

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

FR.HORN  
SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
VOICE OOHS

♩ = 124,000252

Detailed description: This block contains the first six measures of the score. It features eight staves: FR.HORN (melodic line with rests), SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H (constant eighth-note pattern), STEEL GTR (melodic line with rests), FINGERDBAS (constant eighth-note pattern), CHOIR AAHS (sustained chords), and VOICE OOHS (sustained chords). The tempo is marked as 124,000252.



7

MELODY  
FR.HORN  
SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
VOICE OOHS

Detailed description: This block contains measures 7 through 10. It features nine staves: MELODY (melodic line starting at measure 7), FR.HORN (melodic line), SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H (constant eighth-note pattern), STEEL GTR (melodic line), FINGERDBAS (constant eighth-note pattern), CHOIR AAHS (sustained chords), and VOICE OOHS (sustained chords).

12

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

CHOIR AAHS



17

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

22

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS



27

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

32

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS



37

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

42

Musical score for measures 42-46. The score includes parts for MELODY, FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, FINGERDBAS, and CHOIR AAHS. The MELODY part features a melodic line with various intervals and accidentals. The FR. HORN part has a rhythmic pattern with accents. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a steady half-note pattern. The CLOSED H.H. part has a steady eighth-note pattern. The CRASH CYMB part has a pattern of quarter notes with asterisks. The STEEL GTR part has a rhythmic pattern with accents. The FINGERDBAS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chordal texture.



47

Musical score for measures 47-51. The score includes parts for MELODY, FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, FINGERDBAS, CHOIR AAHS, and VOICE OOHS. The MELODY part has a sustained chordal texture. The FR. HORN part has a rhythmic pattern with accents. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a steady half-note pattern. The CLOSED H.H. part has a steady eighth-note pattern. The STEEL GTR part has a rhythmic pattern with accents. The FINGERDBAS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chordal texture. The VOICE OOHS part has a sustained chordal texture.

52

MELODY

FR. HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS



57

MELODY

FR. HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

CHOIR AAHS

VOICE OOHS

62

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS



67

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

73

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS



78

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS



83

MELODY  
FR.HORN  
SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
VOICE OOHS

Detailed description: This block contains the musical score for measures 83 through 87. The MELODY part features a melodic line with a half note, a quarter note, and eighth notes. The FR.HORN part is mostly silent with some grace notes. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a steady half-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern. The CRASH CYMB part has occasional accents. The STEEL GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chord with a melodic line. The VOICE OOHS part has a sustained chord.



88

MELODY  
FR.HORN  
SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
DISTORTION  
FINGERDBAS  
CHOIR AAHS  
VOICE OOHS

Detailed description: This block contains the musical score for measures 88 through 92. The MELODY part continues with a melodic line. The FR.HORN part has a more active role with eighth notes and grace notes. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a steady half-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern. The CRASH CYMB part has occasional accents. The STEEL GTR part has a rhythmic pattern of eighth notes. The DISTORTION part has a sustained chord with a melodic line. The FINGERDBAS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chord with a melodic line. The VOICE OOHS part has a sustained chord.

93

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VOICE OOHS



98

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

102

MELODY

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

FINGERBAS

CHOIR AAHS

VOICE OOHS

MELODY

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

9

14

19

24

29

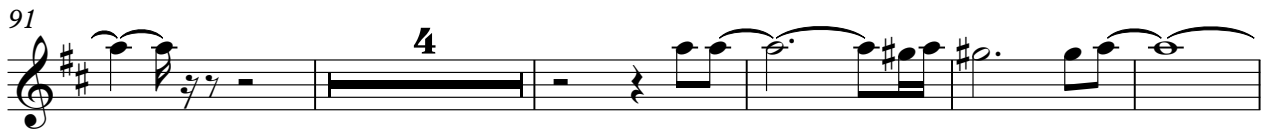
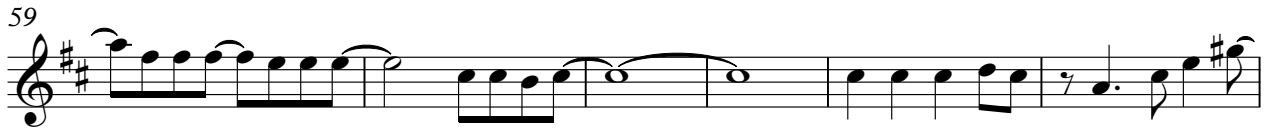
34

39

44

5

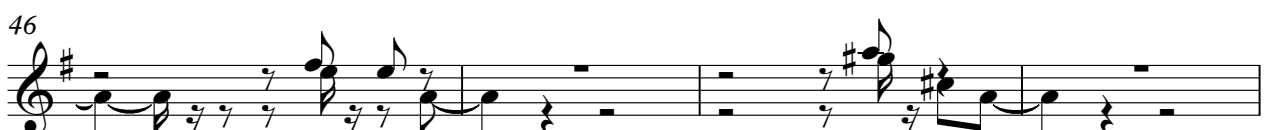
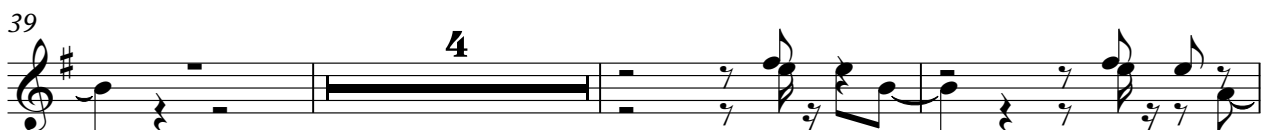
Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a measure with a fermata over a whole note G, with the number '9' above it. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 29. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 44 and ends with a measure containing a whole rest and a measure with a fermata over a whole note G, with the number '5' above it. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and fermatas.



FR.HORN

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252



55



SNARE DRUM

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

2

4/4

8

14

20

26

32

38

44

50

56

Detailed description: This image shows a snare drum score for the song 'Munchener Freiheit - 1000 Mal Du 2'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking '♩ = 124,000252', a time signature of 4/4, and a dynamic marking of '2'. The notation consists of vertical stems with flags, representing snare hits, and some notes with stems and flags, representing other drum sounds. The notation is arranged in a repeating pattern across the staves, with some variations in the eighth and tenth phrases.

V.S.



SNARE DRUM

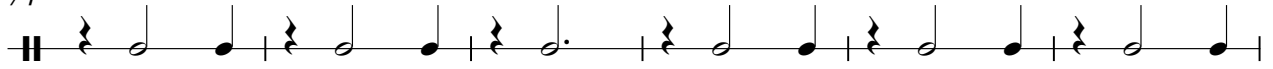
62



68



74



80



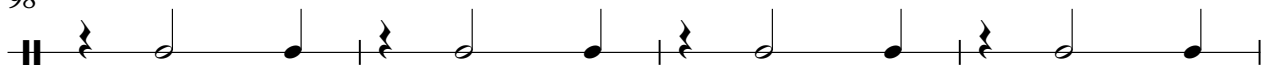
86



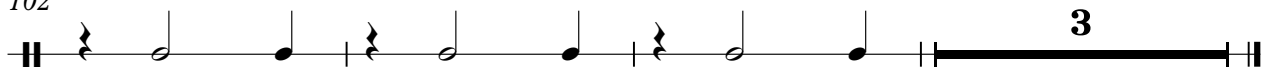
92



98



102



# Munchener Freiheit - 1000 Mal Du 2

## BASS DRUM

♩ = 124,000252

2



9



16



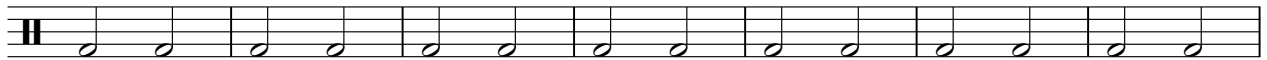
23



30



37



44



51



58



65

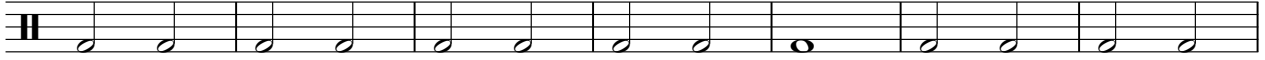


V.S.

2

# BASS DRUM

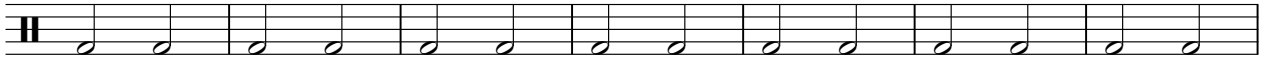
72



79



86



93



100



3

# Munchener Freiheit - 1000 Mal Du 2

CLOSED H.H

♩ = 124,000252

2



6



10



14



18



22



26



30



34



38



V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



CRASH CYMB

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

26

Musical staff for measure 26, starting with a 4/4 time signature. The staff contains a thick black bar for the first measure, followed by rests in the next two measures, and a dotted quarter note in the fourth measure.

33

Musical staff for measure 33, featuring a sequence of six eighth notes, each marked with an asterisk (\*).

39

Musical staff for measure 39, featuring a sequence of six eighth notes, each marked with an asterisk (\*).

45

24

Musical staff for measure 45, starting with two eighth notes marked with asterisks (\*), followed by a thick black bar for the next two measures, and then two eighth notes.

75

Musical staff for measure 75, featuring a sequence of eighth notes, some marked with a cymbal symbol (a circle with a cross) and some with a dot.

83

Musical staff for measure 83, featuring a sequence of eighth notes, some marked with a cymbal symbol and some with a dot.

90

2

Musical staff for measure 90, starting with an eighth note marked with an asterisk (\*), followed by a thick black bar for the next measure, and then four eighth notes.

99

2

Musical staff for measure 99, featuring a sequence of eighth notes, some marked with a cymbal symbol, and ending with a thick black bar for the final measure.

STEEL GTR

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

2

6

10

8

21

25

29

33

37

41

45

V.S.





96

Musical notation for measures 96-99. Measure 96 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a sequence of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 97 features a guitar-specific notation with a slash and a vertical line, followed by a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 98 begins with a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 99 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one flat (Bb), and a common time signature, containing eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 101 continues with eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 102 continues with eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of one flat (Bb), and a common time signature, containing eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 104 continues with eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 105 features a treble clef, a key signature of one flat (Bb), and a common time signature, with a whole note chord consisting of Bb4, C5, D5, E5, F5, G5, A5, Bb5.

DISTORTION

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

90



93



111

♩ = 124,000252

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78





# Munchener Freiheit - 1000 Mal Du 2

CHOIR AAHS

♩ = 124,000252

2

10

19

28

36

44

52

61

69

77

V.S.

CHOIR AAHS

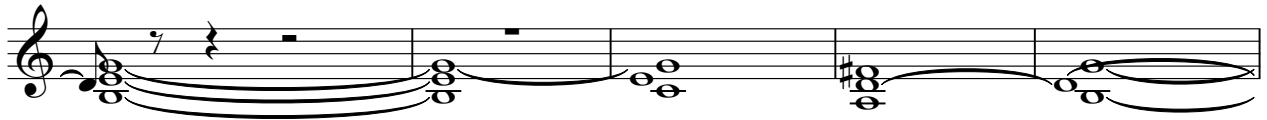
86



93



99



104





VOICE OOHS

Munchener Freiheit - 1000 Mal Du 2

♩ = 124,000252

2 6 6

19 6

31 6 6

48 4 6

63 6

75 6 6

92

99 2

Detailed description: This musical score is for a voice part consisting of oohs. It is written in 4/4 time with a tempo of 124,000252. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-5) begins with a 4/4 time signature and contains two measures with a '2' above them, followed by two measures with a '6' above them, and ends with a double bar line. The second system (measures 6-10) starts with measure 19 and contains one measure with a '6' above it, followed by four measures of melodic lines with various ornaments. The third system (measures 11-15) starts with measure 31 and contains two measures with a '6' above them, followed by two measures with a '6' above them, and ends with a double bar line. The fourth system (measures 16-20) starts with measure 48 and contains two measures with a '4' above them, followed by two measures with a '6' above them, and ends with a double bar line. The fifth system (measures 21-25) starts with measure 63 and contains one measure with a '6' above it, followed by four measures of melodic lines with various ornaments. The sixth system (measures 26-30) starts with measure 75 and contains two measures with a '6' above them, followed by two measures with a '6' above them, and ends with a double bar line. The seventh system (measures 31-35) starts with measure 92 and contains four measures of melodic lines with various ornaments. The eighth system (measures 36-40) starts with measure 99 and contains one measure with a '2' above it, followed by three measures of melodic lines with various ornaments, and ends with a double bar line.