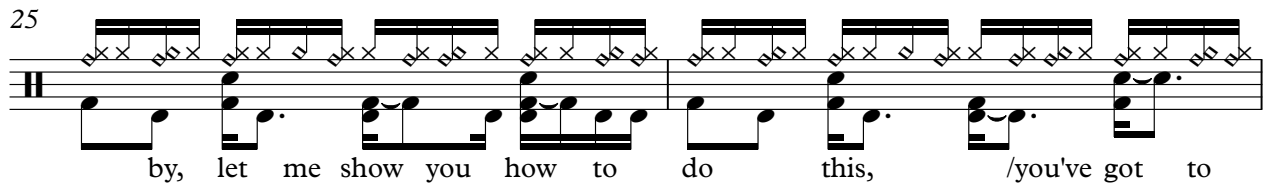
y dif ferent fla vors, and the spice is strong.

23



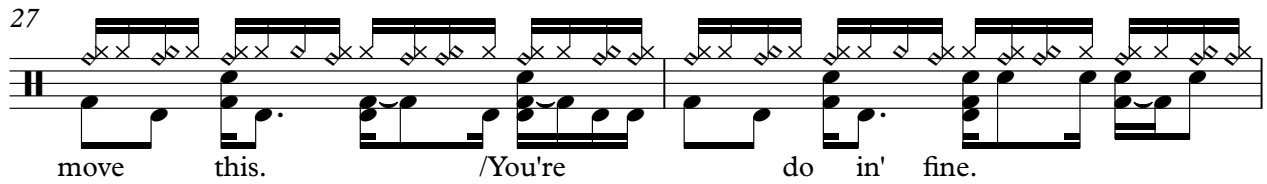
/Getin to the hot stuff, let me pour a lit tle salt.

25



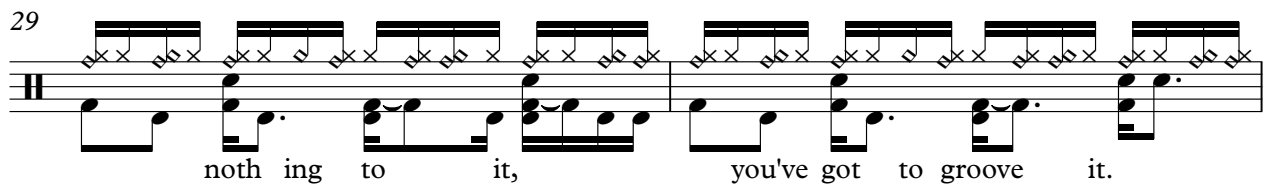
by, let me show you how to do this, /you've got to

27



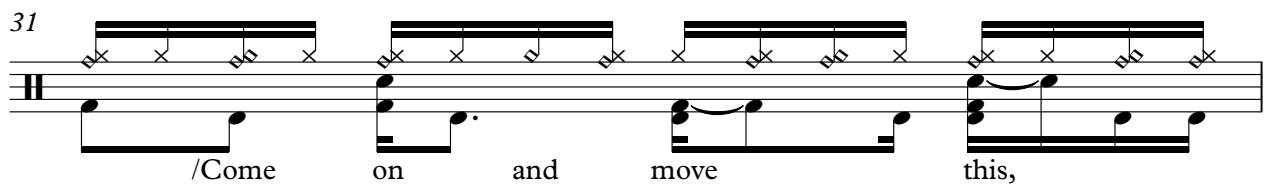
move this. /You're do in' fine.

29



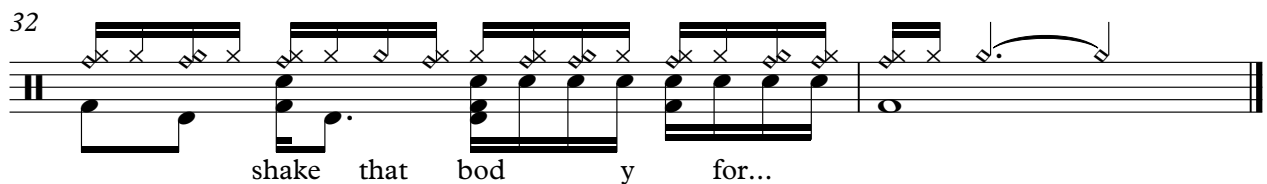
noth ing to it, you've got to groove it.

31



/Come on and move this,

32



shake that bod y for...

Synth Bass

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4

7

10

13

16

19

22

25

28

V.S.

Tape Sampler Keyboard [Brass] Move This - Technotronic

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24

Musical notation for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth notes with stems pointing up and down, respectively, in a 4/4 time signature with a key signature of two flats.

27

Musical notation for measures 27-29. Measure 27 starts with a quarter rest followed by eighth notes. Measures 28 and 29 continue the eighth-note pattern with stems pointing up and down.

30

Musical notation for measures 30-31. Measure 30 contains eighth notes with stems pointing up and down. Measure 31 continues with eighth notes and a quarter rest.

32

Musical notation for measures 32-33. Measure 32 contains eighth notes with stems pointing up and down. Measure 33 is a whole rest.

Tape Sampler Keyboard [Strings] Move This - Technotronic

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Musical notation for measures 8-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 features a whole note chord in the treble and a whole note chord in the bass, both marked with an '8'. Measures 9-12 contain melodic lines in the treble and accompaniment in the bass. The treble line includes slurs and accents, while the bass line has a steady eighth-note accompaniment.

13

Musical notation for measures 13-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. Measure 13 starts with a treble line containing a complex rhythmic pattern and a bass line with a single note. Measures 14-17 continue the melodic and accompanimental patterns, with the treble line featuring slurs and the bass line providing a consistent eighth-note accompaniment.

18

Musical notation for measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. Measure 18 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '7'. Measures 19-22 contain melodic lines in the treble and accompaniment in the bass, with the treble line including slurs and accents.

29

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. Measure 29 starts with a treble line containing a complex rhythmic pattern and a bass line with a single note. Measures 30-33 continue the melodic and accompanimental patterns, with the treble line featuring slurs and accents, and the bass line providing a consistent eighth-note accompaniment.

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6

11

16

20

23

26

29

31

Solo

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32

The musical notation is on a single staff in 4/4 time. The first measure contains a whole note chord. The second measure contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. The piece ends with a double bar line.