

Mr President - Coco Jamboo 2

♩ = 100,000000

DRUMS

AGOGO

SAW WAVE

MELODY

+FUNK GTR

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

♩ = 100,000000

STRINGS

A.PIANO 1

DRUMS

5

DRUMS

MELODY

A.PIANO 3

CALLIOPE

A.PIANO 1

DRUMS

Detailed description: This system contains measures 5 and 6. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The 'MELODY' staff has a treble clef and contains a few notes in measure 5. The 'A.PIANO 3' staff has a grand staff with chords in both measures. The 'CALLIOPE' staff has a treble clef and a melodic line. The 'A.PIANO 1' staff has a grand staff with chords. The bottom 'DRUMS' staff has a treble clef and a rhythmic pattern similar to the top one.



7

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

DRUMS

Detailed description: This system contains measures 7 and 8. The top 'DRUMS' staff has a complex rhythmic pattern. The 'MELODY' staff has a treble clef and contains a few notes in measure 7. The 'A.PIANO 3' staff has a grand staff with chords. The 'SYN BASS 2' staff has a bass clef and a melodic line. The 'SYN STR 1' staff has a treble clef and a long sustained note. The 'CALLIOPE' staff has a treble clef and a melodic line. The 'A.PIANO 1' staff has a grand staff with chords. The bottom 'DRUMS' staff has a treble clef and a rhythmic pattern similar to the top one.

9

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

DRUMS

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 9. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum kit configuration. The second staff is 'MELODY' in treble clef, showing a sequence of notes: a dotted quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a quarter note (G). The third staff is 'A.PIANO 3' in grand staff, with the right hand playing chords and the left hand playing a bass line. The fourth staff is 'SYN BASS 2' in bass clef, playing a rhythmic bass line. The fifth staff is 'SYN STR 1' in treble clef, playing sustained chords. The sixth staff is 'CALLIOPE' in treble clef, playing a melodic line with many slurs and ties. The seventh staff is 'A.PIANO 1' in treble clef, playing chords. The eighth staff is 'DRUMS' in treble clef, playing a rhythmic pattern similar to the top staff.

11

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

STRINGS

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for two drummers (DRUMS), a melody line, three piano parts (A.PIANO 1, A.PIANO 3), a synthesizer bass (SYN BASS 2), a synthesizer string (SYN STR 1), a Calliope, and a string section (STRINGS). The drums feature complex rhythmic patterns with many notes and rests. The piano parts consist of chords and arpeggiated figures. The string parts include sustained chords and melodic lines. The Calliope part has a rhythmic pattern of eighth notes. The melody line features a sequence of notes with various accidentals and rests.

This musical score is arranged in two systems, each containing six staves. The instruments are: DRUMS (top), MELODY, A.PIANO 3, SYN BASS 2, SYN STR 1, and STRINGS. The score begins at measure 13 and ends at measure 15. A double bar line is placed between the two systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano parts feature chords and melodic lines. The string part includes sustained notes and a tremolo effect. The bass part provides a steady rhythmic accompaniment. The drum part features a complex, multi-layered pattern.

17

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

19

DRUMS

AGOGO

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS



21

DRUMS

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS

23

DRUMS

+FUNK GTR

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various notes and rests. The second staff is labeled '+FUNK GTR' and shows a guitar line with chords and single notes. The third staff is labeled 'A.PIANO 3' and shows piano accompaniment with chords and single notes. The fourth staff is labeled 'SYN BASS 2' and shows a bass line with eighth and sixteenth notes. The fifth staff is labeled 'A.PIANO 1' and shows piano accompaniment with chords and single notes. The sixth staff is labeled 'DRUMS' and shows a drum pattern with eighth and sixteenth notes.



25

DRUMS

+FUNK GTR

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various notes and rests. The second staff is labeled '+FUNK GTR' and shows a guitar line with chords and single notes. The third staff is labeled 'A.PIANO 3' and shows piano accompaniment with chords and single notes. The fourth staff is labeled 'SYN BASS 2' and shows a bass line with eighth and sixteenth notes. The fifth staff is labeled 'A.PIANO 1' and shows piano accompaniment with chords and single notes. The sixth staff is labeled 'DRUMS' and shows a drum pattern with eighth and sixteenth notes.

The image displays a musical score for measures 27 through 32. The score is organized into two systems, each containing seven staves. The instruments are: DRUMS (top), MELODY, A.PIANO 3 (grand piano), SYN BASS 2 (synthesizer bass), SYN STR 1 (synthesizer strings), STRINGS (acoustic strings), A.PIANO 1 (grand piano), and DRUMS (bottom). Measure 27 begins with a double bar line and a repeat sign. The first system covers measures 27-28, and the second system covers measures 29-32. The DRUMS parts feature complex rhythmic patterns with many sixteenth notes and rests. The MELODY part consists of a sequence of eighth and quarter notes. The A.PIANO 3 and A.PIANO 1 parts play chords with a steady eighth-note accompaniment. The SYN BASS 2 part has a simple eighth-note bass line. The SYN STR 1 and STRINGS parts play sustained chords. A double bar line is present between the two systems.

31

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

33

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

35

DRUMS

AGOGO

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This system of musical notation covers measures 35 and 36. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'AGOGO', which is mostly silent. The third staff is 'MELODY', showing a melodic line with various notes and rests. The fourth staff is 'A.PIANO 3', containing chords. The fifth staff is 'SYN BASS 2', showing a bass line. The sixth staff is 'SYN STR 1', with some notes and rests. The seventh staff is 'STRINGS', featuring a long, sustained note with a fermata. The eighth staff is 'A.PIANO 1', with chords. The bottom staff is another 'DRUMS' staff, showing a rhythmic pattern similar to the top one.



37

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This system of musical notation covers measures 37 and 38. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MELODY', showing a melodic line with various notes and rests. The third staff is 'A.PIANO 3', containing chords. The fourth staff is 'SYN BASS 2', showing a bass line. The fifth staff is 'SYN STR 1', with some notes and rests. The sixth staff is 'STRINGS', featuring a long, sustained note with a fermata. The seventh staff is 'A.PIANO 1', with chords. The bottom staff is another 'DRUMS' staff, showing a rhythmic pattern similar to the top one.

39

DRUMS
MELODY
A.PIANO 3
SYN BASS 2
SYN STR 1
STRINGS
A.PIANO 1
DRUMS

This musical score block covers measures 39 and 40. It features eight staves: DRUMS (top), MELODY, A.PIANO 3, SYN BASS 2, SYN STR 1, STRINGS, A.PIANO 1, and DRUMS (bottom). The top DRUMS staff includes a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff shows a sequence of notes with some rests. The A.PIANO 3 and A.PIANO 1 staves contain chords and rhythmic patterns. The SYN BASS 2 staff has a bass line. The SYN STR 1 and STRINGS staves show sustained chords. The bottom DRUMS staff has a dense, rhythmic pattern.



41

DRUMS
MELODY
A.PIANO 3
SYN BASS 2
SYN STR 1
STRINGS
A.PIANO 1
DRUMS

This musical score block covers measures 41 and 42. It features the same eight staves as the previous block. The top DRUMS staff continues the complex rhythmic pattern. The MELODY staff has a few notes and rests. The A.PIANO 3 and A.PIANO 1 staves continue with chords and rhythmic patterns. The SYN BASS 2 staff has a bass line. The SYN STR 1 and STRINGS staves show sustained chords. The bottom DRUMS staff continues with a dense, rhythmic pattern.

43

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

STRINGS

A.PIANO 1

DRUMS

Detailed description of the musical score for page 13, measures 43-44:

- DRUMS (top):** Measure 43 features a complex, multi-layered drum pattern with various rhythmic values and accents. Measure 44 continues with a similar but slightly different pattern.
- MELODY:** Measure 43 has a melodic line starting with a quarter note, followed by eighth notes and a half note. Measure 44 is mostly silent.
- A.PIANO 3:** Measure 43 contains piano accompaniment with chords and eighth notes. Measure 44 continues with similar accompaniment.
- SYN BASS 2:** Measure 43 has a bass line with quarter and eighth notes. Measure 44 continues with a similar bass line.
- SYN STR 1:** Measure 43 has a string accompaniment with sustained notes. Measure 44 continues with a similar accompaniment.
- CALLIOPE:** Measure 43 is mostly silent. Measure 44 has a melodic line with eighth notes and quarter notes.
- STRINGS:** Measure 43 has a string accompaniment with chords and eighth notes. Measure 44 is mostly silent.
- A.PIANO 1:** Measure 43 contains piano accompaniment with chords and eighth notes. Measure 44 continues with similar accompaniment.
- DRUMS (bottom):** Measure 43 has a drum pattern with quarter and eighth notes. Measure 44 continues with a similar pattern.

45

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

DRUMS

The musical score for page 14, measures 45 and 46, is presented in a multi-stem format. The tracks are as follows:

- DRUMS (top):** Features a complex, multi-layered drum pattern in measure 45, consisting of various rhythmic elements. In measure 46, the pattern continues with similar complexity.
- SAW WAVE:** Remains silent in measure 45. In measure 46, it plays a series of high-frequency, oscillating notes.
- A.PIANO 3:** Provides harmonic support in measure 45 with chords and single notes. In measure 46, it continues with similar accompaniment.
- SYN BASS 2:** Plays a melodic bass line in measure 45. In measure 46, it continues with a similar rhythmic and melodic pattern.
- SYN STR 1:** Plays a sustained chord in measure 45. In measure 46, it plays a long, sustained note with a tremolo effect.
- CALLIOPE:** Plays a melodic line in measure 45. In measure 46, it continues with a similar melodic pattern.
- A.PIANO 1:** Provides harmonic support in measure 45 with chords and single notes. In measure 46, it continues with similar accompaniment.
- DRUMS (bottom):** Features a complex, multi-layered drum pattern in measure 45, consisting of various rhythmic elements. In measure 46, the pattern continues with similar complexity.

47

DRUMS

SAW WAVE

+FUNK GTR

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

DRUMS

49

DRUMS

+FUNK GTR

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS

51

DRUMS

+FUNK GTR

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS



53

DRUMS

+FUNK GTR

A.PIANO 3

SYN BASS 2

A.PIANO 1

DRUMS

The image displays a musical score for measures 55 through 57. The score is organized into two systems, with a double bar line between them. Each system contains seven staves:

- DRUMS:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MELODY:** Features a melodic line with notes, rests, and accidentals.
- A.PIANO 3:** A grand piano part with chords and melodic fragments in both treble and bass clefs.
- SYN BASS 2:** A synthesizer bass line with a steady, rhythmic pattern.
- SYN STR 1:** A synthesizer string part, mostly consisting of sustained notes or chords.
- STRINGS:** A traditional string section part, showing sustained notes and chords.
- A.PIANO 1:** Another grand piano part, similar to A.PIANO 3 but with a different melodic focus.

Measure 55 begins with a double bar line. Measure 57 ends with a double bar line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

This musical score page contains two systems of music, labeled with measure numbers 59 and 61. Each system includes the following parts from top to bottom: DRUMS (with a drum set icon), MELODY (treble clef), A.PIANO 3 (grand staff), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), STRINGS (bass clef), A.PIANO 1 (treble clef), and DRUMS (treble clef). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 59-60) shows a complex drum pattern with many sixteenth notes, a melodic line with eighth and sixteenth notes, and piano accompaniment with chords and moving lines. The second system (measures 61-62) continues these patterns. A double bar line is present between the two systems. The string part features sustained chords and a melodic line in the upper register.

63

DRUMS

AGOGO

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This system of musical notation covers measures 63 and 64. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'AGOGO', which is mostly silent with a few notes in measure 64. The third staff is 'MELODY', showing a melodic line with various intervals and accidentals. The fourth staff is 'A.PIANO 3', containing chords and rhythmic patterns. The fifth staff is 'SYN BASS 2', showing a bass line with eighth and sixteenth notes. The sixth staff is 'SYN STR 1', which is mostly silent with some notes in measure 64. The seventh staff is 'STRINGS', showing a long, sustained chord in measure 64. The eighth staff is 'A.PIANO 1', containing chords and rhythmic patterns. The bottom staff is another 'DRUMS' staff, showing a rhythmic pattern similar to the top one.



65

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This system of musical notation covers measures 65 and 66. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MELODY', showing a melodic line with various intervals and accidentals. The third staff is 'A.PIANO 3', containing chords and rhythmic patterns. The fourth staff is 'SYN BASS 2', showing a bass line with eighth and sixteenth notes. The fifth staff is 'SYN STR 1', which is mostly silent with some notes in measure 66. The sixth staff is 'STRINGS', showing a long, sustained chord in measure 66. The seventh staff is 'A.PIANO 1', containing chords and rhythmic patterns. The bottom staff is another 'DRUMS' staff, showing a rhythmic pattern similar to the top one.

67

DRUMS

SAW WAVE

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This block contains the musical score for measures 67 and 68. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above notes. The second staff is 'SAW WAVE', which is silent in measure 67 and becomes active in measure 68 with a dense, oscillating waveform. The 'MELODY' staff has a treble clef and shows a sequence of notes with accidentals. 'A.PIANO 3' and 'A.PIANO 1' are both in treble clef and play chords. 'SYN BASS 2' is in bass clef and plays a bass line. 'SYN STR 1' is in treble clef and plays chords. 'STRINGS' is in bass clef and plays a sustained chord. The bottom staff is another 'DRUMS' staff, showing a different rhythmic pattern.



69

DRUMS

SAW WAVE

MELODY

STRINGS

DRUMS

Detailed description: This block contains the musical score for measures 69 and 70. It features five staves. The top staff is 'DRUMS' with a rhythmic pattern. The second staff is 'SAW WAVE' with a dense waveform. The 'MELODY' staff continues the melodic line. 'STRINGS' is in bass clef and plays a sustained chord. The bottom staff is another 'DRUMS' staff with a rhythmic pattern.

71

DRUMS

SAW WAVE

MELODY

STRINGS

DRUMS



73

DRUMS

SAW WAVE

MELODY

STRINGS

DRUMS

75

DRUMS

SAW WAVE

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes the following parts:
- **DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- **SAW WAVE:** A high-frequency, oscillating waveform represented by a series of vertical lines.
- **MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- **A.PIANO 3:** A piano accompaniment part in bass clef consisting of chords.
- **SYN BASS 2:** A synthesized bass line in bass clef with a rhythmic, eighth-note pattern.
- **SYN STR 1:** A synthesized string part in treble clef, showing sustained notes with a tremolo effect.
- **STRINGS:** A traditional string section in bass clef, also showing sustained notes with tremolo.
- **A.PIANO 1:** Another piano accompaniment part in treble clef with chords.
- **DRUMS (bottom):** A second drum part in treble clef with a rhythmic pattern similar to the top drum part.

This musical score page contains three systems of music, labeled with measure numbers 77, 79, and 79. Each system includes the following parts:

- DRUMS:** The top staff of each system, featuring a complex rhythmic pattern with various drum sounds.
- MELODY:** The second staff of each system, containing a melodic line with various notes and rests.
- A.PIANO 3:** The third staff of each system, consisting of a grand staff (treble and bass clefs) with piano accompaniment.
- SYN BASS 2:** The fourth staff of each system, a bass line in bass clef.
- SYN STR 1:** The fifth staff of each system, a string line in treble clef.
- STRINGS:** The sixth staff of each system, a string line in bass clef.
- A.PIANO 1:** The seventh staff of each system, a grand staff with piano accompaniment.
- DRUMS:** The eighth staff of each system, another drum line.

A double bar line is present between the two systems labeled 79. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

81

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

STRINGS

A.PIANO 1

DRUMS

83

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'AGOGO', showing a melodic line with a few notes. The third staff is 'MELODY', with a single melodic line. The fourth staff is 'A.PIANO 3', containing a series of chords. The fifth staff is 'SYN BASS 2', with a bass line. The sixth staff is 'SYN STR 1', showing chordal accompaniment. The seventh staff is 'CALLIOPE', with a melodic line. The eighth staff is 'STRINGS', featuring a long, sustained chord. The ninth staff is 'A.PIANO 1', with another set of chords. The bottom staff is 'DRUMS', with a rhythmic pattern similar to the top staff.

85

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

STRINGS

A.PIANO 1

DRUMS

87

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN STR 1

CALLIOPE

STRINGS

A.PIANO 1

DRUMS

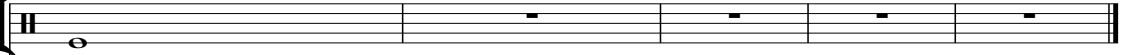
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Detailed description: This is a musical score for measures 85 through 90. The score is arranged in two systems. The first system (measures 85-86) includes parts for DRUMS, MELODY, A.PIANO 3, SYN BASS 2, SYN STR 1, CALLIOPE, STRINGS, and A.PIANO 1. The second system (measures 87-90) includes parts for DRUMS, MELODY, A.PIANO 3, SYN BASS 2, SYN STR 1, CALLIOPE, STRINGS, A.PIANO 1, and an additional DRUMS part at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has two sharps (F# and C#). The string part has a long sustain line across measures 85-90. A double bar line is present between the two systems.

This musical score is divided into three systems, numbered 89, 91, and 93. Each system contains multiple staves for different instruments. The instruments listed are DRUMS, MELODY, A.PIANO 3, SYN BASS 2, SYN STR 1, CALLIOPE, STRINGS, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the first and second systems, and another between the second and third systems. The score is written in a key signature with two sharps (F# and C#).

92

DRUMS



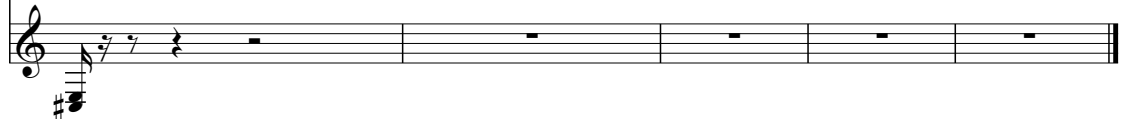
A drum staff with five lines. Measure 92 contains a single quarter note on the first line. Measures 93, 94, 95, and 96 contain whole rests.

MELODY



A melody staff in treble clef with a key signature of one sharp (F#). Measure 92 contains a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Measure 93 contains a quarter note on F#4, followed by eighth notes on G4, A4, B4, A4, G4, and F#4. Measure 94 contains a quarter note on E4, followed by eighth notes on F#4, G4, A4, G4, F#4, and E4. Measures 95 and 96 contain whole rests.

DRUMS



A drum staff with five lines. Measure 92 contains a quarter note on the first line, followed by a quarter rest, and then eighth notes on the first and second lines. Measures 93, 94, 95, and 96 contain whole rests.

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DRUMS

♩ = 100,000000

2

6

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

28

30

32

34

36

38

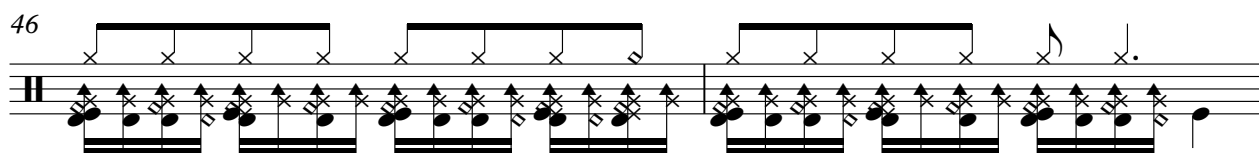
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42

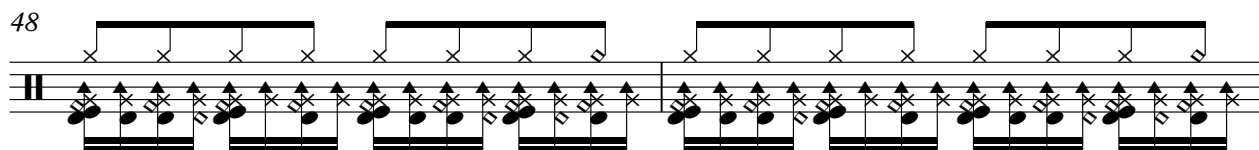
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DRUMS

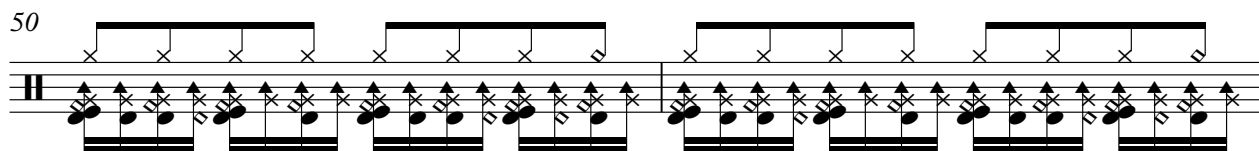
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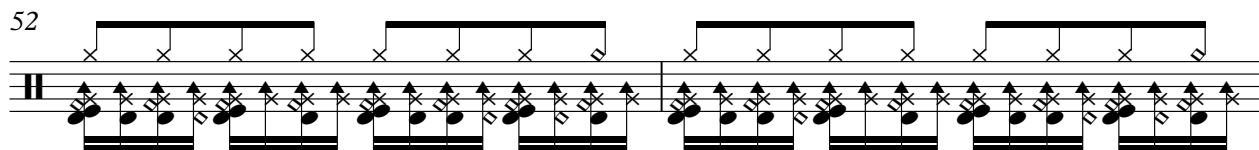
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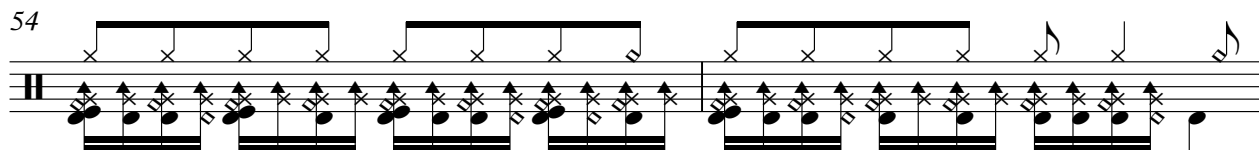
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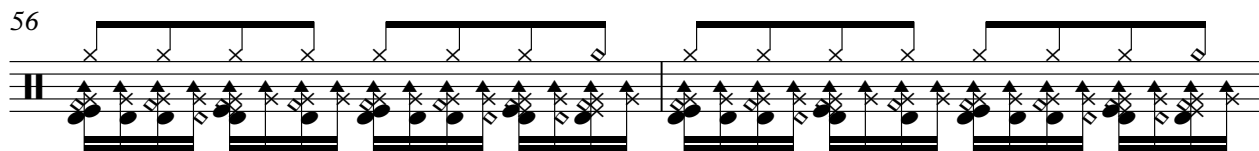
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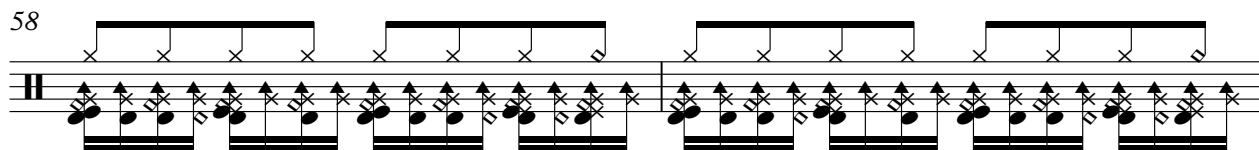
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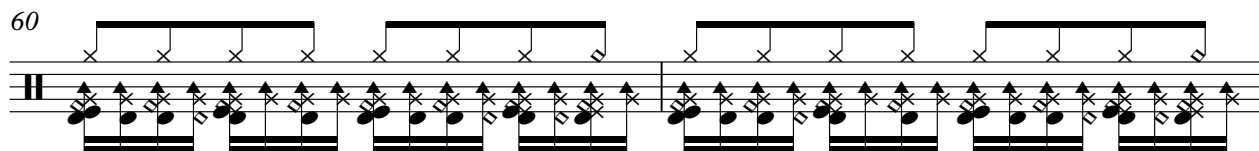
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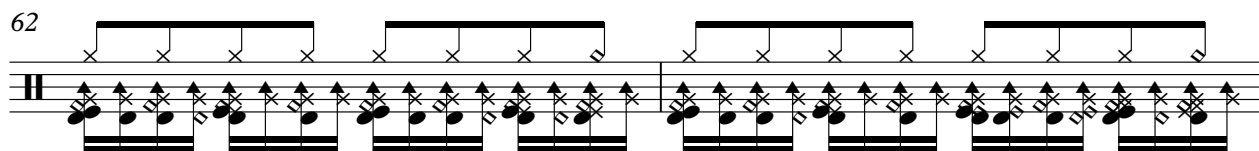
58



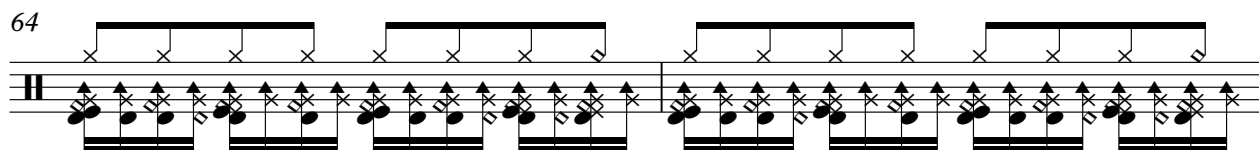
60



62



64



V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

91

94

3

AGOGO

Mr President - Coco Jamboo 2

♩ = 100,000000

17 15

35

27

64

19 10

94

3

SAW WAVE

Mr President - Coco Jamboo 2

♩ = 100,000000

44

47

20

68

70

72

74

76

18

3

Mr President - Coco Jamboo 2

MELODY

♩ = 100,000000

4 2

10

14

18 7

28

32

36

40

43 11

55



59



63



67



71



75



79



83



87



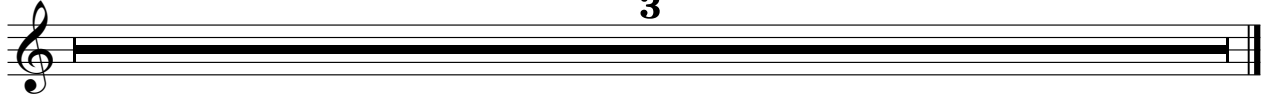
91



MELODY

3

94



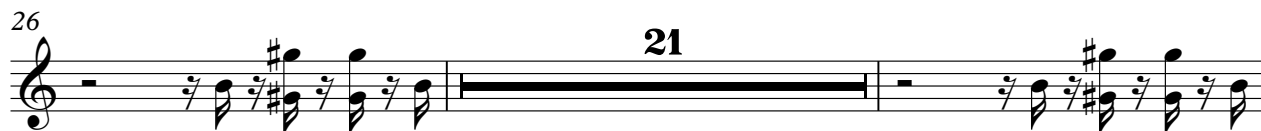
♩ = 100,000000

22



26

21



49



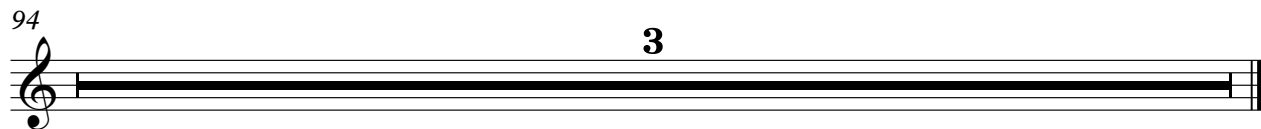
53

39



94

3



Mr President - Coco Jamboo 2

A.PIANO 3

♩ = 100,000000

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 1 is a whole rest in both staves. Measure 2 contains a fermata over a whole note chord in both staves, with a '2' above and below the staff. Measures 3-4 show a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The key signature has two sharps (F# and C#). Measure 5 is a whole rest in the treble clef, and the bass line continues. Measure 6 is a whole rest in both staves. Measure 7 is a whole rest in the treble clef, and the bass line continues. Measure 8 is a whole rest in both staves. Measure 9 is a whole rest in the treble clef, and the bass line continues. Measure 10 is a whole rest in both staves. Measure 11 is a whole rest in the treble clef, and the bass line continues. Measure 12 is a whole rest in both staves. Measure 13 is a whole rest in the treble clef, and the bass line continues. Measure 14 is a whole rest in both staves. Measure 15 is a whole rest in the treble clef, and the bass line continues. Measure 16 is a whole rest in both staves. Measure 17 is a whole rest in the treble clef, and the bass line continues. Measure 18 is a whole rest in both staves.

V.S.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 22: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 23: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

24

Musical notation for measures 24-26. Measure 24: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 25: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 26: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

27

Musical notation for measures 27-29. Measure 27: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 28: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 29: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 31: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 32: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

33

Musical notation for measures 33-35. Measure 33: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 34: Treble clef has a whole rest. Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 35: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

36

Musical notation for measures 36-37. Measure 36: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 37: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

38

Musical notation for measure 38. Measure 38: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3).

40

Musical notation for measures 40 and 41. Measure 40 contains a single treble clef staff with a series of eighth notes, each accompanied by a chord. Measure 41 contains a single treble clef staff with a similar sequence of eighth notes and chords.

42

Musical notation for measures 42, 43, and 44. Measures 42 and 43 each have a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest. Measure 44 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords.

45

Musical notation for measures 45, 46, and 47. Measure 45 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest. Measure 46 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords. Measure 47 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest.

48

Musical notation for measures 48, 49, and 50. Measure 48 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords. Measure 49 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest. Measure 50 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest. Measure 52 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords. Measure 53 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest.

54

Musical notation for measures 54, 55, and 56. Measure 54 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords. Measure 55 has a treble clef staff with eighth notes and chords, and a bass clef staff with a whole rest. Measure 56 has a treble clef staff with a whole rest and a bass clef staff with eighth notes and chords.

57

Musical notation for measures 57-59. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Measure 58: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Measure 59: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest.

60

Musical notation for measures 60-62. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Measure 61: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4).

63

Musical notation for measure 63. Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Bass clef has a whole rest.

65

Musical notation for measure 65. Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Bass clef has a whole rest.

67

Musical notation for measures 67-69. Measure 67: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest. Measure 68: Treble clef has a whole rest; Bass clef has a whole rest with an 8-measure rest symbol above and below the staff. Measure 69: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4).

77

Musical notation for measures 77-79. Measure 77: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest. Measure 78: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Measure 79: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4). Measure 81: Treble clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4); Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) followed by eighth notes (F#4, A4) and quarter notes (F#4, A4).

83



85



87



89



91



SYN BASS 2

Mr President - Coco Jamboo 2

♩ = 100,000000

6



10



14



17



20



23



26



29



32



35



V.S.

39



43



46



50



53



56



59



62



65



76



79



82



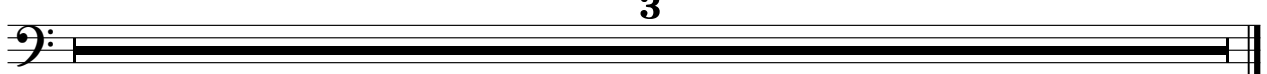
85



89



94



3

SYN STR 1

Mr President - Coco Jamboo 2

♩ = 100,000000

6

13

20

34

40

46

60

65

8

2

SYN STR 1

76



83



88



94



CALLIOPE

Mr President - Coco Jamboo 2

♩ = 100,000000

2

6

9

12

32

45

48

36

85

88

90

2

94

3

Mr President - Coco Jamboo 2

STRINGS

♩ = 100,000000

The musical score is written for strings in 3/4 time. It consists of ten systems of staves, each representing a different instrument. The notation includes various chords, some with slurs, and rests. Measure numbers 10, 17, 32, 41, 58, 67, 75, 83, 89, and 94 are indicated at the beginning of their respective systems. Some systems contain a thick black bar representing a rest for a specific duration: 10 measures, 8 measures, 12 measures, 2 measures, and 3 measures.

Mr President - Coco Jamboo 2

A.PIANO 1

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



38



40



42



45



48



51



54



57



60

63

65

67

77

80

83

85

87

89

91

2 3

DRUMS

Mr President - Coco Jamboo 2

♩ = 100,000000

2

The image displays a drum score for the song 'Mr President - Coco Jamboo 2'. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The notation is written on a single treble clef staff in 4/4 time. The tempo is indicated as 100,000,000 BPM. The score begins with a two-measure rest, followed by a series of rhythmic patterns. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The patterns are consistent across the staves, with some variations in the final measures of each line.

V.S.

DRUMS

This image displays a page of musical notation for drums, consisting of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a complex rhythmic pattern, likely for a drum set, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The pattern is repeated across the staves, with some variations in the final few notes of the last staff. The staves are numbered on the left side: 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42. The overall appearance is that of a professional musical score for a drum part.

The image displays a musical score for drums, organized into 12 staves. Each staff is labeled with a measure number on the left side: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation is written on a grand staff (treble and bass clefs) and consists of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often grouped together. There are also rests and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) scattered throughout the score. The notation is dense and rhythmic, typical of a drum part in a musical score.

V.S.

DRUMS

This musical score for drums consists of ten staves, each representing two measures of music. The staves are numbered 64, 66, 68, 72, 74, 76, 78, 80, 82, and 84. The notation is written in a grand staff format (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, driving rhythm with frequent rests and accents. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and dotted rhythms, creating a dense and intricate texture. The overall feel is that of a high-energy, rhythmic piece, likely from a rock or pop genre.

86

88

90

92