

# Mylene Farmer - Ainsi Sois Je

♩ = 67,000031

Percussion

Triangle

5-string Electric Bass

voix

Electric Piano

FM Synth

Synth Strings

Lead 6 (Voice)

Solo

♩ = 67,000031

3

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into three measures. The Percussion (Perc.) part starts with a rest in the first two measures and has a rhythmic pattern in the third. The Triangle (Tri.) part plays a continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The E. Bass part has a melodic line in the bass clef. The Voice (voix) part has a rest in the first two measures and a melodic phrase in the third. The FM part has a rest in the first two measures and a chordal accompaniment in the third. The Syn. Str. part has a chordal accompaniment throughout. The Lead 6 part has a melodic line in the treble clef. The Solo part has a melodic line in the treble clef.

6

Perc.

Tri.

E. Bass

voix

E. Pno.

FM

Syn. Str.

Lead 6

Detailed description: This is a multi-staff musical score for a 3-measure section. The staves are labeled as follows from top to bottom: Perc. (Percussion), Tri. (Triangle), E. Bass (Electric Bass), voix (Voice), E. Pno. (Electric Piano), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), and Lead 6 (Lead Guitar 6). The Perc. staff shows a rhythmic pattern of quarter notes and eighth notes. The Tri. staff has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a simple bass line with quarter notes. The voix staff has a melodic line with eighth and quarter notes. The E. Pno. staff has a few notes at the end of the section. The FM staff has chords in both hands. The Syn. Str. staff has chords. The Lead 6 staff has a simple melodic line with quarter notes.

9

Perc.

Tri.

E. Bass

voix

E. Pno.

FM

Syn. Str.

Lead 6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Triangle (Tri.) staff has a steady eighth-note accompaniment with 'x' marks above the notes. The Electric Bass (E. Bass) staff shows a simple bass line with a sharp sign on the second measure. The Voice (voix) staff contains a melodic line with chords and rests. The Electric Piano (E. Pno.) staff has a melodic line with chords and a slur over the final notes. The Fender Mellophone (FM) staff consists of a series of chords. The Synthesizer String (Syn. Str.) staff has a few chords. The Lead 6 staff has a simple melodic line with a sharp sign on the second measure.

11

The musical score consists of eight staves. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The Perc. staff shows a simple rhythmic pattern. The Tri. staff features a complex rhythmic pattern with many 'x' marks. The E. Bass, voix, and E. Pno. staves have melodic lines. The FM staff shows chords. The Syn. Str. staff has a few notes. The Lead 6 staff has a few notes.

14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6 guitar. The Percussion and Triangle parts feature a consistent rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Voice part has a melodic line with some rests. The FM part consists of chords. The Syn. Str. part has a sustained chord. The Lead 6 part has a simple bass line.

17

Musical score for measures 17-19. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Pno.), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6 guitar. The Percussion and Triangle parts continue with their rhythmic patterns. The E. Bass part has a simple bass line. The Voice part has a melodic line with some rests. The E. Pno. part has a simple accompaniment. The FM part consists of chords. The Syn. Str. part has a sustained chord. The Lead 6 part has a simple bass line.

19

Perc.

Tri.

E. Bass

voix

E. Pno.

FM

Syn. Str.

Lead 6

22

Musical score for measures 22-23. The score is in 4/4 time. It includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Pno.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Percussion part features a steady beat with two accents per measure. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple line of notes. The Voice part has a melodic line starting with a rest. The Electric Piano part is mostly silent. The Fiddle part has a melodic line with some chords. The Synthesizer Strings part has a few chords. The Lead 6 part has a simple line of notes.



24

Musical score for measures 24-25. The score is in 4/4 time. It includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Percussion part features a steady beat with two accents per measure. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line. The Voice part has a melodic line. The Fiddle part has a melodic line with some chords. The Synthesizer Strings part has a few chords. The Lead 6 part has a melodic line. There is a time signature change from 4/4 to 2/4 in the final measure of the system.



27

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6



30

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6

33

Perc. Tri. E. Bass voix FM Syn. Str. Lead 6

Detailed description: This system contains measures 33, 34, and 35. The Percussion part has a simple rhythmic pattern. The Triangle part plays a continuous eighth-note pattern. The Electric Bass part has a simple line. The Voice part has a melodic line with some rests. The Fiddle and Mandolin part has chords. The Synthesizer and Strings part has chords. The Lead 6 guitar part has a simple line.



36

Perc. Tri. E. Bass voix FM Syn. Str. Lead 6

Detailed description: This system contains measures 36, 37, and 38. The Percussion part has a simple rhythmic pattern. The Triangle part plays a continuous eighth-note pattern. The Electric Bass part has a simple line. The Voice part has a melodic line with some rests. The Fiddle and Mandolin part has chords. The Synthesizer and Strings part has chords. The Lead 6 guitar part has a simple line.

38

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6



41

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6

43

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6



46

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6

49

Perc.

Tri.

E. Bass

voix

FM

Syn. Str.

Lead 6



52

Tri.

E. Bass

Syn. Str.

Lead 6

Solo

55

Perc.

Tri.

E. Bass

E. Piano

FM

Syn. Str.

Lead 6

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves, each with a different instrument. The Percussion staff (Perc.) has a double bar line at the beginning and contains a series of eighth notes in pairs. The Triangle staff (Tri.) has a double bar line and contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The E. Bass staff (E. Bass) is in bass clef and contains a few notes, including a sharp sign. The E. Piano staff (E. Piano) is in treble clef and contains two triplet markings over eighth notes. The FM staff (FM) is in treble clef and contains several chords. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a few chords. The Lead 6 staff (Lead 6) is in treble clef and contains a few notes. The Vla. staff (Vla.) is in bass clef and contains a few notes. The Solo staff (Solo) is in treble clef and contains a few notes.

58

Musical score for measures 58-60. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretted Mandolin (FM), Lead 6, and Viola (Vla.). The time signature changes from 2/4 to 4/4 at the end of measure 59. The E. Piano part features triplet markings in measures 58 and 59. The FM part has a melodic line with a slur and a sharp sign in measure 60. The Lead 6 part has a melodic line with a slur and a sharp sign in measure 60. The Vla. part has a melodic line with a slur and a sharp sign in measure 60.

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The Perc. part has a steady rhythm. The Tri. part has a steady rhythm. The E. Bass part has a melodic line. The voix part has a melodic line. The E. Piano part has a melodic line. The FM part has a melodic line. The Syn. Str. part has a melodic line. The Lead 6 part has a melodic line.

63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature changes from 2/4 to 4/4. The E. Piano part features a triplet in measure 65.



66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature changes from 2/4 to 4/4. The E. Piano part features triplets in measures 66 and 67.



69

Perc.

Tri.

E. Bass

voix

E. Piano

FM

Syn. Str.

Lead 6

Solo

Detailed description: This is a multi-staff musical score for a 17-measure piece. The score is divided into two systems of four measures each, with a 2/4 time signature change in the third measure of each system. The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern of quarter notes; Triangle (Tri.) with a complex rhythmic pattern of eighth notes and sixteenth notes; E. Bass (Electric Bass) with a simple line of quarter notes; voice (voix) with a vocal line featuring a melodic phrase in the second measure; E. Piano (Electric Piano) with a rhythmic accompaniment of eighth notes; FM (Finger Modulation) with a series of chords; Syn. Str. (Synthesizer Strings) with a series of chords; Lead 6 (Lead guitar) with a simple line of quarter notes; and Solo (Solo guitar) with a melodic line featuring eighth notes and sixteenth notes.

72

Musical score for measures 72-74. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 6, and Solo. The time signature changes from 4/4 to 2/4 and back to 4/4. The Solo part features a melodic line with a triplet in measure 73.



75

Musical score for measures 75-77. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 6, and Solo. The time signature changes from 4/4 to 2/4 and back to 4/4. The Solo part features a melodic line with a triplet in measure 76.

77

Perc.

Tri.

E. Bass

voix

E. Piano

FM

Syn. Str.

Lead 6

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Triangle staff (Tri.) shows a complex rhythmic pattern with 'x' marks above notes, indicating specific techniques. The E. Bass staff (E. Bass) is in bass clef and plays a simple line of eighth and quarter notes. The voix staff (voix) is in treble clef and has a vocal line starting in the second measure. The E. Piano staff (E. Piano) is in treble clef and plays a melodic line with eighth notes and rests. The FM staff (FM) is in treble clef and plays a series of chords. The Syn. Str. staff (Syn. Str.) is in treble clef and plays a series of chords. The Lead 6 staff (Lead 6) is in treble clef and plays a simple line of quarter notes. The Solo staff (Solo) is in treble clef and plays a melodic line with eighth notes and rests.

80

Musical score for measures 80-82. The score is in 4/4 time and includes parts for Percussion, Triangle, Electric Bass, Voice, Electric Piano, Fretless Mandolin, Synthesizer Strings, and Lead 6. The key signature has one sharp (F#). The Percussion part features a steady eighth-note pattern. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part has a melodic line with eighth notes. The Voice part has a melodic line with eighth notes. The Electric Piano part has a melodic line with eighth notes and rests. The Fretless Mandolin part has a chordal accompaniment. The Synthesizer Strings part has a chordal accompaniment. The Lead 6 part has a melodic line with eighth notes.



83

Musical score for measures 83-85. The score is in 4/4 time and includes parts for Percussion, Triangle, Electric Bass, Voice, Electric Piano, Fretless Mandolin, Synthesizer Strings, and Lead 6. The key signature has one sharp (F#). The Percussion part features a steady eighth-note pattern. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part has a melodic line with eighth notes. The Voice part has a melodic line with eighth notes. The Electric Piano part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Fretless Mandolin part has a chordal accompaniment. The Synthesizer Strings part has a chordal accompaniment. The Lead 6 part has a melodic line with eighth notes.

85

Musical score for measures 85-87. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature changes from 2/4 to 4/4. The E. Piano part features a triplet in measure 85. The FM part has a key signature change to one sharp in measure 87.



88

Musical score for measures 88-90. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The E. Bass part has a melodic line with a slur. The E. Piano part has a melodic line with slurs and accents. The FM part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment with a key signature change to one sharp in measure 90.

90

Musical score for measures 90-92. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature changes from 2/4 to 4/4. The E. Piano part features a triplet in measure 92.



93

Musical score for measures 93-95. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature changes from 2/4 to 4/4. The E. Piano part features triplets in measures 93 and 94.

96

Musical score for measures 96-97. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Voice (voix), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The Percussion part features a steady beat of eighth notes. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes and quarter notes. The voix part has a vocal line with a sharp sign. The E. Piano part has a melodic line with eighth notes and quarter notes. The FM part has a chordal accompaniment with chords and accidentals. The Syn. Str. part has a chordal accompaniment with chords and accidentals. The Lead 6 part has a melodic line with quarter notes and half notes.



98

Musical score for measures 98-100. The score includes parts for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The Percussion part features a steady beat of eighth notes. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes and quarter notes. The E. Piano part has a melodic line with eighth notes and quarter notes. The FM part has a chordal accompaniment with chords and accidentals. The Syn. Str. part has a chordal accompaniment with chords and accidentals. The Lead 6 part has a melodic line with quarter notes and half notes.

101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 101 features a steady percussive rhythm with a triplet in the E. Piano. Measure 102 continues the pattern with a final triplet in the E. Piano.



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 103 shows a change in the E. Piano part, and measure 104 concludes the section with sustained notes in the E. Piano and FM parts.



106

Perc.

Tri.

Detailed description: The image shows a musical score for two instruments: Percussion (Perc.) and Triangle (Tri.). The score is divided into two systems. The top system is for Percussion, and the bottom system is for Triangle. Both systems are marked with a double bar line at the beginning. The Percussion part consists of a rhythmic pattern of eighth notes with accents, followed by a whole note. The Triangle part consists of a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole note. The score is divided into two systems by a vertical line. The first system contains the first four measures, and the second system contains the last two measures. The Percussion part is written on a five-line staff, and the Triangle part is written on a five-line staff. The Percussion part is marked with a double bar line at the beginning, and the Triangle part is marked with a double bar line at the beginning. The Percussion part is marked with a double bar line at the beginning, and the Triangle part is marked with a double bar line at the beginning. The Percussion part is marked with a double bar line at the beginning, and the Triangle part is marked with a double bar line at the beginning.

Percussion

Mylene Farmer - Ainsi Sois Je

♩ = 67,000031

4



10



16



22



28



34



40



46



50

4



56



62



68



74



80



86



92



98



104



Triangle

Mylene Farmer - Ainsi Sois Je

♩ = 67,000031

4/4

3

5

7

9

11

14

16

18

20

V.S.

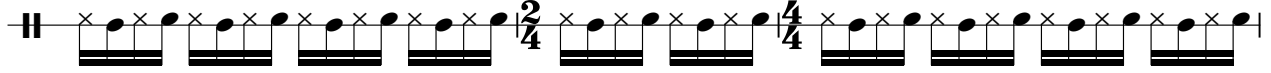
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# Triangle

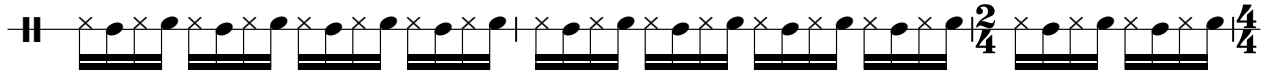
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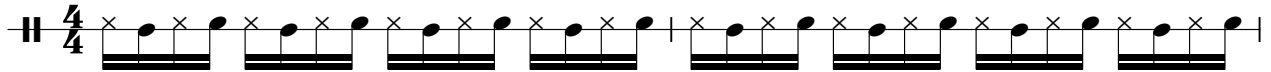
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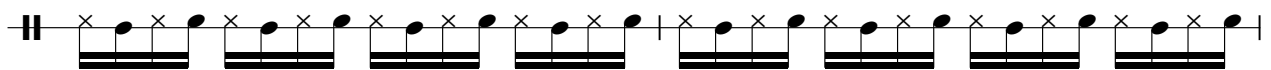
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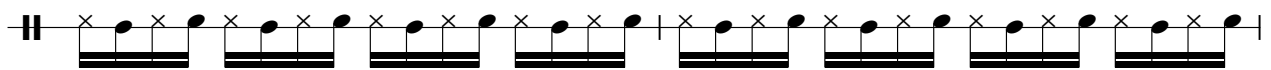
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33



35



37



39



42

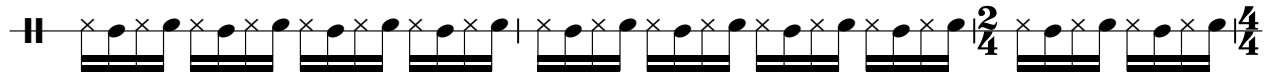


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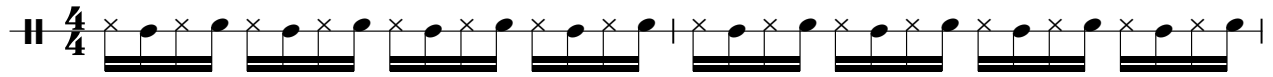


Triangle

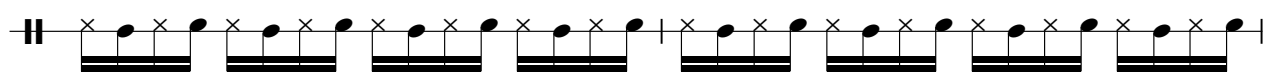
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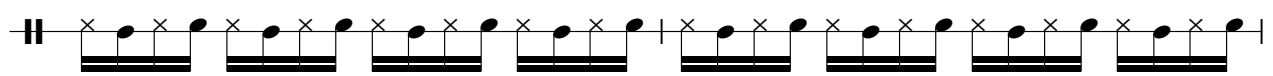
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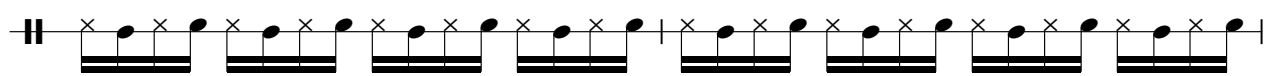
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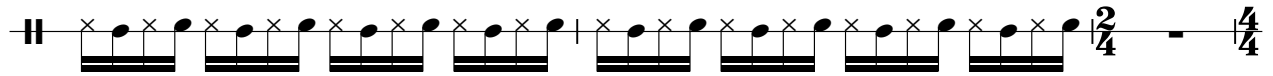
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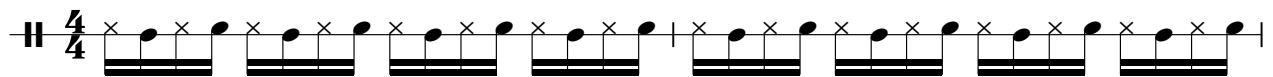
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58



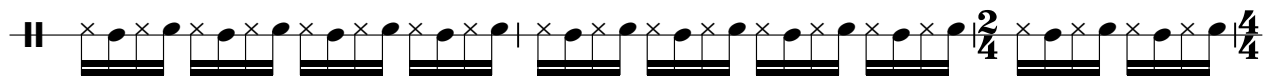
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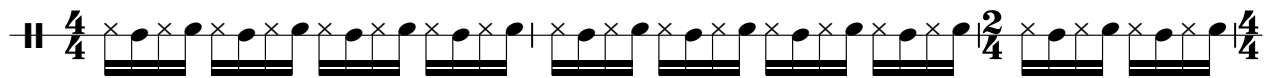
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66

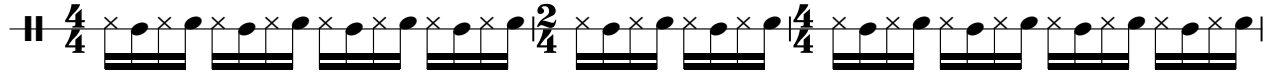


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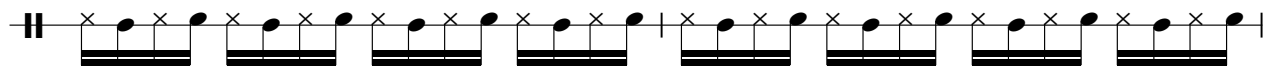


V.S.

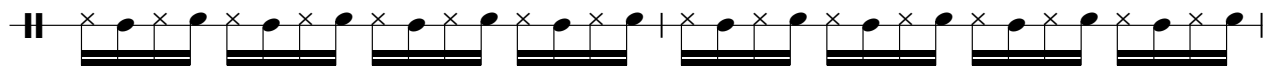
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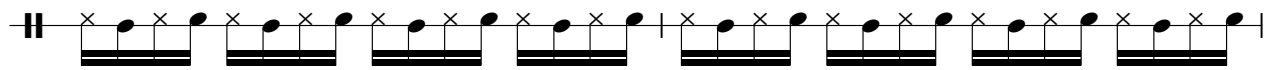
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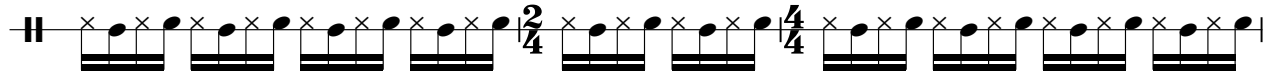
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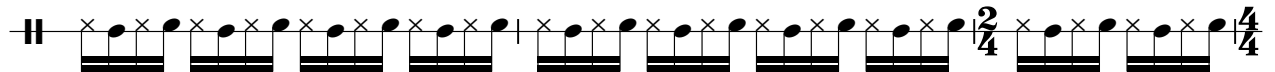
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81



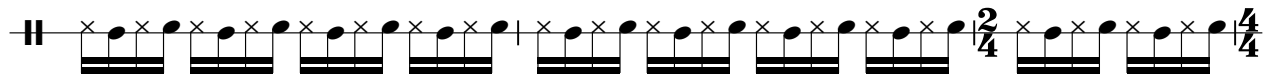
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87



89



92



94

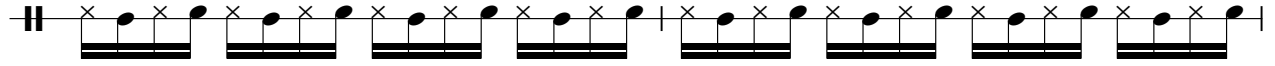


Triangle

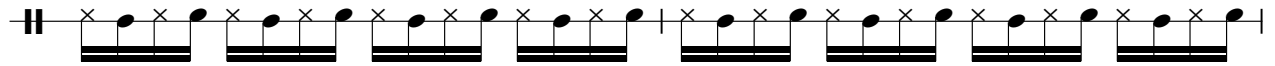
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99



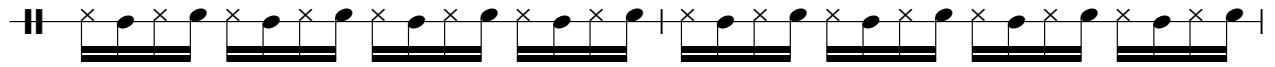
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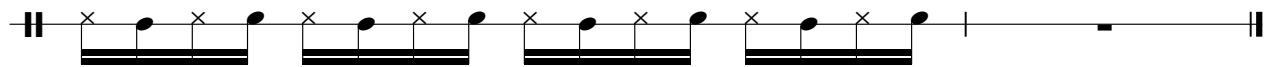
103



105



107





Mylene Farmer - Ainsi Sois Je

5-string Electric Bass

♩ = 67,000031



7



14



21



27



31



37



43



48



53



V.S.

59



65



70



75



80



85



90



95



100



103



3

Mylene Farmer - Ainsi Sois Je

voix

♩ = 67,000031

4

8

11

15

19

22

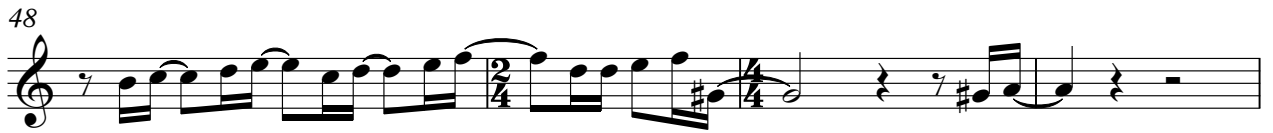
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29

33

37

V.S.



92



95



Electric Piano

Mylene Farmer - Ainsi Sois Je

♩ = 67,000031

7

11

18

22

40

60

72

87

3

3

9

4

3

10

3

3

2

8

3

4

3

13

# Mylene Farmer - Ainsi Sois Je

Electric Piano

♩ = 67,000031

11 8 4

27 3 9 4

46 3 6 3 3

58 3 3

62 3

66 3 3

70 3

74 3

77

81 3 3

V.S.

85

Musical staff 1: Treble clef, measures 85-88. Measure 85 has a triplet of eighth notes. Measure 86 has a quarter rest. Measure 87 has a quarter note. Measure 88 has a quarter note.

89

Musical staff 2: Treble clef, measures 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a triplet of eighth notes.

93

Musical staff 3: Treble clef, measures 93-96. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a quarter note. Measure 96 has a quarter note.

97

Musical staff 4: Treble clef, measures 97-100. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

100

Musical staff 5: Treble clef, measures 100-103. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a triplet of eighth notes. Measure 103 has a quarter note.

103

Musical staff 6: Treble clef, measures 103-106. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note.



♩ = 67,000031

4

9

15

21

27

33



100



103



Synth Strings

Mylene Farmer - Ainsi Sois Je

♩ = 67,000031



7



14



21



28



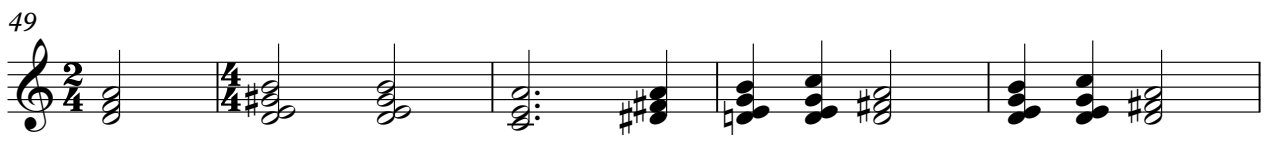
35



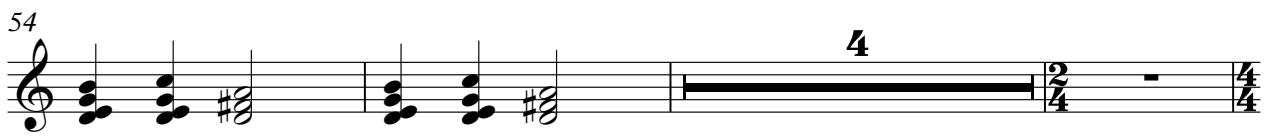
42



49



54



61



68



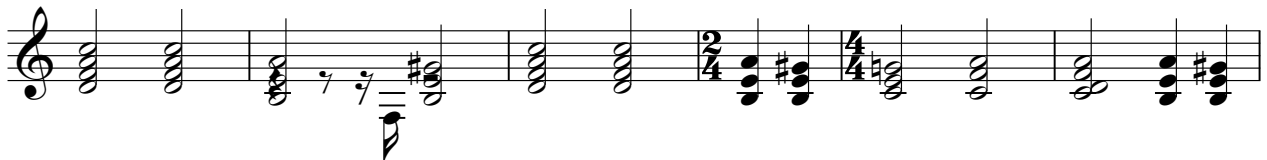
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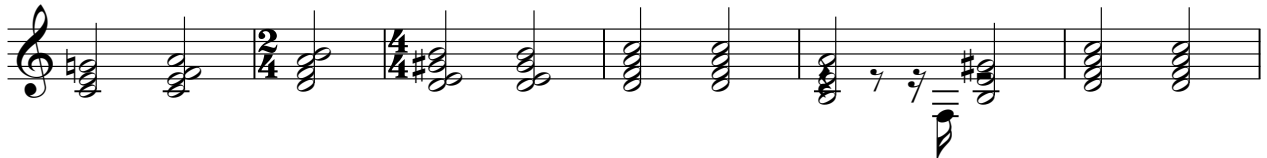
81



88



94



100



# Mylene Farmer - Ainsi Sois Je

## Lead 6 (Voice)

♩ = 67,000031



7



14



21



28



35



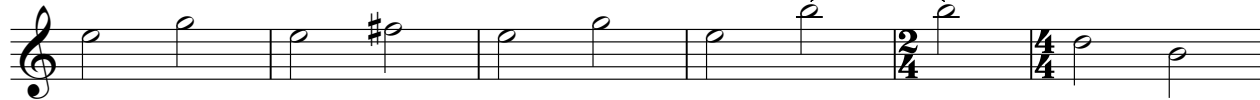
42



49



56



62



V.S.

2

Lead 6 (Voice)

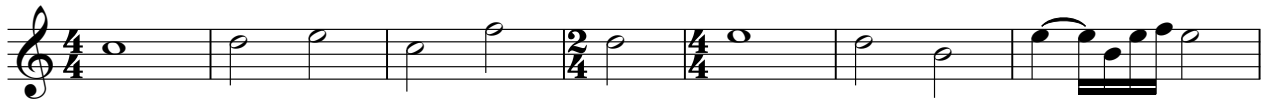
69



76



83



90



97



102



Viola

Mylene Farmer - Ainsi Sois Je

♩ = 67,000031

11 8 4

27 3 9 4

46 3 6

59 3 3 2

71 8 3

87 4 3 13



Mylene Farmer - Ainsi Sois Je

Solo

♩ = 67,000031

5 7 8 4

27 3 9 4

46 3 2

54 4 3

65 3

72

76 3

83 3 4

92 3 13