

# Mulator - Kryogeniquexg

0.0"  
1.1,00  
By Frame 1.0 <MU-lator> // Copyright (c) 1997 // <CRYOGENIC EMOTIONS>  
KryogeniqueXg (original by Trance System)

// Trance System //

1

2

3

4

5

6

7

8

9

10

11

12

// Trance System //

2

13

// Trance System //

14

// Trance System //

15

// Trance System //

16

// Trance System //

17

// Trance System //

18

// Trance System //

19

// Trance System //

20

// Trance System //

21

// Trance System //

22

// Trance System //

23

// Trance System //

The musical score consists of two systems of five staves each. The bass clef indicates the bass staff. The key signature is two sharps. The time signature is common time. Measure numbers 2 through 23 are printed vertically on the left side of each staff. The music features eighth and sixteenth-note patterns, with sustained notes and grace notes appearing in several measures.

3 . 3 . 3 . 3 . 3 .

24 // Trance System //

25 // Trance System //

26 // Trance System //

27 // Trance System //

28 // Trance System //

29 // Trance System //

30 // Trance System //

31 // Trance System //

32 // Trance System //

33 // Trance System //

34 // Trance System //

4

// Trance System //

35

// Trance System //

36

// Trance System //

37

// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

48

// Trance System //

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// Trance System //

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// Trance System //

51

// Trance System //

52

// Trance System //

53

// Trance System //

54

// Trance System //

55

// Trance System //

56

// Trance System //

3 3 3

6

// Trance System //

57

3

3

// Trance System //

58

3

3

// Trance System //

59

3 6 3

3

// Trance System //

60

3 3 3 3

3

// Trance System //

61

6 3 3 3 3

3

// Trance System //

62

3 3 6 3 3

3

// Trance System //

63

3 3 3 6 3 3

3

// Trance System //

64

3 3 3 3 3

3

// Trance System //

65

6 3 3 3 6

3

// Trance System //

66

3 3 3 3 3

3

// Trance System //

67

3 3 3 3 3

3

// Trance System //

68

// Trance System //

69

// Trance System //

70

// Trance System //

71

// Trance System //

72

// Trance System //

73

// Trance System //

74

// Trance System //

75

// Trance System //

76

// Trance System //

77

// Trance System //

78

// Trance System //

8

// Trance System //

79

80

// Trance System //

81

// Trance System //

82

// Trance System //

83

// Trance System //

84

// Trance System //

85

// Trance System //

86

// Trance System //

87

// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

91

// Trance System //

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// Trance System //

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// Trance System //

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// Trance System //

95

// Trance System //

96

// Trance System //

97

// Trance System //

98

// Trance System //

99

// Trance System //

100

// Trance System //

10

101  
// Trance System //

102  
// Trance System //

103  
// Trance System //

104  
// Trance System //

105  
// Trance System //

106  
// Trance System //

107  
// Trance System //

108  
// Trance System //

109  
// Trance System //

110  
// Trance System //

111  
// Trance System //

A page of musical notation for a string quartet, featuring ten staves of music with measure numbers 112 through 122. The notation is in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major) indicated by sharp or double sharp symbols. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. Measure numbers are placed above each staff, and measure markings (e.g., 3, 6, 2, 3) are placed below the staves. The strings are labeled with Roman numerals I, II, III, IV from top to bottom.

112 // Trance System //

113 // Trance System //

114 // Trance System //

115 // Trance System //

116 // Trance System //

117 // Trance System //

118 // Trance System //

119 // Trance System //

120 // Trance System //

121 // Trance System //

122 // Trance System //

12

134

// Trance System //

135

// Trance System //

136

// Trance System //

137

// Trance System //

138

// Trance System //

139

// Trance System //

140

// Trance System //

141

// Trance System //

142

// Trance System //

143

// Trance System //

144

// Trance System //

// Trance System //

145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155

// Trance System //

156

// Trance System //

157

// Trance System //

158

// Trance System //

159

// Trance System //

160

// Trance System //

161

// Trance System //

162

// Trance System //

163

// Trance System //

164

// Trance System //

# Mulator - Kryogeniquexg

//Trance System //

$\text{♩} = 107,800049$

Composed & Arranged By Franma <MU-lator>

Yamakryogeniquexg Only 997 Trance Yogenique Emotions

The sheet music consists of 15 staves of musical notation, each with a bass clef and a key signature of one sharp. The notation is highly rhythmic, using various note heads and stems. Measure numbers 1 through 15 are indicated on the left side of each staff. Measure 15 concludes with a repeat sign and the instruction "V.S." at the bottom right.

V.S.

2

16

17

18

19

20

21

22

23

24

25

3

3

3

3

3

3 3 3 3

26 7 Piano System 3

27

28

29

30

31

32

33

34 6 3

35

V.S.

4

36

Tramp System

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

3

Grande System

V.S.

3

6 56 57 58 59 60 61 62 63 64 65

Grand System

3 3 3 3 3 3 3 3 3 3 3

6

66

Frank System

67

68

69

70

71

72

73

74

75

V.S.

Downloaded from [MusicNotesLib.com](https://MusicNotesLib.com) Perfect notes and guitar tabs searcher

A page of musical notation for a string quartet, featuring four staves of dense sixteenth-note patterns. The notation is organized into measures numbered 8 through 85. The staves are positioned vertically, with the top staff being the highest and the bottom staff being the lowest. The notation uses standard musical symbols such as stems, heads, and rests, along with specific markings like '3' and '6' placed above or below the notes to indicate rhythmic subdivisions. The music is highly rhythmic and complex, typical of modern classical compositions.

86

Trance System

87

88

89

90

91

92

93

94

95

V.S.

6 . . . . . . . . . . . .

3 . . . . . . . . . . . .

3 . . . . . . . . . . . .

3 . . . . . . . . . . . .

Trance System

10  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105

3 3 3 3 3

106 // France System 11

107

108

109

110

111

112

113

114

115

V.S.

This page of musical notation represents a section of a score, likely for a string quartet or similar ensemble. The music is written on ten staves, each with a bass clef and a key signature of one sharp. The notation is highly rhythmic, featuring mostly eighth and sixteenth notes. A specific performance technique, labeled 'France System', is indicated for measures 106 through 111, with a total of eleven such systems. Measures 107 through 111 are marked with a '3' under each staff, while measures 112 through 115 are marked with a '6'. Measures 114 and 115 conclude with a 'V.S.' (verso) instruction, suggesting a continuation of the piece on the reverse side of the page.

12

116

Trance System

117

118

119

120

121

122

123

124

125

3 3 3 3 3

Toccata Mysztyczna

126

127

128

129

130

131

132

133

134

135

V.S.

14

136

Trance System

137

138

139

140

141

142

143

144

145

3 3 3 3

6 3 3 3 3

146 ff ff

147

148

149

150

151

152

153

154

155 V.S.

16

156

157

158

159

160

161

162

163

164