

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

FLUTE

OBOE

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

♩ = 125,000000

ICE RAIN

5

OBOE

DRUMS

ICE RAIN

8

OBOE

DRUMS

ICE RAIN



11

OBOE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

14

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



17

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

20

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



23

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

25

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



27

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

30

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



33

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

36

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



39

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

41

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



43

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



46

FR.HORN  
DRUMS  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
FANTASIA

Detailed description: This system of music covers measures 46, 47, and 48. The FR.HORN part is mostly silent, with a triplet of notes in measure 48. DRUMS play a consistent rhythmic pattern of eighth notes with 'x' marks. ACOU BASS plays a steady eighth-note line. The two SLOWSTRING parts feature long, sustained notes with ties across measures. FANTASIA plays a melodic line with eighth notes and some accidentals.



49

FLUTE  
FR.HORN  
DRUMS  
MUTED GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
FANTASIA

Detailed description: This system of music covers measures 49, 50, and 51. FLUTE enters in measure 49 with a melodic line. FR.HORN has a long note in measure 49. DRUMS continue their rhythmic pattern. MUTED GTR has a few notes in measure 49. ACOU BASS continues its eighth-note line. The two SLOWSTRING parts have long sustained notes. FANTASIA has a long note in measure 49.

52

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



54

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

56

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 56 and 57. The flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The drums play a consistent pattern of eighth notes with cross-sticks. The muted guitar has a sparse, rhythmic accompaniment. The acoustic bass provides a steady bass line. The slow strings consist of two staves; the upper staff has a few notes in the final measure, while the lower staff has a long, sustained chord.



58

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 58 and 59. The flute part continues with a melodic line, showing some phrasing. The drums maintain their rhythmic pattern. The muted guitar continues its accompaniment. The acoustic bass line is steady. The slow strings consist of two staves; the upper staff has a long, sustained chord that spans across the two measures, and the lower staff also has a long, sustained chord.

60

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



62

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

64

FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



66

FLUTE

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

68

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



71

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

74

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



76

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

78

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



80

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



82

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA



85

FR. HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

88

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

FANTASIA

ICE RAIN



90

DRUMS

ACOU BASS

ICE RAIN



92

DRUMS

ACOU BASS

ICE RAIN

FLUTE

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

49

52

54

56

59

61

64

66

27

OBOE

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

2

3

7

10

83

FR.HORN

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

25

29

43

48

68

76

85

Mr. Acker & His Orchestra Bilk - More

DRUMS

♩ = 125,000000

The image displays a drum score for the piece 'Mr. Acker & His Orchestra Bilk - More'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 125,000000 and a 4/4 time signature. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the cymbal, and a solid black circle for the bass drum. The rhythm is a consistent 4-beat pattern per measure, with the snare and cymbal playing together on the first and third beats, and the bass drum playing on the second and fourth beats. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each staff.

V.S.

DRUMS

42

Drum notation for measures 42-45. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

46

Drum notation for measures 46-49. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

50

Drum notation for measures 50-53. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

54

Drum notation for measures 54-57. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

58

Drum notation for measures 58-61. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

62

Drum notation for measures 62-65. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

66

Drum notation for measures 66-69. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

70

Drum notation for measures 70-73. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

74

Drum notation for measures 74-77. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

78

Drum notation for measures 78-81. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The pattern is a consistent 4/4 groove: S on the 2nd and 4th beats, D on the 1st and 3rd beats.

DRUMS

82

Drum notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It consists of four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

86

Drum notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It consists of four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

90

Drum notation for measures 90-91. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes. The second measure contains a single note with a 'D' symbol above it, indicating a specific drum sound.



MUTED GTR

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9

13

17

21

25

8

36

40

8

51



55



59



63



67



78



81



ACOU BASS

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



79



84



88



SLOWSTRING

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

11

17

25

32

39

45

2

SLOWSTRING

53

Musical staff for measures 53-59. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, including some with accidentals (sharps and naturals).

60

Musical staff for measures 60-67. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with some ties and rests.

68

Musical staff for measures 68-74. This system includes both a treble and a bass clef. The treble clef part has a complex melodic line with many ties and slurs. The bass clef part has rests and some notes.

75

Musical staff for measures 75-80. This system includes both a treble and a bass clef. The treble clef part has a complex melodic line with many ties and slurs. The bass clef part has rests and some notes.

81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with many ties and slurs.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with many ties and slurs. A large number '5' is written above the staff in the final measure, indicating a five-measure rest.

Mr. Acker & His Orchestra Bilk - More

SLOWSTRING

♩ = 125,000000

9

16

24

30

36

43

51

58

65

72

v.s.

2

# SLOWSTRING

78

Musical staff 1: Treble clef, 2/4 time signature. Measures 78-83. Measure 78: quarter rest, quarter rest, quarter note G4, quarter note F4. Measure 79: quarter rest, quarter rest, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3. Measure 82: quarter note F3, quarter note E3. Measure 83: quarter note D3, quarter note C2.

84

Musical staff 2: Treble clef, 2/4 time signature. Measures 84-87. Measure 84: quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4. Measure 86: quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3.

88

Musical staff 3: Treble clef, 2/4 time signature. Measures 88-91. Measure 88: quarter note G4, quarter note F4. Measure 89: quarter note E4, quarter note D4. Measure 90: quarter note C4, quarter note B3. Measure 91: whole note G4.

5



FANTASIA

Mr. Acker & His Orchestra Bilk - More

♩ = 125,000000

9

15

22

29

35

42

47

16

FANTASIA

67



73



79



85



ICE RAIN

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♩ = 125,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

5

Musical notation for measures 5-7. The melody continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1.

8

Musical notation for measures 8-10. The melody continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0.

11 **78**

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The bass line consists of quarter notes: G1, A1, B1, C2, B1, A1, G1.

91

Musical notation for measures 91-94. The melody continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.