

# Muhlenhof Musikanten - Traume Haben Gold`ne Flugel

♩ = 106,001450

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

♩ = 106,001450

SLOWSTRING

A.PIANO 1

4

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING



6

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING

8

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING

10

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

12

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING



15

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

17

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



19

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

21

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

22

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 21 and 22. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with 'x' marks above some notes. The STEEL GTR staff uses a treble clef and a key signature of one sharp, featuring complex chordal textures and a 7/8 time signature. The FRETLESS staff uses a bass clef and a key signature of one sharp, with simple bass line notes. The CHOIR AAHS staff uses a treble clef and a key signature of one sharp, with vocal-like notes. The SLOWSTRING staff uses a treble clef and a key signature of one sharp, with sustained notes and a crescendo hairpin. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp, with sustained chords and a 7/8 time signature. A double bar line is placed between the two systems.

23

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



25

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

27

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

28

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 27 and 28. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). In measure 27, the melody has a whole rest. In measure 28, it has a half note G#4. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes with accents and beams. The STEEL GTR staff uses a treble clef and a key signature of one sharp, featuring a complex accompaniment with chords and single notes. The FRETLESS staff uses a bass clef and has a simple bass line with quarter notes. The CHOIR AAHS staff uses a treble clef and has a whole note in measure 27 and a half note in measure 28. The SLOWSTRING staff uses a treble clef and a key signature of one sharp, with a whole note in measure 27 and a half note in measure 28. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp, with a whole note in measure 27 and a half note in measure 28. A double bar line is placed between the two systems.



29

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

30

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 29 and 30. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with 'x' marks above some notes. The STEEL GTR staff uses a treble clef and a key signature of one sharp, featuring complex chordal textures with many beamed notes and rests. The FRETLESS staff uses a bass clef and contains simple bass notes. The CHOIR AAHS staff uses a treble clef and contains vocal-like notes. The SLOWSTRING staff uses a treble clef and contains sustained notes with a crescendo hairpin. The A.PIANO 1 staff uses a treble clef and contains piano accompaniment with chords and rests. A double bar line is placed between the two systems.

31

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



33

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

36

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

38

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



40

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

42

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



44

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

46

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



48

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

50

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



51

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



54

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



56

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

57

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 56 and 57. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). In measure 56, the melody has a whole rest. In measure 57, it has a half note G#4. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes with accents and beams. The STEEL GTR staff uses a treble clef and a key signature of one sharp, featuring a complex accompaniment with chords and single notes. The FRETLESS staff uses a bass clef and has a simple bass line with quarter notes. The CHOIR AAHS staff uses a treble clef and has a whole note G#4 in measure 56 and a half note G#4 in measure 57. The SLOWSTRING staff uses a treble clef and a key signature of one sharp, with a whole note chord in measure 56 and a half note chord in measure 57. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp, with a whole note chord in measure 56 and a half note chord in measure 57. A double bar line is placed between the two systems.

58

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

59

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

The image displays a musical score for measures 58 and 59. The score is organized into two systems, one for measure 58 and one for measure 59. Each system contains seven staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a sequence of notes: G4, A4, B4, C5, and D5. The DRUMS staff features a complex rhythmic pattern with various drum symbols and accents. The STEEL GTR staff contains chords and melodic lines, including a triplet in measure 59. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff shows vocal lines. The SLOWSTRING staff has sustained chords. The A.PIANO 1 staff has chords and a melodic line. A double bar line is present between the two systems.

60

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

62

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 60 and 62. Each system consists of seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with guitar-specific notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef with long notes), and A.PIANO 1 (treble clef). The MELODY and CHOIR AAHS parts are highly similar, following a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The STEEL GTR part features a complex, rhythmic pattern of chords and single notes. The FRETLESS part consists of a simple bass line with notes G2, A2, B2, C3, B2, A2, G2. The SLOWSTRING part has long, sustained notes with some grace notes. The A.PIANO 1 part provides a harmonic accompaniment with chords and single notes. A double bar line is present between the two systems.

64

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

66

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



68

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

70

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



72

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

74

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



76

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

78

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



79

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



80

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



81

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

83

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



85

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

86

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

87

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 86 and 87. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a drum set icon and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' for cymbals. The STEEL GTR staff uses a treble clef and a key signature of one flat, featuring complex chordal textures with many beamed notes and some triplets. The FRETLESS staff uses a bass clef and a key signature of one flat, with simple bass line notes. The CHOIR AAHS staff uses a treble clef and a key signature of one flat, with long, sustained notes. The SLOWSTRING staff uses a treble clef and a key signature of one flat, with long, sustained notes and some dynamic markings. The A.PIANO 1 staff uses a treble clef and a key signature of one flat, with simple chordal accompaniment. A double bar line is present between the two systems.

88

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



89

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

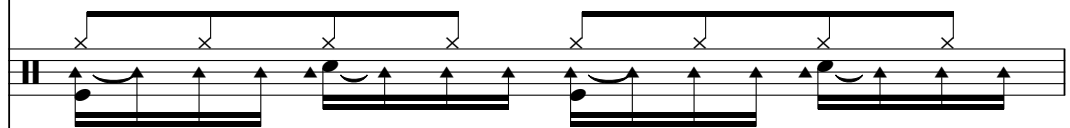
91

MELODY



Musical staff for MELODY, showing a sequence of notes in treble clef.

DRUMS




Musical staff for DRUMS, showing a rhythmic pattern with drum notation.

STEEL GTR



Musical staff for STEEL GTR, showing chordal accompaniment in treble clef.

FRETLESS



Musical staff for FRETLESS, showing a simple melodic line in bass clef.

CHOIR AAHS



Musical staff for CHOIR AAHS, showing a vocal line in treble clef.

SLOWSTRING



Musical staff for SLOWSTRING, showing sustained notes in treble clef.

A.PIANO 1



Musical staff for A.PIANO 1, showing chordal accompaniment in treble clef.

92

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



94

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING

96

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

SLOWSTRING



98

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

MELODY

♩ = 106,001450

6

12

18

23

29

34

40

46

52

58

V.S.



MELODY

63

69

75

81

87

91

99

DRUMS

♩ = 106,001450

The drum score is written on ten staves, each starting with a measure number (7, 11, 15, 19, 22, 24, 26, 28, 30). The first staff shows the tempo and time signature (4/4). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The score features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns and accents.

V.S.

DRUMS

32

34

36

39

43

47

50

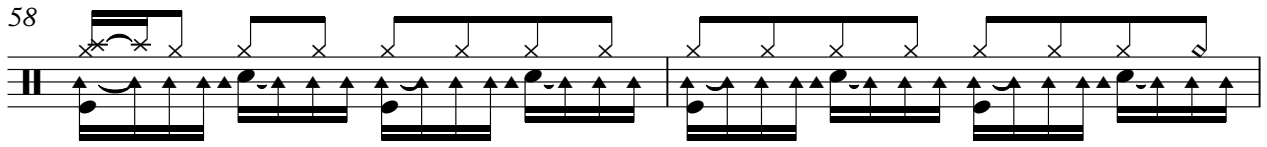
52

54

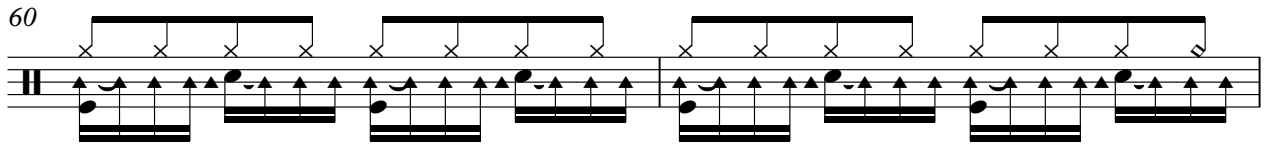
56

DRUMS

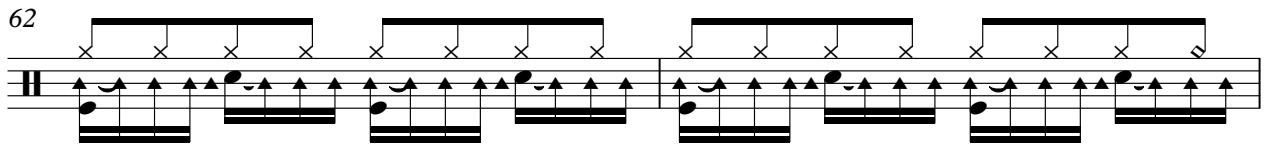
58



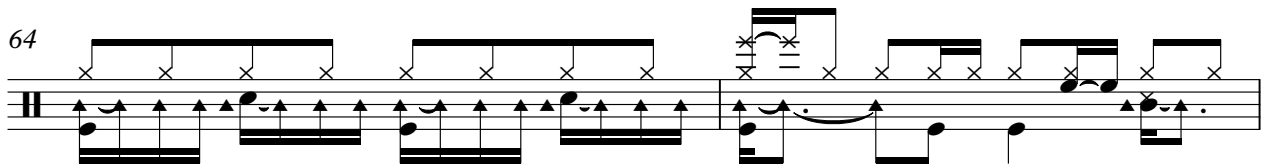
60



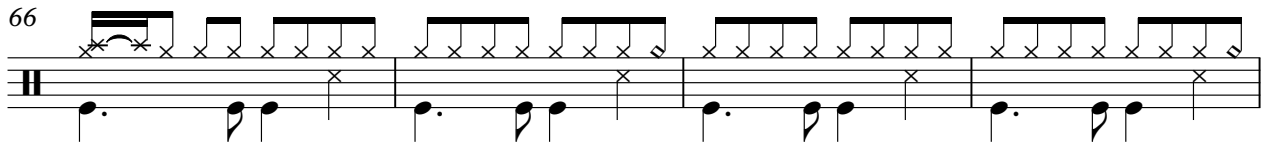
62



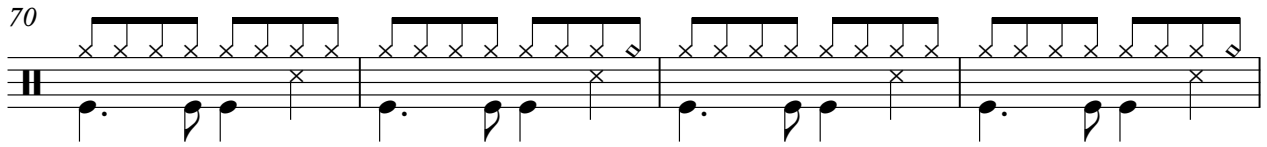
64



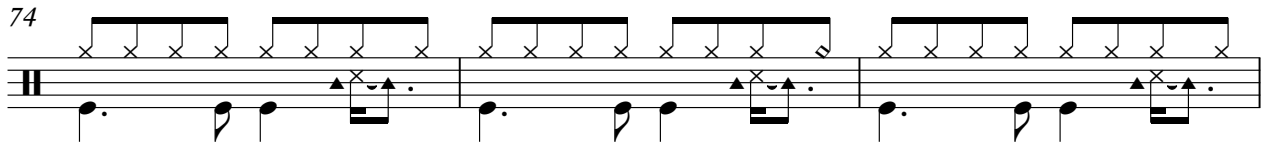
66



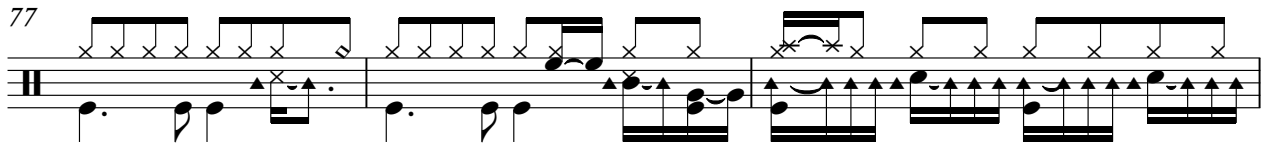
70



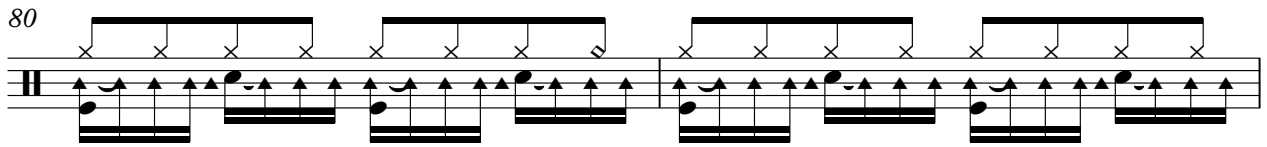
74



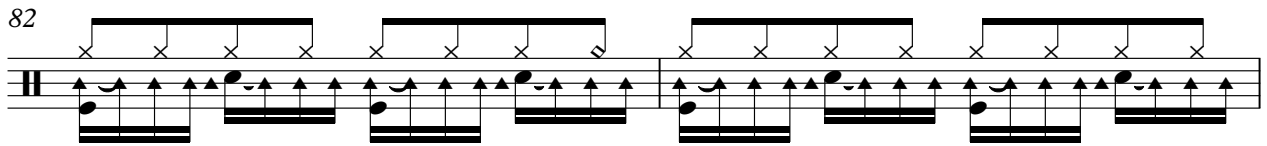
77



80



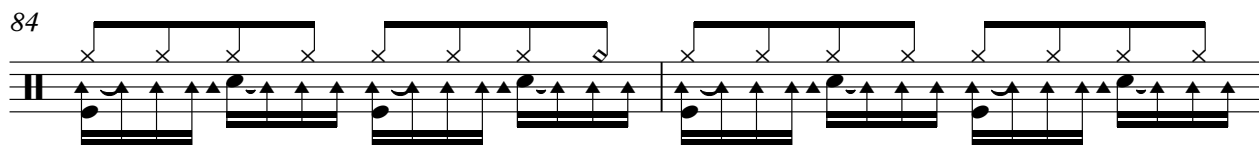
82



V.S.

DRUMS

84



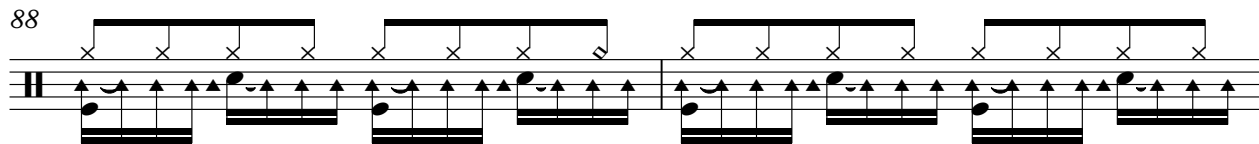
Drum notation for measures 84-87. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the drum kit. Measures 84-87 show a consistent rhythmic pattern of eighth notes.

86



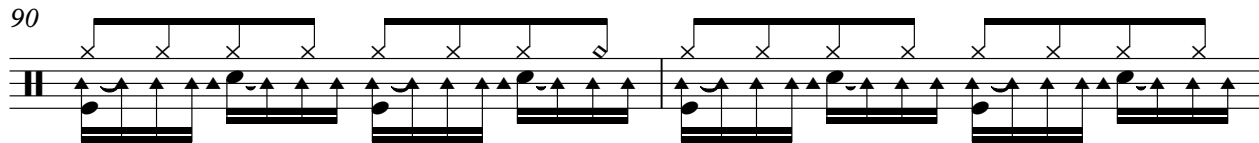
Drum notation for measures 86-87. Similar to the previous system, it shows a rhythmic pattern of eighth notes with cymbal accents.

88



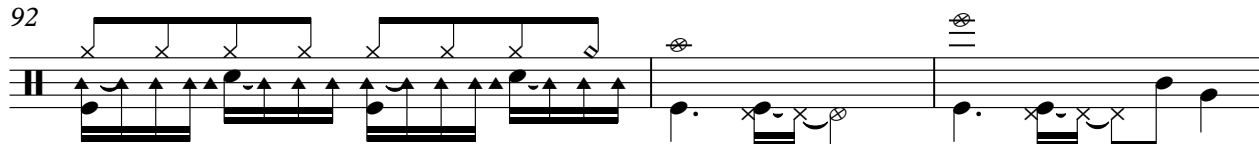
Drum notation for measures 88-91. The pattern continues with eighth notes and cymbals.

90



Drum notation for measures 90-93. The pattern continues with eighth notes and cymbals.

92



Drum notation for measures 92-94. Measures 92-93 show the eighth-note pattern, while measure 94 features a different rhythmic structure with cymbals.

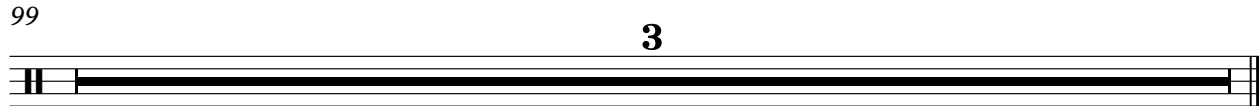
95



Drum notation for measures 95-98. Measures 95-97 show a pattern of eighth notes with cymbals, while measure 98 is a full rest.

99

**3**



Drum notation for measure 99, which is a full rest. A large number '3' is centered below the staff, indicating a three-measure rest.

♩ = 106,001450

5

9 **3** **22**

36 **3**

42 **22**

66 **3**

72 **21**

95

99 **3**

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 106,001450. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and longer note values (indicated by '22' or '21' over a single note). The piece concludes with a final triplet of notes on the tenth staff.

STEEL GTR

Muhlenhof Musikanten - Traume Haben Gold'ne Flugel

♩ = 106,001450

5

8

11

14

17

20

22

24

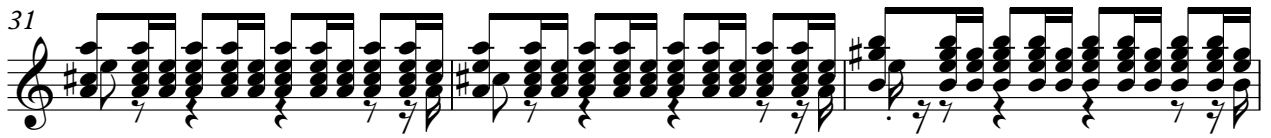
27

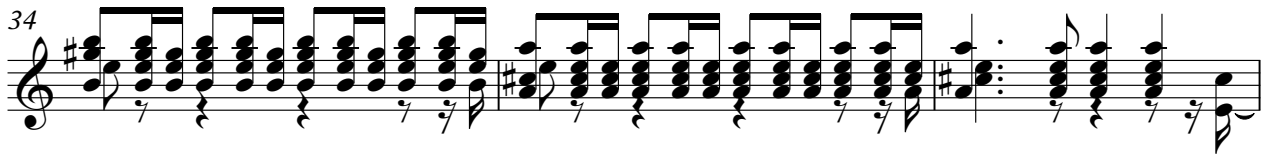
Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 106.001450. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note with a sharp sign, and a series of complex chords. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 22, 24, and 27. The music is characterized by dense, multi-voiced chords and intricate rhythmic patterns. Notable features include triplets in measures 20 and 27, and frequent use of slash marks ( / ) under notes, likely indicating specific playing techniques or articulation. The key signature has one sharp (F#).

V.S.

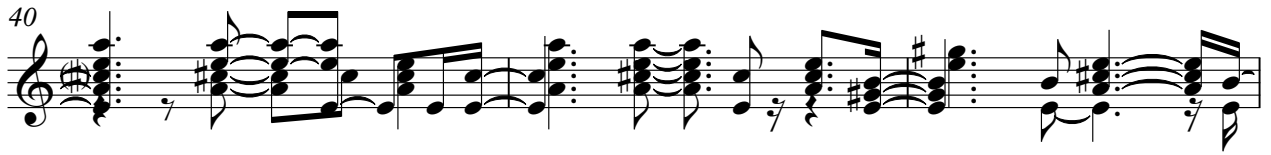
STEEL GTR

29 

31 

34 

37 

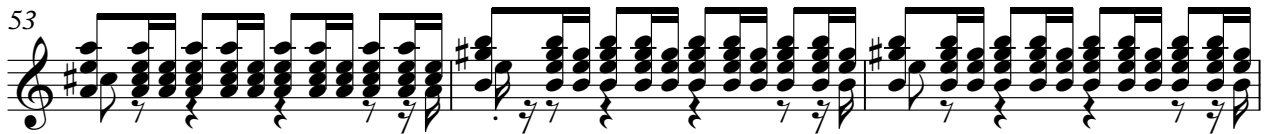
40 

43 

46 

49 

51 

53 



STEEL GTR

56

58

60

63

66

69

72

75

78

80

STEEL GTR

82

84

86

88

90

92

95

99

FRETLESS

Muhlenhof Musikanten - Traume Haben Gold`ne Flugel

♩ = 106,001450



7



13



19



25



31



37



43



49



54



V.S.

60



66



72



78



83



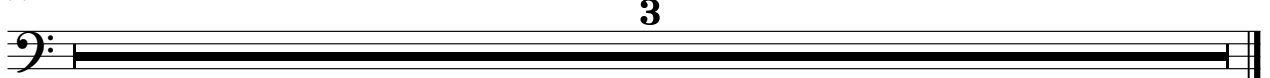
89



94



99



♩ = 106,001450

14

19

24

29

34

40

46

52

57

61



Muhlenhof Musikanten - Traume Haben Gold'ne Flugel

SLOWSTRING

♩ = 106,001450

7

14

21

26

32

38

45

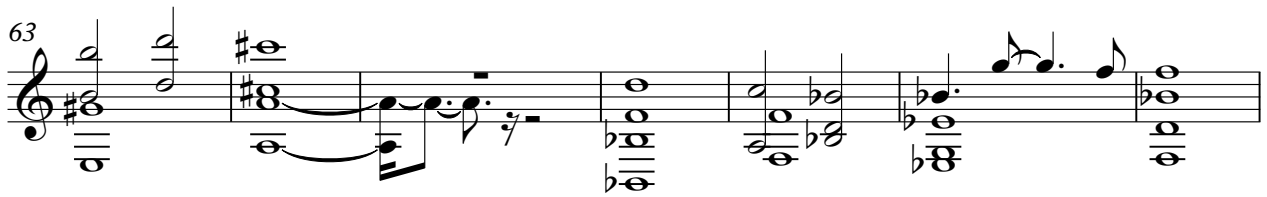
52

58

V.S.

SLOWSTRING

63



Musical notation for measures 63-69. The system begins with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper voice and a dense harmonic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings.

70



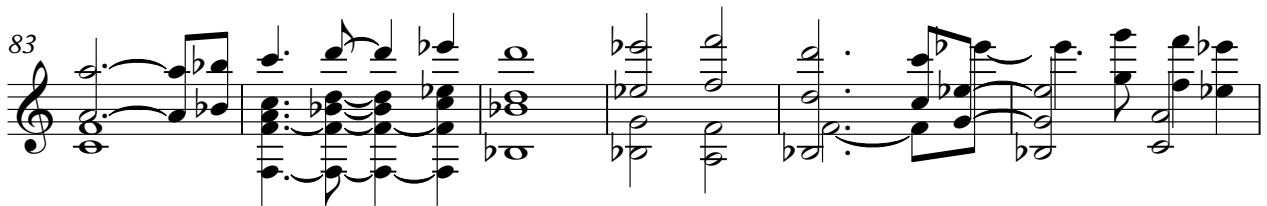
Musical notation for measures 70-76. The system continues the piece with similar complexity. The key signature changes to one flat (Bb) in measure 70. The notation includes various note values, rests, and dynamic markings.

77



Musical notation for measures 77-82. The system continues the piece with similar complexity. The key signature changes to two flats (Bb, Eb) in measure 77. The notation includes various note values, rests, and dynamic markings.

83



Musical notation for measures 83-88. The system continues the piece with similar complexity. The key signature changes to two sharps (F#, C#) in measure 83. The notation includes various note values, rests, and dynamic markings.

89



Musical notation for measures 89-93. The system continues the piece with similar complexity. The key signature changes to one flat (Bb) in measure 89. The notation includes various note values, rests, and dynamic markings.

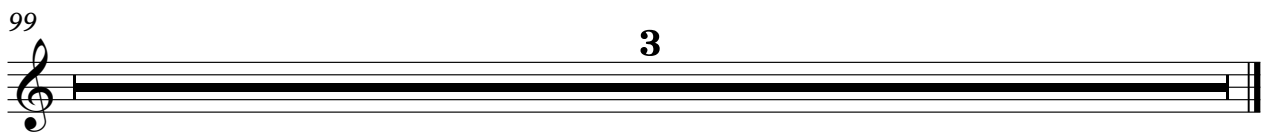
94



Musical notation for measures 94-98. The system continues the piece with similar complexity. The key signature changes to one sharp (F#) in measure 94. The notation includes various note values, rests, and dynamic markings.

99

3



Musical notation for measure 99. The system consists of a single measure with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord and a dynamic marking.



♩ = 106,001450

19

24

28

32

36

14

53

57

61

64

13

79



83



87



91



99

