

Mr. Walkie Talkie - Be My Boogie Woogie Baby

♩ = 180,001801
Bass-Dru
Bass-Drum

Bass-Dru

SnareDru

HiHatsru

Clapssru

Solo-mis

Bassschl

Nachschl
Nachschla

Quakbass

♩ = 180,001801
Solo-li

Solo-re

Singers

8

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 8 through 12. It features ten staves: Bass-Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Clapssru (Claps), Solo-mis (Solo Melody), Bassschl (Bass), Nachschl (Nachschlag), Quakbass (Quak Bass), Solo-li (Solo Lyric), and Solo-re (Solo Rehearsal). The drum parts (Bass-Dru, SnareDru, HiHatsru, Clapssru) are in 2/4 time and feature a consistent rhythmic pattern. The Solo-mis part is in treble clef, starting in measure 10. The Bassschl part is in bass clef. The Nachschl part is in treble clef with chords. The Quakbass part is in bass clef. The Solo-li and Solo-re parts are in bass clef and provide harmonic accompaniment.



13

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 13 through 17. It features the same ten staves as the previous section. The drum parts continue with the same rhythmic pattern. The Solo-mis part continues in treble clef. The Bassschl part continues in bass clef. The Nachschl part continues in treble clef with chords. The Quakbass part continues in bass clef. The Solo-li and Solo-re parts continue in bass clef, providing harmonic accompaniment.

18

Bass-Dru
 SnareDru
 HiHatsru
 Clapssru
 Solo-mis
 Bassschl
 Nachschl
 Quakbass
 Solo-li
 Solo-re



22

Bass-Dru
 SnareDru
 HiHatsru
 Clapssru
 Solo-mis
 Bassschl
 Nachschl
 Quakbass
 Solo-li
 Solo-re

27

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re



32

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

36

Bass-Dru
 SnareDru
 HiHatsru
 Clapssru
 Solo-mis
 Bassschl
 Nachschl
 Quakbass
 Solo-li
 Solo-re



40

Bass-Dru
 SnareDru
 HiHatsru
 Clapssru
 Solo-mis
 Bassschl
 Nachschl
 Quakbass
 Solo-li
 Solo-re
 Singers

44

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score covers measures 44 to 47. The instruments are Bass-Dru, SnareDru, HiHatsru, Clapssru, Bassschl, Nachschl, Quakbass, and Singers. The Clapssru part features a triplet of eighth notes in each measure. The Singers part has a melodic line with eighth and sixteenth notes. The Bassschl part has a rhythmic pattern of eighth notes.



48

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score covers measures 48 to 51. The instruments are Bass-Dru, SnareDru, HiHatsru, Clapssru, Bassschl, Nachschl, Quakbass, and Singers. The Clapssru part continues with the triplet pattern. The Singers part has a melodic line with eighth and sixteenth notes. The Bassschl part has a rhythmic pattern of eighth notes.

52

Bass-Dru

SnareDru

HiHatsru

Clapssru

Solo-mis

Bassschl

Nachschl

Quakbass

Solo-li

Solo-re

Singers



57

Bass-Dru

SnareDru

HiHatsru

Clapssru

Solo-mis

Bassschl

Nachschl

Quakbass

Solo-li

Solo-re

62

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 62 to 65. It features ten staves: Bass-Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Clapssru (Claps), Solo-mis (Solo Melody), Bassschl (Bass), Nachschl (Nachschlag), Quakbass (Quak Bass), Solo-li (Solo Lyric), and Solo-re (Solo Rehearsal). The Solo-mis staff uses a treble clef and contains a melodic line with various notes and rests. The Solo-li and Solo-re staves use a bass clef and contain chordal accompaniment. The percussion staves (Bass-Dru, SnareDru, HiHatsru, Clapssru) show rhythmic patterns with stems and flags. The Quakbass staff has a consistent rhythmic pattern. The Solo-mis staff has a treble clef, while the other staves have bass clefs.



66

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re
Singers

Detailed description: This musical score covers measures 66 to 69. It features eleven staves: Bass-Dru, SnareDru, HiHatsru, Clapssru, Solo-mis, Bassschl, Nachschl, Quakbass, Solo-li, Solo-re, and Singers. The Solo-mis staff has a treble clef and shows a melodic line with a triplet in measure 68. The Solo-li and Solo-re staves have bass clefs and show chordal accompaniment with a triplet in measure 68. The Singers staff has a treble clef and shows a vocal line starting in measure 68. The percussion staves (Bass-Dru, SnareDru, HiHatsru, Clapssru) show rhythmic patterns. The Quakbass staff has a consistent rhythmic pattern. The Solo-mis staff has a treble clef, while the other staves have bass clefs.

70

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score block covers measures 70 through 73. It features eight staves: Bass-Dru (drum), SnareDru (drum), HiHatsru (drum), Clapssru (drum), Bassschl (bass), Nachschl (chords), Quakbass (bass), and Singers (melody). The Clapssru staff includes triplet markings. The Singers staff shows a melodic line with eighth and sixteenth notes.



74

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score block covers measures 74 through 77. It features the same eight staves as the previous block. The Clapssru staff continues with triplet markings. The Bassschl staff shows a more active bass line starting in measure 74. The Singers staff continues with a melodic line.

78

Musical score for measures 78-82. The score includes staves for Bass-Dru, SnareDru, HiHatsru, Clapssru, Bassschl, Nachschl, Quakbass, and Singers. The SnareDru part features a triplet of eighth notes in measure 80. The Clapssru part features a triplet of eighth notes in measures 78, 79, 80, 81, and 82. The Singers part is silent throughout this section.



83

Musical score for measures 83-87. The score includes staves for Bass-Dru, SnareDru, HiHatsru, Clapssru, Bassschl, Nachschl, and Quakbass. The SnareDru part features a triplet of eighth notes in measure 85. The Clapssru part features a triplet of eighth notes in measures 83, 84, 85, 86, and 87.



88

Musical score for measures 88-92. The score includes staves for Bass-Dru, SnareDru, HiHatsru, Clapssru, Bassschl, Nachschl, and Quakbass. The Clapssru part features a triplet of eighth notes in measures 88, 89, 90, 91, and 92.

93

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re



98

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

103

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 103 to 106. It features ten staves: Bass-Dru (bass drum), SnareDru (snare drum), HiHatsru (hi-hats), Clapssru (claps), Solo-mis (soprano saxophone), Bassschl (bass clef), Nachschl (alto saxophone), Quakbass (bass clef), Solo-li (left hand piano), and Solo-re (right hand piano). The Solo-mis part has a melodic line with some grace notes. The piano parts (Solo-li and Solo-re) provide harmonic support with chords and arpeggios. The percussion parts (Bass-Dru, SnareDru, HiHatsru, Clapssru) provide a steady rhythmic accompaniment.



107

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re
Singers

Detailed description: This musical score covers measures 107 to 110. It features eleven staves: Bass-Dru, SnareDru, HiHatsru, Clapssru, Solo-mis, Bassschl, Nachschl, Quakbass, Solo-li, Solo-re, and Singers. The Solo-mis part continues with a melodic line. The piano parts (Solo-li and Solo-re) have some sustained chords in measures 108 and 109. The Singers part has a vocal line starting in measure 110. The percussion parts (Bass-Dru, SnareDru, HiHatsru, Clapssru) continue with their rhythmic accompaniment.

111

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score covers measures 111 to 114. The percussion section (Bass-Dru, SnareDru, HiHatsru, Clapssru) maintains a consistent rhythmic pattern. The Clapssru part features a triplet of eighth notes. The Bassschl part has a steady eighth-note bass line. The Nachschl part consists of chords on a grand staff. The Quakbass part has a rhythmic pattern of eighth notes. The Singers part features a melodic line with eighth notes and rests.



115

Bass-Dru
SnareDru
HiHatsru
Clapssru
Bassschl
Nachschl
Quakbass
Singers

Detailed description: This musical score covers measures 115 to 118. The percussion section continues with the same rhythmic pattern as in the previous section. The Clapssru part continues with the triplet eighth-note pattern. The Bassschl part has a steady eighth-note bass line. The Nachschl part consists of chords on a grand staff. The Quakbass part has a rhythmic pattern of eighth notes. The Singers part features a melodic line with eighth notes and rests.

120

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re
Singers



125

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

130

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 130 to 133. It features ten staves: Bass-Dru (bass drum), SnareDru (snare drum), HiHatsru (hi-hats), Clapssru (claps), Solo-mis (soprano saxophone), Bassschl (bass clef), Nachschl (treble clef), Quakbass (quack bass), Solo-li (soprano clef), and Solo-re (soprano clef). The Solo-mis and Solo-li parts are highly melodic and complex, while the Solo-re part provides harmonic support. The percussion parts are rhythmic and consistent throughout the section.



134

Bass-Dru
SnareDru
HiHatsru
Clapssru
Solo-mis
Bassschl
Nachschl
Quakbass
Solo-li
Solo-re

Detailed description: This musical score covers measures 134 to 137. It features the same ten staves as the previous section. In measure 134, the Solo-mis and Solo-li parts have a long, sustained note. The Solo-re part also has a long, sustained note. The percussion parts continue their rhythmic patterns. The Solo-mis and Solo-li parts are silent in measures 135 and 136, and the Solo-re part is also silent in these measures. The Solo-mis and Solo-li parts have a long, sustained note in measure 137.

138

The musical score consists of ten staves. The top five staves are for a drum set: Bass-Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Clapssru (Claps), and Solo-mis (Soloist). The bottom five staves are for soloists: Bassschl (Bass), Nachschl (Nachschlag), Quakbass (Quakbass), Solo-li (Soloist), and Solo-re (Soloist). The score is divided into measures by vertical bar lines. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The soloist parts feature melodic lines with various notes and rests. The Solo-mis and Solo-li parts have a treble clef, while the Solo-re part has a bass clef. The Bassschl part has a bass clef. The Nachschl part has a treble clef. The Quakbass part has a bass clef. The Solo-mis part has a treble clef. The Solo-li part has a treble clef. The Solo-re part has a bass clef.

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Bass-Dru

♩ = 180,001801
Bass-Drum
Bass-Dru**2**

Musical staff 1: 4/4 time signature, starting with a double bar line and a thick black bar, followed by a sequence of eighth notes.

9

Musical staff 2: Continuation of the eighth note sequence.

16

Musical staff 3: Continuation of the eighth note sequence.

23

Musical staff 4: Continuation of the eighth note sequence.

30

Musical staff 5: Continuation of the eighth note sequence.

37

Musical staff 6: Continuation of the eighth note sequence.

44

Musical staff 7: Continuation of the eighth note sequence.

51

Musical staff 8: Continuation of the eighth note sequence.

58

Musical staff 9: Continuation of the eighth note sequence.

65

Musical staff 10: Continuation of the eighth note sequence.

V.S.

72



79



86



93



100



107



114



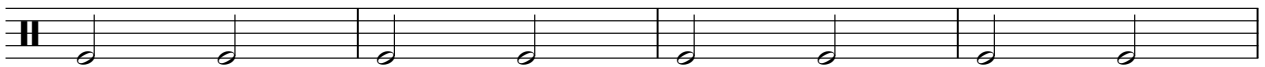
121



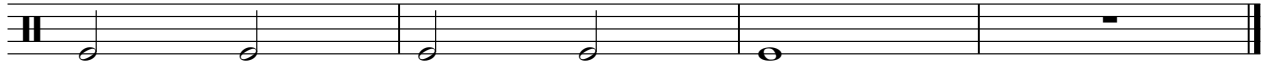
128



135



139



Mr. Walkie Talkie - Be My Boogie Woogie Baby

SnareDru

♩ = 180,001801

SnareDru

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with triplet markings (3). Measure 5 contains two groups of sixteenth notes with a 6-measure bracket.

7

Musical notation for measures 7-12. Measures 7-9 are quarter notes. Measure 10 has a dotted quarter note followed by an eighth note. Measures 11-12 are quarter notes.

13

Musical notation for measures 13-18. All measures contain quarter notes.

19

Musical notation for measures 19-24. All measures contain quarter notes.

25

Musical notation for measures 25-30. Measure 25 is a quarter note. Measure 26 has a group of sixteenth notes with a 6-measure bracket. Measures 27-30 are quarter notes.

31

Musical notation for measures 31-36. All measures contain quarter notes.

37

Musical notation for measures 37-42. Measures 37-41 are quarter notes. Measure 42 has a dotted quarter note followed by an eighth note.

43

Musical notation for measures 43-48. All measures contain quarter notes.

49

Musical notation for measures 49-54. Measures 49-51 are quarter notes. Measure 52 has a dotted quarter note followed by an eighth note. Measures 53-54 are quarter notes.

55

Musical notation for measures 55-60. All measures contain quarter notes.

V.S.

61



67



73



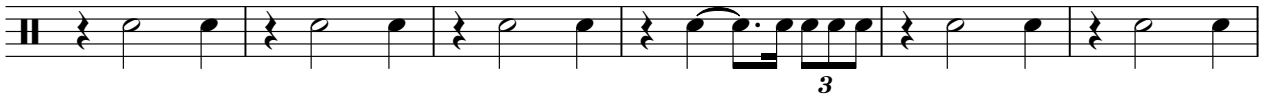
79



85



91



97



103



109



115



121



127



133



138



Mr. Walkie Talkie - Be My Boogie Woogie Baby

HiHatsru

♩ = 180,001801
HiHatsru 6

4/4 time signature. First staff with a solid black bar for the first measure and rhythmic notation for the rest.

Staff 10: Rhythmic notation for measures 10-13.

Staff 14: Rhythmic notation for measures 14-17.

Staff 18: Rhythmic notation for measures 18-21.

Staff 22: Rhythmic notation for measures 22-25.

Staff 26: Rhythmic notation for measures 26-29.

Staff 30: Rhythmic notation for measures 30-33.

Staff 34: Rhythmic notation for measures 34-37.

Staff 38: Rhythmic notation for measures 38-41.

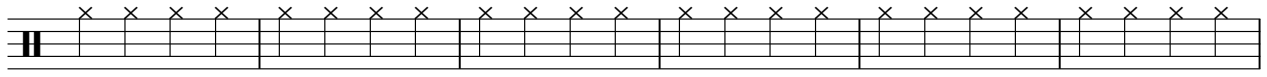
Staff 42: Rhythmic notation for measures 42-45.

V.S.

2

HiHatsru

47



53



57



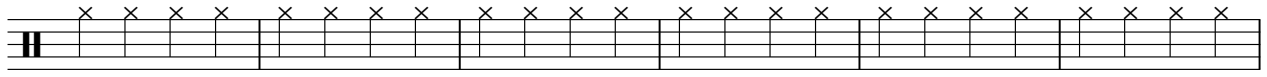
61



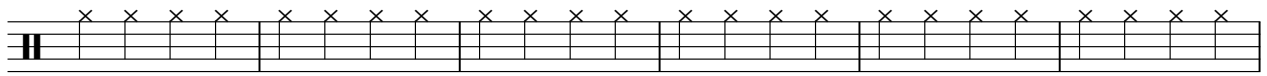
65



69



75



81



87



93



97



101



105



109



114



120



124



128



132



136



V.S.

Clapssru

Mr. Walkie Talkie - Be My Boogie Woogie Baby

♩ = 180,001801

Clapssru

2

8

14

20

26

32

38

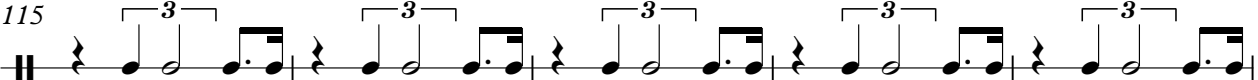
44

49

54


V.S.

115



Musical notation for exercise 115, featuring a sequence of eighth notes with triplets. The notation starts with a double bar line and a repeat sign. It consists of five groups of eighth notes, each group containing a triplet of eighth notes followed by a single eighth note. The notes are on a single staff.

120



Musical notation for exercise 120, featuring a sequence of eighth notes with a triplet. The notation starts with a double bar line and a repeat sign. It begins with a triplet of eighth notes, followed by a single eighth note, and then continues with a sequence of eighth notes. The notes are on a single staff.

126



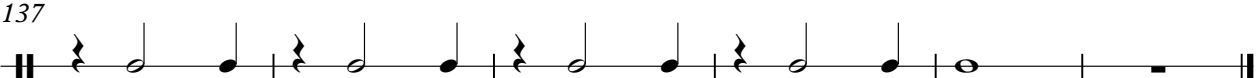
Musical notation for exercise 126, featuring a sequence of eighth notes. The notation starts with a double bar line and a repeat sign. It consists of a sequence of eighth notes on a single staff.

132



Musical notation for exercise 132, featuring a sequence of eighth notes. The notation starts with a double bar line and a repeat sign. It consists of a sequence of eighth notes on a single staff.

137



Musical notation for exercise 137, featuring a sequence of eighth notes. The notation starts with a double bar line and a repeat sign. It consists of a sequence of eighth notes on a single staff, ending with a double bar line.

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Solo-mis

♩ = 180,001801
Solo-mis **10**

14

18

22

28

32

36

39 **10**

Detailed description: This is a guitar solo score for the song 'Be My Boogie Woogie Baby' by Mr. Walkie Talkie. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 180,001801. The solo begins at measure 10 and ends at measure 39. The music features a boogie woogie style with a driving bass line and a melodic line. The solo is marked with a '10' at the beginning and end, indicating its duration. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

53

58

62

67 **26**

97

101

105

111 **10**

124

128

Detailed description: This is a musical score for a guitar solo in the key of D major (one sharp). The score is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number. The first line is measure 53. The second line is measure 58. The third line is measure 62. The fourth line is measure 67, which contains a 26-measure rest. The fifth line is measure 97. The sixth line is measure 101. The seventh line is measure 105. The eighth line is measure 111, which contains a 10-measure rest. The ninth line is measure 124. The tenth line is measure 128. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. There are several instances of slurs and ties, particularly in measures 67, 105, and 111. The overall style is a fast, melodic guitar solo.

132

Musical staff for measures 132-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 132 starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a quarter note G4, a quarter rest, and a quarter note B4. The third measure contains a quarter note G4, a quarter rest, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter rest, and a quarter note B4.

136

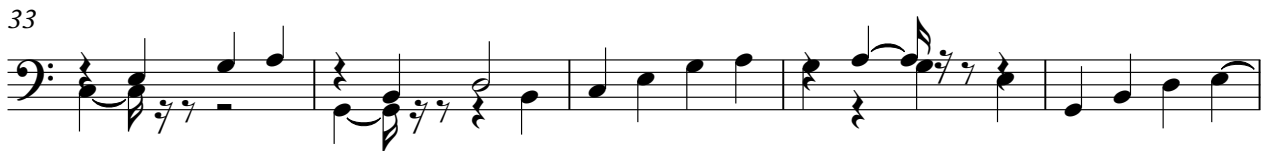
Musical staff for measures 136-139. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5. The ninth measure contains a whole note chord with notes G4, B4, and D5. The tenth measure contains a whole note chord with notes G4, B4, and D5.

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Bassschl

♩ = 180,001801

Bassschl 6



V.S.

59



64



69



74



79



84



89



94



100



105



Mr. Walkie Talkie - Be My Boogie Woogie Baby

Nachschl

♩ = 180,001801
Nachschl
Nachscla **6**

10

14

19

24

28

32

37

41

46

Detailed description: The image shows a musical score for a piece titled 'Nachschl' in 4/4 time. The tempo is marked as ♩ = 180,001801. The score consists of ten staves of music. The first staff begins with a whole rest followed by a six-measure rest, indicated by a '6' in a box. The music is primarily composed of chords and eighth notes. The first few staves (1-10) feature a melodic line with eighth notes and chords. The subsequent staves (11-19) are mostly chordal accompaniment. The final staff (20) concludes with a melodic flourish. The score is written in a single system with measure numbers 10, 14, 19, 24, 28, 32, 37, 41, and 46 marked at the beginning of their respective staves.

V.S.

98

103

108

113

118

122

126

131

135

139

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Quakbass

♩ = 180,001801

Quakbass

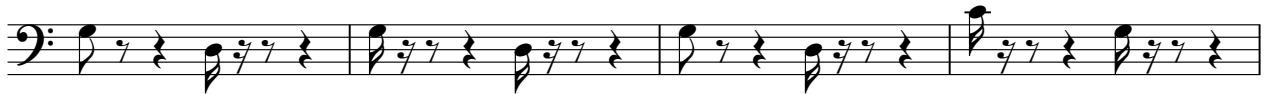
6



10



14



18



22



26



30



34



38



42



V.S.

88



92



96



100



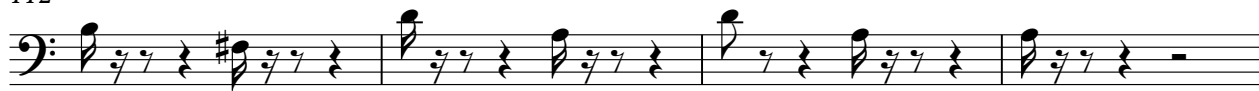
104



108



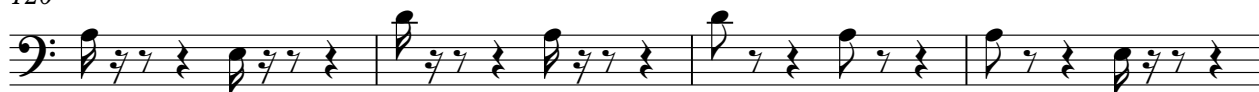
112



116



120



124



V.S.

128



132



136



139



Mr. Walkie Talkie - Be My Boogie Woogie Baby

Solo-li

♩ = 180,001801
Solo-li **10**

15

19

24

29

34

38 **10**

Detailed description: This is a guitar solo score for the song 'Be My Boogie Woogie Baby' by Mr. Walkie Talkie. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 180 BPM and a 'Solo-li' instruction. The first measure is a whole rest, followed by a ten-measure phrase. The score is divided into systems, with measure numbers 15, 19, 24, 29, 34, and 38 marking the start of new lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures. A final ten-measure phrase concludes the solo with a whole rest.

53

58

62

67

26

97

102

106

10

121

126

130

Solo-li

3

134

Musical score for Solo-li, measures 134-136. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 134 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 135 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 136 contains a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5, all beamed together. A fermata is placed over the notes in measure 136. A large number '4' is written above the staff in measure 136. The score ends with a double bar line.

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Solo-re

♩ = 180,001801
Solo-re **10**

15

19

24

29

34

38 **10**

Detailed description: This is a guitar solo score for the song 'Be My Boogie Woogie Baby' by Mr. Walkie Talkie. The score is written in 4/4 time with a tempo of 180 BPM. It consists of seven staves of music. The first staff begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a more complex sequence of notes. The fourth staff includes a measure with a long note and a slur. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a similar pattern to the first. The seventh staff concludes with a measure of whole rest and a final measure with a long note and a slur. The number '10' appears at the beginning and end of the solo section.

Solo-re

53

58

62

67

26

97

102

106

10

121

126

130

Solo-re

3

134

Musical score for guitar, measures 134-137. The score is written in treble clef with a key signature of one sharp (F#). Measure 134 begins with a whole note chord consisting of F#4, A4, and C5. Measure 135 contains a whole note chord with a slur over it, consisting of F#4, A4, and C5. Measure 136 is a whole rest, with a large number '4' positioned above the staff. Measure 137 contains a whole note chord with a slur over it, consisting of F#4, A4, and C5. The piece concludes with a double bar line.

Mr. Walkie Talkie - Be My Boogie Woogie Baby

Singers

♩ = 180,001801
Singers

41

44

47

51

15

69

72

75

78

31

110



113



116



119

