

Big Tymers - Still Fly

♩ = 94,99992

Baroque Trumpet

Percussion

7-string Electric Guitar

Alto

Synth Bass

Orchestra Hit

Jason the Master of Keyboards!
Listen
Big Tymers, Sequenced by Jason

4 ♩ = 94,99992

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

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8

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

94,999992



10

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

94,999992

13 $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

FX 1 (continued)



15

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

17

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

FX 1

11 14 9

3 3 1

19

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 1

11 14 18

3 3 3

21

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 1

11 14 9

3 3 1

23

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.



26

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.



29

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

Bsong.

31 ♩ = 94,999992

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

♩ = 94,999992



34 ♩ = 94,999992

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit



38

Fl.

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

FX 1

41 $\text{♩} = 94,999992$

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



43 $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

46

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



48

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

♩ = 94,999992

50

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

FX 1

53

Perc.

E. Gtr.

FX 1

55

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

59

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

63 ♩ = 94,999992

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

68

Bar. Tpt. Perc. J. Gtr. E. Gtr. S. Bass Orch. Hit FX 1

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone Bass (S. Bass), Orchestral Hit (Orch. Hit), and FX 1. The Bar. Tpt. staff has a treble clef and a key signature of one flat. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a treble clef and contains chords. The E. Gtr. staff has a treble clef and contains guitar tablature with fret numbers (9, 11, 14) and string numbers (A, B). The S. Bass staff has a bass clef and contains a few notes. The Orch. Hit staff has a treble clef and contains a melodic line. The FX 1 staff has a treble clef and contains a few notes. At the bottom of the page, there is a guitar solo diagram with a treble clef, a key signature of one flat, and a triplet of eighth notes.



70

Bar. Tpt. Perc. J. Gtr. E. Gtr. S. Bass Orch. Hit FX 1

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone Bass (S. Bass), Orchestral Hit (Orch. Hit), and FX 1. The Bar. Tpt. staff has a treble clef and a key signature of one flat. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a treble clef and contains chords. The E. Gtr. staff has a treble clef and contains guitar tablature with fret numbers (9, 12) and string numbers (A, B). The S. Bass staff has a bass clef and contains a few notes. The Orch. Hit staff has a treble clef and contains a melodic line. The FX 1 staff has a treble clef and contains a few notes. At the bottom of the page, there is a guitar solo diagram with a treble clef, a key signature of one flat, and a triplet of eighth notes.

73 $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1



75 $\text{♩} = 94,999992$

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

78

Fl.

Bar. Tpt.

Perc.

Flex.

J. Gr.

E. Gr.

S. Bass

Orch. Hit

FX 1

Chord diagrams for E. Gr. in measures 78, 79, and 80.

FX 1 part includes a triplet of eighth notes in measure 80.



81

♩ = 94,999992

Fl.

Bar. Tpt.

Perc.

Flex.

A.

86

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

Orch. Hit

FX 1

Bsong.



90

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

93

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

FX 1

95

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

Orch. Hit

FX 1

99

Bar. Tpt.

Perc.

Flex.

A.

103

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

106

Bar. Tpt.
Perc.
Flex.
J. Gtr.
E. Gtr.
A.
S. Bass
Orch. Hit
FX 1

This section of the score covers measures 106 and 107. It features a variety of instruments: Baritone Trumpet, Percussion, Flexa, Jazz Guitar, Electric Guitar, Alto Saxophone, Soprano Bass, Orchestral Hit, and FX 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The electric guitar part includes a triplet of eighth notes in measure 107. A double bar line is present at the end of measure 107.

108

Bar. Tpt.
Perc.
Flex.
J. Gtr.
E. Gtr.
A.
S. Bass
Orch. Hit
FX 1

This section of the score covers measures 108 and 109. The instrumentation remains the same as in the previous section. The music continues in the same key and time signature. The electric guitar part features a triplet of eighth notes in measure 109. The score concludes with a double bar line at the end of measure 109.

110

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

112

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

E. Gtr. 9 11 14 9 11 14

S. Bass

Orch. Hit

FX 1

Bsong.

3

3

114

Bar. Tpt.

Perc.

Flex.

J. Gr.

E. Gr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

116

Fl.

Bar. Tpt.

Perc.

Flex.

J. Grt.

E. Grt.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

118

Fl.

Bar. Tpt.

Perc.

Flex.

E. Gr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

The musical score consists of ten staves. The Flute staff (Fl.) has a whole note with a dynamic marking of f . The Baritone Trumpet staff (Bar. Tpt.) has a rhythmic pattern of eighth notes with rests. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Flexhorn staff (Flex.) has a melodic line with a slur. The Electric Guitar staff (E. Gr.) has a chord progression with a dynamic marking of f . The Alto Saxophone staff (A.) has a melodic line with a slur. The Bassoon staff (S. Bass) has a melodic line with a slur. The Orchestral Hit staff (Orch. Hit) has a rhythmic pattern of eighth notes. The FX 1 staff has a rhythmic pattern of eighth notes. The Bassoon staff (Bsong.) has a melodic line with a slur. At the bottom of the page, there is a musical staff with a triplet of eighth notes and a dynamic marking of f .

119

Fl.

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 1

Bsong.

Detailed description: This is a page of a musical score for rehearsal mark 119. It features eleven staves for different instruments. The Flute (Fl.) staff has a long, sustained note with a breath mark. The Baritone Trumpet (Bar. Tpt.) staff has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with many sixteenth notes. The Flexa staff has a melodic line with some chromaticism. The J. Gtr. (Jazz Guitar) staff has a simple harmonic accompaniment. The E. Gtr. (Electric Guitar) staff has a guitar tab with fret numbers 2, 2, 4, and 4. The A. (Alto Saxophone) staff has a melodic line similar to the Flexa staff. The S. Bass (Soprano Bass) staff has a melodic line with some chromaticism. The Orch. Hit (Orchestra Hit) staff has a short, rhythmic pattern. The FX 1 (Effects 1) staff has a few notes. The Bsong. (Bassoon) staff has a long, sustained note with a breath mark.

Big Tymers - Still Fly

Flute

♩ = 94,999992 ♩ = 94,999992

4 3

9 ♩ = 94,999992

3 3

16

20

3 6 3 11

33 ♩ = 94,999992 ♩ = 94,999992

4 3

41 ♩ = 94,999992

3 3

48 ♩ = 94,999992

6 3 3 16

65 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

8 4 3

82

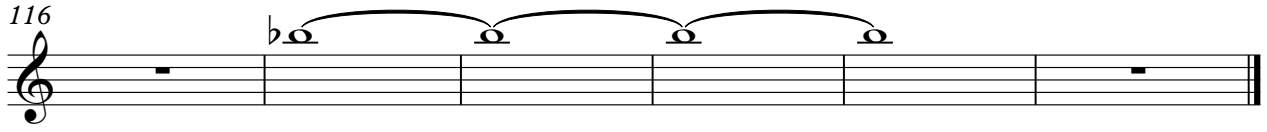
86 28

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2

Flute

116



Baroque Trumpet

Big Tymers - Still Fly

♩ = 94,999992

6

11

16

15

35

40

45

48

15

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Baroque Trumpet

65 ♩ = 94,999992



70 ♩ = 94,999992



75 ♩ = 94,999992



80 ♩ = 94,999992



98



101



104



107



110



113



116



119



Percussion

Big Tymers - Still Fly

♩ = 94,999992

5 ♩ = 94,999992

9 ♩ = 94,999992

11

13 ♩ = 94,999992

15

17

19

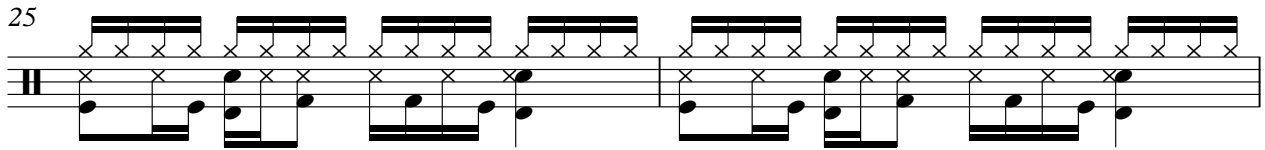
21

23

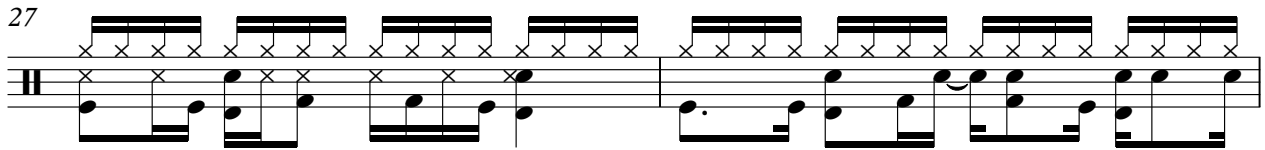
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Percussion

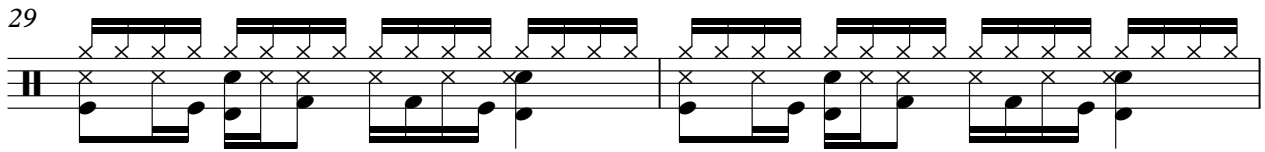
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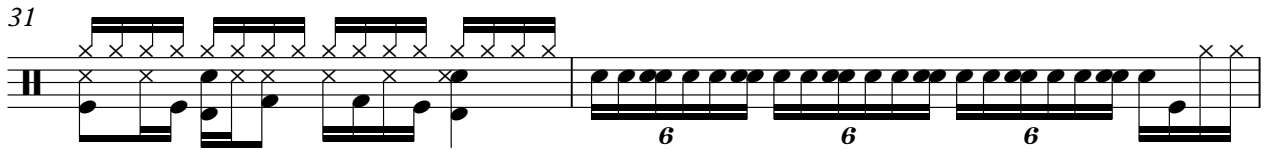
27



29



31



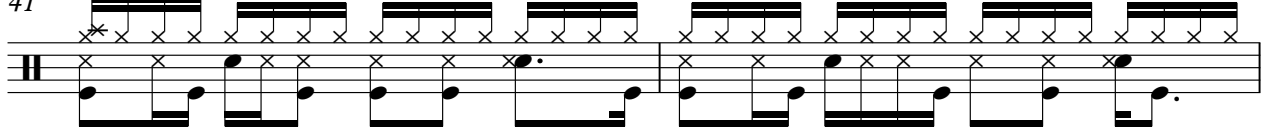
33 ♩ = 94,999992



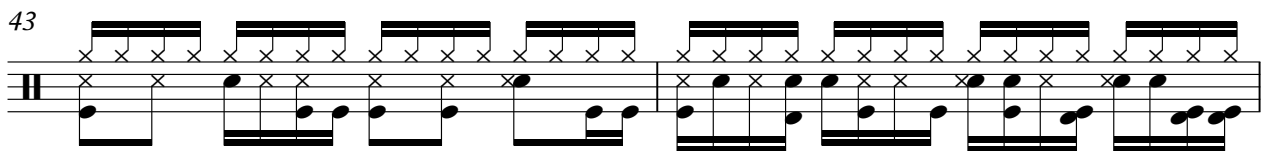
37 ♩ = 94,999992



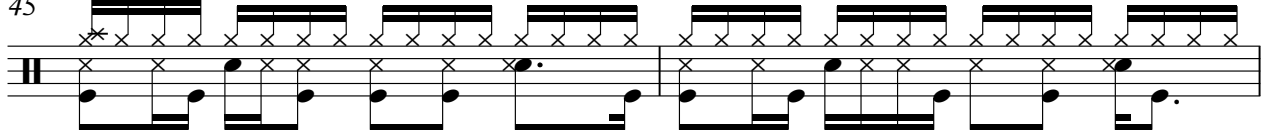
41 ♩ = 94,999992



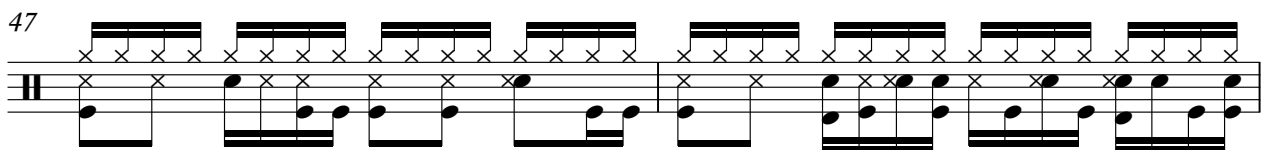
43



45 ♩ = 94,999992



47



Percussion

♩ = 94,999992

49

51

53

55

58

62

66

68

70

72

♩ = 94,999992

♩ = 94,999992

V.S.

Percussion

74 

76  ♪ = 94,999992

78 

80  ♪ = 94,999992

83 

87 

90 

92 

94 

97 

101

Musical notation for measure 101, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and two triplet markings over groups of three eighth notes.

105

Musical notation for measure 105, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff, likely representing a specific percussive effect.

107

Musical notation for measure 107, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

109

Musical notation for measure 109, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

111

Musical notation for measure 111, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff. The final part of the measure contains a triplet of eighth notes, followed by two groups of sixteenth notes, each marked with a '6'.

113

Musical notation for measure 113, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

115

Musical notation for measure 115, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.

117

Musical notation for measure 117, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff.


119

Musical notation for measure 119, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a series of 'x' marks above the staff. The final part of the measure contains a long horizontal line with a '2' above it, likely representing a specific percussive effect or a rest.

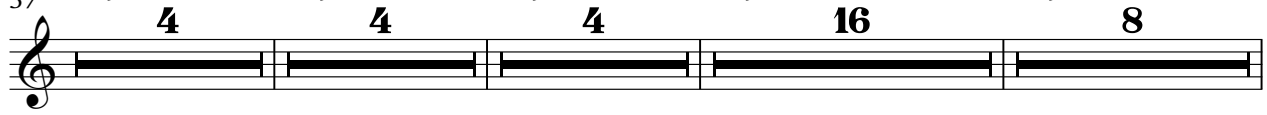
Big Tymers - Still Fly

Flexatone

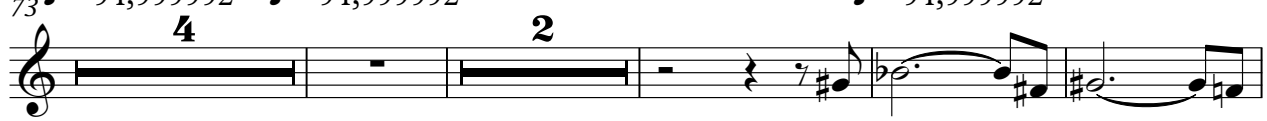
♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992



37 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992



73 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992



83



96



101



105



109



113



117



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V.S.

119



Jazz Guitar

Big Tymers - Still Fly

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

4 4

12 ♩ = 94,999992

18

24

30 ♩ = 94,999992 ♩ = 94,999992
4 4

41 ♩ = 94,999992 ♩ = 94,999992

47 ♩ = 94,999992

52 3

59

65 ♩ = 94,999992

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2

Jazz Guitar

♩ = 94,999992

71



77 ♩ = 94,999992

♩ = 94,999992

8



89



95

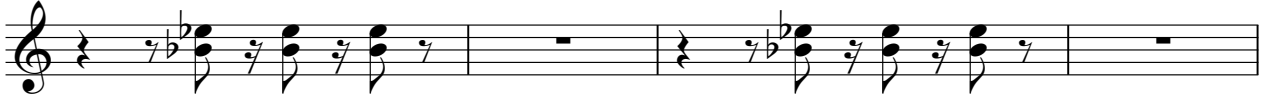
9



107



113



117

2



Big Tymers - Still Fly

7-string Electric Guitar

♩ = 94,999992

5

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

5 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

9 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

13 ♩ = 94,999992

E	11	11	9	9	12	12	9	9
B	11	11	9	9	12	12	9	9
A	3	3	1	1			1	1
D								
G								
B								
E								

17

E	11	11	9	9	12	12	10	10
B	11	11	9	9	12	12	11	11
A	3	3	1	1			3	3
D								
G								
B								
E								

21

E	11	11	9	9	12	12		
B	11	11	9	9	12	12		
A	3	3	1	1				
D								
G								
B								
E								

25

E	11	11	9	9	12	12	10	
B	11	11	9	9	12	12	11	
A	3	3	1	1			3	
D								
G								
B								
E								

29

E	11	11	9	9	12	12		
B	11	11	9	9	12	12		
A	3	3	1	1				
D								
G								
B								
E								

32 ♩ = 94,999992

E	10	10	10	10	11	11	9	9
B	11	11	11	11	11	11	9	9
A	3	3	3	3	3	3	1	1
D								
G								
B								
E								

35

♩ = 94,999992

E	12	12	9	9	11	11	9	9
B	12	12	9	9	11	11	9	9
A			1	1	3	3	1	1
D								
G								
B								
E								

V.S.

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2 39

7-string Electric Guitar

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

♩ = 94,999992

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

♩ = 94,999992

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

51

	12	12	10	10			9	9
T	12	12	11	11			2	2
A			3	3			1	1
B								

55

	12	12	10	10	11	11	9	9
T	12	12	11	11	11	11	2	2
A			3	3	3	3	1	1
B								

59

	12	12	10	10	11	11	9	9
T	12	12	11	11	11	11	2	2
A			3	3	3	3	1	1
B								

♩ = 94,999992

	12	12	10	10	11	11	9	9
T	12	12	11	11	11	11	2	2
A			3	3	3	3	1	1
B								

?

67

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

♩ = 94,999992

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

♩ = 94,999992

	12	12	9	9	11	11	9	9
T	12	12	2	2	11	11	2	2
A			1	1	3	3	1	1
B								

79

7-string Electric Guitar 992
8

3

	12 [#] 12	12 [#] 12	9 2	9 2	8		11 11 [#]	11 11 [#]
T			1	1	-----		3	3
A								
B								

90

	9 2	9 2	12 [#] 12	12 [#] 12	10 11	10 11	11 11 [#]	11 11 [#]
T	1	1			3	3	3	3
A								
B								

94

	9 2	9 2	12 [#] 12	12 [#] 12	9		11 11 [#]	11 11 [#]
T	1	1			-----		3	3
A								
B								

106

	9 2	9 2	12 [#] 12	12 [#] 12	9 2	9 2	11 11 [#]	11 11 [#]
T	1	1			1	1	3	3
A								
B								

110

	9 2	9 2	12 [#] 12	12 [#] 12	9 2	9 2	11 11 [#]	11 11 [#]
T	1	1			1	1	3	3
A								
B								

114

	9 2	9 2	12 [#] 12	12 [#] 12	9 2	9 2	11 11 [#]	11 11 [#]
T	1	1			1	1	3	3
A								
B								

118

	9 2	9 2	12 [#] 12	12 [#] 12	9 2	9 2		
T	1	1			1	1		
A								
B								


Big Tymers - Still Fly

Alto

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

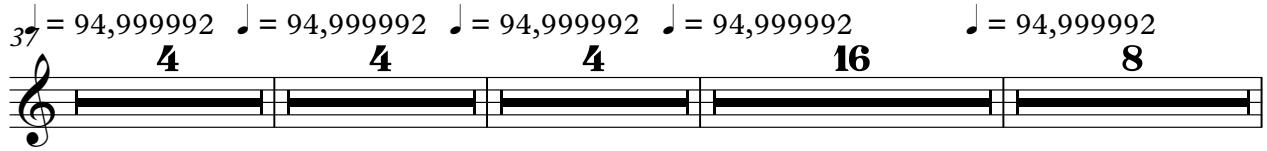
Big Tymers, Sequenced by Jason
Jason the Master of Keyboards!

Listen **4** **4** **4** **20** **4**



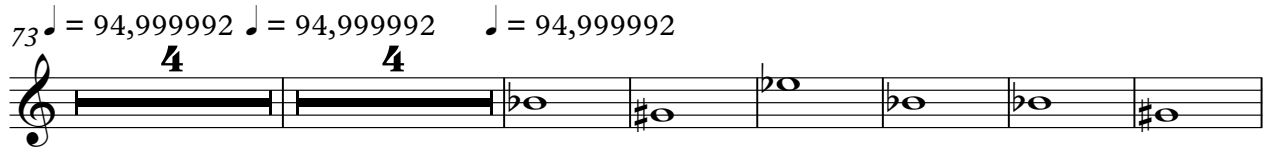
37 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

4 **4** **4** **16** **8**



73 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

4 **4**



87 **7**



99



103



107



111



115



118



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Big Tymers - Still Fly

Synth Bass

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

10 ♩ = 94,999992 **16**

33 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

42 ♩ = 94,999992 ♩ = 94,999992 **14**

63 ♩ = 94,999992

72 ♩ = 94,999992 ♩ = 94,999992

81 ♩ = 94,999992 **24**

108

113

118

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Orchestra Hit

Big Tymers - Still Fly

♩ = 94,999992

5 ♩ = 94,999992

9 ♩ = 94,999992

13 ♩ = 94,999992

17 **7**

27

31 ♩ = 94,999992

35 ♩ = 94,999992

39 ♩ = 94,999992

43 ♩ = 94,999992

V.S.

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Orchestra Hit

♩ = 94,999992

47

7

Musical notation for staff 47, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a seven-measure rest indicated by a large '7' above the staff.

58

Musical notation for staff 58, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

62

Musical notation for staff 62, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

♩ = 94,999992

66

Musical notation for staff 66, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

70

Musical notation for staff 70, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

♩ = 94,999992

74

Musical notation for staff 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

♩ = 94,999992

78

Musical notation for staff 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a seven-measure rest indicated by a large '7' above the staff.

♩ = 94,999992

89

Musical notation for staff 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

93

Musical notation for staff 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with eighth notes and rests.

97

Musical notation for staff 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a seven-measure rest indicated by a large '7' above the staff.

7

107



111



115



118




Big Tymers - Still Fly

FX 1 (Rain)

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 94,999992. The score includes several measures with rests and chords, with some measures containing a '4' or '3' above the staff, likely indicating a specific rhythmic pattern or a measure rest. The chords are represented by vertical lines with dots on the staff, indicating the notes to be played. The score is divided into measures, with measure numbers 12, 18, 25, 31, 43, 49, and 54 marked at the beginning of their respective staves. The final staff ends with a measure containing an '8' above the staff, possibly indicating an 8-measure rest or a specific rhythmic pattern.

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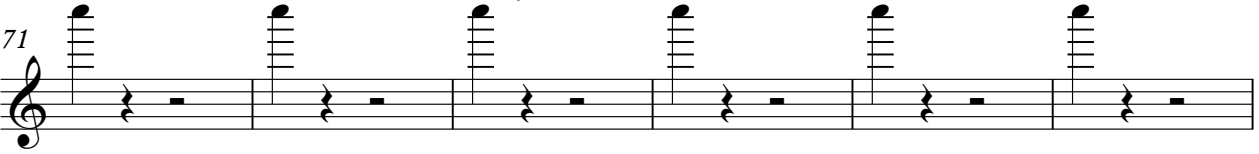
2 ♪ = 94,999992 FX 1 (Rain)



65

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 65. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5. Above the staff, the text 'FX 1 (Rain)' is centered. A tempo marking '♪ = 94,999992' is positioned at the top left of the staff.

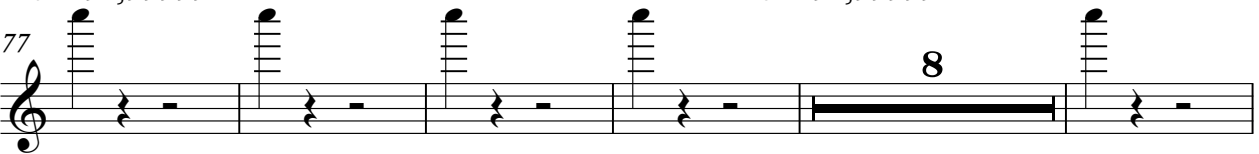
71 ♪ = 94,999992



71

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 71. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5. A tempo marking '♪ = 94,999992' is positioned at the top center of the staff.

77 ♪ = 94,999992 ♪ = 94,999992




77

8

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 77. Measures 1-4 contain a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5. Measure 5 contains a whole rest, with the number '8' written below it. Measure 6 contains a single eighth note followed by a quarter rest. Two tempo markings '♪ = 94,999992' are positioned at the top left and top right of the staff.

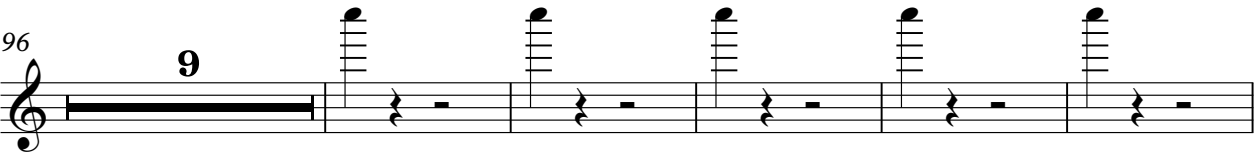
90



90

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 90. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5.

96

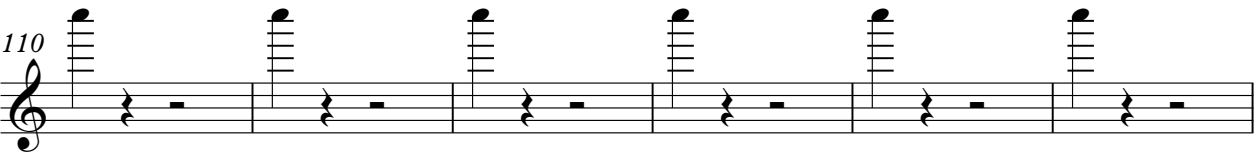


96

9

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 96 and contains a whole rest, with the number '9' written below it. Measures 2-6 contain a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5.

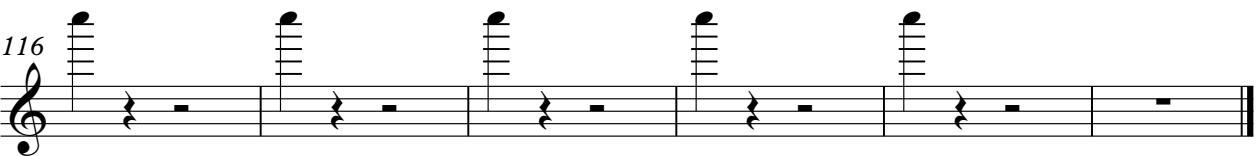
110



110

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 110. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5.

116



116

This musical staff contains six measures. Each measure begins with a treble clef and a key signature of one flat. The first measure is marked with the number 116. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4, A4, Bb4, C5, D5, and E5. The staff ends with a double bar line.

Birdsong

Big Tymers - Still Fly

♪ = 94,999992 ♪ = 94,999992 ♪ = 94,999992 ♪ = 94,999992

4 4 4 11

25

7 4 4

45

4 16 8 4 4

81

6 15

106

6

116

7 2

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[No instrument (barlines shown)] Big Tymers - Still Fly

The image displays a musical score for the song "Still Fly" by Big Tymers. It consists of ten staves of music, arranged in two columns of five. The notation is a mix of piano and guitar parts, indicated by the presence of bar lines and specific rhythmic markings. The tempo is marked as 94,999992. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, and naturals). The notation is dense and complex, typical of a technical piano or guitar piece. The first staff on the left shows a treble clef and a 4/4 time signature. The tempo marking '♩ = 94,999992' is repeated at the beginning of each staff. The score is divided into two main sections by a vertical bar line. The first section contains five staves, and the second section contains five staves. The notation is highly detailed, with many notes and accidentals. The overall appearance is that of a professional musical score for a specific instrument, likely piano or guitar.

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The image displays a musical score for guitar, organized into two systems, each consisting of six staves. The top two staves in each system are treble clef, while the bottom four are bass clef. The music is characterized by complex rhythmic patterns, including triplets and slurs. A tempo marking of $\text{♩} = 94,999992$ is present at the beginning of each system. The notation includes various accidentals and dynamic markings. The score is presented without instrument-specific barlines.

♩ = 94,999992

The image displays ten systems of musical notation, each consisting of two staves. The top staff of each system is a treble clef staff containing a whole note chord. The bottom staff is a bass clef staff containing a complex melodic line. The notation is characterized by a high density of notes and includes several triplet markings, indicated by a '3' over a bracket. The key signature is one flat (B-flat), and the tempo is marked as 94,999992. The page is numbered '3' in the top right corner.