

# Mr Mister - Broken Wings

♩ = 97,000107

The musical score is arranged in a system with the following parts from top to bottom:

- ELECTRONIC KICK:** Treble clef, 4/4 time. It starts with a rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.
- SHAKER:** Treble clef, 4/4 time. It starts with a rest in the first measure, followed by a continuous eighth-note pattern in the second and third measures.
- SHAKER:** Treble clef, 4/4 time. It starts with a rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.
- MARACAS A:** Treble clef, 4/4 time. It starts with a rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.
- Electric Guitar:** Treble clef, 4/4 time. It consists of three measures of rests.
- Bass:** Bass clef, 4/4 time. It starts with a rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.
- Strings:** Treble clef, 4/4 time. It consists of three measures of rests.
- Strings 2:** Bass clef, 4/4 time. It consists of three measures of rests.
- Seashore:** Treble clef, 4/4 time. It starts with a rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.

The tempo marking  $\text{♩} = 97,000107$  is repeated above the Strings 2 staff.

4

Musical score for measures 4-6. The score includes parts for ELECTRONIC KICK, SHAKER (two staves), MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature has four sharps (F#, C#, G#, D#). The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have rhythmic patterns of eighth and sixteenth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a walking bass line. The Strings part has a sustained chord. The Strings 2 part has a sustained chord. The Seashore part has a sustained note with a sharp sign.



7

Musical score for measures 7-9. The score includes parts for ELECTRONIC KICK, SHAKER (two staves), MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature has four sharps (F#, C#, G#, D#). The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have rhythmic patterns of eighth and sixteenth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a walking bass line. The Strings part has a sustained chord with some movement. The Strings 2 part has a sustained chord with some movement. The Seashore part has a sustained note with a sharp sign.

10

Musical score for measures 10-12. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a pattern of eighth notes. The Strings part has a sustained chord. The Melody part has a sequence of eighth notes. The Seashore part has a sustained note with a fermata.



13

Musical score for measures 13-15. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a pattern of eighth notes. The Strings part has a sustained chord. The Melody part has a sequence of eighth notes with a triplet of eighth notes in measure 14. The Strings 2 part has a sustained chord. The Seashore part has a sustained note with a fermata.

16

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

Detailed description: This musical score page contains nine staves for tracks 16 and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tracks are: ELECTRONIC KICK (drum), SHAKER (drum), SHAKER (drum), MARACAS A (drum), Bass (bass line), Strings (string ensemble), New Age (New Age instrument), Melody (melody line), Strings 2 (string ensemble), and Seashore (drum). Track 16 (measures 1-2) features a steady electronic kick, a shaker with a continuous eighth-note pattern, and maracas with a syncopated eighth-note pattern. The bass line has a simple eighth-note pattern. The strings play a sustained chord. Track 17 (measures 3-4) continues the patterns, with the shaker and maracas playing a similar syncopated pattern. The bass line has a more complex eighth-note pattern. The strings play a sustained chord. The New Age track has a syncopated eighth-note pattern. The Melody track has a single eighth note followed by a rest. The Strings 2 track has a syncopated eighth-note pattern. The Seashore track has a syncopated eighth-note pattern.

18

ELECTRONIC KICK  
SHAKER  
SHAKER  
MARACAS A  
Bass  
Strings  
New Age  
Melody  
Seashore

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score is for a multi-instrument ensemble. The Electronic Kick part consists of a simple rhythmic pattern of quarter notes. The Shaker parts feature a complex, repetitive rhythmic pattern. The Maracas A part has a similar rhythmic pattern to the shakers. The Bass part plays a melodic line in the bass register. The Strings part has a sustained chord. The New Age part has a few notes in the first measure. The Melody part has a melodic line with a triplet in measure 20. The Seashore part has a sustained note in the bass register.



21

ELECTRONIC KICK  
SHAKER  
SHAKER  
MARACAS A  
Bass  
Strings  
Melody  
Seashore

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The Electronic Kick part continues with the same rhythmic pattern. The Shaker parts continue with their complex rhythmic pattern. The Maracas A part continues with its rhythmic pattern. The Bass part continues with its melodic line. The Strings part has a sustained chord. The Melody part has a melodic line with a triplet in measure 21. The Seashore part has a sustained note in the bass register.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

The musical score for page 23 consists of ten staves. The top four staves (ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A) are grouped together with a large bracket on the left. The ELECTRONIC KICK staff has a simple rhythmic pattern of quarter notes. The two SHAKER staves have more complex rhythmic patterns, including eighth and sixteenth notes. The MARACAS A staff has a pattern similar to the second SHAKER staff. The Bass staff is in bass clef and features a melodic line with eighth and quarter notes. The Strings staff is in treble clef and has a melodic line with a long sustain. The New Age staff is in treble clef and has a rhythmic pattern of eighth notes. The Melody staff is in treble clef and has a melodic line with quarter and eighth notes. The Strings 2 staff is in bass clef and has a melodic line with a long sustain. The Seashore staff is in bass clef and has a melodic line with a long sustain.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score consists of eight staves for measures 26, 27, and 28. The top four staves (Electronic Kick, Shaker, Shaker, Maracas A) are in a common time signature and use a drum staff. The Electronic Kick staff shows a simple rhythmic pattern. The two Shaker staves feature a complex, repetitive rhythmic pattern. The Maracas A staff has a similar pattern to the second Shaker staff. The Electric Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Bass staff is in bass clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature, showing sustained chords. The Melody staff is in treble clef with the same key signature and time signature, featuring a melodic line with a triplet. The Seashore staff is in common time and uses a drum staff, showing a simple rhythmic pattern.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore



ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: ELECTRONIC KICK (quarter notes), SHAKER (eighths), SHAKER (quarter notes with rests), and MARACAS A (quarter notes with rests). The fifth staff is Electric Guitar (treble clef, key signature of three sharps), the sixth is Bass (bass clef, key signature of three sharps), and the seventh is Strings (treble clef, key signature of three sharps). The eighth staff is Melody (treble clef, key signature of three sharps) featuring a triplet of eighth notes. The bottom staff is Seashore (bass clef, key signature of three sharps) with a few notes and rests. The score is divided into two measures by a vertical bar line.

34

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score consists of the following parts:

- ELECTRONIC KICK:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- SIDE STICK SNAR:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- SHAKER (top):** Two measures of a continuous eighth-note pattern.
- SHAKER (middle):** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- MARACAS A:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- CLAPS:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- HAND CLAP 2:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Mute Guitar:** Two measures of a continuous eighth-note pattern.
- Electric Guitar:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Bass:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Strings:** Two measures of a sustained chord.
- New Age:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Seashore:** Two measures of a sustained chord.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note on a staff with a double bar line at the beginning.
- SIDE STICK SNAR:** A staff with a double bar line, followed by a quarter rest, a quarter note with an accent, and a quarter note with an accent.
- SHAKER:** A staff with a double bar line, followed by a series of eighth notes.
- SHAKER:** A staff with a double bar line, followed by a quarter rest, a quarter note, a quarter note with a slur, a quarter note, and a quarter note.
- MARACAS A:** A staff with a double bar line, followed by a quarter rest, a quarter note, a quarter note with a slur, a quarter note, and a quarter note.
- CLAPS:** A staff with a double bar line, followed by a quarter rest, a quarter rest, and a quarter note.
- HAND CLAP 2:** A staff with a double bar line, followed by a quarter rest, a quarter rest, and a quarter note with an accent.
- Mute Gutar:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Bass:** A staff with a bass clef, a key signature of three sharps, and a series of eighth notes.
- Strings:** A staff with a treble clef, a key signature of three sharps, and a long, sustained note.
- New Age:** A staff with a treble clef, a key signature of three sharps, and a series of eighth notes.
- Melody:** A staff with a treble clef, a key signature of three sharps, and a series of eighth notes.
- Seashore:** A staff with a double bar line, followed by a quarter note with a flat.

39

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Melody. The Seashore part is at the very bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include a steady eighth-note pattern for Mute Guitar, a bass line with quarter and eighth notes, a sustained string texture, and a sparse melody. The Seashore part features a single bass note with a sustain pedal.

40

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

41

The musical score consists of ten staves. The first seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are melodic instruments: Mute Guitar, Bass, and Melody. The final staff is Seashore. The score is divided into two measures. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The Mute Guitar part has a continuous eighth-note pattern. The Bass part has a rhythmic pattern of eighth and quarter notes. The Melody part features a triplet of eighth notes in the first measure. The Seashore part has a long note with a sharp sign in the second measure.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The bottom three staves are string parts: Mute Gutar, Bass, and Strings. The bottom three staves are melodic parts: New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with stems and beams. The melodic parts use standard musical notation with stems and beams.



44

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

New Age

Seashore

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Gutar

Bass

Choir

Strings

New Age

Melody

Seashore

The musical score consists of 12 staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The next two staves are Mute Gutar and Bass. The bottom four staves are melodic parts: Choir, Strings, New Age, and Melody. The final staff is Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams.

46

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Melody. The Melody staff includes a triplet of eighth notes. The Strings staff shows a sustained chord. The Seashore staff has a single note with a long sustain line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Choir

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top seven staves are percussion instruments: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are Mute Guitar (treble clef), Bass (bass clef), and Choir (treble clef). The following two staves are Strings (treble clef) and Melody (treble clef). The bottom staff is Seashore (bass clef). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Mute Guitar part consists of a continuous eighth-note pattern. The Bass part features a steady eighth-note line. The Strings part is a sustained chord. The Melody part has a few scattered notes. The Seashore part is a single note with a long sustain.

48

The musical score consists of ten staves. The first six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The last four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and a final half note.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and a melodic line with a slur and a sharp sign.

50

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Gutar

Bass

Choir

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 51, features a variety of instruments. The percussion section includes Electronic Kick, Side Stick Snare, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic and harmonic sections include Mute Gutar, Bass, Choir, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of note values and rests, while the melodic parts use eighth and quarter notes, often with slurs and ties. The Seashore part features a long, low note with a slur.



The musical score consists of the following parts:

- ELECTRONIC KICK:** Two measures of quarter notes.
- SIDE STICK SNAR:** Two measures of eighth notes with accents.
- SHAKER (top):** Continuous eighth-note pattern.
- SHAKER (middle):** Quarter notes with accents.
- MARACAS A:** Quarter notes with accents.
- CLAPS:** Two measures of quarter notes with accents.
- HAND CLAP 2:** Two measures of quarter notes with accents.
- Mute Guitar:** Treble clef, continuous eighth-note chords.
- Bass:** Bass clef, quarter notes with accents.
- Choir:** Treble clef, quarter notes with accents.
- Strings:** Treble clef, sustained notes with a slur.
- New Age:** Treble clef, quarter notes with accents.
- Melody:** Treble clef, quarter notes with a slur.
- Seashore:** Bass clef, sustained notes with a slur.

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER (top), SHAKER (middle), MARACAS A, CLAPS, and HAND CLAP 2. The second system contains four melodic parts: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth-note runs, quarter notes, and sustained chords.

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth-note runs, sustained chords, and a triplet in the Melody part.

60

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

62

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

64

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for percussion and other instruments. The score is divided into two measures. The percussion parts include: SNARE DRUM (quarter notes with accents), ELECTRONIC KICK (half note), GATED SNARE DRUM (quarter notes with accents), CRASH CYMBAL (quarter notes with accents), SIDE STICK SNAR (quarter notes with accents), SHAKER (continuous eighth-note pattern), SHAKER (quarter notes with accents), MARACAS A (quarter notes with accents), TOM 1 (quarter notes with accents), TOM 2 (quarter notes with accents), ELECTRONIC TOM (quarter notes with accents), CLAPS (quarter notes with accents), and HAND CLAP 2 (quarter notes with accents). The Bass part is in the bass clef, playing a rhythmic pattern of eighth and quarter notes. The Choir part has a long note with a fermata. The Strings part has a long note with a fermata. The Melody part has a quarter note followed by a triplet of eighth notes. The Seashore part has a long note with a fermata.

66

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 66, features a variety of percussion and accompaniment parts. The percussion section includes: SNARE DRUM with eighth-note patterns; ELECTRONIC KICK with a steady eighth-note pulse; GATED SNARE DRUM with accented eighth notes; CRASH CYMBAL with occasional accents marked with an asterisk; SIDE STICK SNAR with accented eighth notes; SHAKER with a continuous eighth-note pattern; SHAKER with a melodic eighth-note line; MARACAS A with a melodic eighth-note line; ELECTRONIC TOM with eighth-note patterns; CLAPS with accented eighth notes; and HAND CLAP 2 with eighth-note patterns. The accompaniment section includes: Bass in bass clef with a melodic line; Choir, Strings, and Melody in treble clef with sustained notes and chords; and Seashore in bass clef with a sustained note. The score is written in a key with four sharps (F#, C#, G#, D#).



68

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 68, features a variety of percussion and accompaniment parts. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shaker parts, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The lower section includes a Bass line in bass clef, a Choir part in treble clef, a Strings part in treble clef, a Melody part in treble clef, and a Seashore part in bass clef. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic elements in the Electronic Kick and Electronic Tom. The Shaker parts provide a steady, textured accompaniment. The Maracas A part has a similar rhythmic role. The Bass line is a melodic accompaniment. The Choir part consists of a few chords. The Strings part features sustained chords. The Melody part has a few notes. The Seashore part is a simple melodic line.

70

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Seashore

Detailed description: This page of a musical score, numbered 34, contains measures 70 and 71. It features a variety of percussion instruments: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The SHAKER parts consist of continuous eighth-note patterns. The SNARE DRUM and ELECTRONIC TOM parts feature dotted eighth-note patterns. The CRASH CYMBAL and GATED SNARE DRUM parts have sparse, accented notes. The ELECTRONIC KICK part has a sustained, low-frequency pattern. The Seashore part is a single sustained note. The Electric Guitar part has a sustained chord. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Choir part has a sustained chord. The Strings part has a sustained chord with a tremolo effect. The New Age part has a rhythmic pattern of eighth notes. The page is numbered 70 at the top left of the score.

72

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic instruments are Electric Guitar, Bass, Choir, Strings, New Age, Melody, and Seashore. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with some melodic elements on the shakers and maracas. The guitar and bass parts provide harmonic support, while the choir, strings, and seashore parts provide atmospheric texture.

74

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

New Age

Melody

Seashore

Detailed description: This page of a musical score, numbered 36, begins at measure 74. It features a complex percussion arrangement with ten staves: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The percussion parts are written on a grand staff with a common time signature. The SHAKER parts feature a continuous eighth-note pattern. The SNARE DRUM and ELECTRONIC TOM parts have specific rhythmic patterns. The GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, CLAPS, and HAND CLAP 2 parts are more sparse, with notes occurring at specific intervals. Below the percussion is a Bass line in bass clef, followed by a Choir part in treble clef with a long note. The Strings and New Age parts are in treble clef, with the New Age part featuring a dense, rhythmic pattern. The Melody and Seashore parts are also in treble clef, with the Seashore part having a long note.

76

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

New Age

Seashore

Detailed description: This is a multi-stem musical score for percussion and other instruments. The score is divided into two measures. The percussion instruments include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, Shaker (two parts), Maracas A, Electronic Tom, Claps, and Hand Clap 2. The other instruments are Bass, Choir, Strings, New Age, and Seashore. The notation includes various rhythmic patterns, rests, and articulation marks. The key signature has four sharps (F#, C#, G#, D#).

The musical score consists of the following parts:

- ELECTRONIC KICK:** A series of eighth notes with a slur over the first four.
- SIDE STICK SNAR:** A sequence of eighth notes with a slur over the first four.
- SHAKER:** A steady eighth-note pattern.
- SHAKER:** A sequence of notes with a slur over the first four.
- MARACAS A:** A sequence of notes with a slur over the first four.
- ELECTRONIC TOM:** A sequence of notes with a slur over the first four.
- CLAPS:** A sequence of notes with a slur over the first four.
- HAND CLAP 2:** A sequence of notes with a slur over the first four.
- Mute Guitar:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes.
- Bass:** A bass clef staff with a key signature of three sharps and a melody of eighth notes.
- Strings:** A treble clef staff with a key signature of three sharps and a sustained chord.
- Melody:** A treble clef staff with a key signature of three sharps and a melody of eighth notes.
- Seashore:** A bass clef staff with a key signature of one flat (Bb) and a sustained chord.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Strings. The Melody staff is also present. The Seashore staff is at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Melody. The Seashore part is represented by a single symbol on a staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include chords and single notes.



The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitars (treble clef), Bass (bass clef), and Melody (treble clef). The Seashore part is a single staff with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature eighth and quarter notes, some with slurs.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Melody. The Seashore part is a single note on a staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include chords and single notes.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note with a long sustain line.
- SIDE STICK SNAR:** A rhythmic pattern of eighth notes.
- SHAKER:** A rhythmic pattern of eighth notes.
- SHAKER:** A rhythmic pattern of eighth notes.
- MARACAS A:** A rhythmic pattern of eighth notes.
- ELECTRONIC TOM:** A rhythmic pattern of eighth notes.
- CLAPS:** A rhythmic pattern of eighth notes.
- HAND CLAP 2:** A rhythmic pattern of eighth notes.
- Mute Gutar:** A melodic line in treble clef with a key signature of three sharps.
- Bass:** A melodic line in bass clef with a key signature of three sharps.
- Choir:** A melodic line in treble clef with a key signature of three sharps.
- Strings:** A melodic line in treble clef with a key signature of three sharps.
- New Age:** A melodic line in treble clef with a key signature of three sharps.
- Melody:** A melodic line in treble clef with a key signature of three sharps.
- Seashore:** A melodic line in bass clef with a key signature of one flat.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note with a long sustain line.
- SIDE STICK SNAR:** A sequence of three notes: a quarter note, an eighth note, and a dotted quarter note.
- SHAKER (top):** A steady eighth-note pattern.
- SHAKER (bottom):** A sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- MARACAS A:** A sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- ELECTRONIC TOM:** A sequence of three notes: a quarter note, an eighth note, and a dotted quarter note.
- CLAPS:** A sequence of notes: a quarter rest, a quarter note, and a dotted quarter note.
- HAND CLAP 2:** A sequence of notes: a quarter rest, a quarter note, and a dotted quarter note.
- Mute Gutar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Bass:** A melodic line in bass clef with a key signature of three sharps (F#, C#, G#).
- Choir:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Strings:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#), featuring a long, sustained note.
- New Age:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Melody:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Seashore:** A melodic line in bass clef with a key signature of three sharps (F#, C#, G#), featuring a long, sustained note.

85

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

NOISE (CABASA)

CLAPS

HAND CLAP 2

Mute Gutar

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

87

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 46, covers measures 87 and 88. It features a variety of percussion instruments: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRM, CRASH CYMBAL, SIDE STICK SNAR, two SHAKER parts, MARACAS A, CLAPS, and HAND CLAP 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of note values, rests, and dynamic markings like 'x' for cymbals. The melodic parts use standard musical notation with stems, beams, and slurs.

89

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

91

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 48 and starting at measure 91, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts are primarily rhythmic patterns, while the melodic parts feature eighth and sixteenth notes, some with triplets and ties.



93

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: SNARE DRUM (quarter notes with eighth notes), ELECTRONIC KICK (quarter notes with eighth notes), GATED SNARE DRUM (quarter notes with eighth notes), CRASH CYMBAL (quarter notes with eighth notes), SIDE STICK SNAR (quarter notes with eighth notes), SHAKER (quarter notes with eighth notes), SHAKER (quarter notes with eighth notes), MARACAS A (quarter notes with eighth notes), CLAPS (quarter notes with eighth notes), and HAND CLAP 2 (quarter notes with eighth notes). The melodic section includes: Electric Guitar (quarter notes with eighth notes), Bass (quarter notes with eighth notes), Strings (quarter notes with eighth notes), New Age (quarter notes with eighth notes), Melody (quarter notes with eighth notes), and Seashore (quarter notes with eighth notes). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

95

The musical score is divided into two systems. The first system contains ten percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and sustained chords.

97

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 97, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like asterisks for cymbals. The melodic parts use standard musical notation with stems, beams, and slurs. The page is divided into two measures by a vertical bar line.

99

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 52, contains measures 99 and 100. It features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of note values, rests, and specific drum symbols like asterisks for cymbals and 'x' for side stick snare. The melodic parts use standard musical notation with stems, beams, and slurs.

101

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

103

The score consists of 15 staves. The top 12 staves are percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two parts), MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Electric Guitar, Bass, and a combined staff for Choir, Strings, and Melody. A Seashore part is at the very bottom. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature sustained chords and moving lines.

105

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, Shaker, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is divided into two measures. The first measure shows various rhythmic patterns for the percussion instruments, while the melodic instruments play chords and moving lines. The second measure continues these patterns, with some instruments like the Shaker and Maracas A playing more complex rhythmic figures. The Electric Guitar and Bass parts feature eighth and sixteenth notes. The Choir and Strings parts play sustained chords. The Melody part has a more melodic line with some grace notes. The Seashore part has a simple rhythmic pattern.

107

SNARE DRUM  
ELECTRONIC KICK  
GATED SNARE DRM  
CRASH CYMBAL  
SIDE STICK SNAR  
SHAKER  
SHAKER  
MARACAS A  
TOM 1  
TOM 2  
ELECTRONIC TOM  
CLAPS  
HAND CLAP 2  
Electric Guitar  
Bass  
Choir  
Strings  
Melody  
Seashore

Detailed description: This musical score page, numbered 107, features a variety of percussion and melodic instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic elements on the shakers and maracas. The melodic parts include sustained chords for the choir and strings, and more active lines for the electric guitar, bass, and seashore.



110

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

113

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

3

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, Shaker, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, and Seashore. The score is divided into two measures. The first measure contains rhythmic notation for all percussion instruments and melodic notation for the guitar, bass, choir, strings, and seashore. The second measure continues the percussion and melodic parts, with some instruments (Choir, Strings, Seashore) holding sustained notes. A '3' is written below the Melody staff in the first measure, indicating a triplet. The key signature has four sharps (F#, C#, G#, D#).

115

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

118

The image shows a musical score for measure 118, starting with a double bar line and the number 118. The score is divided into two measures. The percussion section includes: SNARE DRUM (quarter notes with accents), ELECTRONIC KICK (quarter notes with accents), GATED SNARE DRUM (quarter notes with accents), CRASH CYMBAL (quarter notes with accents), SIDE STICK SNAR (quarter notes with accents), SHAKER (eighth notes), SHAKER (quarter notes with accents), MARACAS A (quarter notes with accents), TOM 1 (quarter notes with accents), TOM 2 (quarter notes with accents), ELECTRONIC TOM (quarter notes with accents), CLAPS (quarter notes with accents), and HAND CLAP 2 (quarter notes with accents). The melodic section includes: Electric Guitar (eighth notes), Bass (eighth notes), Choir (sustained notes), Strings (sustained notes), and Seashore (sustained notes).

120

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Seashore

123

Strings

Seashore



SNARE DRUM

Mr Mister - Broken Wings

♩ = 97,000107

**61**

65

70

75 **7**

86

91

96

101

106

111

V.S.

2

# SNARE DRUM

116



120

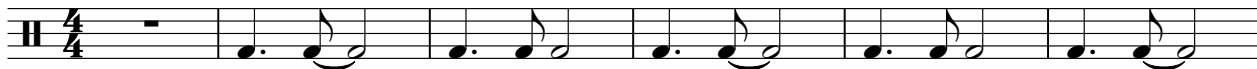


8

ELECTRONIC KICK

Mr Mister - Broken Wings

♩ = 97,000107



7



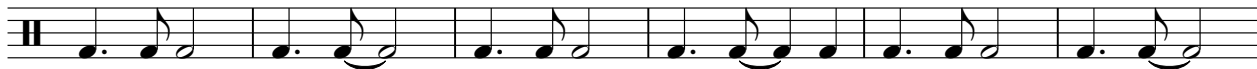
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19



25



31



37



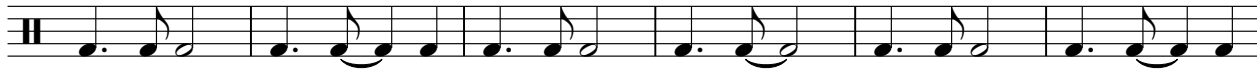
43



49



55



V.S.







GATED SNARE DRM

Mr Mister - Broken Wings

♩ = 97,000107

61

Musical staff for measure 61, starting with a 4/4 time signature. The first measure contains a whole rest. The following five measures each contain a quarter rest followed by a quarter note.

66

Musical staff for measure 66, containing six measures of a quarter rest followed by a quarter note.

72

Musical staff for measure 72, containing six measures of a quarter rest followed by a quarter note.

78

7

Musical staff for measure 78, starting with a 4/4 time signature. The first measure contains a whole rest. The following five measures each contain a quarter rest followed by a quarter note.

90

Musical staff for measure 90, containing six measures of a quarter rest followed by a quarter note.

96

Musical staff for measure 96, containing six measures of a quarter rest followed by a quarter note.

102

Musical staff for measure 102, containing six measures of a quarter rest followed by a quarter note.

108

Musical staff for measure 108, containing six measures of a quarter rest followed by a quarter note.

114

Musical staff for measure 114, containing six measures of a quarter rest followed by a quarter note.

119

8

Musical staff for measure 119, containing three measures of a quarter rest followed by a quarter note, followed by a whole rest.

OPEN HI HAT

Mr Mister - Broken Wings

♩ = 97,000107

**53**

Musical notation for measures 53-57. Measure 53 is a whole rest. Measures 54-57 contain a rhythmic pattern of eighth notes with accents and slurs.

**58**

Musical notation for measures 58-67. Measures 58-67 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 68 is a whole rest.

**68**

CRASH CYMBAL

Mr Mister - Broken Wings

♩ = 97,000107

61

66

72

78

7

90

96

102

108

114

119

8

SIDE STICK SNAR

Mr Mister - Broken Wings

♩ = 97,000107

**35**

40

45

50

55

60

66

72

78

83

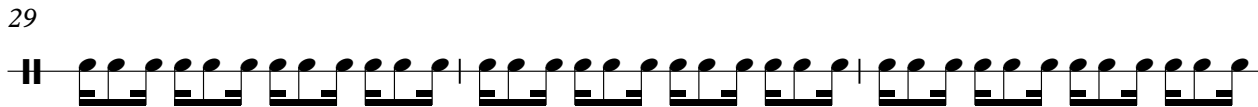
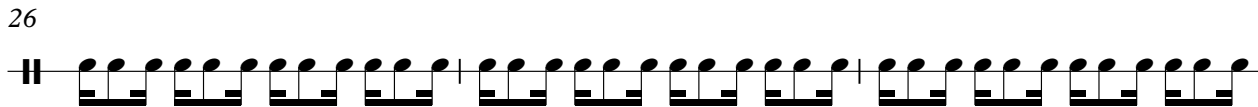
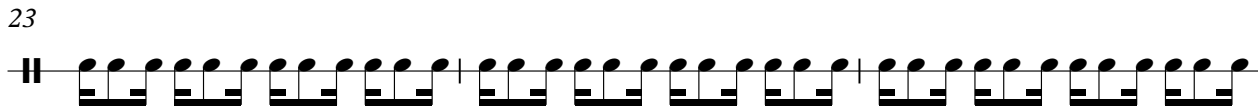
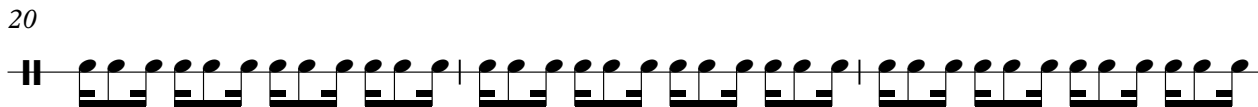
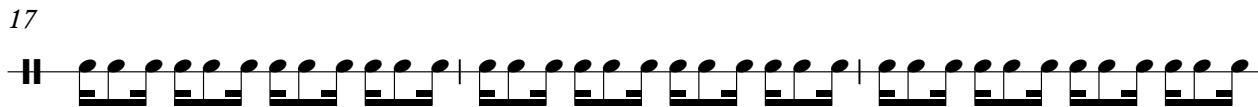
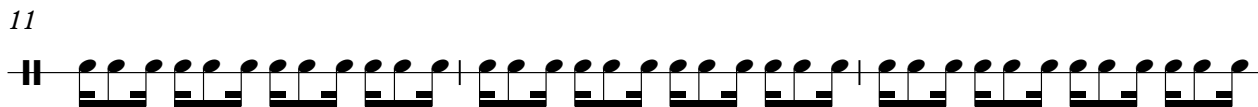
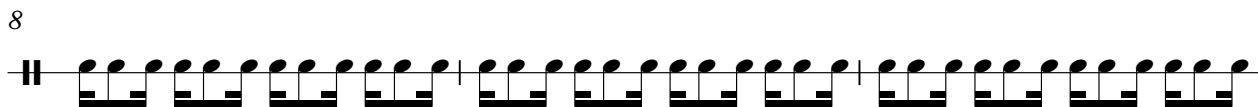
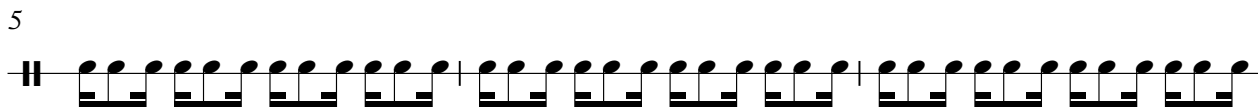
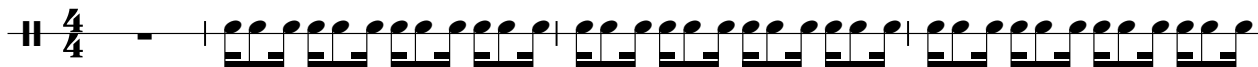
V.S.



SHAKER

Mr Mister - Broken Wings

♩ = 97,000107



V.S.

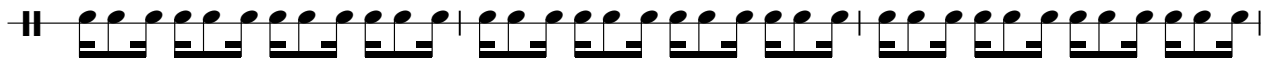


SHAKER

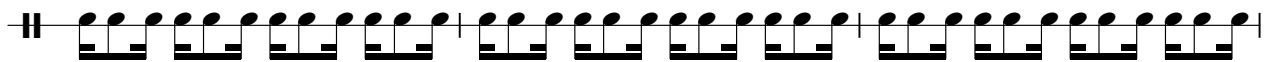
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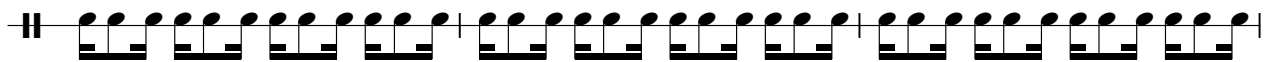
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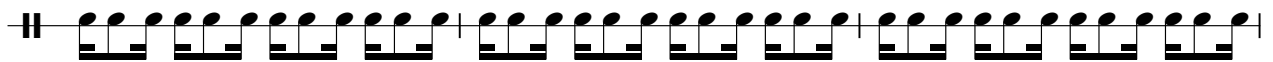
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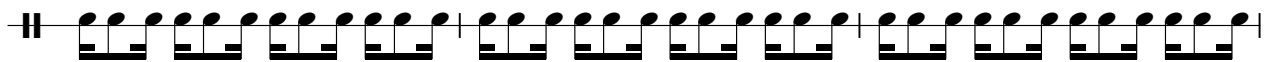
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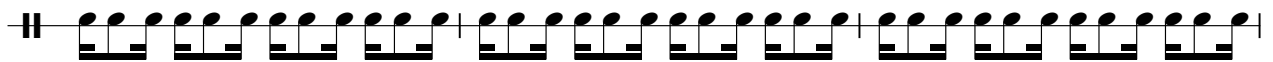
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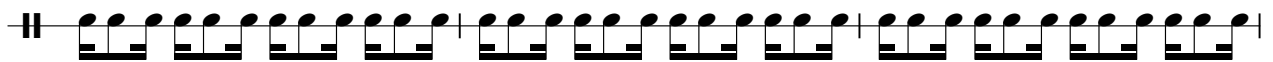
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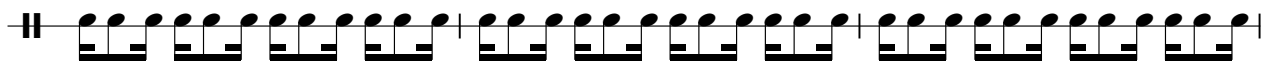
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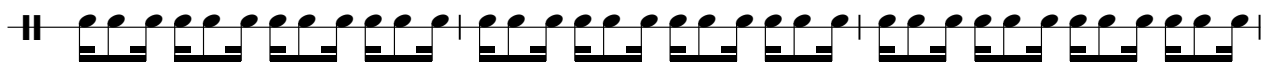
53



56



59



SHAKER

62



65



68



71



74



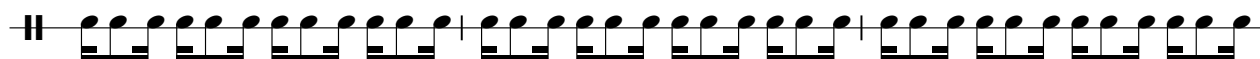
77



80



83



86



89

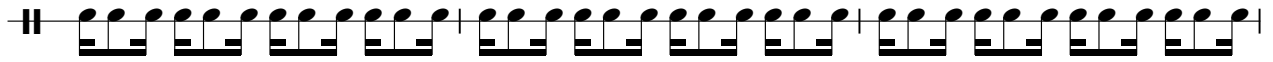


V.S.

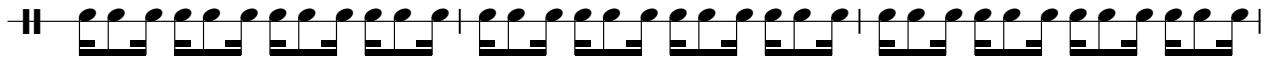
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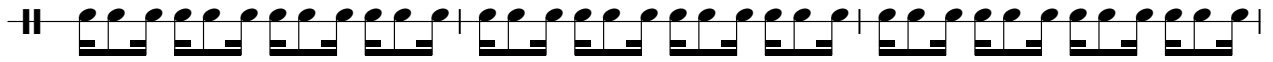
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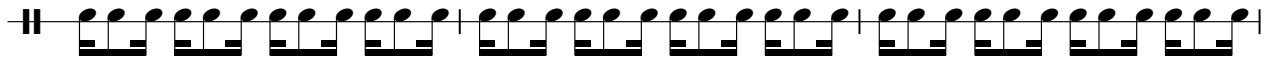
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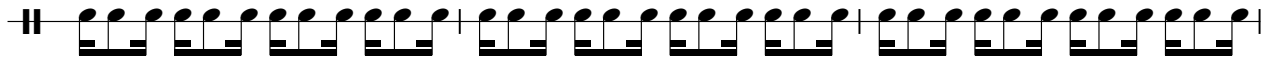
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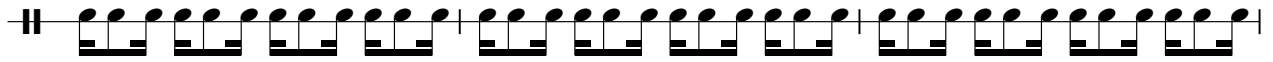
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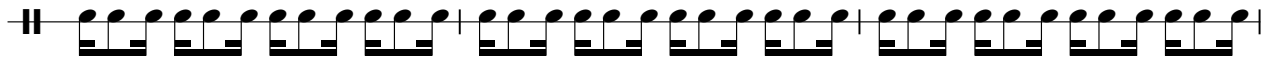
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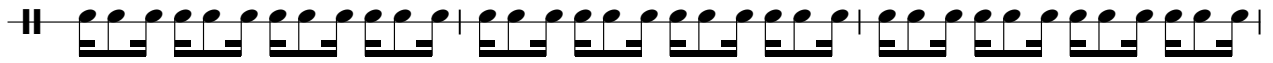
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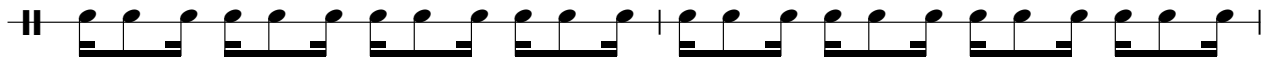
113



116



119



SHAKER

5

121





51



56



61



66



71



76



81



86



91



96



101



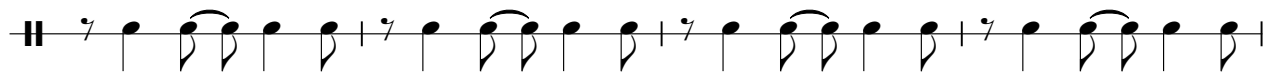
106



111



116



120



MARACAS A

Mr Mister - Broken Wings

♩ = 97,000107

4/4 - | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

6 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

11 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

16 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

21 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

26 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

31 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

36 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

41 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

46 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

V.S.



51



56



61



66



71



76



81



86



91



96



101



106



111



116



120



TOM 1

Mr Mister - Broken Wings

♩ = 97,000107

**62** **5**

A musical staff in 4/4 time. Measure 62 contains a whole note chord. Measure 63 contains a quarter rest followed by a quarter note. Measure 64 contains a quarter rest followed by a quarter note. Measure 65 contains a whole note chord.

71 **29** **3**

A musical staff in 4/4 time. Measure 71 contains a quarter rest followed by a quarter note. Measure 72 contains a quarter rest. Measure 73 contains a quarter rest followed by a quarter note. Measure 74 contains a whole note chord. Measure 75 contains a quarter rest followed by a quarter note. Measure 76 contains a whole note chord.

107 **3** **3**

A musical staff in 4/4 time. Measure 107 contains a quarter rest followed by a quarter note. Measure 108 contains a whole note chord. Measure 109 contains a quarter rest followed by a quarter note. Measure 110 contains a whole note chord.

115 **3** **10**

A musical staff in 4/4 time. Measure 115 contains a quarter rest followed by a quarter note. Measure 116 contains a whole note chord. Measure 117 contains a quarter rest followed by a quarter note. Measure 118 contains a whole note chord.

TOM 2

Mr Mister - Broken Wings

♩ = 97,000107

**62**

A musical staff in 4/4 time, measures 62-65. Measure 62 is a whole rest. Measures 63 and 65 contain eighth-note pairs with a slash and a tilde above them. Measure 64 is a whole rest.

**66** **5** **29**

A musical staff in 4/4 time, measures 66-70. Measure 66 is a whole rest. Measures 67 and 69 contain eighth-note pairs with a slash and a tilde above them. Measure 68 is a whole rest. Measure 70 is a whole rest.

**103** **3** **3**

A musical staff in 4/4 time, measures 103-107. Measures 103 and 105 contain eighth-note pairs with a slash and a tilde above them. Measures 104 and 106 are triplets of eighth notes. Measure 107 is a whole rest.

**112** **3** **3** **10**

A musical staff in 4/4 time, measures 112-116. Measures 112 and 114 are triplets of eighth notes. Measures 113 and 115 contain eighth-note pairs with a slash and a tilde above them. Measure 116 is a whole rest.

ELECTRONIC TOM

Mr Mister - Broken Wings

♩ = 97,000107

**61**



65



70



75



80



85

**17**



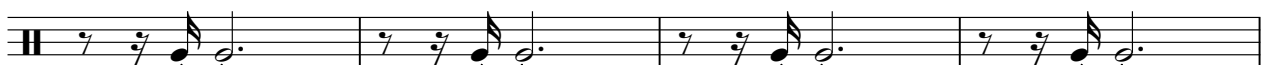
106



111

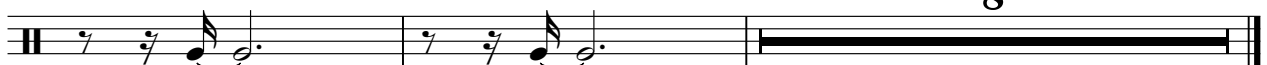


116



120

**8**



NOISE (CABASA)

Mr Mister - Broken Wings

♩ = 97,000107

**84** **44**

CLAPS

Mr Mister - Broken Wings

♩ = 97,000107

**35**

40

46

52

58

64

70

76

81

2

# CLAPS

86



92



98



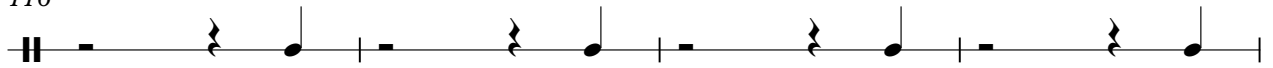
104



110



116



120





HAND CLAP 2

Mr Mister - Broken Wings

♩ = 97,000107

**35**

40

45

50

55

60

65

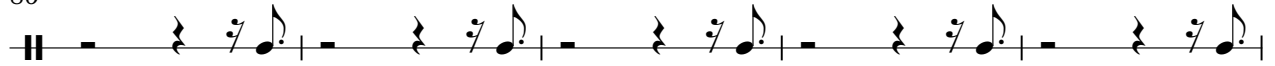
70

75

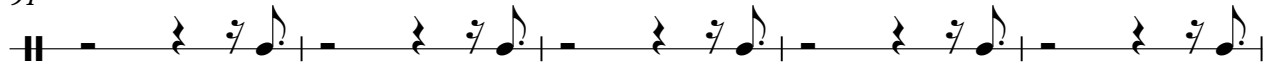
80

HAND CLAP 2

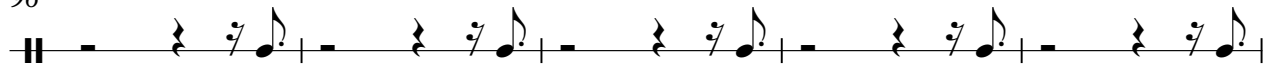
86



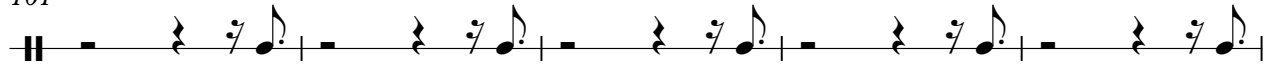
91



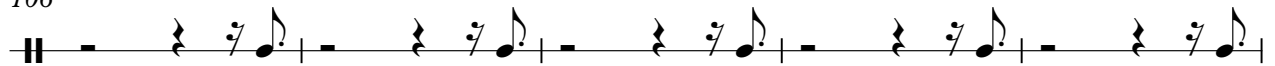
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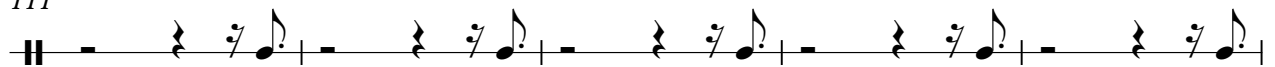
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106



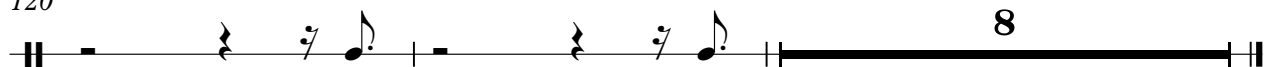
111



116



120



Mute Guitar

Mr Mister - Broken Wings

♩ = 97,000107

35

37

39

41

43

45

47

49

51

53

24

78

Musical notation for measures 78 and 79. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 78: G4, A4, B4, C5; 79: D5, E5, F#5, G5.

80

Musical notation for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 80: G4, A4, B4, C5; 81: D5, E5, F#5, G5.

82

Musical notation for measures 82 and 83. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 82: G4, A4, B4, C5; 83: D5, E5, F#5, G5.

84

Musical notation for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 84: G4, A4, B4, C5; 85: D5, E5, F#5, G5.

85

Musical notation for measure 85 and a double bar line. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 85: G4, A4, B4, C5. A double bar line is present at the end of the measure, with the number 44 written above it.

Electric Guitar

Mr Mister - Broken Wings

♩ = 97,000107

25

29

33

17

54

58

62

8

72

12

86

90

94

98

102

105

108

111

114

117

120

7

The image shows a single staff of music for electric guitar. The key signature has three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 120 starts with a treble clef and contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 121 contains a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 122 contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 123 is a whole rest, with a '7' written above the staff. The staff ends with a double bar line.





42



46



50



54



58



62



65



68



71



74



77



81



85



89



93



97



101



104



107



110



V.S.

113



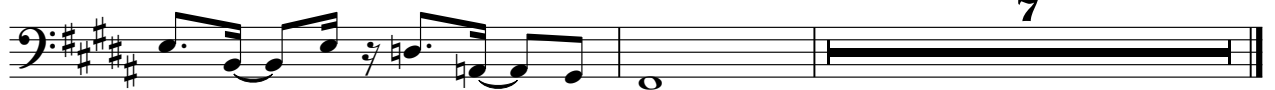
116



119



121



# Mr Mister - Broken Wings

Choir

♩ = 97,000107

44 4

52

9

67

74

5

85

17

109

117

8

# Mr Mister - Broken Wings

Strings

♩ = 97,000107

9

17

25

31

38

46

54

60

66

73

80

88

94

101

108

115

121

Mr Mister - Broken Wings

♩ = 97,000107

16 4

23 12

38 4

45 5

53

58 8

70

72

74

76 5

83

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 83. The staff contains four measures of music with eighth and sixteenth notes and rests.

88

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 88. The staff contains four measures of music with eighth and sixteenth notes and rests.

92

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 92. The staff contains four measures of music with eighth and sixteenth notes and rests.

96

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 96. The staff contains four measures of music with eighth and sixteenth notes and rests.

100

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 100. The staff contains four measures of music with eighth and sixteenth notes and rests. The final measure is a double bar line with the number 28 above it.



# Mr Mister - Broken Wings

## Melody

♩ = 97,000107

9

13 3

19 3

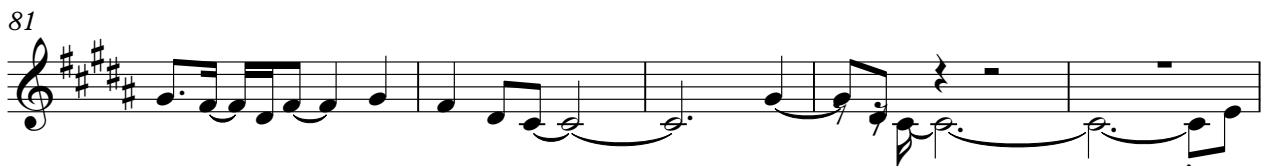
23 3

28

32 3 2

38 3

41 3



94



98



103



111



Strings 2

Mr Mister - Broken Wings

♩ = 97,000107

3

10

5

5

23

104

♩ = 97,000107

9

17

25

32

40

48

56

60

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 97,000107. The score consists of nine staves of music. The first staff starts with a double bar line and a 4/4 time signature. The notes are: a whole rest, a half note G4 (with a flat), a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The second staff starts with a measure rest, a half note G4 (with a flat), a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The third staff is identical to the second. The fourth staff starts with a measure rest, a half note G4 (with a flat), a half note A4, a whole rest, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The fifth staff starts with a measure rest, a half note G4 (with a sharp), a half note A4, a half note B4, a whole rest, a half note C5 (with a flat), a half note B4, a whole rest, and a half note G4 (with a flat). The sixth staff starts with a measure rest, a half note G4 (with a flat), a whole rest, a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The seventh staff starts with a measure rest, a half note G4 (with a flat), a whole rest, a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The eighth staff starts with a measure rest, a half note G4 (with a flat), a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat). The ninth staff starts with a measure rest, a half note G4 (with a flat), a half note A4, a half note B4, a whole rest, a half note C5 (with a sharp), a half note B4, a whole rest, and a half note G4 (with a flat).

