

Musical Youth - Pass The Dutchie

♩ = 186,000366

#Bassdrum

#Snare

#Cymbals

#Triangle

#Timpani

A.Piano

Flute

Oboe

Clarinet

Bassoon

Fr.Horns

#Tenor Sax

#W.Trumpet

#Trombone

Tuba

Harp

Glockensp

#Sl.String

#St.String

Pizzicato

The image shows a musical score for the song "Pass The Dutchie" by Musical Youth. The score is in 3/4 time and features a percussion section and a string section. The percussion section includes Bassdrum, Snare, Cymbals, Triangle, and Timpani. The string section includes Piano, Flute, Oboe, Clarinet, Bassoon, French Horns, Tenor Sax, Trumpet, Trombone, Tuba, Harp, Glockenspiel, and strings (Sl. String and St. String). The score is in 3/4 time and features a 6-measure cymbal roll and a pizzicato string part.

5

#Snare

#Timpani

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

6

Detailed description: This block contains the musical notation for measures 5 through 7. The score is arranged in six staves. The top two staves are for percussion: #Snare and #Timpani. The bottom four staves are for strings: Bassoon, #Tenor Sa, #St.Strin, and Pizzicato. Measure 5 starts with a snare drum hit. In measure 6, the snare drum has a sixteenth-note roll, indicated by a '6' below the staff. The #St.Strin staff features a complex rhythmic pattern with sixteenth notes and chords. The Pizzicato staff shows a sequence of chords. The Bassoon and #Tenor Sa staves have melodic lines with some rests.



8

#Snare

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

Detailed description: This block contains the musical notation for measures 8 through 10. The score is arranged in five staves. The top staff is for percussion: #Snare. The bottom four staves are for strings: Bassoon, #Tenor Sa, #St.Strin, and Pizzicato. Measure 8 starts with a snare drum hit. The #St.Strin staff continues with its rhythmic pattern. The Pizzicato staff shows a sequence of chords. The Bassoon and #Tenor Sa staves have melodic lines with some rests.

11

#Snare

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

14

#Snare

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

17

#Snare

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

The image displays a musical score for measures 11 through 17. It is organized into three systems, each starting with a double bar line. The instruments are: #Snare (snare drum), Bassoon, #Tenor Sa (tenor saxophone), #St.Strin (string ensemble), and Pizzicato (pizzicato strings). The score is written in standard musical notation with stems and beams. The #Snare part consists of a steady quarter-note pattern. The Bassoon part features a melodic line with eighth and sixteenth notes. The #Tenor Sa part has a melodic line with some slurs. The #St.Strin part plays a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes. The measures are numbered 11, 14, and 17 at the beginning of each system.

20

#Snare

Bassoon

#Tenor Sa

#St.Strin

Pizzicato

Detailed description: This musical system covers measures 20, 21, and 22. The #Snare part features a steady quarter-note rhythm. The Bassoon and #Tenor Sa parts have melodic lines with some grace notes. The #St.Strin part plays a rhythmic pattern of eighth notes. The Pizzicato part consists of vertical lines representing plucked notes.



23

#Snare

Bassoon

Fr.Horns

#Tenor Sa

#St.Strin

Pizzicato

Detailed description: This musical system covers measures 23, 24, and 25. The #Snare part continues with its quarter-note pattern. The Bassoon and Fr.Horns parts have melodic lines. The #Tenor Sa part has a more complex melodic line with some grace notes. The #St.Strin part continues with its rhythmic pattern. The Pizzicato part continues with vertical lines.

26

#Snare

Musical notation for the #Snare part, showing a rhythmic pattern of quarter notes on a single staff.

Bassoon

Musical notation for the Bassoon part, featuring a melodic line with slurs and accents.

Fr.Horns

Musical notation for the Fr.Horns part, showing a sustained chord with a fermata.

#Tenor Sa

Musical notation for the #Tenor Sa part, featuring a melodic line with slurs and accents.

#St.Strin

Musical notation for the #St.Strin part, showing a rhythmic pattern of eighth notes.

Pizzicato

Musical notation for the Pizzicato part, showing a rhythmic pattern of eighth notes with a plucked string effect.

This musical score page, numbered 29, features eleven staves for various instruments. The percussion section includes a Snare drum and a Triangle. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horns, Tenor Saxophone, Tuba, and Harp. The string section includes a Pizzicato part. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks. The Tenor Saxophone part features a prominent long note with a fermata. The Pizzicato part includes a guitar-style chord diagram at the bottom of the staff.

31

#Snare

#Triangle

Flute

Oboe

Clarinet

Bassoon

Fr.Horns

Tuba

Harp

#St.Strin

Pizzicato

The musical score for measures 31 and 32 includes the following parts:

- #Snare:** A rhythmic pattern of eighth notes.
- #Triangle:** A single dotted half note in each measure.
- Flute:** A melodic line with eighth notes and slurs.
- Oboe:** A melodic line with eighth notes and triplets.
- Clarinet:** A melodic line with eighth notes and slurs.
- Bassoon:** A melodic line with eighth notes and slurs.
- Fr.Horns:** A melodic line with eighth notes and slurs.
- Tuba:** A melodic line with eighth notes and slurs.
- Harp:** A melodic line with eighth notes and slurs.
- #St.Strin:** A melodic line with eighth notes and slurs.
- Pizzicato:** A melodic line with eighth notes and slurs.

#Snare

#Triangle

Flute

Oboe

Clarinet

Bassoon

Fr.Horns

Tuba

Harp

#St.Strin

Pizzicato

Musical score for measures 33-35. The score includes parts for #Snare, #Triangle, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, Tuba, Harp, #St.Strin, and Pizzicato. The percussion parts (#Snare and #Triangle) play a rhythmic pattern of quarter notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Fr.Horns, Tuba) play a melodic line with eighth notes and triplets. The Harp and #St.Strin parts play a rhythmic pattern of eighth notes. The Pizzicato part plays a rhythmic pattern of eighth notes.

36

This musical score page features eleven staves for various instruments. The #Snare and #Triangle parts are at the top, followed by the Flute and Oboe which both include triplet markings. The Clarinet, Bassoon, Fr.Horns, Tuba, Harp, #St.Strin, and Pizzicato parts follow. The Pizzicato part uses a guitar-style notation with a treble clef and a sharp key signature. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and articulation marks.

This musical score page features eleven staves for different instruments. The top two staves are for percussion: #Snare and #Triangle. The next two are for woodwinds: Flute and Oboe. The Clarinet and Bassoon staves follow. The Fr. Horns, Tuba, and Harp staves are grouped together. The Glockensp staff is positioned below the Harp. The #St. Strin and Pizzicato staves are at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Flute and Oboe parts. The Pizzicato part shows vertical lines indicating plucked notes.

40

#Snare

#Triangle

#Timpani

A.Piano

Flute

Oboe

Clarinet

Bassoon

Fr.Horns

Tuba

Harp

Glockensp

#St.Strin

Pizzicato

Detailed description: This page of a musical score covers measures 40 and 41. The percussion section at the top includes Snare, Triangle, and Timpani. The woodwind section consists of Flute, Oboe, and Clarinet. The brass section includes Bassoon, French Horns, and Tuba. The strings section includes Harp, Glockenspiel, and a string section marked 'Pizzicato'. The score is written in a common time signature. Measure 40 shows the beginning of the orchestral accompaniment, with various instruments playing rhythmic patterns and melodic lines. Measure 41 continues these patterns, with some instruments playing triplets and others providing harmonic support. The notation includes various note values, rests, and articulation marks.

#Snare

#Timpani

A.Piano

Bassoon

#St.Strin

Pizzicato

45

#Snare

#Timpani

A. Piano

Flute

Oboe

Bassoon

#W.Trumpe

#Sl.Strin

#St.Strin

Pizzicato

Detailed description: This page of a musical score covers measures 45, 46, and 47. The instruments and their parts are: Snare (marching rhythm), Timpani (quarter notes), A. Piano (chords), Flute (chords), Oboe (chords), Bassoon (chords), W. Trumpe (chords), Sl. Strin (melodic line), St. Strin (chords), and Pizzicato (chords). The score is written in a common time signature with a key signature of one flat.

#Snare

#Timpani

A.Piano

Flute

Oboe

Bassoon

#W.Trumpe

#Sl.Strin

#St.Strin

Pizzicato

Detailed description: This page of a musical score contains ten staves. The top two staves are for percussion: #Snare and #Timpani. The #Snare staff shows a rhythmic pattern of quarter notes with a snare drum symbol. The #Timpani staff shows a single half note in each of the three measures. The remaining eight staves are for woodwinds and strings: A.Piano, Flute, Oboe, Bassoon, #W.Trumpe, #Sl.Strin, #St.Strin, and Pizzicato. The A.Piano, Flute, Oboe, and #W.Trumpe staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Bassoon staff has a melodic line with slurs. The #Sl.Strin and #St.Strin staves have rhythmic patterns with slurs. The Pizzicato staff shows a series of vertical lines representing plucked notes.

51

#Snare

#Timpani

A. Piano

Flute

Oboe

Bassoon

#W.Trumpe

#Sl.Strin

#St.Strin

Pizzicato

Detailed description: This page of a musical score contains measures 51, 52, and 53. The instruments and their parts are: #Snare (military snare drum) with a consistent rhythmic pattern of quarter notes and rests; #Timpani (kettledrums) with a single note in measure 51, a half note in measure 52, and a whole note in measure 53; A. Piano (Acoustic Piano) with a complex accompaniment of chords and eighth notes; Flute with a melodic line of eighth notes; Oboe with a melodic line of eighth notes; Bassoon with a melodic line of eighth notes; #W.Trumpe (Trumpet) with a melodic line of eighth notes; #Sl.Strin (Solo Strings) with a melodic line of eighth notes; #St.Strin (String Ensemble) with a melodic line of eighth notes; and Pizzicato (Pizzicato) with a rhythmic pattern of eighth notes. The score is written in treble clef with a key signature of one flat.

This musical score page features nine staves for various instruments. The #Snare staff shows a rhythmic pattern of quarter notes. The A.Piano, Flute, and #W.Trumpe staves play chords with eighth-note patterns. The Oboe staff has a melodic line with eighth notes. The Bassoon staff plays a similar eighth-note pattern. The #Sl.Strin staff has a melodic line with eighth notes. The #St.Strin staff plays a rhythmic pattern of quarter notes. The Pizzicato staff shows a rhythmic pattern of quarter notes.

57

This musical score page contains nine staves for measures 57, 58, and 59. The instruments and their parts are as follows:

- #Snare:** A drum staff with a snare drum icon, showing a rhythmic pattern of quarter notes with snare strokes.
- A.Piano:** Treble clef staff with chords and melodic fragments.
- Flute:** Treble clef staff with chords and melodic fragments.
- Oboe:** Treble clef staff with chords and melodic fragments.
- Bassoon:** Treble clef staff with chords and melodic fragments.
- #W.Trumpe:** Treble clef staff with chords and melodic fragments.
- #Sl.Strin:** Treble clef staff with a complex melodic line.
- #St.Strin:** Treble clef staff with chords and melodic fragments.
- Pizzicato:** Treble clef staff with chords and melodic fragments.

60

#Snare

A.Piano

Flute

Oboe

Bassoon

#W.Trumpe

#Sl.Strin

#St.Strin

Pizzicato

Detailed description: This page of a musical score, numbered 18, contains measures 60 and 61. The score is for a full orchestra and includes parts for #Snare, A.Piano, Flute, Oboe, Bassoon, #W.Trumpe, #Sl.Strin, #St.Strin, and Pizzicato. The #Snare part features a simple rhythmic pattern of quarter notes. The A.Piano, Flute, Oboe, and #W.Trumpe parts play a melodic line with eighth-note patterns. The Bassoon part has a more complex melodic line with slurs. The #Sl.Strin part has a long, sustained melodic line with a trill-like figure. The #St.Strin and Pizzicato parts provide a rhythmic accompaniment with eighth-note patterns.

62

This musical score page contains nine staves for measures 62 through 65. The instruments and their parts are as follows:

- #Snare:** A drum staff with a snare drum icon. It plays a rhythmic pattern of quarter notes with snare strokes.
- A.Piano:** Treble clef staff with a piano dynamic marking. It features a sequence of chords and single notes.
- Flute:** Treble clef staff with a flute dynamic marking. It plays a melodic line with eighth notes and rests.
- Oboe:** Treble clef staff with an oboe dynamic marking. It plays a melodic line with eighth notes and rests.
- Bassoon:** Treble clef staff with a bassoon dynamic marking. It plays a melodic line with eighth notes and rests.
- #W.Trumpe:** Treble clef staff with a trumpet dynamic marking. It plays a melodic line with eighth notes and rests.
- #Sl.Strin:** Treble clef staff with a string ensemble dynamic marking. It features a complex, multi-measure rest with a large brace, indicating a section where the strings are not playing.
- #St.Strin:** Treble clef staff with a string ensemble dynamic marking. It plays a melodic line with eighth notes and rests.
- Pizzicato:** Treble clef staff with a pizzicato dynamic marking. It features a multi-measure rest with a large brace, indicating a section where the strings are not playing.

64

This musical score page contains nine staves for various instruments. The #Snare staff shows a rhythmic pattern of quarter notes. The A.Piano, Flute, and #W.Trumpe staves feature chords with eighth-note patterns. The Oboe staff has chords with eighth-note patterns. The Bassoon staff has a melodic line with a slur. The #Sl.Strin staff has a complex chordal texture with slurs. The #St.Strin staff has a rhythmic pattern of eighth notes. The Pizzicato staff has a rhythmic pattern of eighth notes.

66

The image displays a musical score for nine instruments: #Snare, A.Piano, Flute, Oboe, Bassoon, #W.Trumpe, #Sl.Strin, #St.Strin, and Pizzicato. The score is organized into nine staves, each with its instrument name on the left. The #Snare staff uses a drumstick icon and a single line. The A.Piano, Flute, Oboe, #W.Trumpe, #St.Strin, and Pizzicato staves use a treble clef. The #Sl.Strin staff uses a bass clef. The Bassoon staff uses a bass clef with a one-line extension. The music consists of three measures. The #Snare part has a rhythmic pattern of quarter notes. The A.Piano, Flute, Oboe, and #W.Trumpe parts play chords with eighth-note patterns. The Bassoon part has a melodic line with slurs. The #Sl.Strin part has a complex texture with many notes. The #St.Strin part has a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes.

68

This musical score page contains 13 staves for measures 68 through 71. The instruments and their parts are as follows:

- #Snare:** Measures 68-69 have a half rest, followed by quarter notes in measures 70-71.
- #Triangle:** Measures 68-69 have a half rest, followed by a dotted quarter note in measure 70.
- A.Piano:** Features a rhythmic accompaniment of eighth notes with chords in measures 68-71.
- Flute:** Features a melodic line with eighth notes and a triplet in measure 71.
- Oboe:** Features a melodic line with eighth notes and a triplet in measure 71.
- Clarinet:** Features a melodic line with eighth notes and a triplet in measure 71.
- Bassoon:** Features a melodic line with eighth notes and a triplet in measure 71.
- Fr.Horns:** Features a melodic line with eighth notes and a triplet in measure 71.
- #W.Trumpe:** Features a melodic line with eighth notes and a triplet in measure 71.
- Tuba:** Features a melodic line with eighth notes and a triplet in measure 71.
- Harp:** Features a rhythmic accompaniment of eighth notes with chords in measures 68-71.
- #St.Strin:** Features a melodic line with eighth notes and a triplet in measure 71.
- Pizzicato:** Features a melodic line with eighth notes and a triplet in measure 71.

70

#Snare

#Triangle

A. Piano

Flute

Oboe

Clarinet

Bassoon

Fr. Horns

#W. Trumpe

Tuba

Harp

#St. Strin

Pizzicato

Detailed description: This page of a musical score covers measures 70 and 71. The instruments listed on the left are #Snare, #Triangle, A. Piano, Flute, Oboe, Clarinet, Bassoon, Fr. Horns, #W. Trumpe, Tuba, Harp, #St. Strin, and Pizzicato. The score is written in treble clef with a key signature of one sharp (F#). The #Snare and #Triangle parts are in a simplified notation. The A. Piano part features a complex rhythmic pattern with many sixteenth notes. The Flute, Oboe, and Clarinet parts have melodic lines with some triplets. The Bassoon part has a melodic line with some slurs. The Fr. Horns part has a melodic line with some slurs. The #W. Trumpe part has a melodic line with some slurs. The Tuba part has a melodic line with some slurs. The Harp part has a complex rhythmic pattern with many sixteenth notes. The #St. Strin part has a melodic line with some triplets. The Pizzicato part has a melodic line with some slurs.

This musical score page contains 13 staves of music for measures 72 and 73. The instruments are listed on the left: #Snare, #Triangle, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #W.Trumpe, Tuba, Harp, #St.Strin, and Pizzicato. The score includes various musical notations such as notes, rests, and articulation marks. A bracket with the number '3' indicates a triplet in the Flute, Oboe, and #St.Strin parts. The Pizzicato part shows a series of vertical lines representing plucked notes.

74

#Snare

#Triangle

A.Piano

Flute

Oboe

Clarinet

Bassoon

Fr.Horns

#W.Trumpe

Tuba

Harp

#St.Strin

Pizzicato

Detailed description: This page of a musical score covers measures 74 and 75. The instruments listed on the left are #Snare, #Triangle, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #W.Trumpe, Tuba, Harp, #St.Strin, and Pizzicato. The score is written in a common time signature. The #Snare and #Triangle parts are in a simplified notation. The A.Piano part features a complex rhythmic pattern with many sixteenth notes. The Flute and Oboe parts include triplet markings. The Clarinet, Bassoon, Fr.Horns, #W.Trumpe, and Tuba parts have various rhythmic patterns, with the Tuba part showing a more complex, multi-measure rest. The Harp part consists of chords and arpeggios. The #St.Strin part includes a triplet in measure 75. The Pizzicato part is mostly silent with some notes in measure 75.

This musical score page contains 13 staves of music, numbered 76 and 77. The instruments are listed on the left: #Snare, #Triangle, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #W.Trumpe, Tuba, Harp, Glockensp, #St.Strin, and Pizzicato. The score features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The piano part (A.Piano) is particularly dense with chords and arpeggios. The woodwinds and brass sections play rhythmic accompaniment, often with slurs and ties. The percussion parts (#Snare and #Triangle) provide a steady beat. The string parts (#St.Strin and Pizzicato) play rhythmic patterns, with the Pizzicato part featuring a triplet in measure 77.

78

This musical score page contains 14 staves for various instruments and a piano accompaniment. The instruments listed on the left are: #Snare, #Triangle, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #W.Trumpe, #Trombone, Tuba, Harp, Glockensp, #St.Strin, and Pizzicato. The score is written in 2/4 time. The piano part features complex rhythmic patterns with many sixteenth notes and triplets. The woodwinds and brass parts have more melodic lines, with some triplets in the Oboe and Flute parts. The strings play a steady accompaniment with some triplets in the #St.Strin part. The Pizzicato part is indicated by a 'P' and a 'Pizzicato' marking.

This musical score page contains two measures of music, numbered 80 and 81. The percussion section includes:

- #Snare:** Measure 80 features sixteenth-note patterns with triplets (labeled '6' and '3'). Measure 81 has a dotted quarter note followed by an eighth note.
- #Cymbals:** Measure 80 has a single cymbal stroke. Measure 81 is silent.
- #Timpani:** Measure 80 has a dotted quarter note. Measure 81 has a dotted half note.

The string section includes:

- A.Piano:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- Flute:** Measure 80 is silent. Measure 81 has a dotted quarter note.
- Clarinet:** Measure 80 is silent. Measure 81 has a dotted quarter note.
- Bassoon:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- Fr.Horns:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- #Tenor Sa:** Measure 80 is silent. Measure 81 has a dotted quarter note followed by an eighth note.
- #W.Trumpe:** Measure 80 has a dotted quarter note. Measure 81 has a dotted half note.
- #Trombone:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- Tuba:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- #Sl.Strin:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- #St.Strin:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.
- Pizzicato:** Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note followed by an eighth note.

82

#Snare

A.Piano

Flute

Clarinet

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: #Snare (snare drum), A.Piano (Acoustic Piano), Flute, Clarinet, Bassoon, Fr.Horns (French Horns), #Tenor Sa (Tenor Saxophone), #W.Trumpe (Trumpet), #Trombone (Trombone), Tuba, #Sl.Strin (String Ensemble), and #St.Strin (String Ensemble). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in two systems of six staves each. The first system contains the #Snare, A.Piano, Flute, Clarinet, Bassoon, and Fr.Horns. The second system contains the #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The notation includes various rhythmic values, accidentals, and articulation marks. The #Sl.Strin and #St.Strin parts are written in a condensed format, with multiple lines of music for each instrument.

The image shows a page of a musical score for a symphony orchestra, page 30, measure 84. The score is written for twelve instruments: Snare, Piano, Flute, Clarinet, Bassoon, French Horns, Tenor Saxophone, Trumpet, Trombone, Tuba, String Ensemble, and String Quartet. The notation is in standard musical notation with various clefs and key signatures. The Snare part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes. The Flute part has a few notes. The Clarinet part has a few notes. The Bassoon part has a few notes. The French Horns part has a few notes. The Tenor Saxophone part has a few notes. The Trumpet part has a few notes. The Trombone part has a few notes. The Tuba part has a few notes. The String Ensemble part has a few notes. The String Quartet part has a few notes.

86

#Snare

A.Piano

Flute

Clarinet

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

This musical score page features twelve staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a complex texture with many beamed notes and rests. The Flute staff has a few notes in the first two measures. The Clarinet staff has a few notes in the first two measures. The Bassoon staff has a rhythmic pattern of eighth notes. The Fr.Horns staff has a rhythmic pattern of eighth notes. The #Tenor Sa staff has a rhythmic pattern of eighth notes. The #W.Trumpe staff has a few notes in the first two measures. The #Trombone staff has a rhythmic pattern of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes. The #Sl.Strin staff has a complex texture with many beamed notes and rests. The #St.Strin staff has a rhythmic pattern of eighth notes.

90

This musical score page features eleven staves for different instruments. The instruments listed on the left are: #Snare, A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The notation includes various rhythmic patterns, rests, and melodic lines. The #Snare staff shows a complex rhythmic pattern with many beamed notes. The A.Piano staff has a melodic line with many slurs and ties. The Flute staff has a few notes with slurs. The Clarinet staff has a few notes with slurs. The Bassoon staff has a few notes with slurs. The Fr.Horns staff has a few notes with slurs. The #Tenor Sa staff has a few notes with slurs. The #W.Trumpe staff has a few notes with slurs. The #Trombone staff has a few notes with slurs. The Tuba staff has a few notes with slurs. The #Sl.Strin staff has a few notes with slurs. The #St.Strin staff has a few notes with slurs.

#Snare

A.Piano

Flute

Clarinet

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#St.Strin

#St.Strin

Detailed description: This is a page of a musical score for a symphony orchestra, page 34, measure 92. The score is written for twelve different instruments. The instruments listed on the left are: #Snare, A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #St.Strin, and #St.Strin. The notation is arranged in a vertical stack of staves. The #Snare part is a drum line with a repeating rhythmic pattern. The A.Piano part features complex chordal textures with many accidentals. The Flute part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Fr.Horns part has a melodic line with some rests. The #Tenor Sa part has a melodic line with some rests. The #W.Trumpe part has a melodic line with some rests. The #Trombone part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The #St.Strin part has a melodic line with some rests. The #St.Strin part has a melodic line with some rests.

95 ♩ = 180,005035 ♩ = 169,01265,000351 ♩ = 160,000000 ♩ = 156,005020 ♩ = 150,000000

The musical score consists of 12 staves for various instruments. The #Snare staff features a complex rhythmic pattern with sixteenth notes, including two sixteenth-note groups of six notes and two groups of three notes. The A.Piano, Flute, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, and #Trombone staves show a melodic line with eighth notes and rests. The Tuba staff has a simple rhythmic pattern. The #Sl.Strin and #St.Strin staves feature sustained chords and arpeggiated patterns.

This musical score page contains twelve staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff features a complex accompaniment with many beamed notes. The Flute, Clarinet, and #W.Trumpe staves are mostly empty, with some rests and dynamic markings. The Bassoon, Fr.Horns, #Tenor Sa, and #Trombone staves have sparse notes. The Tuba staff has a few notes. The #Sl.Strin staff is filled with a dense, multi-measure rest. The #St.Strin staff has a few notes.

99

This musical score page, numbered 99, features twelve staves for various instruments. The instruments listed are #Snare, A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The notation includes rests, eighth notes, and chords across the staves. The #W.Trumpe staff shows a melodic line with slurs and accents. The #Sl.Strin and #St.Strin staves show complex chordal textures with many beamed notes.

#Snare

A.Piano

Flute

Clarinet

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

103

This musical score page, numbered 103, features twelve staves for various instruments. The instruments listed are #Snare, A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The notation includes rhythmic patterns, rests, and melodic lines for each instrument. The #Sl.Strin and #St.Strin staves show complex chordal textures with many beamed notes. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, and #W.Trumpe staves show various melodic and harmonic lines. The #Trombone and Tuba staves show rhythmic patterns with rests. The overall score is a complex orchestral arrangement.

This musical score page features twelve staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano, Bassoon, Fr.Horns, and #Tenor Sa staves contain complex chordal textures with many beamed notes. The #Sl.Strin and #St.Strin staves show sustained chordal textures. The Clarinet, #W.Trumpe, and Tuba staves are mostly silent, with only a few notes or rests visible. The Flute staff is also mostly silent.

107

#Snare

A.Piano

Flute

Clarinet

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This page contains a musical score for measures 107 through 110. The score is arranged in a vertical stack of staves. The instruments are: #Snare (drum), A.Piano (Acoustic Piano), Flute, Clarinet, Bassoon, Fr.Horns (French Horns), #Tenor Sa (Tenor Saxophone), #W.Trumpe (Trumpet), #Trombone (Trombone), Tuba, #Sl.Strin (String Ensemble), and #St.Strin (String Ensemble). The notation includes various rhythmic values, accidentals, and articulation marks. The #Snare part features a consistent rhythmic pattern of eighth notes. The piano part has a complex texture with many beamed notes and slurs. The woodwind and brass parts have more sparse, block-like entries. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.

This musical score page features eleven staves for different instruments. The instruments listed on the left are: #Snare, A.Piano, Flute, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The score is written in a key with one flat (B-flat) and a common time signature. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a complex texture with many beamed notes and rests. The Flute staff has a melodic line with some rests. The Clarinet staff has a melodic line with a long note in the first measure. The Bassoon staff has a rhythmic pattern of eighth notes. The Fr.Horns, #Tenor Sa, #W.Trumpe, and #Trombone staves have similar rhythmic patterns. The Tuba staff has a rhythmic pattern of eighth notes. The #Sl.Strin staff has a complex texture with many beamed notes and rests, including a triplet in the second measure. The #St.Strin staff has a rhythmic pattern of eighth notes.

112 ♩ = 170,002014 ♩ = 160,000000 ♩ = 150,000000 ♩ = 186,000366

The image displays a musical score for a large ensemble, including a snare drum, piano, woodwinds, brass, and strings. The score is organized into ten staves, each labeled with an instrument name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines. The woodwind and brass parts have similar multi-measure rests in the first measure, followed by rhythmic patterns. The string parts are more active, with the first strings playing a melodic line and the second strings providing harmonic support. The overall style is that of a professional orchestral score.

This musical score page contains ten staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff features chords with accidentals. The Bassoon staff has a melodic line with rests. The Fr.Horns staff has a simple melodic line. The #Tenor Sa staff has a complex melodic line with many notes. The #W.Trumpe staff has a rhythmic pattern. The #Trombone staff has a rhythmic pattern. The Tuba staff has a rhythmic pattern. The #Sl.Strin staff has a complex melodic line with many notes. The #St.Strin staff has a rhythmic pattern.

116

This musical score page features ten staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a complex texture with chords and moving lines. The Bassoon staff features a melodic line with grace notes. The Fr.Horns staff has a simple melodic line. The #Tenor Sa staff has a melodic line with a key signature change. The #W.Trumpe staff has a rhythmic pattern. The #Trombone staff has a melodic line with grace notes. The Tuba staff has a rhythmic pattern. The #Sl.Strin staff has a complex texture with chords and moving lines. The #St.Strin staff has a rhythmic pattern.

This musical score page features ten staves for various instruments. The #Snare staff uses a drum clef and shows a rhythmic pattern of eighth notes. The A.Piano staff is in bass clef with chords and grace notes. The Bassoon staff is in treble clef with eighth notes and grace notes. The Fr.Horns staff is in treble clef with a few notes. The #Tenor Sa staff is in treble clef with chords. The #W.Trumpe staff is in treble clef with eighth notes and grace notes. The #Trombone staff is in treble clef with eighth notes and grace notes. The Tuba staff is in bass clef with a few notes. The #Sl.Strin staff is in treble clef with a complex chordal texture. The #St.Strin staff is in bass clef with a few notes.

120

#Snare

A.Piano

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This page of a musical score, numbered 47, contains ten staves of music. The top staff is for the Snare drum, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Acoustic Piano (A.Piano), featuring a complex texture of chords and moving lines. The Bassoon staff has a melodic line with some rests. The French Horns (Fr.Horns) staff shows a melodic line with a long note. The Tenor Saxophone (#Tenor Sa) staff has a melodic line with some rests. The Trumpets (#W.Trumpe) staff has a melodic line with some rests. The Trombone staff has a melodic line with some rests. The Tuba staff has a melodic line with some rests. The String sections (#Sl.Strin and #St.Strin) have complex textures of chords and moving lines. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features ten staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff includes complex chordal textures with some ledger lines. The Bassoon staff has a melodic line with slurs. The Fr.Horns staff features a melodic line with a slur. The #Tenor Sa staff has a melodic line with a slur. The #W.Trumpe staff has a rhythmic pattern of eighth notes. The #Trombone staff has a rhythmic pattern of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes. The #Sl.Strin staff has a complex texture with a triplet of eighth notes. The #St.Strin staff has a rhythmic pattern of eighth notes.

124

#Snare

A.Piano

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This page of a musical score, numbered 124, features ten staves for different instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff uses a grand staff with complex chordal textures. The Bassoon staff has a melodic line with rests. The Fr.Horns staff features a melodic line with a sharp sign. The #Tenor Sa staff has a melodic line with a flat sign. The #W.Trumpe staff has a rhythmic pattern. The #Trombone staff has a rhythmic pattern. The Tuba staff has a rhythmic pattern. The #Sl.Strin staff has a complex chordal texture. The #St.Strin staff has a rhythmic pattern.

This musical score page features ten staves for various instruments. The #Snare staff uses a drum clef and shows a rhythmic pattern of eighth notes. The A.Piano staff is in treble clef with a key signature of two flats, featuring chords and melodic lines. The Bassoon staff is in treble clef with a key signature of two flats, playing a melodic line with slurs. The Fr.Horns staff is in treble clef with a key signature of two flats, playing sustained chords. The #Tenor Sa staff is in treble clef with a key signature of two flats, playing sustained chords. The #W.Trumpe staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The #Trombone staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The Tuba staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The #Sl.Strin staff is in treble clef with a key signature of two flats, playing a complex rhythmic pattern with slurs. The #St.Strin staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.

#Bassdrum

#Snare

#Cymbals

A.Piano

Flute

Bassoon

Fr.Horns

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#St.Strin

Detailed description: This page of a musical score, numbered 129, features a percussion section at the top and a woodwind/string section below. The percussion part includes staves for #Bassdrum, #Snare, and #Cymbals. The woodwind and string section includes staves for A.Piano, Flute, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, and #St.Strin. The Flute and #St.Strin parts feature prominent triplet markings. The #W.Trumpe and #Trombone parts feature complex chordal textures. The #St.Strin part includes a double bass line with a triplet. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

This musical score page features ten staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with eighth notes and rests. The Flute staff includes a triplet of eighth notes. The Bassoon, Fr.Horns, and #Tenor Sa staves have similar rhythmic patterns. The #W.Trumpe and #Trombone staves feature sustained chords. The Tuba staff has a simple rhythmic pattern. The #St.Strin staff has a complex melodic line with triplets and slurs. The score is written in a key with one flat and a 4/4 time signature.

This musical score page features ten staves for different instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with slurs and accents. The Flute staff includes a triplet of eighth notes. The Bassoon staff has a simple melodic line. The Fr.Horns staff has a melodic line with slurs. The #Tenor Sa staff has a melodic line with slurs. The #W.Trumpe staff has a melodic line with slurs. The #Trombone staff has a melodic line with slurs. The Tuba staff has a melodic line with slurs. The #St.Strin staff has a melodic line with slurs and triplets.

This musical score page features ten staves for different instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with slurs and accents. The Flute staff includes triplet markings. The Bassoon staff has a melodic line with slurs. The Fr.Horns staff has a melodic line with slurs. The #Tenor Sa staff has a melodic line with slurs. The #W.Trumpe staff has a melodic line with slurs and a triplet. The #Trombone staff has a melodic line with slurs. The Tuba staff has a melodic line with slurs. The #St.Strin staff has a melodic line with slurs and triplet markings.

137

This musical score page features ten staves for different instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with eighth notes. The Flute staff includes a melodic line with a triplet of eighth notes. The Bassoon staff has a rhythmic pattern of eighth notes. The Fr.Horns staff has a rhythmic pattern of eighth notes. The #Tenor Sa staff has a rhythmic pattern of eighth notes. The #W.Trumpe staff has a melodic line with a triplet of eighth notes. The #Trombone staff has a melodic line with a triplet of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes. The #St.Strin staff has a melodic line with a triplet of eighth notes.

This musical score page features ten staves for various instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with slurs and accents. The Flute staff includes triplet markings. The Bassoon, Fr.Horns, and #Tenor Sa staves have similar rhythmic patterns. The #W.Trumpe and #Trombone staves feature sustained chords and melodic lines. The Tuba staff has a simple rhythmic pattern. The #St.Strin staff has a complex melodic line with slurs and accents.

141

This musical score page features ten staves for different instruments. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano staff has a melodic line with grace notes. The Flute staff includes a triplet of eighth notes. The Bassoon, Fr.Horns, and #Tenor Sa staves have similar rhythmic patterns. The #W.Trumpe staff features a complex melodic line with many beamed notes. The #Trombone staff has a melodic line with grace notes. The Tuba staff is mostly silent. The #St.Strin staff has a melodic line with grace notes and a triplet.

143 ♩ = 183,013870 ♩ = 181,002770 ♩ = 13474 ♩ = 163,009811 ♩ = 159,009903 ♩ = 152,006866

The musical score consists of ten staves, each representing a different instrument. The #Snare staff uses a drum clef and shows a rhythmic pattern of eighth notes. The A.Piano staff features a complex melodic line with many accidentals. The Flute staff includes triplet markings. The Bassoon, Fr.Horns, and #Tenor Sa staves have similar rhythmic patterns. The #W.Trumpe staff shows a melodic line with a long note. The #Trombone staff has a melodic line with a long note. The Tuba staff is mostly empty. The #St.Strin staff has a complex melodic line with triplet markings.

145 ♩ = 146,007431

♩ = 186,000366

The musical score consists of 12 staves. The top two staves are for percussion: #Snare and #Timpani. The #Snare staff shows a rhythmic pattern of sixteenth notes with accents, grouped into sixteenth-note sextuplets and a triplet. The #Timpani staff has a similar pattern. The remaining staves are for woodwinds and strings: A.Piano, Flute, Oboe, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #St.Strin, and Pizzicato. The woodwinds and strings have various melodic and harmonic parts, including slurs and accents. The Pizzicato staff shows a series of vertical lines indicating plucked notes.

147

#Snare

#Timpani

Bassoon

#Trombone

#St. Strin

Pizzicato



150

#Snare

#Timpani

Bassoon

#Trombone

#St. Strin

Pizzicato

152

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato



154

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato

156

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato



158

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato

160

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato

Double bar line

162

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato

Double bar line

164

#Timpani

Bassoon

#Trombone

#St.Strin

Pizzicato



166

#Timpani

Bassoon

#W.Trumpe

#Trombone

#St.Strin

Pizzicato

168

#Timpani

Bassoon

#W.Trumpe

#Trombone

#St.Strin

Pizzicato



170

Bassoon

#W.Trumpe

#Trombone

#St.Strin

Pizzicato

172

#Triangle

Flute

Oboe

Clarinet

Bassoon

#W.Trumpe

#Trombone

Harp

#St.Strin

Pizzicato

175

#Triangle

Flute

Oboe

Clarinet

Bassoon

Harp

#St.Strin

Pizzicato

175

176

177

#Triangle

Flute

Oboe

Clarinet

Bassoon

Harp

#St.Strin

Pizzicato

This musical score page contains eight staves for measures 177 through 180. The instruments are: #Triangle, Flute, Oboe, Clarinet, Bassoon, Harp, #St.Strin, and Pizzicato. The #Triangle part consists of a single measure with a half note. The Flute, Oboe, and Clarinet parts feature eighth-note patterns with triplets in the final measure. The Bassoon part has a melodic line with slurs. The Harp part provides a rhythmic accompaniment with chords and eighth notes. The #St.Strin part has a simple accompaniment. The Pizzicato part features a complex rhythmic pattern with triplets and slurs.

179

#Triangle

Flute

Oboe

Clarinet

Bassoon

Harp

#St.Strin

Pizzicato

181

#Triangle

Flute

Oboe

Clarinet

Bassoon

Harp

Glockensp

#St.Strin

Pizzicato

Detailed description of the musical score: The score is for measures 181 through 184. The #Triangle part has a whole rest in measure 181 and a dotted quarter note in measure 182. The Flute, Oboe, and Clarinet parts feature eighth-note patterns with rests. The Bassoon part has a melodic line with slurs. The Harp and Glockensp parts play chords with eighth-note rhythms. The #St.Strin part has a simple eighth-note pattern. The Pizzicato part features a complex eighth-note pattern with triplets in measures 181 and 182, and a triplet in measure 183.

The image displays a musical score for a variety of instruments. At the top, there are two measures of tempo markings: a quarter note followed by the number 184,014648, and another quarter note followed by 182,001783. The page number 71 is positioned to the right of these markings. The score itself is organized into two systems. The first system includes three percussion parts: #Snare, #Triangle, and #Timpani. The second system includes ten parts: Flute, Oboe, Clarinet, Bassoon, #W.Trumpe, #Trombone, Harp, Glockensp, #St.Strin, and Pizzicato. Each instrument part is written on a five-line staff. The notation includes various rhythmic values, accidentals, and articulation marks. A bracket groups the first three parts, and another bracket groups the last three parts. The Pizzicato part features a triplet of eighth notes.

185 ♩ = 140,000473 ♩ = 135,002563 ♩ = 130,004913 ♩ = 177,004730 ♩ = 178,013016

The musical score for page 72 includes the following parts:

- #Snare**: Features a complex rhythmic pattern with sixteenth notes and rests.
- #Timpani**: Features sixteenth-note patterns with dynamic markings of *6* and *3*.
- A.Piano**: Remains silent in this section.
- Flute**: Enters in the second measure with a melodic line.
- Oboe**: Enters in the second measure with a melodic line.
- Clarinet**: Enters in the second measure with a melodic line.
- Bassoon**: Remains silent in this section.
- Fr.Horns**: Provides harmonic support with chords.
- #Tenor Sa**: Provides harmonic support with chords.
- #W.Trumpe**: Provides harmonic support with chords.
- #Trombone**: Provides harmonic support with chords.
- Tuba**: Provides harmonic support with chords.
- #Sl.Strin**: Provides harmonic support with chords.
- #St.Strin**: Provides harmonic support with chords.
- Pizzicato**: Provides harmonic support with chords.

187

♩ = 179,008301

♩ = 180,005035

♩ = 181,002579

♩ = 182,000183

The musical score is arranged in a vertical stack of staves. At the top, the #Snare and #Timpani parts are grouped with a brace. The #Snare staff shows a rhythmic pattern of eighth notes with accents. The #Timpani staff has a simple dotted half note. Below these are the woodwind and brass sections: A. Piano, Flute, Oboe, Clarinet, Bassoon, #Tenor Sa (Tenor Saxophone), #W. Trumpe (Trumpet), #Trombone, and Tuba. The string section at the bottom consists of #Sl. Strin (Violins) and #St. Strin (Cellos/Double Basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

190 ♩ = 193,004242 ♩ = 184,014648 ♩ = 185,005890 ♩ = 186,000366

#Snare

#Timpani

A.Piano

Flute

Oboe

Clarinet

Bassoon

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This page of a musical score, numbered 74, contains percussion and woodwind parts. At the top, four tempo markings are provided: 190 ♩ = 193,004242, 184,014648, 185,005890, and 186,000366. The percussion section includes a Snare drum (marked #Snare) and Timpani (marked #Timpani). The woodwind section includes A. Piano, Flute, Oboe, Clarinet, Bassoon, Tenor Saxophone (marked #Tenor Sa), Trumpet (marked #W.Trumpe), Trombone (marked #Trombone), and Tuba. The strings section includes First Violin (marked #Sl.Strin) and Second Violin (marked #St.Strin). The score is written in standard musical notation with various rhythmic values and articulations.

193

This musical score page contains measures 193, 194, and 195. The percussion section includes a Snare drum and Timpani. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Tenor Saxophone. The brass section includes Trumpets, Trombones, and Tubas. The string section includes String I and String II. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

#Snare

#Timpani

A.Piano

Flute

Oboe

Clarinet

Bassoon

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

#Snare

#Timpani

A.Piano

Flute

Oboe

Clarinet

Bassoon

#Tenor Sa

#W.Trumpe

#Trombone

Tuba

#Sl.Strin

#St.Strin

Detailed description: This page of a musical score contains measures 196 through 199. The percussion section at the top features a snare drum with a rhythmic pattern of eighth notes and a timpani part with occasional accents. The woodwind section includes flutes, oboes, clarinets, and bassoons, all playing rhythmic patterns. The brass section consists of tenor saxophones, trumpets, trombones, and tubas, providing harmonic support. The string section, divided into first and second strings, plays a complex rhythmic accompaniment. The score is written in a standard musical notation style with various articulations and dynamics.

199

This musical score page contains 12 staves for measures 199, 200, and 201. The instruments and their parts are as follows:

- #Snare:** Features a rhythmic pattern of eighth notes with accents, starting on the second beat of each measure.
- #Timpani:** Plays a simple pattern of dotted half notes on the first, second, and third beats of each measure.
- A.Piano:** Plays a complex texture of chords and moving lines, primarily using eighth notes.
- Flute:** Mirrors the piano part with eighth-note patterns and rests.
- Oboe:** Plays a rhythmic pattern of eighth notes with accents, similar to the snare drum.
- Clarinet:** Plays a rhythmic pattern of eighth notes with accents, similar to the oboe.
- Bassoon:** Remains mostly silent, with some low notes indicated by ledger lines.
- #Tenor Sa:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- #W.Trumpe:** Plays a rhythmic pattern of eighth notes with accents, similar to the oboe and clarinet.
- #Trombone:** Plays a rhythmic pattern of eighth notes with accents, similar to the oboe and clarinet.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, similar to the oboe and clarinet.
- #Sl.Strin:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- #St.Strin:** Plays a rhythmic pattern of eighth notes with accents, similar to the oboe and clarinet.

This musical score page contains 12 staves of music for measures 202 through 205. The instruments and their parts are as follows:

- #Snare:** Features a rhythmic pattern of eighth notes with accents, starting with a drum roll.
- A.Piano:** Plays a series of chords, primarily triads, with a downward melodic line.
- Flute:** Mirrors the piano part with a similar rhythmic and melodic structure.
- Oboe:** Plays a rhythmic accompaniment of eighth notes.
- Clarinet:** Plays a rhythmic accompaniment of eighth notes.
- Bassoon:** Provides a low-frequency accompaniment with a few notes.
- Fr.Horns:** Plays a rhythmic accompaniment of eighth notes.
- #Tenor Sa:** Features a melodic line with some rests.
- #W.Trumpe:** Plays a melodic line with some rests.
- #Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- #Sl.Strin:** Plays a complex, multi-measure rest followed by a melodic line.
- #St.Strin:** Plays a rhythmic accompaniment of eighth notes.

204

This musical score page features twelve staves for different instruments. From top to bottom, the staves are: #Snare (military snare drum), A.Piano (Acoustic Piano), Flute, Oboe, Clarinet, Bassoon, Fr.Horns (French Horns), #Tenor Sa (Tenor Saxophone), #W.Trumpe (Trumpet), #Trombone (Trombone), Tuba, #Sl.Strin (Violin), and #St.Strin (Violoncello). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features twelve staves for different instruments. The instruments listed on the left are: #Snare, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, #Sl.Strin, and #St.Strin. The notation includes various rhythmic patterns, rests, and melodic lines. The #Snare staff shows a rhythmic pattern of eighth notes. The A.Piano, Flute, Oboe, Clarinet, and Fr.Horns staves feature chords and rhythmic patterns. The #Tenor Sa staff has a melodic line with a long note. The #W.Trumpe staff has a few notes. The #Trombone and Tuba staves have rhythmic patterns. The #Sl.Strin and #St.Strin staves have complex melodic and harmonic lines.

208

This musical score page contains 14 staves for various instruments and piano accompaniment. The instruments listed on the left are: #Snare, #Triangle, A.Piano, Flute, Oboe, Clarinet, Bassoon, Fr.Horns, #Tenor Sa, #W.Trumpe, #Trombone, Tuba, Harp, #Sl.Strin, #St.Strin, and Pizzicato. The score is written in a common time signature with a key signature of one flat. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts provide harmonic support and melodic lines. A notable feature is a triplet of eighth notes in the Oboe part in the third measure. The Pizzicato part at the bottom shows a series of chords and arpeggios.

This musical score page contains 13 staves for measures 211 and 212. The instruments and their parts are as follows:

- #Snare:** Measures 211 and 212.
- #Triangle:** Measures 211 and 212.
- A.Piano:** Measures 211 and 212.
- Flute:** Measures 211 and 212.
- Oboe:** Measures 211 and 212, featuring a triplet in measure 211.
- Clarinet:** Measures 211 and 212.
- Bassoon:** Measures 211 and 212.
- Fr.Horns:** Measures 211 and 212.
- #W.Trumpe:** Measures 211 and 212.
- Tuba:** Measures 211 and 212.
- Harp:** Measures 211 and 212.
- #St.Strin:** Measures 211 and 212, featuring a triplet in measure 211.
- Pizzicato:** Measures 211 and 212.

213

#Snare

#Triangle

A. Piano

Flute

Oboe

Clarinet

Bassoon

Fr. Horns

#W. Trumpe

Tuba

Harp

#St. Strin

Pizzicato

Detailed description: This page of a musical score covers measures 213 and 214. The score is for a full orchestra and includes parts for #Snare, #Triangle, A. Piano, Flute, Oboe, Clarinet, Bassoon, Fr. Horns, #W. Trumpe, Tuba, Harp, #St. Strin, and Pizzicato. The key signature has one sharp (F#) and the time signature is 3/4. The Snare and Triangle parts are in the top two staves. The A. Piano part is in the third staff. The Flute, Oboe, Clarinet, Bassoon, Fr. Horns, #W. Trumpe, and Tuba parts are in the next six staves. The Harp part is in the eleventh staff. The #St. Strin part is in the twelfth staff. The Pizzicato part is in the thirteenth staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets in the Flute, Oboe, and #St. Strin parts.

This musical score page contains 13 staves for measures 215 and 216. The instruments and their parts are as follows:

- #Snare:** Measures 215 and 216.
- #Triangle:** Measures 215 and 216.
- A.Piano:** Measures 215 and 216.
- Flute:** Measures 215 and 216, including a triplet in measure 215.
- Oboe:** Measures 215 and 216, including a triplet in measure 215.
- Clarinet:** Measures 215 and 216.
- Bassoon:** Measures 215 and 216.
- Fr.Horns:** Measures 215 and 216.
- #W.Trumpe:** Measures 215 and 216.
- Tuba:** Measures 215 and 216.
- Harp:** Measures 215 and 216.
- #St.Strin:** Measures 215 and 216, including a triplet in measure 215.
- Pizzicato:** Measures 215 and 216.

217

This musical score page contains 12 staves for measures 217 and 218. The instruments and their parts are as follows:

- #Snare:** Measures 217 and 218.
- #Triangle:** Measure 217 (rest), Measure 218 (quarter note).
- A.Piano:** Complex accompaniment with chords and arpeggios.
- Flute:** Melodic line with grace notes and a triplet in measure 218.
- Oboe:** Melodic line with grace notes and a triplet in measure 218.
- Clarinet:** Melodic line with grace notes.
- Bassoon:** Melodic line with grace notes.
- Fr.Horns:** Melodic line with grace notes.
- #W.Trumpet:** Melodic line with grace notes.
- Tuba:** Melodic line with grace notes.
- Harp:** Arpeggiated accompaniment.
- Glockensp:** Melodic line with grace notes.
- #St.Strin:** Melodic line with grace notes and a triplet in measure 218.
- Pizzicato:** Melodic line with grace notes.

This musical score page contains 13 staves for measures 219 through 222. The instruments and their parts are as follows:

- #Snare:** Measures 219-220 have a half rest, followed by quarter notes in measures 221 and 222.
- #Triangle:** Measure 219 has a half note, followed by rests in measures 220-222.
- A.Piano:** Features complex chordal textures with slurs and ties across measures 219-222.
- Flute:** Measures 219-220 have rests, followed by eighth notes in measures 221 and 222.
- Oboe:** Measures 219-220 have rests, followed by eighth notes in measures 221 and 222, including a triplet in measure 222.
- Clarinet:** Features eighth notes in measures 219-222.
- Bassoon:** Measures 219-220 have rests, followed by eighth notes in measures 221 and 222.
- Fr.Horns:** Features a long slur in measure 219, followed by eighth notes in measures 220-222.
- #W.Trumpet:** Features quarter notes in measures 219-222.
- Tuba:** Features quarter notes in measures 219-222.
- Harp:** Features chords in measures 219-222.
- Glockensp:** Features chords in measures 219-222.
- #St.Strin:** Features eighth notes in measures 219-222, including triplets in measures 221 and 222.
- Pizzicato:** Features chords in measures 219-222, including triplets in measures 221 and 222.

220

This musical score page features two main sections. The top section, starting at measure 220, is for percussion instruments: #Bassdrum, #Snare, #Cymbals, #Triangle, and #Timpani. The #Timpani part includes a six-measure roll marked with the number '6'. The bottom section covers a string ensemble, including A. Piano, Flute, Oboe, Clarinet, Bassoon, Fr. Horns, #Tenor Sa, #W. Trumpe, #Trombone, Tuba, Harp, Glockensp, #St. Strin, and Pizzicato. The string parts are written in treble clef with various articulations and dynamics. The percussion parts use standard notation with stems and flags to indicate rhythmic patterns.


Musical Youth - Pass The Dutchie

#Bassdrum

♩ = 186,000366 #Bassdrum **93** **14**



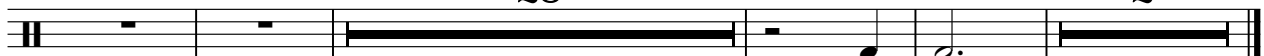
172 ♩ = 170,60301860000366 **16** **13** ♩ = 183,017877009340635431



♩ = 186,000366 **146** **38** ♩ = 184,0245918031005049017301879,00830,005035 ♩ = 188,002579



190 ♩ = 193,084201264818180,689066 **28** **2**



Musical Youth - Pass The Dutchie

#Snare

♩ = 186,000366
#Snare

Staff 1: Snare drum notation for measures 1-7. Measure 1 and 2 are rests. Measures 3-7 contain a pattern of quarter notes with sixteenth-note triplets in measures 4 and 6.

8

Staff 2: Snare drum notation for measures 8-15. Measures 8-15 contain a pattern of quarter notes.

16

Staff 3: Snare drum notation for measures 16-23. Measures 16-23 contain a pattern of quarter notes.

24

Staff 4: Snare drum notation for measures 24-30. Measures 24-30 contain a pattern of quarter notes.

31

Staff 5: Snare drum notation for measures 31-37. Measures 31-37 contain a pattern of quarter notes with eighth-note triplets in measures 31 and 32.

38

Staff 6: Snare drum notation for measures 38-43. Measures 38-43 contain a pattern of quarter notes with a sixteenth-note triplet in measure 40.

44

Staff 7: Snare drum notation for measures 44-49. Measures 44-49 contain a pattern of quarter notes with sixteenth-note triplets in measures 44 and 45.

50

Staff 8: Snare drum notation for measures 50-57. Measures 50-57 contain a pattern of quarter notes.

58

Staff 9: Snare drum notation for measures 58-65. Measures 58-65 contain a pattern of quarter notes.

66

Staff 10: Snare drum notation for measures 66-72. Measures 66-72 contain a pattern of quarter notes with eighth-note triplets in measures 66 and 67.

V.S.

73



80



84



89



94

$\text{♩} = 180,000501265061,0003,000000 \text{♩} = 156,00502,000000 \text{♩} = 186,000366$



98



103



108

$\text{♩} = 184,010,000,000,0000000000000366$



114



119



124



129



134



139

♩ = 183,081,800 579 176,013



144

♩ = 163,500,081 031 52,006,806 7431

♩ = 186,000366



148

♩ = 184,082,078 08301

33



185

♩ = 140,350,075 563 ♩ = 130,004913 ♩ = 177,004730 ♩ = 178,0130,608301 ♩ = 180,005035 ♩ = 181,002:



189

♩ = 182,000183 ♩ = 193,004242 = 184,014548 ♩ = 186,000366



194



199



V.S.

4

#Snare

204



209



216



Musical Youth - Pass The Dutchie

#Cymbals

♩ = 186,000366 #Cymbals 79 13

Detailed description: This block contains musical notation for measures 79 to 96. It starts with a treble clef, a 3/4 time signature, and a cymbal symbol above the staff. Measure 79 has a cymbal symbol above it. Measures 80-96 are marked with '13'. The notation consists of horizontal lines representing cymbal patterns.

97 ♩ = 186,000366 14 16 13

Detailed description: This block contains musical notation for measures 97 to 113. It starts with a treble clef, a 3/4 time signature, and a cymbal symbol above the staff. Measures 97-110 are marked with '14', measure 111 with '16', and measures 112-113 with '13'. The notation consists of horizontal lines representing cymbal patterns.

145 ♩ = 186,000366 38

Detailed description: This block contains musical notation for measures 145 to 187. It starts with a treble clef, a 3/4 time signature, and a cymbal symbol above the staff. Measure 145 has a cymbal symbol above it. Measure 146 has '38' below it. The notation consists of horizontal lines representing cymbal patterns.

188 ♩ = 186,000366 29 2

Detailed description: This block contains musical notation for measures 188 to 216. It starts with a treble clef, a 3/4 time signature, and a cymbal symbol above the staff. Measure 188 has a cymbal symbol above it. Measures 189-215 are marked with '29', and measure 216 with '2'. The notation consists of horizontal lines representing cymbal patterns.

#Triangle

Musical Youth - Pass The Dutchie

♩ = 186,000366

#Triangle

35

68

78

113

176

187

213

28

26

15

14

30

28

18

3

#Timpani

Musical Youth - Pass The Dutchie

♩ = 186,000366
#Timpani

34

42

53

27 13

97

14 30

145

6 6 3

153

164

14

185

6 6 3

192

201

18 6 2

Detailed description: This is a musical score for the Timpani part of the song 'Pass The Dutchie' by Musical Youth. The score is written on a single staff with a 3/4 time signature. It begins with a tempo marking of ♩ = 186,000366 and the instrument name #Timpani. The score is divided into measures, with measure numbers 34, 42, 53, 97, 145, 153, 164, 185, 192, and 201 indicated. There are several rests of varying lengths, some marked with numbers like 14, 30, 27, 13, 18, 6, and 2. There are also sixteenth-note runs with slurs and fingerings (6, 6, 3) and some notes with hatching. The score ends with a double bar line at measure 201.

Musical Youth - Pass The Dutchie

A.Piano

$\text{♩} = 186,000366$
A.Piano **39**

44
48
52
56
60
64
68
72
76

V.S.

81

85

89

93 ♭ = 186,00352650 = ♭ = 186,00352650 = ♭ = 186,00352650 = ♭ = 186,00352650

97 ♭ = 186,000366

101

105

109 ♭ = 184,014618002579 ♭ = 184,014618002579

114 ♭ = 184,014618002579 ♭ = 184,014618002579

118

122

Musical notation for measures 122-125. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, while the bass staff contains chords. The key signature has one flat (B-flat).

126

Musical notation for measures 126-129. Similar to the previous system, it features a treble staff with eighth notes and a bass staff with chords. The key signature remains one flat.

130

Musical notation for measures 130-133. The notation continues with eighth notes in the treble and chords in the bass. The key signature is one flat.

134

Musical notation for measures 134-137. The system shows eighth notes in the treble and chords in the bass. The key signature is one flat.

138

Musical notation for measures 138-141. The notation continues with eighth notes in the treble and chords in the bass. The key signature is one flat.

142

♩ = 182,01387002579 ♩ = 176,013474,009814,009903 = 152,006866

Musical notation for measures 142-144. The system shows eighth notes in the treble and chords in the bass. The key signature is one flat.

145

♩ = 146,007431 ♩ = 186,000366

♩ = 184,01820801838,01650002764913

38

Musical notation for measure 145. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole note chord, and the bass staff contains a whole note chord. The key signature has two sharps (F# and C#).

186 ♩ = 177,004730 ♩ = 178,013016 ♩ = 179,008301 ♩ = 180,005035 ♩ = 181,002579 ♩ = 182,000183

190 ♩ = 193,004242 ♩ = 184,014648 ♩ = 185,005890 ♩ = 186,000366

Musical Youth - Pass The Dutchie

Flute

♩ = 186,000366
Flute 28

32

36

40

47

52

57

62

67

71

V.S.

2

76 Flute

81

90

98

107

129

132

135

138

141

$\text{♩} = 180, 0, 0, 0, 0, 0, 0, 0, 0, 0 = 186, 0$

$\text{♩} = 184, 0, 0, 0, 0, 0, 0, 0, 0 = 186$

$\text{♩} = 183, 0, 0, 0, 0, 0, 0, 0, 0 = 186, 0$

$\text{♩} = 184, 0, 0, 0, 0, 0, 0, 0, 0 = 186, 0$

145 $\text{♩} = 146,186,000366$
27



175



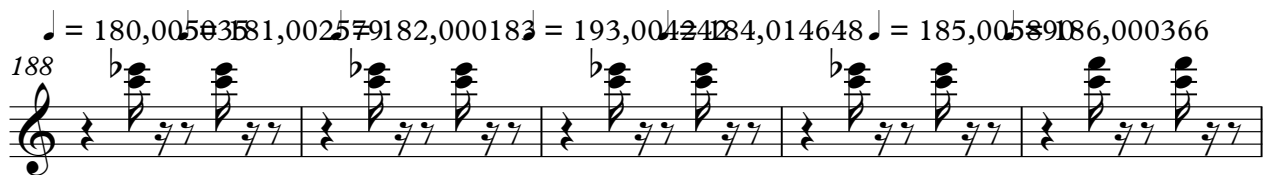
179



183 $\text{♩} = 184,026,0003079$ $\text{♩} = 178,013016$ $\text{♩} = 179,008301$



188 $\text{♩} = 180,0059381,002579182,000183$ $\text{♩} = 193,0042484,014648$ $\text{♩} = 185,00589186,000366$



193



198



203



208



213



4

217

Flute

3

Detailed description: This is a single staff of music for a flute. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains several groups of notes, some with slurs. The final part of the measure is a triplet of eighth notes, indicated by a '3' below the staff.

219

3

2

Detailed description: This is a single staff of music. It starts with a treble clef and a key signature of one flat. The first part of the measure features a triplet of eighth notes with a slur, followed by other notes. A double bar line is present, followed by a fermata symbol and the number '2' above the staff, indicating a two-measure rest.

Musical Youth - Pass The Dutchie

Oboe

♩ = 186,000366

Oboe 28

32

36

40

47

52

57

62

67

71

V.S.

Detailed description: This is a musical score for the Oboe part of the piece 'Pass The Dutchie' from 'Musical Youth'. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked as ♩ = 186,000366. The key signature has one sharp (F#). The score begins with a rest for 28 measures. The first staff (measures 29-31) features a triplet of eighth notes. The second staff (measures 32-35) continues with triplet eighth notes. The third staff (measures 36-39) includes a triplet of eighth notes and a measure with a flat (Bb). The fourth staff (measures 40-46) contains a triplet of eighth notes, a measure with a flat (Bb), and a triplet of eighth notes. The fifth staff (measures 47-51) consists of six measures of eighth-note chords. The sixth staff (measures 52-56) consists of five measures of eighth-note chords. The seventh staff (measures 57-61) consists of five measures of eighth-note chords. The eighth staff (measures 62-66) consists of five measures of eighth-note chords. The ninth staff (measures 67-70) features triplet eighth notes and a measure with a flat (Bb). The tenth staff (measures 71-74) features triplet eighth notes. The score ends with 'V.S.' (Vivace).

Oboe

76

80

15 14

113

30 27

173

177

181

186

191

196

201

206

210

214

218

220

Musical Youth - Pass The Dutchie

Clarinet

♩ = 186,000366
Clarinet **28**

32

36

40 **26**

69

73

77

83

♩ = 186,000366

92

100

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 186,000366. The instrument is identified as 'Clarinet' and the measure number '28' is written above the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 32. The third staff starts at measure 36. The fourth staff starts at measure 40 and includes a measure rest for 26 measures. The fifth staff starts at measure 69. The sixth staff starts at measure 73. The seventh staff starts at measure 77 and ends with a double bar line and repeat signs. The eighth staff starts at measure 83 and features a tempo change to ♩ = 180,000366. The ninth staff starts at measure 92. The tenth staff starts at measure 100 and ends with a double bar line and repeat signs.

V.S.

Clarinet

109 $\text{♩} = 184,6146875,000000366$ $\text{♩} = 181,3136015,000000366$

145 $\text{♩} = 146,00843,000366$

176

180

184 $\text{♩} = 184,6146875,000000366$ $\text{♩} = 184,6146875,000000366$ $\text{♩} = 179,008301,000000366$ $\text{♩} = 180,005035,000000366$ $\text{♩} = 181,0025,000000366$

189 $\text{♩} = 182,000183,000000366$ $\text{♩} = 193,004242,000000366$ $\text{♩} = 184,014658,0005890,000000366$ $\text{♩} = 186,000366,000000366$

194

199

203

208

212



216



219



2

Musical Youth - Pass The Dutchie

Bassoon

♩ = 186,000366

Bassoon

The musical score is written for a Bassoon in 3/4 time. It consists of 11 staves of music, each starting with a measure number on the left. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the instruction 'V.S.' (Viva) at the end of the final staff.

9
15
21
28
34
40
47
53
59

V.S.

66

72

78

82

86

90

94

98

102

106

♩ = 180, 0690352650 = 161, 0603500000 = 150, 05802000366

Detailed description: This is a musical score for a Bassoon, consisting of ten staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 180. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The measures are numbered from 66 to 106 in increments of 6. A performance instruction is provided at measure 94: ♩ = 180, 0690352650 = 161, 0603500000 = 150, 05802000366.

Bassoon

110 $\text{♩} = 184,014618002579 \neq 175,000000366$

115

119

123

127

131

135

139

143 $\text{♩} = 183,011082579176,0154000000003152,00680067431 = 186,000366$

150

V.S.

Musical score for Bassoon, measures 156-219. The score is written on ten staves. Measures 156-161, 162-167, 174-179, and 209-218 feature a rhythmic pattern of eighth notes with slurs and accents. Measures 168-173, 180-186, 187-196, and 198-208 feature a pattern of dotted notes. Measure 219 concludes with a double bar line and a fermata. A large number '2' is positioned at the end of the final staff.

Musical Youth - Pass The Dutchie

Fr.Horns

♩ = 186,000366
Fr.Horns **21**

29

33

37

41 **26**

70

74

77

81



85



89



93

♩ = 180,0950B3659 161,60036005020159,0860000366



98



102



106



110

♩ = 184,014618002579 ♯ = 760,000000066



116



123



129

133

137

141

♩ = 183,181,800,579 176,103,000,800,990 152,000,800,431

146

♩ = 186,000,366 ♩ = 184,821,000,133,100,000,176,901,783,017,000,800,105,000,350,827,000,183

38

191

♩ = 185,000,366

10

205

209

213

217

V.S.

219

Musical notation for Fr. Horns, measure 219. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A '2' is written above the final bar line.

Musical Youth - Pass The Dutchie

#Tenor Sa

♩ = 186,000366

#Tenor Sax
5

12

20

26

31 **50**

84

88

92 ♩ = 180,000351

96 ♩ = 160,000000

100

V.S.

104

108

♩ = 184,000366

113 ♩ = 186,000366

119

124

129

133

137

141

♩ = 183,000366

146

♩ = 186,000366

♩ = 184,000366

38

189



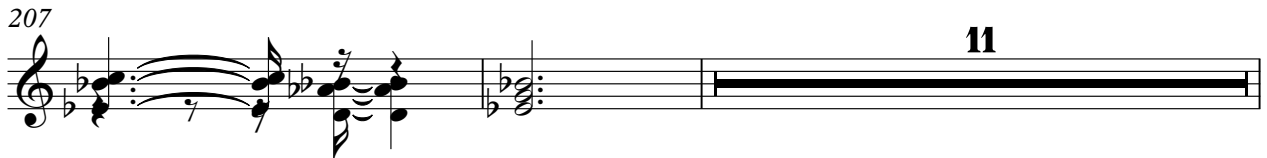
195



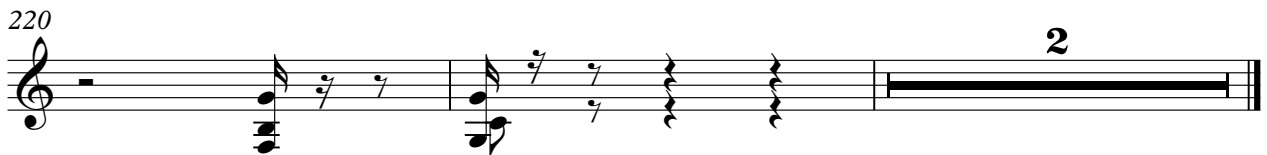
200



207



220



Musical Youth - Pass The Dutchie

#W.Trumpe

♩ = 186,000366
#W.Trumpet **43**

The musical score is written for a #W.Trumpet in 3/4 time. It begins with a tempo marking of 186,000366. The first staff (measures 43-46) features a whole rest followed by a series of eighth-note chords. The subsequent staves (measures 47-79) continue with a rhythmic pattern of eighth-note chords, with some staves including a flat sign (b) under the first chord of the measure. The final staff (measures 79-82) concludes with a melodic line consisting of quarter and eighth notes.

V.S.

86

95 $\bullet = 186,000366$ 

103

111 $\bullet = 184,0816025791791600000066$ 

116



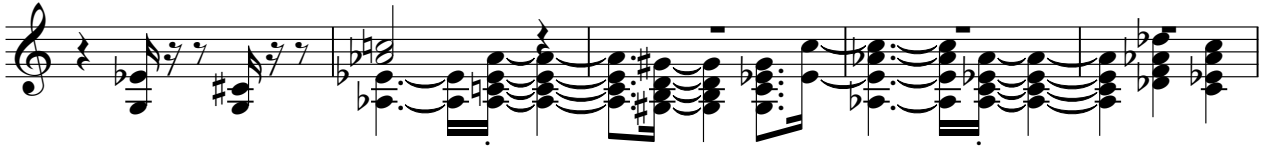
120



124



128



133



137



#W.Trumpe

3

♩ = 183,013370757034763,0698009903 ♩ = 152,0068

141

145

169

174

188

192

196

200

205

211

V.S.

4

#W.Trumpe

215



219



Musical Youth - Pass The Dutchie

#Trombone

♩ = 186,000366
#Trombone **77**

81

87

93
♩ = 180,0010350126701016000000000066 #

99

105

111
♩ = 184,081160257126,01600000000000

116

120

124

V.S.

#Trombone

128

133

136

140 = 183,011387,0025796,013

144 = 186,000366

153

159

165

172 = 184,1824648183 = 178,1403006473 = 181,002564910 = 178,013016

187 = 179,008301 = 180,005035 = 181,002579 = 182,000183 = 193,004242 = 184,0146

#Trombone

191 ♩ = 185,005890 ♩ = 186,000366

Musical staff for measures 191-194. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The first two measures end with a repeat sign (double bar line with dots), and the last two measures end with a final double bar line.

195

Musical staff for measures 195-198. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The first two measures end with a repeat sign, and the last two measures end with a final double bar line.

199

Musical staff for measures 199-202. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The first two measures end with a repeat sign, and the last two measures end with a final double bar line.

203

Musical staff for measures 203-206. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The first two measures end with a repeat sign, and the last two measures end with a final double bar line.

207

Musical staff for measures 207-219. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The first two measures end with a repeat sign. The last two measures are enclosed in a thick black box with the number '11' centered above it, indicating a double bar line.

220

Musical staff for measures 220-222. The staff contains three measures of music, each with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The second measure ends with a repeat sign. The third measure is enclosed in a thick black box with the number '2' centered above it, indicating a double bar line.

Musical Youth - Pass The Dutchie

Tuba

♩ = 186,000366
Tuba

28

33

37

42

26

71

75

79

85

92

99

♩ = 186,000366

V.S.

106

113

♯ 186,000366

Musical staff 106-112: Treble clef, 4/4 time signature. Measures 106-112. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

120

Musical staff 113-119: Treble clef, 4/4 time signature. Measures 113-119. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

127

Musical staff 120-126: Treble clef, 4/4 time signature. Measures 120-126. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

134

Musical staff 127-133: Treble clef, 4/4 time signature. Measures 127-133. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

141

Musical staff 134-140: Treble clef, 4/4 time signature. Measures 134-140. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

141

Musical staff 141-185: Treble clef, 4/4 time signature. Measures 141-185. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#). A large black bar covers measures 141-185.

186

Musical staff 186-192: Treble clef, 4/4 time signature. Measures 186-192. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

193

Musical staff 193-199: Treble clef, 4/4 time signature. Measures 193-199. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

200

Musical staff 200-206: Treble clef, 4/4 time signature. Measures 200-206. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

207

Musical staff 207-213: Treble clef, 4/4 time signature. Measures 207-213. The staff contains a series of eighth notes with stems pointing up, followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Tuba

212

Musical notation for Tuba, measures 212-215. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

216

Musical notation for Tuba, measures 216-218. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

219

Musical notation for Tuba, measures 219-221. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. A double bar line is present at the end of the third measure, with a '2' above it, indicating a second ending.

Musical Youth - Pass The Dutchie

Harp

The image displays a musical score for a Harp part, likely for a video game. The score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 186,000366 and a 'Harp' instruction. The music consists of a series of chords, many of which are beamed together. Measure numbers 28, 33, 38, 68, 73, 78, 111, 173, 178, and 183 are indicated. There are several measure rests: a 26-measure rest starting at measure 38, a 15-measure rest starting at measure 78, and a 30-measure rest starting at measure 111. A second tempo marking of 180,0051200000000366 appears above the 15-measure rest, and another of 186,000366 appears above the 30-measure rest. The score concludes with a complex sequence of measure numbers: 181, 182, 176, 183, 181, 180, 175, 173, 170, 173, 170, 165, 163, 158, 154, 151, 147, 143, 140, 137, 134, 131, 127, 124, 121, 117, 113, 109, 106, 103, 99, 95, 91, 87, 84, 80, 76, 73, 69, 65, 61, 57, 54, 50, 46, 42, 38, 34, 30, 26, 22, 18, 14, 10, 6, 2, 1, 4, 6, 5, 8, 0, 5.

2

192 = 186,000366
17

Harp

213

218

220

Musical Youth - Pass The Dutchie

Glockensp

♩ = 186,000366
Glockensp

36

41

34

79

15 14

♩ = 186,000366

113 30 35

181

181 182 183 184 185 186 187 188

188

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

25

218

2

Musical Youth - Pass The Dutchie

#Sl.Strin

♩ = 186,000366

#Sl.String **43**

48

53

58

62

66 **12**

82

86

90

♩ = 186,000366 186,000366 186,000366 186,000366 186,000366 186,000366

95

V.S.

2

#Sl.Strin

99

Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

103

Musical staff for measure 103, continuing the complex rhythmic pattern with various note values and slurs.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

$\text{♩} = 184,014648181,002579 \quad \text{♩} = 170,002014 \quad \text{♩} = 160,000000 \quad \text{♩} = 150,000000 \quad \text{♩} = 140,000000$

111

Musical staff for measure 111, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

119

Musical staff for measure 119, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

122

Musical staff for measure 122, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

125

Musical staff for measure 125, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

$\text{♩} = 183,0130017992,00086431 \quad \text{♩} = 186,000366 \quad \text{♩} = 184,014648181,002579$

129

14 **38**

Musical staff for measure 129, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

$\text{♩} = 177,004178 \quad \text{♩} = 170,013016179,008304 \quad \text{♩} = 180,005085 \quad \text{♩} = 182,000183 \quad \text{♩} = 193,004242 \quad \text{♩} = 184,014648$

186

Musical staff for measure 186, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

♩ = 185,005890 ♩ = 186,000366 #Sl.Strin 3

197

202

206

15

Musical Youth - Pass The Dutchie

#St.Strin

♩ = 186,000366

#St.String

The image displays a musical score for the string section of the song "Pass The Dutchie" by Musical Youth. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 186,000366. The notation consists of ten staves, each containing a series of rhythmic patterns and chords. The first two staves (measures 1-6) show a sequence of chords and eighth notes. The subsequent staves (measures 7-38) continue this pattern with various chord voicings and rhythmic variations. The score concludes with a final measure (measure 39) featuring a more complex rhythmic figure. The piece is marked as "V.S." (Vivace) at the end.

V.S.

Musical score for #St.Strin, measures 42-81. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 66, 70, 73, 76, and 78. The bass line is indicated by a double bar line with a 'b' below it. The score ends at measure 81.

87

93 ♩ = 180

100

106 ♩ = 184

112 f

118

124

129

132

135 V.S.

138 3 #St.Str 483,013870002570,013474

141 63,0098150,00920006866 =146,007431 = 186,000366

144 3

148

153

159

165

171

177

183 = 184,01482006180,000170050070,0091730 =178,013079,008180,005035 = 181,C

♩ = 182,000183 = 193,004124,014648 ♩ = 185,005180,000366

189

194

199

204

209

212

215

218

220

Musical Youth - Pass The Dutchie

Pizzicato

♩ = 186,000366
Pizzicato

10
19
29
38
48
57
67
76
97

♩ = 186,000366
♩ = 181,000366

14.
30

Pizzicato

146 ♩ = 186,000366

The musical score consists of ten staves, each representing a measure of music. The notation is complex, featuring a mix of eighth and sixteenth notes, often grouped in triplets. The key signature has one flat (B-flat), and the time signature is 3/8. The piece is marked 'Pizzicato'. The measures are numbered 146, 151, 154, 157, 160, 163, 166, 169, 172, and 176. The music is characterized by a driving, rhythmic pattern with frequent triplet figures.

Pizzicato

179

Musical notation for measures 179-181. Treble clef, 3/4 time. Measures 179-181 contain a repeating rhythmic pattern of eighth notes with triplets. Bass clef diagrams show the corresponding chord voicings: F#2, B2, D3, F#3, A3, C4, E4, G4, B4, F#5, A5, C6, E6, G6, B6, F#7, A7, C8, E8, G8, B8.

182

♩ = 184, 011628001878, 010917049163, 01201679, 008

Musical notation for measures 182-185. Treble clef, 3/4 time. Measures 182-185 continue the rhythmic pattern. Bass clef diagrams show the corresponding chord voicings: F#2, B2, D3, F#3, A3, C4, E4, G4, B4, F#5, A5, C6, E6, G6, B6, F#7, A7, C8, E8, G8, B8.

188

♩ = 180, 015135122701028301424014648, = 183, 0058006

18

Musical notation for measures 188-191. Treble clef, 3/4 time. Measures 188-191 are mostly rests. A thick black bar labeled '18' spans measures 189-190. Bass clef diagrams show the corresponding chord voicings: F#2, B2, D3, F#3, A3, C4, E4, G4, B4, F#5, A5, C6, E6, G6, B6, F#7, A7, C8, E8, G8, B8.

213

3

Musical notation for measures 213-216. Treble clef, 3/4 time. Measures 213-216 contain a rhythmic pattern of eighth notes. Bass clef diagrams show the corresponding chord voicings: F#2, B2, D3, F#3, A3, C4, E4, G4, B4, F#5, A5, C6, E6, G6, B6, F#7, A7, C8, E8, G8, B8.