

# Munchener Freiheit - Einfach War

♩ = 70,000237

PICCOLO

ELEC ORGAN

SYNTH BASS

FANTASIA

MELODY



5

PICCOLO

HARP

ELEC ORGAN

SYNTH BASS

REVERSCYMB

FANTASIA

6

PICCOLO

DRUMS

STRINGS

ELEC ORGAN

SYNTH BASS

REVERSCYMB

FANTASIA

CONTRABASS

A.PIANO

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is divided into two measures. The Piccolo part has a whole rest in the first measure and a single note in the second. The Drums part features a complex rhythmic pattern in the first measure, including a snare drum, a hi-hat, and a cymbal, with a cymbal crash in the second measure. The Strings part has a whole rest in the first measure and a melodic line in the second. The Elec Organ part has a whole note chord in the first measure and a melodic line in the second. The Synth Bass part has a whole rest in the first measure and a whole note chord in the second. The Reverscymb part has a whole rest in the first measure and a melodic line in the second. The Fantasia part has a complex rhythmic pattern in the first measure and a melodic line in the second. The Contrabass part has a whole rest in the first measure and a melodic line in the second. The A. Piano part has a whole rest in the first measure and a complex chordal structure in the second.

DRUMS

STRINGS

ELEC ORGAN

REVERSCYMB

FANTASIA

CONTRABASS

A.PIANO

Detailed description: This is a multi-staff musical score for a rehearsal or recording session. The score is divided into seven parts, each on its own staff. The top staff is for DRUMS, showing a single cymbal hit in the second measure. The STRINGS staff features a complex melodic line with many slurs and accents. The ELEC ORGAN staff has a simple, rhythmic bass line. The REVERSCYMB staff shows a series of cymbal rolls and hits. The FANTASIA staff is highly technical, with many sixteenth-note runs and slurs. The CONTRABASS staff has a steady, rhythmic accompaniment. The A.PIANO staff features a complex, multi-voiced texture with many slurs and accents.

10

DRUMS

FRETLESS

STRINGS

ELEC ORGAN

REVERSCYMB

FANTASIA

MELODY

CONTRABASS

A.PIANO

Detailed description: This block contains the musical notation for measures 10 and 11. It features eight staves: DRUMS, FRETLESS, STRINGS, ELEC ORGAN, REVERSCYMB, FANTASIA, MELODY, and A.PIANO. Measure 10 shows a complex arrangement with various instruments playing. Measure 11 shows a continuation of the piece with some instruments resting.



12

FRETLESS

STRINGS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: FRETLESS, STRINGS, MELODY, and A.PIANO. Measure 12 shows the continuation of the piece with various instruments playing. Measure 13 shows a continuation of the piece with some instruments resting.

14

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

A.PIANO



16

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

A.PIANO

18

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

A.PIANO



20

DRUMS

CLEAN GTR

FRETLESS

STRINGS

MELODY

A.PIANO

22

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

A.PIANO



24

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

A.PIANO

26

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

28

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This musical score page contains two systems of music, measures 26-27 and 28-31. Each system includes seven staves: DRUMS (drum notation), CLEAN GTR (clean guitar), DISTORTION (distorted guitar), FRETLESS (fretless guitar), STRINGS (string ensemble), MELODY (melody line), SPACEVOICE (space voice), and A.PIANO (accompaniment piano). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 26 features a complex drum pattern with many 'x' marks, indicating cymbal crashes. The guitar parts include various chordal textures and melodic lines. The string section has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and arpeggiated figures. A double bar line is present between measures 27 and 28. Measure 28 continues the drum pattern and introduces a triplet in the space voice part.



30

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 30 and 31. The drums part features a complex rhythmic pattern with many sixteenth notes. The distortion and fretless guitar parts consist of sustained chords and melodic lines. The strings part has a dense texture of sixteenth-note chords. The melody and spacevoice parts are more sparse, with some rests. The piano accompaniment consists of chords with eighth-note patterns.



32

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 32 and 33. The drums part continues with a similar rhythmic pattern. The distortion and fretless guitar parts have sustained chords and melodic lines. The strings part has a dense texture of sixteenth-note chords. The melody and spacevoice parts feature a triplet of eighth notes in measure 33. The piano accompaniment consists of chords with eighth-note patterns.

34

DRUMS

DISTORTION

FRETLESS

STRINGS

ELEC ORGAN

MELODY

SPACEVOICE

CONTRABASS

A.PIANO

Detailed description: This is a multi-stem musical score for page 10, starting at measure 34. The score includes nine staves: DRUMS (top), DISTORTION, FRETLESS, STRINGS, ELEC ORGAN, MELODY, SPACEVOICE, CONTRABASS, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The DISTORTION staff has a few chords. The FRETLESS staff has a few notes. The STRINGS staff features a dense texture of notes with many beamed eighth notes. The ELEC ORGAN staff is mostly silent with a few notes at the end. The MELODY staff has a simple melodic line. The SPACEVOICE staff has a few notes. The CONTRABASS staff has a few notes. The A.PIANO staff has a series of chords, some with beamed notes.

36

The image displays a musical score for six instruments: DRUMS, STRINGS, ELEC ORGAN, REVERSCYMB, CONTRABASS, and A.PIANO. The score is written on six staves, each with its instrument name to the left. The DRUMS staff uses a drum set icon. The STRINGS staff is in bass clef. The ELEC ORGAN staff is in bass clef. The REVERSCYMB staff is in treble clef. The CONTRABASS staff is in bass clef. The A.PIANO staff is in treble clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The score shows the first two measures of a section, with various rhythmic patterns and melodic lines for each instrument.

38

DRUMS

CLEAN GTR

FRETLESS

STRINGS

ELEC ORGAN

REVERSCYMB

MELODY

CONTRABASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two measures, with the first measure starting at measure 38. The instruments and their parts are:   
- **DRUMS**: Features a snare drum pattern in the first measure and a cymbal pattern in the second.   
- **CLEAN GTR**: Has a whole rest in the first measure and a complex chordal figure in the second.   
- **FRETLESS**: Has a whole rest in the first measure and a single note in the second.   
- **STRINGS**: Plays a melodic line in the first measure and a chord in the second.   
- **ELEC ORGAN**: Plays a single note in the first measure and a whole rest in the second.   
- **REVERSCYMB**: Plays a cymbal pattern in the first measure and a cymbal pattern in the second.   
- **MELODY**: Has a whole rest in the first measure and a melodic line in the second.   
- **CONTRABASS**: Plays a single note in the first measure and a whole rest in the second.   
- **A.PIANO**: Plays a complex melodic line in the first measure and a melodic line in the second.

40

DRUMS

CLEAN GTR

FRETLESS

STRINGS

MELODY

A.PIANO



42

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

44

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

46

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

48

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

50

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO



52

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO



54

DRUMS

DISTORTION

FRETLESS

STRINGS

HARPSICHRD

ELEC ORGAN

MELODY

SPACEVOICE

A.PIANO



56

DRUMS

FRETLESS

HARPSICHRD

ELEC ORGAN

58

DRUMS

DISTORTION

FRETLESS

STRINGS

HARPSICHRD

ELEC ORGAN

MELODY

SPACEVOICE

A.PIANO

Detailed description: This is a multi-stem musical score for page 18, starting at measure 58. The score includes nine parts: DRUMS, DISTORTION, FRETLESS, STRINGS, HARPSICHRD, ELEC ORGAN, MELODY, SPACEVOICE, and A.PIANO. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DISTORTION part has a few notes in the second and third measures. The FRETLESS part shows a melodic line with slurs and ties. The STRINGS part has a dense texture of notes starting in the third measure. The HARPSICHRD part has a rhythmic pattern in the first two measures. The ELEC ORGAN part has a few notes, including a triplet in the second measure. The MELODY, SPACEVOICE, and A.PIANO parts have sparse notes and rests throughout the measures.

60

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 60 and 61. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION part consists of sustained chords. The FRETLESS part has a melodic line with a triplet in measure 61. The STRINGS part is a dense, rhythmic accompaniment. The MELODY part is a single melodic line. The SPACEVOICE part has a melodic line with a triplet in measure 61. The A.PIANO part features a steady accompaniment of chords.



62

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 62 and 63. The DRUMS part continues with the same eighth-note pattern. The DISTORTION part has chords that change in measure 63. The FRETLESS part has a melodic line with a triplet in measure 63. The STRINGS part remains a dense accompaniment. The MELODY part has a melodic line with a rest in measure 63. The SPACEVOICE part has a melodic line with a triplet in measure 63. The A.PIANO part continues with its accompaniment.

64

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO



66

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

68

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 68 and 69. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The distortion part consists of sustained chords. The fretless guitar part has a melodic line with a triplet in measure 69. The strings part is a dense, rhythmic accompaniment. The melody part is a single-line melodic line. The spacevoice part follows a similar melodic pattern to the fretless guitar. The A.PIANO part provides a harmonic accompaniment with chords.



70

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This system contains measures 70 and 71. The drums part continues with the same eighth-note pattern. The distortion part has a change in chord voicing. The fretless guitar part has a melodic line with a triplet in measure 71. The strings part remains a dense accompaniment. The melody part has a rest in measure 71. The spacevoice part continues its melodic line. The A.PIANO part continues with its harmonic accompaniment.

72

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: DRUMS (top), DISTORTION, FRETLESS, STRINGS, MELODY, SPACEVOICE, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the staff. The DISTORTION, FRETLESS, and STRINGS staves have various notes and rests. The MELODY and SPACEVOICE staves show a melodic line with a triplet of eighth notes in measure 73. The A.PIANO staff has a series of chords with a 'y' mark above each.



74

DRUMS

DISTORTION

FRETLESS

STRINGS

MELODY

SPACEVOICE

A.PIANO

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: DRUMS (top), DISTORTION, FRETLESS, STRINGS, MELODY, SPACEVOICE, and A.PIANO (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks and a double bar line at the end of measure 75. The DISTORTION, FRETLESS, and STRINGS staves have notes and rests. The MELODY and SPACEVOICE staves show a melodic line that ends with a double bar line in measure 75. The A.PIANO staff has a series of chords with a 'y' mark above each.

PICCOLO

Munchener Freiheit - Einfach War

♩ = 70,000237

68

Musical notation for Piccolo, measures 68-74. The staff shows rests for measures 68-70, followed by three measures of sixteenth-note patterns. A thick black line covers the staff from measure 71 to 74. Below the staff, three groups of sixteenth notes are shown with stems pointing down and beamed together, corresponding to measures 71, 72, and 73.

75

Musical notation for Piccolo, measure 75. The staff shows a single rest for the entire measure.

# Munchener Freiheit - Einfach War

## DRUMS

♩ = 70,000237

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a measure rest, followed by a 4-measure phrase starting with a snare drum. The second staff starts at measure 12 and includes a 3-measure phrase and a 2-measure phrase. The remaining staves (20, 22, 24, 26, 28, 30, 32, 34) continue the rhythmic patterns with various drum notations including snare, bass, and cymbal sounds, as well as rests and articulation marks like accents and slurs.

V.S.



DRUMS

39

Musical notation for measures 39-40. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a quarter note.

41

Musical notation for measures 41-42. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

43

Musical notation for measures 43-44. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

45

Musical notation for measures 45-46. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

47

Musical notation for measures 47-48. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

49

Musical notation for measures 49-50. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

51

Musical notation for measures 51-52. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

53

Musical notation for measures 53-54. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

56

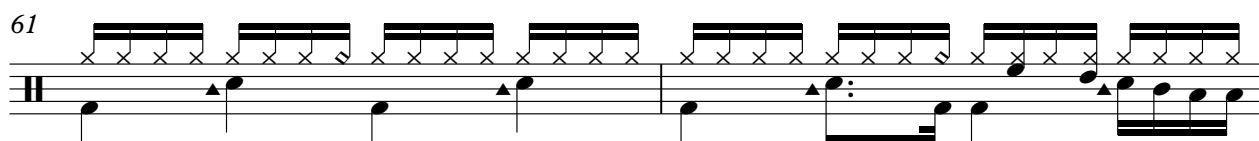
Musical notation for measures 56-58. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

59

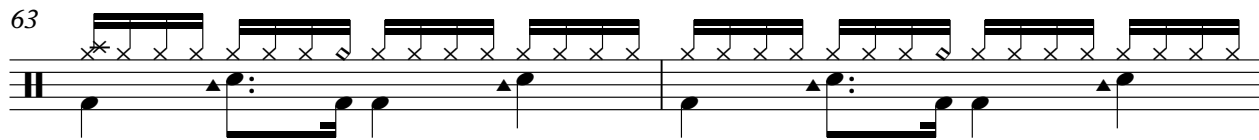
Musical notation for measures 59-60. Similar to measures 39-40, with a drum pattern of eighth notes and a bass line.

DRUMS

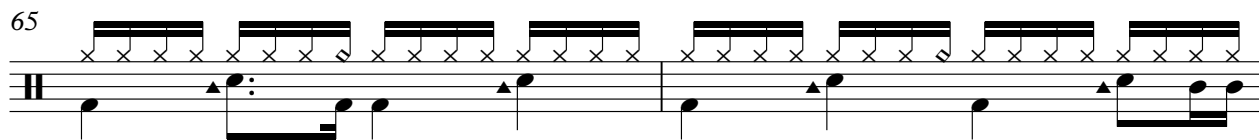
61



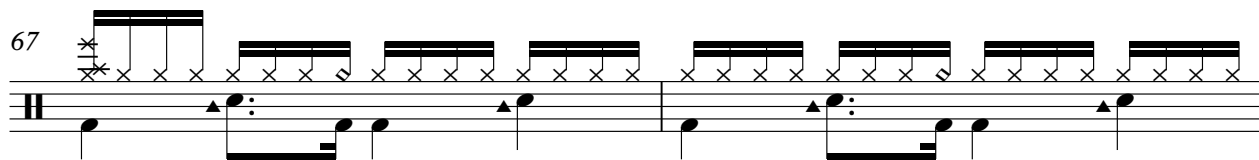
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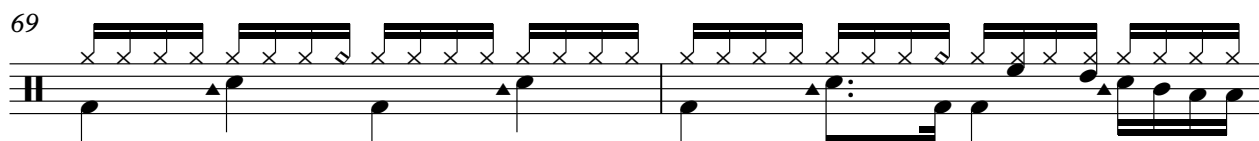
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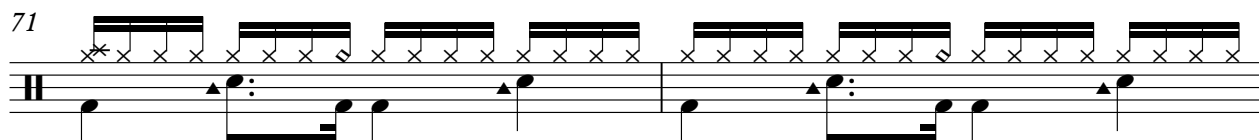
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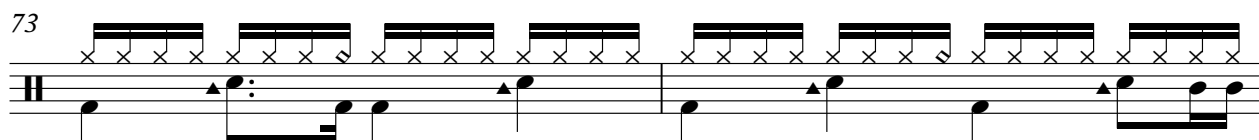
69



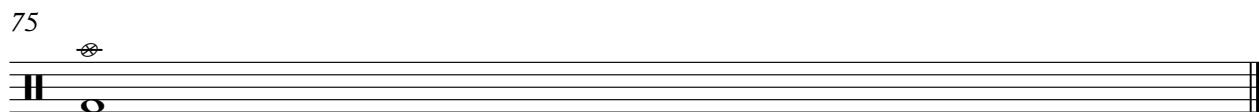
71



73



75



HARP

Munchener Freiheit - Einfach War

♩ = 70,000237

The musical score is written for harp in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 70,000237. The score begins with a whole rest in both staves. In the second measure, there are triplet markings (the number 3) above the treble staff and below the bass staff, indicating a triplet of notes. The third measure contains a complex rhythmic pattern with a bass clef, featuring a quarter note followed by eighth notes and a triplet of eighth notes. The fourth measure continues this pattern with a triplet of eighth notes and a quarter note. The fifth measure features a triplet of eighth notes and a quarter note. The sixth measure concludes with a quarter note and a quarter rest.

6

69

A single musical staff with a treble clef. The number 6 is written above the first measure, and the number 69 is written above the second measure. The staff contains a whole note in the first measure and a whole rest in the second measure.

♩ = 70,000237

**13**

**18**

**22**

**27**

**12**

**42**

**45**

**28**

**75**

DISTORTION

Munchener Freiheit - Einfach War

♩ = 70,000237

12

18

4

27

34

8

47

54

4

63

69

75

FRETLESS

Munchener Freiheit - Einfach War

♩ = 70,000237

9

16

23

29

34

4

44

50

56

61

66

V.S.

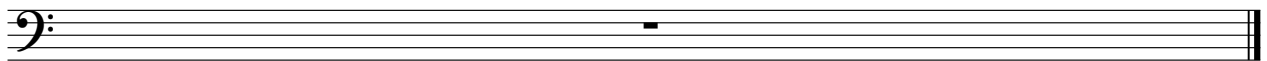
2

FRETLESS

71



75



STRINGS

Munchener Freiheit - Einfach War

♩ = 70,000237

4

8

10

16

23

28

30

32

34

36

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 70,000237. The score is divided into measures, with measure numbers 4, 8, 10, 16, 23, 28, 30, 32, 34, and 36 indicated. The notation includes various musical symbols such as notes, rests, and chords, with some notes marked with a flat (b). The score concludes with the initials 'V.S.' at the bottom right.

V.S.



STRINGS

38

44

48

50

52

54

59

61

63

65

67 **STRINGS** 3

69

71

73

75

♩ = 70,000237

53

Musical notation for measures 51-53. Measure 51 is a whole rest. Measure 52 is a whole note. Measure 53 is an eighth-note melody.

56

Musical notation for measures 54-56. Measure 54 is an eighth-note melody. Measure 55 is an eighth-note melody. Measure 56 is an eighth-note melody.

58

16

Musical notation for measures 57-60. Measure 57 is an eighth-note melody. Measure 58 is an eighth-note melody. Measure 59 is an eighth-note melody. Measure 60 is a whole rest.

75

Musical notation for measure 75, which is a whole rest.



SYNTH BASS

Munchener Freiheit - Einfach War

♩ = 70,000237

68

A musical staff in bass clef with a 4/4 time signature. Measures 68-70 contain whole rests. Measures 71-73 contain a half note G2, a half note F2, and a half note E2, respectively, all beamed together. Measure 74 contains a whole rest.

75

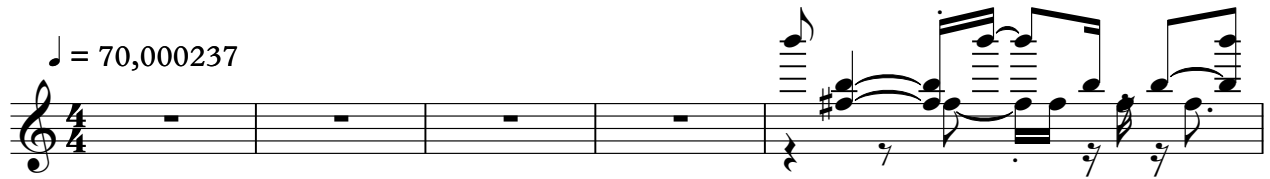
A musical staff in bass clef with a 4/4 time signature. Measure 75 contains a whole rest.



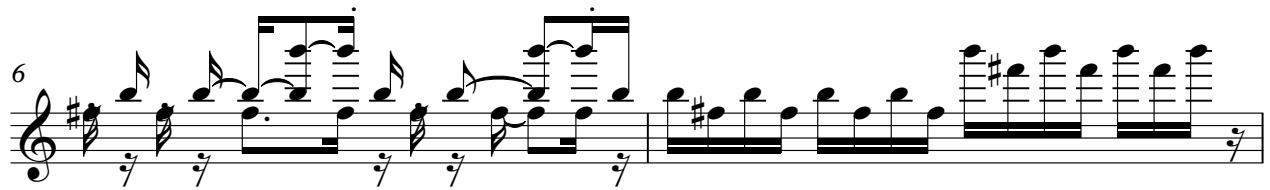
FANTASIA

Munchener Freiheit - Einfach War

♩ = 70,000237



6



8

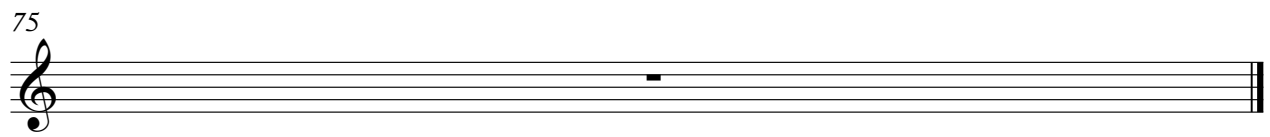


10



64

75



MELODY

Munchener Freiheit - Einfach War

♩ = 70,000237

8

13

17

21

25

28

32

34

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 70,000237. The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a measure with a fermata and the number '8' above it. The second staff begins at measure 13 and features a triplet of eighth notes. The third staff starts at measure 17 and contains two triplet markings. The fourth staff begins at measure 21 and also includes a triplet. The fifth staff starts at measure 25 and features a triplet. The sixth staff begins at measure 28 and shows a key signature change to one flat (B-flat). The seventh staff starts at measure 32 and includes a triplet. The eighth and final staff begins at measure 34 and ends with a fermata and the number '3' above it.





SPACEVOICE

Munchener Freiheit - Einfach War

♩ = 70,000237

24

28

32

7

42

47

51

53

3

SPACEVOICE

58



62



66



70



73



CONTRABASS

Munchener Freiheit - Einfach War

♩ = 70,000237

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measures 3-5 contain eighth notes and sixteenth notes.

10

24

Musical notation for measures 6-10. Measure 6 has a whole note chord. Measure 7 is a whole rest. Measures 8-10 contain eighth notes and sixteenth notes.

37

36

Musical notation for measures 11-15. Measures 11-12 contain eighth notes and sixteenth notes. Measure 13 has a whole note chord. Measures 14-15 are whole rests.

75

Musical notation for measure 16, which is a whole rest.

# Munchener Freiheit - Einfach War

A.PIANO

♩ = 70,000237

5

9

11

13

15

17

19

21

23

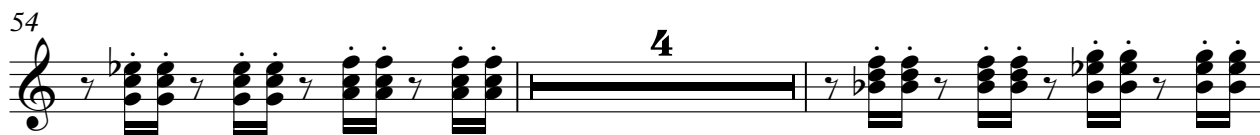
25

The image shows a piano score for the piece 'Munchener Freiheit - Einfach War'. It consists of ten staves of music, numbered 5 through 25. The music is written in a 4/4 time signature with a tempo of 70,000237. The key signature has one flat (B-flat). The score features a mix of chords and melodic lines, with some staves containing complex rhythmic patterns and others featuring more straightforward harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

V.S.



54



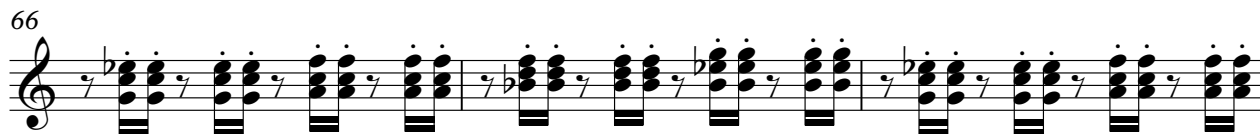
60



63



66



69



72



75

