

Big Tymers - Still Fly

♩ = 94,99992

Baroque Trumpet

Percussion

7-string Electric Guitar

Alto

Synth Bass

Orchestra Hit

Jason the Master of Keyboards!  
Listen  
Big Tymers, Sequenced by Jason

4

♩ = 94,99992

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!



8

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

♩ = 94,999992



10

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

13  $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

FX 1 (continued)



15

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

17

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

FX 1

19

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 1

21

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 1

23

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.



26

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.



29

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.

31 ♩ = 94,999992

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

♩ = 94,999992



34 ♩ = 94,999992

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit



38

Fl.

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

FX 1

41  $\text{♩} = 94,999992$

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



43  $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

46

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



48

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

♩ = 94,999992

50

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

FX 1

53

Perc.

E. Gtr.

FX 1

55

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

59

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

63 ♩ = 94,999992

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

68

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



70

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

73  $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



75  $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



86

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

Orch. Hit

FX 1

Bsong.



90

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

93

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

95

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

Orch. Hit

FX 1

99

Bar. Tpt.

Perc.

Flex.

A.

103

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

106

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

108

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

110

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

112

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

9 9 11 11  
1 1 3 3

Bar. Tpt.

Perc.

Flex.

J. Gr.

E. Gr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

116

Fl.

Bar. Tpt.

Perc.

Flex.

J. Grt.

E. Grt.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

118

Fl.

Bar. Tpt.

Perc.

Flex.

E. Grt.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

3

119

Fl.

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

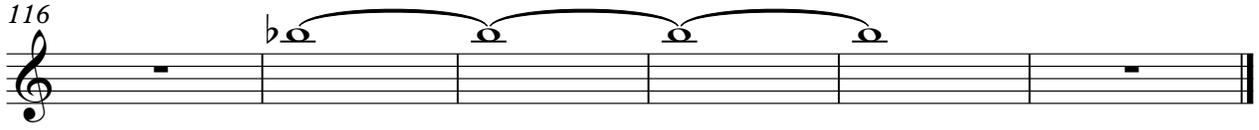
Detailed description: This is a page of a musical score for rehearsal mark 119. It features eleven staves for different instruments. The Flute (Fl.) staff has a long, sustained note with a breath mark. The Baritone Trumpet (Bar. Tpt.) staff has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with many sixteenth notes. The Flexhorn (Flex.) staff has a melodic line with some chromaticism. The Jazz Guitar (J. Gtr.) staff has a chordal accompaniment. The Electric Guitar (E. Gtr.) staff has a guitar tab with fret numbers 2, 2, 4, and 4. The Alto Saxophone (A.) staff has a melodic line similar to the Flexhorn. The Bass (S. Bass) staff has a bass line with some chromaticism and a long note. The Orchestral Hit (Orch. Hit) staff has a short melodic phrase. The FX 1 staff has a few notes. The Bassoon (Bsong.) staff has a long, sustained note.



2

Flute

116



Baroque Trumpet

Big Tymers - Still Fly

♩ = 94,999992

6

11

16

15

35

40

45

48

15

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

Baroque Trumpet

65 ♩ = 94,999992



70 ♩ = 94,999992



75 ♩ = 94,999992



80 ♩ = 94,999992



98



101



104



107



110



113



116



119



Percussion

Big Tymers - Still Fly

♩ = 94,999992

5 ♩ = 94,999992

9 ♩ = 94,999992

11

13 ♩ = 94,999992

15

17

19

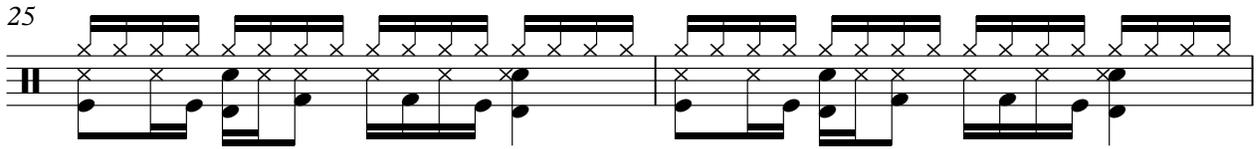
21

23

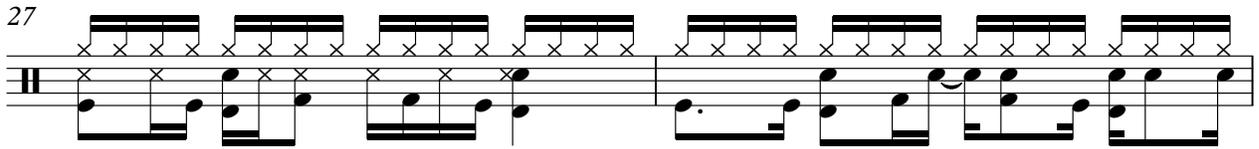
Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

Percussion

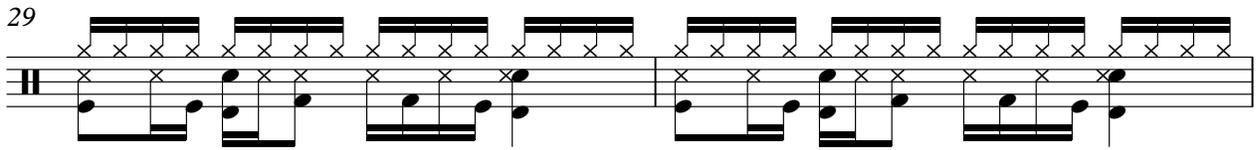
25



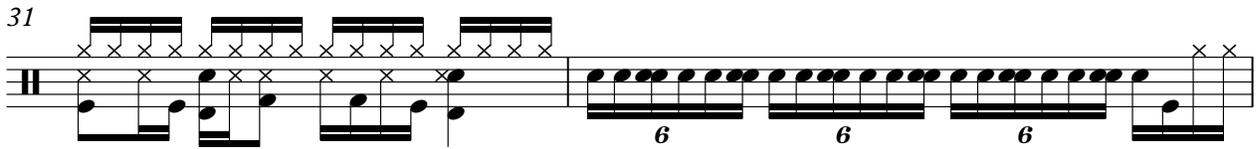
27



29



31



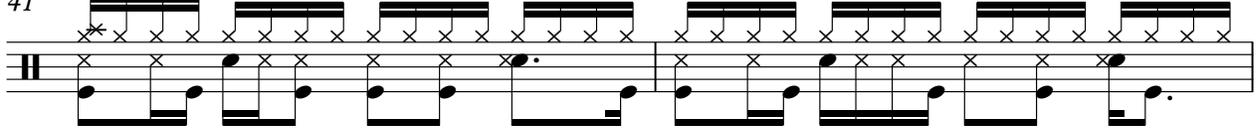
33 ♩ = 94,999992



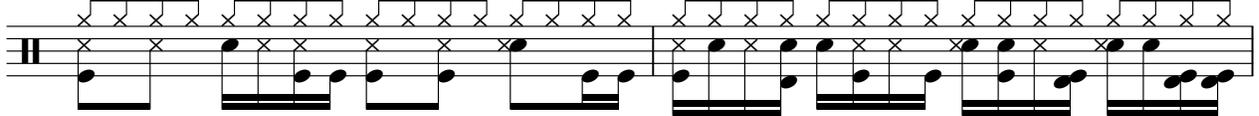
37 ♩ = 94,999992



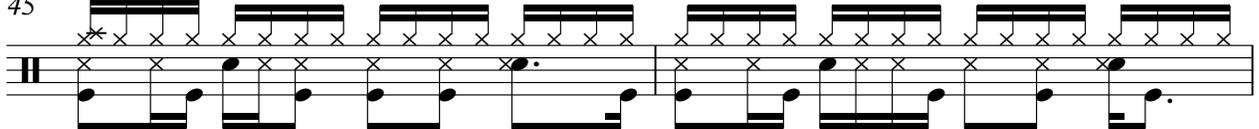
41 ♩ = 94,999992



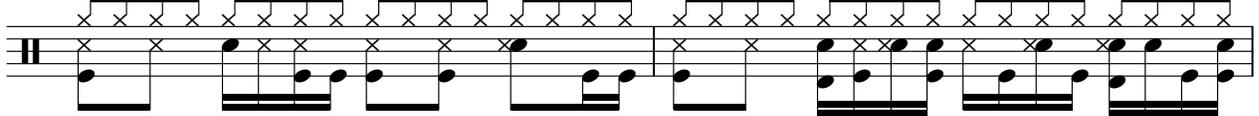
43



45 ♩ = 94,999992



47



Percussion

♩ = 94,999992  
49

51

53

6 6 6 6

55

58

62

♩ = 94,999992

66

68

70

72

♩ = 94,999992

V.S.



101

Musical notation for measure 101, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and two triplet markings over eighth notes.

105

Musical notation for measure 105, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

107

Musical notation for measure 107, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

109

Musical notation for measure 109, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

111

Musical notation for measure 111, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff. The final part of the measure contains a triplet of eighth notes, followed by two groups of sixteenth notes, each marked with a '6'.

113

Musical notation for measure 113, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

115

Musical notation for measure 115, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

117

Musical notation for measure 117, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

119

Musical notation for measure 119, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff. The final part of the measure contains a long horizontal line with a '2' above it, indicating a double bar line.

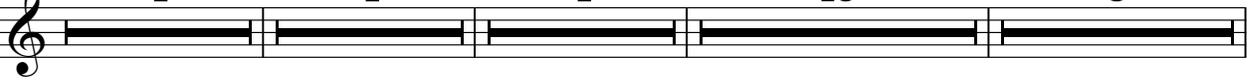
# Big Tymers - Still Fly

Flexatone

♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992



37 ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992



73 ♩ = 94,999992   ♩ = 94,999992   ♩ = 94,999992



83



96



101



105



109



113



117



Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

V.S.

119





2

Jazz Guitar

♩ = 94,999992

71



77 ♩ = 94,999992

♩ = 94,999992

8



89



95

9



107



113



117

2



# Big Tymers - Still Fly

7-string Electric Guitar

♩ = 94,999992

5

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

5 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

9 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

13 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

17

E	11	11	9	9	12	12	10	10
B	11	11	9	9	12	12	11	11
A	3	3	1	1			3	3
D								
G								
B								
E								

21

E	11	11	9	9	12	12		
B	11	11	9	9	12	12		
A	3	3	1	1				
D								
G								
B								
E								

25

E	11	11	9	9	12	12	10	
B	11	11	9	9	12	12	11	
A	3	3	1	1			3	
D								
G								
B								
E								

29

E	11	11	9	9	12	12		
B	11	11	9	9	12	12		
A	3	3	1	1				
D								
G								
B								
E								

32 ♩ = 94,999992

E	10	10	10	10	11	11	9	9
B	11	11	11	11	11	11	9	9
A	3	3	3	3	3	3	1	1
D								
G								
B								
E								

35

♩ = 94,999992

E	12	12	9	9	11	11	9	9
B	12	12	9	9	11	11	9	9
A			1	1	3	3	1	1
D								
G								
B								
E								

V.S.

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

2 39

7-string Electric Guitar

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

♩ = 94,999992

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

♩ = 94,999992

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

51

	10	10			9	9
T	11	11			2	2
A	3	3			1	1
B						

55

	10	10	11	11	9	9
T	11	11	4	4	2	2
A	3	3	3	3	1	1
B						

59

	10	10	11	11	9	9
T	11	11	4	4	2	2
A	3	3	3	3	1	1
B						

♩ = 94,999992

	10	10	11	11	9	9
T	11	11	4	4	2	2
A	3	3	3	3	1	1
B						

?

67

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

♩ = 94,999992

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

♩ = 94,999992

	9	9	11	11	9	9
T	2	2	4	4	2	2
A	1	1	3	3	1	1
B						

79

7-string Electric Guitar 992

3

**8**

	12 <sup>#</sup>	12 <sup>#</sup>	9	9		11	11
T	12	12	2	2		11 <sup>#</sup>	11 <sup>#</sup>
A			1	1	-----		3
B							3

90

	9	9	12 <sup>#</sup>	12 <sup>#</sup>	10	10	11	11
T	9	9	12	12	11	11	11 <sup>#</sup>	11 <sup>#</sup>
A	1	1			3	3	3	3
B								

94

**9**

	9	9	12 <sup>#</sup>	12 <sup>#</sup>		11	11
T	9	9	12	12		11 <sup>#</sup>	11 <sup>#</sup>
A	1	1			-----		3
B							3

106

	9	9	12 <sup>#</sup>	12 <sup>#</sup>	9	9	11	11
T	9	9	12	12	9	9	11 <sup>#</sup>	11 <sup>#</sup>
A	1	1			1	1	3	3
B								

110

	9	9	12 <sup>#</sup>	12 <sup>#</sup>	9	9	11	11
T	9	9	12	12	9	9	11 <sup>#</sup>	11 <sup>#</sup>
A	1	1			1	1	3	3
B								

114

	9	9	12 <sup>#</sup>	12 <sup>#</sup>	9	9	11	11
T	9	9	12	12	9	9	11 <sup>#</sup>	11 <sup>#</sup>
A	1	1			1	1	3	3
B								

118

	9	9	12 <sup>#</sup>	12 <sup>#</sup>	9	9		
T	9	9	12	12	9	9		
A	1	1			1	1		
B								



# Big Tymers - Still Fly

## Synth Bass

♩ = 94,999992                      ♩ = 94,999992                      ♩ = 94,999992

10                      ♩ = 94,999992                      **16**

33 ♩ = 94,999992                      ♩ = 94,999992                      ♩ = 94,999992

42                      ♩ = 94,999992                      ♩ = 94,999992                      **14**

63                      ♩ = 94,999992

72                      ♩ = 94,999992                      ♩ = 94,999992

81 ♩ = 94,999992                      **24**

108

113

118

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

Orchestra Hit

Big Tymers - Still Fly

♩ = 94,999992

5 ♩ = 94,999992

9 ♩ = 94,999992

13 ♩ = 94,999992

17 7

27

31 ♩ = 94,999992

35 ♩ = 94,999992

39 ♩ = 94,999992

43 ♩ = 94,999992

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

V.S.

2

Orchestra Hit  
♩ = 94,999992

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. A large number '7' is written above the staff. The staff ends with a double bar line.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The staff ends with a double bar line.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The tempo marking '♩ = 94,999992' is placed above the staff. The staff ends with a double bar line.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The staff ends with a double bar line.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The tempo marking '♩ = 94,999992' is placed above the staff. The staff ends with a double bar line.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The tempo marking '♩ = 94,999992' is placed above the staff. The staff ends with a double bar line.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. A large number '7' is written above the staff. The staff ends with a double bar line.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The staff ends with a double bar line.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. The staff ends with a double bar line.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note D5, and then a whole rest. A large number '7' is written above the staff. The staff ends with a double bar line.

107



111



115



118



# Big Tymers - Still Fly

FX 1 (Rain)

♩ = 94,999992    ♩ = 94,999992                    ♩ = 94,999992

4                    3

12

18

25

31                    4                    3                    ♩ = 94,999992    ♩ = 94,999992                    ♩ = 94,999992

43

49                    ♩ = 94,999992

54                    8

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

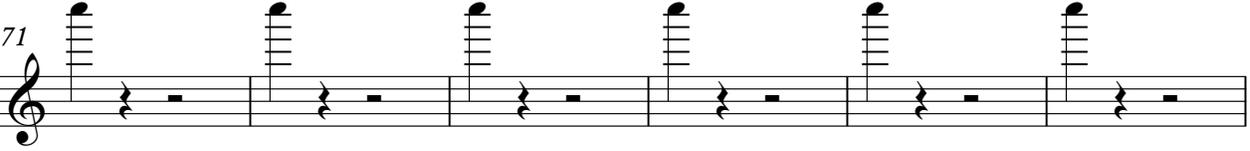
2 ♪ = 94,999992 FX 1 (Rain)



65

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 65. Above the staff, there are six chord diagrams, each consisting of a vertical line with six horizontal lines representing strings. The notes for each chord are indicated by dots on the strings. The notes are: G2 (open), Bb2 (1st fret), D3 (2nd fret), F3 (3rd fret), Ab3 (4th fret), and Bb3 (5th fret). The rhythm is a quarter note followed by a quarter rest in each measure.

71 ♪ = 94,999992



71

This musical staff contains six measures, each with a chord diagram and a quarter note followed by a quarter rest. The chords are identical to those in the previous staff.

77 ♪ = 94,999992 ♪ = 94,999992



77

8

This musical staff contains six measures. The first five measures have chord diagrams and a quarter note followed by a quarter rest. The sixth measure is marked with the number 8 and contains a whole rest.

90



90

This musical staff contains six measures, each with a chord diagram and a quarter note followed by a quarter rest. The chords are identical to those in the previous staves.

96

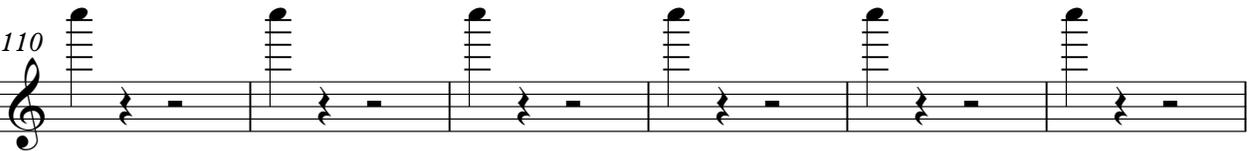


96

9

This musical staff contains six measures. The first measure is marked with the number 9 and contains a whole rest. The following five measures have chord diagrams and a quarter note followed by a quarter rest.

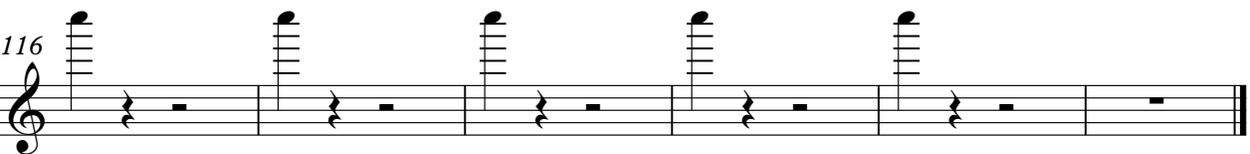
110



110

This musical staff contains six measures, each with a chord diagram and a quarter note followed by a quarter rest. The chords are identical to those in the previous staves.

116



116

This musical staff contains six measures, each with a chord diagram and a quarter note followed by a quarter rest. The chords are identical to those in the previous staves.

Birdsong

Big Tymers - Still Fly

♪ = 94,999992    ♪ = 94,999992    ♪ = 94,999992    ♪ = 94,999992

4 4 4 11

25

7 4 4

45

4 16 8 4 4

81

6 15

106

6

116

7 2

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

[No instrument (barlines shown)] Big Tymers - Still Fly

The image displays a musical score for the song "Still Fly" by Big Tymers. It consists of ten staves of music, arranged in two columns of five. The notation is primarily for piano and guitar, with some staves showing a treble clef and others a bass clef. The tempo is marked as 94,99992. The score includes various musical notations such as triplets, slurs, and accidentals. The first staff on the left has a 4/4 time signature. The notation is dense and complex, typical of a technical piano or guitar piece. The score is presented without instrument-specific barlines, as indicated in the header.

Copyright © 2002 by Jason the Master of Keyboards!  
Copyright © 2002 by Jason the Master of Keyboards!

The image displays a musical score for guitar, organized into two systems of six staves each. Each system consists of a treble clef staff and a bass clef staff. The tempo is marked as 94,99992. The notation includes various musical elements: triplets (indicated by a '3' over a bracket), slurs, and accidentals (sharps, flats, and naturals). The score is written in a style that suggests it is a guitar-specific piece, with some notes appearing as beamed sixteenth or thirty-second notes. The two systems are separated by a vertical line, and each system contains two measures of music. The notation is dense and complex, typical of advanced guitar exercises or compositions.

