

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

SQUAREWAVE

♩ = 93,000183



SQUAREWAVE

4



FLUTE

6

CLOSED H.H

OPEN HIHAT

HANDCLAP

SQUAREWAVE



7

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

SQUAREWAVE



8

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

SQUAREWAVE

10

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

SLAPBASS 1

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes a bass line. It consists of eight staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and HANDCLAP. The eighth staff is for SLAPBASS 1 in bass clef. The ninth staff is for SQUAREWAVE in treble clef. The score begins at measure 10. The SNARE DRUM part has a single note in measure 10 and another in measure 12. The BASS DRUM part has a series of eighth notes in measures 11 and 12. The CLOSED H.H part has notes in measures 10, 11, and 12, with a slur over the notes in measure 11. The CRASH CYMB part has a single note in measure 12. The OPEN HIHAT part has notes in measures 10, 11, and 12, with slurs over the notes in measures 10 and 11. The HANDCLAP part has notes in measures 10, 11, and 12. The SLAPBASS 1 part has notes in measures 10, 11, and 12. The SQUAREWAVE part has chords in measures 10, 11, and 12.

11

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

SLAPBASS 1

SQUAREWAVE

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of seven staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The bottom three staves are for keyboard instruments: Vibraphone, Slap Bass 1, and Squarewave. The score begins at measure 11. The Bass Drum part has a simple pattern of two notes. The Closed Hi-Hat part features a series of eighth notes with 'x' marks above them, indicating cymbal crashes. The Open Hi-Hat part has a similar eighth-note pattern with a 'z' mark above the first note, indicating a hi-hat opening. The Handclap part has a few notes with a 'z' mark above the first. The Vibraphone part is a melodic line with a key signature of one sharp (F#) and a series of eighth notes. The Slap Bass 1 part is a bass line with eighth notes and rests. The Squarewave part is a keyboard accompaniment with chords and eighth notes.

12

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

SLAPBASS 1

SQUAREWAVE

The image shows a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Handclap, Vibraphone, Slap Bass 1, and Squarewave. The Vibraphone part is written in treble clef with a key signature of one sharp (F#). The Slap Bass 1 and Squarewave parts are written in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The Vibraphone part features a series of chords, while the Slap Bass 1 part has a more melodic line with slurs. The Squarewave part consists of a series of chords with slurs. The percussion parts (Bass Drum, Closed Hi-Hat, Open Hi-Hat, Handclap) use standard notation for their respective instruments, including stems, beams, and rests.

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

SLAPBASS 1

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes a vibraphone and a slap bass. The score is divided into seven staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The fifth staff is for Vibraphone, the sixth for Slap Bass 1, and the seventh for Squarewave. The music is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The vibraphone part consists of a series of chords, mostly triads and dyads, with some notes beamed together. The slap bass part features a mix of eighth and quarter notes, with some notes beamed together. The squarewave part consists of a series of chords, mostly triads and dyads, with some notes beamed together.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

VIBRAPHONE

SLAPBASS 1

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and HANDCLAP. The bottom three staves are for keyboard instruments: VIBRAPHONE (treble clef), SLAPBASS 1 (bass clef), and SQUAREWAVE (treble clef). The score begins at measure 14. The SNARE DRUM part has a rest in measure 14, followed by a snare hit in measure 15. The BASS DRUM part has a bass drum hit in measure 14, followed by a series of eighth notes in measure 15. The CLOSED H.H part has a rest in measure 14, followed by a closed hi-hat hit in measure 15. The CRASH CYMB part has a rest in measure 14, followed by a crash cymbal hit in measure 15. The OPEN HIHAT part has a rest in measure 14, followed by an open hi-hat hit in measure 15. The HANDCLAP part has a handclap hit in measure 14, followed by a handclap hit in measure 15. The VIBRAPHONE part has a series of eighth notes in measure 14, followed by a series of eighth notes in measure 15. The SLAPBASS 1 part has a series of eighth notes in measure 14, followed by a series of eighth notes in measure 15. The SQUAREWAVE part has a series of eighth notes in measure 14, followed by a series of eighth notes in measure 15.

15

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

MELODY

VOICE OOHS

Detailed description: This musical score page, numbered 8, features a system of eight staves. The first four staves are for percussion: Bass Drum (measures 15-16), Closed Hi-Hat (measures 15-16), Open Hi-Hat (measures 15-16), and Handclap (measures 15-16). The fifth staff is for Vibraphone, showing a rhythmic pattern of chords in the right hand and single notes in the left hand. The sixth staff is for Nylon Guitar, with a rhythmic pattern of chords. The seventh staff is for Melody, with a sequence of eighth notes. The eighth staff is for Voice Oohs, with a treble clef and a series of vertical lines indicating vocalizations.



16

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic parts. It consists of eight staves. The first four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The fifth staff is for Vibraphone, the sixth for Nylon Guitar, the seventh for Melody, and the eighth for Voice Oohs. The score begins at measure 16. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Vibraphone part has a melodic line with a key signature of one sharp (F#) and a tempo marking of 'V'. The Nylon Guitar part features a rhythmic accompaniment with chords and single notes. The Melody part has a simple melodic line. The Voice Oohs part is currently empty.

17

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic parts. It consists of eight staves. The first four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The fifth staff is for Vibraphone, the sixth for Nylon Guitar, the seventh for Melody, and the eighth for Voice Oohs. The score begins at measure 17. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Vibraphone part consists of a series of chords. The Nylon Guitar part features a melodic line with eighth notes and rests. The Melody part is a single melodic line with eighth notes and rests. The Voice Oohs part is currently empty.

18

The musical score consists of nine staves. The top five staves are for percussion: BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, and TIMBALE. The bottom four staves are for melodic instruments: VIBRAPHONE, NYLON GTR, MELODY, and VOICE OOHS. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The BASS DRUM part has a simple pattern of two eighth notes. CLOSED H.H. and OPEN HIHAT have patterns of eighth notes with accents and slurs. HANDCLAP has a pattern of eighth notes with accents. TIMBALE has a pattern of eighth notes with accents. VIBRAPHONE, NYLON GTR, and MELODY all play a similar melodic line consisting of eighth notes. VOICE OOHS has a treble clef and a key signature of one sharp, but no notes are written.

19

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The percussion staves are: Bass Drum (two half notes), Closed Hi-Hat (quarter notes with accents and a slur), Open Hi-Hat (quarter notes with accents and a slur), and Handclap (quarter notes). The melodic staves are: Vibraphone (chords with eighth notes), Nylon Guitar (chords with eighth notes), Squarewave (chords with eighth notes), Melody (quarter notes), and Voice Oohs (a whole note chord). The score is in 4/4 time and the key signature has one sharp (F#).

20

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The next three staves are for melodic instruments: Vibraphone, Nylon Guitar, and Squarewave. The bottom two staves are for vocalizations: Melody and Voice Oohs. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Vibraphone part uses a treble clef and a key signature of one sharp (F#). The Nylon Guitar and Squarewave parts also use a treble clef and a key signature of one sharp. The Melody and Voice Oohs parts use a treble clef. The score is marked with a '20' at the beginning of the first staff.

21

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The next three staves are for melodic instruments: Vibraphone, Nylon Guitar, and Squarewave. The bottom staff is for Voice Oohs. The score begins at measure 21. The Bass Drum part has a simple pattern of two notes. The Closed Hi-Hat part features a series of eighth notes with some beamed eighth notes. The Open Hi-Hat part has a similar pattern but with some notes beamed together. The Handclap part has a few scattered notes. The Vibraphone part has a rhythmic pattern of eighth notes with some beamed eighth notes. The Nylon Guitar part has a melodic line with some accidentals. The Squarewave part has a rhythmic pattern of eighth notes with some beamed eighth notes. The Melody part has a melodic line with some accidentals. The Voice Oohs part has a few scattered notes.

22

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

TIMBALE

VIBRAPHONE

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

# b

Detailed description: This is a multi-stem musical score for a percussion ensemble. The instruments listed are Bass Drum, Closed Hi-Hat, Open Hi-Hat, Handclap, Timbale, Vibraphone, Nylon Guitar, Squarewave, Melody, and Voice Oohs. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts (Bass Drum, Closed H.H., Open Hi-Hat, Handclap, and Timbale) are written on a five-line staff with a double bar line at the beginning. The Vibraphone part is written on a five-line staff with a treble clef and a key signature of one sharp. The Nylon Guitar part is written on a five-line staff with a treble clef and a key signature of one sharp. The Squarewave part is written on a five-line staff with a treble clef and a key signature of one sharp. The Melody part is written on a five-line staff with a treble clef and a key signature of one sharp. The Voice Oohs part is written on a five-line staff with a treble clef and a key signature of one sharp. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP) use a double bar line symbol. The VIBRAPHONE staff uses a treble clef and contains a series of chords. The two NYLON GTR staves use a treble clef and contain melodic lines with various rhythmic values. The SQUAREWAVE staff uses a treble clef and contains a rhythmic pattern. The MELODY staff uses a treble clef and contains a melodic line. The VOICE OOHs staff uses a treble clef and contains a series of vertical lines representing vocalizations. A common time signature symbol is located at the bottom of the page.



24

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The first four staves are percussion: Bass Drum (two notes), Closed Hi-Hat (six notes with accents and a slur), Open Hi-Hat (two notes with accents and a slur), and Handclap (three notes). The next three staves are melodic: Vibraphone (chordal accompaniment with a key signature of one sharp), Nylon Guitar (two staves with rhythmic patterns and chords), and Squarewave (chordal accompaniment with a key signature of one sharp). The final two staves are Melody (a single line with a key signature of one sharp) and Voice Oohs (a staff with a treble clef and a key signature of one sharp, containing a vertical bar line and a fermata symbol).

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

Detailed description: This musical score is for a percussion and melodic ensemble. It consists of ten staves. The first four staves are percussion: Bass Drum (two notes), Closed Hi-Hat (six notes with 'x' marks), Open Hi-Hat (two notes with 'o' marks), and Handclap (three notes). The next three staves are melodic instruments: Vibraphone (chordal accompaniment), Nylon Guitar (chordal accompaniment), and Squarewave (chordal accompaniment). The seventh staff is a Melody line with a sequence of notes. The eighth staff is for Voice Oohs, which is currently empty. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

26

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

TIMBALE

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

The musical score consists of ten staves. The first five staves (BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP, TIMBALE) are percussion parts. The next three staves (VIBRAPHONE, NYLON GTR, NYLON GTR) are melodic and harmonic parts. The SQUAREWAVE staff provides a rhythmic accompaniment. The MELODY staff features a simple melodic line. The VOICE OOHS staff is currently empty, with a key signature change to one sharp (F#) indicated below it.

27

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP) are grouped by a brace on the left. The next two staves (NYLON GTR) are also grouped by a brace. The remaining staves (SQUAREWAVE, MELODY, VOICE OOHs) are individual. The score begins at measure 27. The instruments play a rhythmic pattern consisting of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like 'x' for closed hi-hat. The Vibraphone part features a series of chords. The Nylon Gtr parts include melodic lines and chordal accompaniment. The Squarewave part provides a harmonic accompaniment with chords. The Melody part features a simple melodic line. The Voice Oohs part is currently empty.

28

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

|||

29

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

Detailed description: This musical score is for a percussion and melodic ensemble. It consists of ten staves. The first four staves are percussion: Bass Drum (two notes), Closed Hi-Hat (six notes with various articulations), Open Hi-Hat (two notes with accents), and Handclap (three notes). The next three staves are melodic instruments: Vibraphone (chordal accompaniment), Nylon Guitar (melodic line with chords), and Squarewave (chordal accompaniment). The seventh staff is another Melody line. The eighth staff is a Melody line. The ninth staff is a Melody line. The tenth staff is for Voice Oohs, indicated by a treble clef and a series of vertical lines.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

#

b

Detailed description: This musical score page, numbered 30, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, and HANDCLAP. The next three staves are for melodic instruments: VIBRAPHONE, NYLON GTR (two parts), and SQUAREWAVE. The final staff is for VOICE OOHS. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, rests, and articulation marks. A key signature change to one flat (Bb) is indicated at the bottom of the page.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS



33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

This musical score page, numbered 25, features a multi-staff arrangement. At the top left, the measure number '33' is indicated. The percussion section includes four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT (Open Hi-Hat). The SNARE DRUM staff shows a snare drum hit at the beginning of the measure, followed by a quarter note. The BASS DRUM staff shows a bass drum hit at the beginning, followed by a quarter note. The CLOSED H.H staff shows a hi-hat hit at the beginning, followed by a quarter note, and then a pair of eighth notes beamed together. The OPEN HIHAT staff shows a hi-hat hit at the beginning, followed by a quarter note, and then a pair of eighth notes beamed together. The melodic section includes five staves: NYLON GTR (Nylon Guitar), SLAPBASS 1 (Slap Bass 1), CHOIR AAHS (Choir Aahs), SYN STR 2 (Synth String 2), and MELODY. The NYLON GTR staff shows a melodic line with eighth and quarter notes. The SLAPBASS 1 staff shows a bass line with eighth and quarter notes. The CHOIR AAHS staff shows a melodic line with eighth and quarter notes. The SYN STR 2 staff shows a sustained chord. The MELODY staff shows a melodic line with eighth and quarter notes. The VOICE OOHS staff is empty, with a vertical line at the end of the staff.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|| φ || φ

|| φ || φ

Detailed description: This musical score page, numbered 27, begins at measure 35. It features ten staves. The top four staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (half notes), CLOSED H.H (x marks), and OPEN HIHAT (quarter notes). The next three staves are melodic: GLOCKENSPL (glockenspiel), NYLON GTR (nylon guitar), and SLAPBASS 1 (slap bass). The bottom three staves are vocal: CHOIR AAHS (choir), SYN STR 2 (synthesizer strings), and VOICE OOHS (voice). The score concludes with two double bar lines, each followed by a phi symbol (φ).

37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

The musical score consists of ten staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and OPEN HIHAT. The next three staves are for melodic instruments: NYLON GTR, SLAPBASS 1, and CHOIR AAHS. The bottom three staves are for strings and voice: SYN STR 2, MELODY, and VOICE OOHS. The score begins at measure 37. The SNARE DRUM part features a snare drum hit at the start of the measure, followed by a quarter note on the second line. The BASS DRUM part has a quarter note on the first line. The CLOSED H.H. part has a quarter note on the first line, followed by a half note on the second line with a grace note, and another quarter note on the first line. The OPEN HIHAT part has a quarter note on the first line, followed by a half note on the second line with a grace note, and another quarter note on the first line. The NYLON GTR part has a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The SLAPBASS 1 part has a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The CHOIR AAHS part has a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The SYN STR 2 part has a quarter note on the first line. The MELODY part has a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The VOICE OOHS part has a quarter note on the first line.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

This musical score page, numbered 29, begins at measure 38. It features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and HANDCLAP. The eighth staff is for GLOCKENSPL (Glockenspiel), showing sixteenth-note patterns with a '6' above each measure. The ninth staff is for SLAPBASS 1, featuring eighth notes with slurs. The tenth staff is for CHOIR AAHS, with a melodic line. The eleventh staff is for SYN STR 2 (Synthesizer Strings 2), showing a sustained chord. The twelfth staff is for MELODY, and the thirteenth staff is for VOICE OOHS, both showing sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature.

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

GLOCKENSPL

VIBRAPHONE

NYLON GTR

NYLON GTR

SLAPBASS 1

SYN STR 2

VOICE OOHS

Detailed description: This musical score page contains ten staves. The first four staves are percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks and eighth notes), Open Hi-Hat (eighth notes with accents), and Handclap (quarter notes). The next three staves are melodic: Glockenspiel (chords), Vibraphone (chordal patterns), and two Nylon Guitars (melodic lines). The final three staves are bass and strings: Slap Bass 1 (a single note), Syn String 2 (chords), and Voice Oohs (chords and notes).

41

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

VOICE OOHS

The image shows a musical score for a percussion ensemble and guitar. It consists of eight staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The fifth staff is for Vibraphone, the sixth and seventh for Nylon Guitar, and the eighth for Voice Oohs. The score is marked with a '41' at the beginning. The percussion parts use various rhythmic notations including stems, beams, and accents. The guitar parts use treble clefs and chordal notation. The voice part is empty.

42

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

VOICE OOHS

Detailed description: This musical score page, numbered 32, contains measures 42 through 45. It features seven staves. The first four staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), Open Hi-Hat (quarter notes with 'o' marks), and Handclap (quarter notes). The fifth staff is for Vibraphone, showing a rhythmic pattern of eighth notes with accents. The sixth and seventh staves are for Nylon Guitar, with the top staff in treble clef and the bottom staff in a key signature of one sharp (F#). The bottom staff includes a 'VOICE OOHS' section with a treble clef and a vertical bar line.



43

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

VOICE OOHS

#

|||

|||

|||

|||

|||

#

b

Detailed description: This musical score page, numbered 33, shows measures 43 through 46. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB (Crash Cymbal), OPEN HIHAT (Open Hi-Hat), HANDCLAP, VIBRAPHONE, two NYLON GTR (Nylon Guitar) staves, and VOICE OOHS (Voice Oohs). The percussion parts are written on a grand staff with a common time signature. The SNARE DRUM part has a single note on the second beat of measure 44. The BASS DRUM part has a continuous eighth-note pattern starting in measure 43. The CLOSED H.H part has a pattern of eighth notes with accents. The CRASH CYMB part has a single note on the fourth beat of measure 44. The OPEN HIHAT part has a pattern of eighth notes with accents. The HANDCLAP part has a single note on the second beat of measure 44. The VIBRAPHONE part has a melodic line with a key signature of one sharp (F#) and a common time signature. The two NYLON GTR parts have a melodic line with a key signature of one sharp (F#) and a common time signature. The VOICE OOHS part is empty. At the bottom of the page, there are five vertical lines representing a guitar chord, with a sharp sign and a flat sign below them.

44

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP) use a double bar line with a vertical line to the right as a clef. The next two staves (NYLON GTR) use a treble clef. The remaining three staves (SQUAREWAVE, MELODY, VOICE OOHs) also use a treble clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The key signature has one sharp (F#).

45

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

The musical score consists of ten staves. The first four staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP) are in a common time signature and use a double bar line with a vertical line to the left. The fifth staff (VIBRAPHONE) is in treble clef with a key signature of one sharp (F#) and a common time signature. The sixth and seventh staves (NYLON GTR) are in treble clef with a key signature of one sharp (F#) and a common time signature. The eighth staff (SQUAREWAVE) is in treble clef with a key signature of one sharp (F#) and a common time signature. The ninth staff (MELODY) is in treble clef with a key signature of one sharp (F#) and a common time signature. The tenth staff (VOICE OOHS) is in treble clef with a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into nine horizontal staves. The top four staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP) use a simplified notation system with vertical stems and various symbols (dots, crosses, flags) to represent rhythmic patterns. The fifth staff (VIBRAPHONE) uses a standard musical staff with a treble clef and chordal notation. The sixth and seventh staves (NYLON GTR) also use standard musical staves with a treble clef, showing melodic and harmonic lines. The eighth staff (SQUAREWAVE) uses a standard musical staff with a treble clef and block chord notation. The ninth staff (MELODY) uses a standard musical staff with a treble clef and a melodic line. The bottom-most staff (VOICE OOHs) is empty, with a treble clef and a few vertical lines below it, suggesting a vocal line. The score is marked with a measure number '46' at the top left.

47

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

TIMBALE

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

48

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

|||

Detailed description: This musical score page, numbered 38 and starting at measure 48, features eight staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The melodic section includes Vibraphone, two Nylon Guitar parts, Squarewave, and a Melody line. The Voice Oohs staff is currently empty. The score is written in a common time signature with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags to indicate timing. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, as well as rests and ties. The Vibraphone part features a series of chords. The Nylon Guitar parts include a rhythmic pattern and a melodic line. The Squarewave part consists of a series of chords. The Melody line is a simple melodic phrase. The Voice Oohs staff is empty, with a vertical line and three bars below it.

49

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHs

||: 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |

50

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

|| b || b

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum (two notes), Closed Hi-Hat (six notes with various articulations), Open Hi-Hat (two notes with accents), and Handclap (three notes). The next two staves are for guitar: Nylon Guitar (melodic line with slurs and accents) and Nylon Guitar (chordal accompaniment). The following two staves are for electronic instruments: Squarewave (chordal accompaniment) and Melody (melodic line with slurs and accents). The final staff is for Voice Oohs, which is currently empty. A vertical bar line is present at the end of the score, with a 'b' symbol on either side.



51

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

VIBRAPHONE

NYLON GTR

NYLON GTR

SQUAREWAVE

MELODY

VOICE OOHS

## | | | | |

## | | | | |

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 11 staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and HANDCLAP. The next three staves are for melodic instruments: VIBRAPHONE, NYLON GTR (two staves), and SQUAREWAVE. The final two staves are for MELODY and VOICE OOHS. The score is in 4/4 time and features a variety of rhythmic patterns and textures. The percussion parts include snare, bass, hi-hat, and handclap patterns. The melodic instruments play chords and single notes. The voice part has a simple melodic line. The score is marked with a '51' at the beginning.

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

||

||

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|| φ || φ

|| φ || φ

Detailed description: This musical score page, numbered 45, begins at measure 56. It features ten staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (half notes with accents), CLOSED H.H. (quarter notes with accents), and OPEN HIHAT (quarter notes with accents). The GLOCKENSPL (Glockenspiel) staff has a few notes in the first measure. The NYLON GTR (Nylon guitar) staff has a melodic line in the first measure. The SLAPBASS 1 (Slap bass) staff has a rhythmic line. The CHOIR AAHS (Choir) staff has a melodic line. The SYN STR 2 (Synthesizer strings) staff has a sustained chord. The MELODY staff has a melodic line. The VOICE OOHS (Voice) staff is empty. At the bottom, there are two bar lines with a phi symbol (φ) below each.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

The musical score consists of ten staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and OPEN HIHAT. The next three staves are for string and guitar parts: NYLON GTR, SLAPBASS 1, and CHOIR AAHS. The bottom three staves are for vocal and melodic parts: SYN STR 2, MELODY, and VOICE OOHS. The score begins at measure 58. The percussion parts feature various rhythmic patterns including snare, bass, closed and open hi-hats. The guitar and bass parts have melodic lines with slurs and accents. The vocal parts include 'CHOIR AAHS' and 'VOICE OOHS' with corresponding musical notation.

59

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare Drum, Bass Drum, Closed H.H., Crash Cymb, Open HiHat, Scratch, and Handclap. The melodic parts include Glockenspl, Slapbass 1, Choir Aahs, Syn Str 2, Melody, and Voice Oohs. The score is written in a common time signature and features various rhythmic patterns and melodic lines. The percussion parts are written in a simplified notation style, while the melodic parts use standard musical notation with treble and bass clefs. The score is divided into measures, with some measures containing complex rhythmic patterns like sixteenth notes and triplets.

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

60

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
OPEN HIHAT  
SCRATCH  
HANDCLAP  
GLOCKENSPL  
NYLON GTR  
SLAPBASS 1  
CHOIR AAHS  
SYN STR 2  
MELODY  
VOICE OOHS

The musical score consists of 13 staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Scratch, and Handclap. The melodic section includes Glockenspiel, Nylon Guitar, Slap Bass 1, Choir Aahs, Synthesizer String 2, Melody, and Voice Oohs. The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for the drums and melodic lines for the guitar, bass, and strings. The second measure continues these patterns with some variations in the melodic lines. The tempo is marked as 60. The key signature has one sharp (F#).



62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

The musical score consists of eleven staves. The first five staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and HANDCLAP. The next three staves are melodic instruments: NYLON GTR, SLAPBASS 1, and CHOIR AAHS. The final three staves are: SYN STR 2, MELODY, and VOICE OOHS. The score begins at measure 62. The percussion parts feature various rhythmic patterns, including snare hits, bass drum hits, and hi-hat patterns. The melodic parts include nylon guitar, slap bass, and choir/voice parts. The MELODY staff shows a sequence of notes, and the VOICE OOHS staff has a few notes at the end. A double bar line is present at the bottom of the page.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

|||

The musical score is arranged in a vertical stack of staves. The top five staves (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP) are grouped by a large bracket on the left. The GLOCKENSPL staff is a single staff. The NYLON GTR and SLAPBASS 1 staves are grouped by a large bracket on the left. The CHOIR AAHS, SYN STR 2, MELODY, and VOICE OOHS staves are individual staves. The score is divided into two measures by a double bar line. The first measure starts with a measure rest for the SNARE DRUM and HANDCLAP. The second measure starts with a measure rest for the SNARE DRUM and HANDCLAP. The GLOCKENSPL, NYLON GTR, and SLAPBASS 1 staves have notes in the first measure. The CHOIR AAHS staff has notes in both measures. The SYN STR 2 staff has a long note in the first measure. The MELODY staff has notes in both measures. The VOICE OOHS staff has notes in both measures. At the bottom of the page, there are two sets of three vertical lines, one under each measure, possibly indicating a specific performance technique or a section marker.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

The musical score consists of eleven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and HANDCLAP. The next three staves are for melodic instruments: NYLON GTR, SLAPBASS 1, and CHOIR AAHS. The final three staves are for strings and voice: SYN STR 2, MELODY, and VOICE OOHS. The score begins at measure 66. The percussion parts feature various rhythmic patterns, including snare hits, bass drum pulses, and hi-hat patterns. The melodic parts include nylon guitar, slap bass, and choir/voice parts. The string part (SYN STR 2) is a sustained chord. The MELODY part features a sequence of eighth and quarter notes. The VOICE OOHS part is currently empty.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

68

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

GLOCKENSPL

SLAPBASS 1

MELODY

VOICE OOHS

70

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

SLAPBASS 1

MELODY

VOICE OOHS

72

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS



74

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Melodic line in treble clef with various notes and rests.
- SNARE DRUM:** Rhythmic pattern with quarter notes and rests.
- BASS DRUM:** Rhythmic pattern with eighth notes and rests.
- CLOSED H.H.:** Rhythmic pattern with eighth notes and rests.
- CRASH CYMB:** Rhythmic pattern with quarter notes and rests.
- OPEN HIHAT:** Rhythmic pattern with eighth notes and rests.
- SCRATCH:** Rhythmic pattern with quarter notes and rests.
- HANDCLAP:** Rhythmic pattern with quarter notes and rests.
- NYLON GTR:** Melodic line in treble clef with various notes and rests.
- SLAPBASS 1:** Melodic line in bass clef with various notes and rests.
- CHOIR AAHS:** Melodic line in treble clef with various notes and rests.
- SYN STR 2:** Melodic line in treble clef with various notes and rests.
- MELODY:** Melodic line in treble clef with various notes and rests.
- VOICE OOHS:** Melodic line in treble clef with various notes and rests.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and HANDCLAP. The second system includes NYLON GTR, SLAPBASS 1, CHOIR AAHS, SYN STR 2, MELODY, and VOICE OOHS. The SNARE DRUM, BASS DRUM, and HANDCLAP parts feature a simple rhythmic pattern of quarter notes. The CLOSED H.H. and OPEN HIHAT parts feature more complex rhythmic patterns with accents and slurs. The NYLON GTR part features a melodic line with slurs and accents. The SLAPBASS 1 part features a rhythmic line with slurs and accents. The CHOIR AAHS part features a melodic line with slurs and accents. The SYN STR 2 part features a sustained chord. The MELODY part features a melodic line with slurs and accents. The VOICE OOHS part features a melodic line with slurs and accents. The score is marked with a '78' at the beginning of the first system.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

80

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

|||

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), HANDCLAP, NYLON GTR (Nylon Guitar), SLAPBASS 1 (Slap Bass), CHOIR AAHS (Choir Ahhs), SYN STR 2 (Synth Strings 2), MELODY, and VOICE OOHS (Voice Oohs). The drum parts feature various rhythmic patterns with accents and slurs. The guitar and bass parts have melodic lines with slurs and accents. The choir and voice parts have vocal-like phrasing. The synth strings part consists of a sustained chord. The melody part has a rhythmic line with slurs. The voice oohs part is currently empty. A vertical bar line is present at the end of the page.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

Detailed description: This musical score page, numbered 83, features 13 staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, OPEN HIHAT, SCRATCH, and HANDCLAP. The next three staves are for melodic instruments: GLOCKENSPL (Glockenspiel), SLAPBASS 1 (Bass), and SYN STR 2 (Synthesizer Strings 2). The bottom three staves are for vocal parts: CHOIR AAHS, MELODY, and VOICE OOHS. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The GLOCKENSPL part features sixteenth-note runs with '6' markings above them. The MELODY part has a simple melodic line with a final rest. The VOICE OOHS part shows a series of notes with a final rest. The SLAPBASS 1 part has a rhythmic pattern with slurs and accents. The CHOIR AAHS part has a block of notes. The SYN STR 2 part has a block of notes. The percussion parts have various symbols like 'x' and asterisks to indicate specific sounds.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

||φ|| φ

||φ|| φ

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two measures, with the first measure starting at measure 84. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), SCRATCH, HANDCLAP, GLOCKENSPL (Glockenspiel), NYLON GTR (Nylon Guitar), SLAPBASS 1 (Slap Bass), CHOIR AAHS (Choir Ahhs), SYN STR 2 (Synthesizer String 2), MELODY, and VOICE OOHS (Voice Oohs). The drum parts use standard notation with stems and heads. The guitar and bass parts use standard notation with stems and flags. The choir and voice parts use standard notation with stems and flags. The synthesizer part uses standard notation with stems and flags. The melody part uses standard notation with stems and flags. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains the main musical material, and the second measure contains a continuation of the material. The score is written in a clean, professional style with clear notation and a well-organized layout.



86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 11 staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for melodic instruments: NYLON GTR (Nylon Guitar), SLAPBASS 1 (Slap Bass), and CHOIR AAHS (Choir Ahhs). The bottom three staves are for strings and voice: SYN STR 2 (Synth Strings 2), MELODY, and VOICE OOHS (Voice Oohs). The score begins at measure 86. The percussion parts feature various rhythmic patterns, including snare hits, bass drum hits, and hi-hat patterns. The melodic parts include nylon guitar, slap bass, and choir/voice parts. The string part (SYN STR 2) consists of a sustained chord. The MELODY part features a series of eighth and sixteenth notes. The VOICE OOHS part is currently empty.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

88

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

|||

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures, with a measure number '88' at the top left. The instruments are listed on the left: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP, GLOCKENSPL, NYLON GTR, SLAPBASS 1, CHOIR AAHS, SYN STR 2, MELODY, and VOICE OOHS. The SNARE DRUM, BASS DRUM, and HANDCLAP parts use a double bar line with two vertical strokes. The CLOSED H.H and OPEN HIHAT parts use 'x' marks and slurs. The GLOCKENSPL part is in treble clef with a key signature of two sharps (F# and C#). The NYLON GTR and SLAPBASS 1 parts are in treble and bass clefs respectively. The CHOIR AAHS part is in treble clef with a key signature of two sharps. The SYN STR 2 part is in treble clef with a key signature of two sharps and a long slur. The MELODY part is in treble clef with a key signature of two sharps. The VOICE OOHS part is in treble clef. At the bottom, there are two vertical bar lines with a diamond symbol, indicating a section change or repeat.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The second system includes NYLON GTR (Nylon Guitar), SLAPBASS 1, CHOIR AAHS, SYN STR 2 (Synthesizer Strings 2), MELODY, and VOICE OOHS. The SNARE DRUM, BASS DRUM, and HANDCLAP parts feature simple rhythmic patterns with quarter notes and rests. The CLOSED H.H and OPEN HIHAT parts use 'x' marks and dots to indicate specific drum sounds, with some notes beamed together. The NYLON GTR part is written in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together. The SLAPBASS 1 part is in bass clef and consists of a rhythmic pattern of eighth notes with slurs. The CHOIR AAHS part is in treble clef and follows a similar melodic pattern to the guitar. The SYN STR 2 part is in treble clef and consists of a sustained chord. The MELODY part is in treble clef and features a melodic line with eighth and sixteenth notes. The VOICE OOHS part is in treble clef and is currently empty. A vertical bar line is present at the end of the score, with a double bar line below it.

91

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a slur), CLOSED H.H. (quarter notes with 'x' marks), CRASH CYMB (quarter notes with 'x' marks), OPEN HIHAT (quarter notes with 'x' marks), SCRATCH (quarter notes), HANDCLAP (quarter notes), and GLOCKENSPL (sixteenth notes with a '6' above). The second system includes: SLAPBASS 1 (quarter notes with 'x' marks), CHOIR AAHS (quarter notes), SYN STR 2 (chords), MELODY (quarter notes), and VOICE OOHS (chords). The score is written in treble clef with a key signature of one sharp (F#).

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

The musical score consists of 12 staves. The top six staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, SCRATCH, and HANDCLAP. The next three staves are melodic instruments: GLOCKENSPL, NYLON GTR, and SLAPBASS 1. The bottom three staves are vocal parts: CHOIR AAHS, SYN STR 2, and VOICE OOHS. The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for the percussion and melodic lines. The second measure continues these patterns. At the bottom of the page, there are two sets of repeat signs: a first ending sign (a vertical line with a diamond) and a second ending sign (a vertical line with a diamond and a double bar line).

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. It begins at measure 94. The instruments are: SNARE DRUM (with a double bar line), BASS DRUM (with a double bar line), CLOSED H.H. (Closed Hi-Hat, with a double bar line), OPEN HIHAT (Open Hi-Hat, with a double bar line), SCRATCH (with a double bar line), HANDCLAP (with a double bar line), NYLON GTR (Nylon Guitar, treble clef), SLAPBASS 1 (Slap Bass 1, bass clef), CHOIR AAHS (Choir Aahs, treble clef), SYN STR 2 (Synthesizer Strings 2, treble clef), MELODY (treble clef), and VOICE OOHS (Voice Oohs, treble clef). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for closed hi-hat and 'o' for open hi-hat. A double bar line is present at the end of the MELODY and VOICE OOHS staves.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

Detailed description: This musical score page, numbered 72, features a multi-stemmed arrangement starting at measure 95. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, and Handclap. The melodic section includes Glockenspiel (marked with sixteenth-note patterns), Slap Bass 1 (with eighth-note patterns), Choir Aahs, Synthesizer Strings 2 (with a chord), Melody, and Voice Oohs. The score is written in a key with one sharp (F#) and a common time signature.



96

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

|||

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. It begins at measure 98. The instruments are: SNARE DRUM (with a double bar line), BASS DRUM (with a double bar line), CLOSED H.H. (Closed Hi-Hat, with a double bar line), OPEN HIHAT (Open Hi-Hat, with a double bar line), SCRATCH (with a double bar line), HANDCLAP (with a double bar line), NYLON GTR (Nylon Guitar, treble clef), SLAPBASS 1 (Slap Bass 1, bass clef), CHOIR AAHS (Choir Aahs, treble clef), SYN STR 2 (Synthesizer Strings 2, treble clef), MELODY (treble clef), and VOICE OOHS (Voice Oohs, treble clef). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'o' for open hi-hat. A double bar line is present at the end of the MELODY and VOICE OOHS staves.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into 12 staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, SCRATCH, and HANDCLAP. The eighth staff is GLOCKENSPL (Glockenspiel) in treble clef, featuring sixteenth-note runs with '6' above them. The ninth staff is SLAPBASS 1 in bass clef, with eighth notes and rests. The tenth staff is CHOIR AAHS in treble clef, with a few notes and a rest. The eleventh staff is SYN STR 2 in treble clef, showing a chord structure. The twelfth staff is MELODY in treble clef, with a few notes and a rest. The thirteenth staff is VOICE OOHS in treble clef, with a few notes and a rest. The score starts at measure 99. The key signature has one sharp (F#).

100

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

100

100



103

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

Detailed description: This musical score page, numbered 78, features a multi-stemmed arrangement starting at measure 103. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Handclap, and Scratch. The melodic section includes Glockenspiel (marked with sixteenth-note patterns), Slap Bass 1, Choir Aahs, Synthesizer Strings 2, Melody, and Voice Oohs. The score is written in a key with one sharp (F#) and a common time signature.

104

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

$\phi || \phi$

105

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SCRATCH

HANDCLAP

NYLON GTR

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

|||

|||

Detailed description: This musical score page, numbered 80, covers measures 105 and 106. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, SCRATCH, HANDCLAP, NYLON GTR (Nylon Guitar), SLAPBASS 1, CHOIR AAHS, SYN STR 2 (Synth Strings 2), and VOICE OOHS. The percussion parts (SNARE, BASS, CLOSED H.H, OPEN HIHAT, SCRATCH, HANDCLAP) are written on a grand staff with a common time signature. The NYLON GTR part is in treble clef, and the SLAPBASS 1 part is in bass clef. The CHOIR AAHS part is in treble clef, and the VOICE OOHS part is in treble clef. The SYN STR 2 part is in treble clef. The MELODY part is in treble clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The page concludes with two bar lines, each followed by a double bar line and a repeat sign.



107

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SCRATCH

HANDCLAP

GLOCKENSPL

SLAPBASS 1

CHOIR AAHS

SYN STR 2

MELODY

VOICE OOHS

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into 14 staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, SCRATCH, and HANDCLAP. The next three staves are for melodic instruments: GLOCKENSPL (Glockenspiel), SLAPBASS 1 (Slap Bass), and SYN STR 2 (Synthesizer Strings 2). The bottom three staves are for vocal parts: CHOIR AAHS, MELODY, and VOICE OOHS. The score begins at measure 107. The SNARE DRUM part features a simple rhythmic pattern. The BASS DRUM part has a long note followed by a sixteenth-note pattern. The CLOSED H.H. part has a series of 'x' marks indicating hits. The CRASH CYMB part has a few scattered hits. The OPEN HIHAT part has a rhythmic pattern with accents. The SCRATCH part has a series of eighth notes. The HANDCLAP part has a simple rhythmic pattern. The GLOCKENSPL part has a complex melodic line with sixteenth-note runs and trills. The SLAPBASS 1 part has a rhythmic pattern with slurs. The CHOIR AAHS part has a melodic line with slurs. The SYN STR 2 part has a chordal accompaniment. The MELODY part has a simple melodic line. The VOICE OOHS part has a melodic line with slurs.

108

The image shows a musical score for a percussion ensemble and melodic instruments. The score is organized into seven staves, each with a label on the left. The first three staves are for percussion: BASS DRUM, CRASH CYMB, and SCRATCH. The next three staves are for melodic instruments: GLOCKENSPL, SLAPBASS 1, and SYN STR 2. The final staff is for VOICE OOHS. The score is divided into four measures. The first measure contains notes for BASS DRUM, CRASH CYMB, SCRATCH, GLOCKENSPL, SLAPBASS 1, and VOICE OOHS. The second, third, and fourth measures contain notes for BASS DRUM, CRASH CYMB, SCRATCH, SLAPBASS 1, and SYN STR 2. The GLOCKENSPL and VOICE OOHS staves are empty in the second, third, and fourth measures. The GLOCKENSPL staff has a treble clef and a 7/8 time signature. The SLAPBASS 1 staff has a bass clef. The SYN STR 2 staff has a treble clef and a key signature of one sharp (F#). The VOICE OOHS staff has a treble clef. The percussion staves (BASS DRUM, CRASH CYMB, SCRATCH) use a double bar line with a vertical line to the right to indicate a specific sound or rhythm.

FLUTE

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4 61

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 93,000183. The first measure is a whole rest. The second measure is a whole note chord. The third measure begins with a quarter rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, D5, E5, F5, G5. The fourth measure is a whole note chord. The system ends with a double bar line and the measure number 61.

68

This block contains the second system of musical notation, starting at measure 68. It consists of three measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, D5, E5, F5, G5. The system ends with a double bar line.

71

This block contains the third system of musical notation, starting at measure 71. It consists of three measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, D5, E5, F5, G5. The system ends with a double bar line.

74

36

This block contains the fourth system of musical notation, starting at measure 74. It consists of three measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, D5, E5, F5, G5. The system ends with a double bar line and the measure number 36.

SNARE DRUM

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4/4

8

3

15

15

35

4

44

7

56

62

68

74

80

86

V.S.



BASS DRUM

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

8



14



20



27



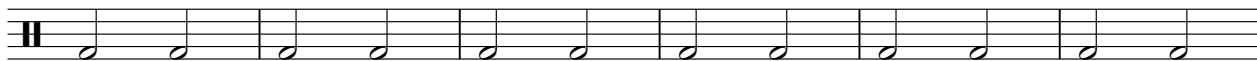
33



39



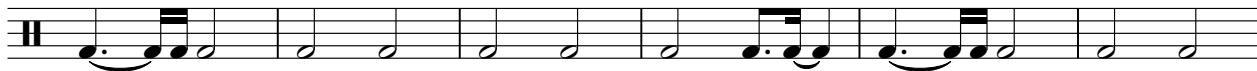
45



51



56



62



V.S.

2

BASS DRUM

67



70



73



76



82



87



92



98



103



107



3

CLOSED H.H

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4

Musical staff 1: 4/4 time signature, first measure is a whole rest, second measure is a whole bar line with a '4' above it, followed by four measures of eighth notes with accents and slurs.

9

Musical staff 2: Five measures of eighth notes with accents and slurs.

14

Musical staff 3: Five measures of eighth notes with accents and slurs.

19

Musical staff 4: Five measures of eighth notes with accents and slurs.

24

Musical staff 5: Five measures of eighth notes with accents and slurs.

29

Musical staff 6: Five measures of eighth notes with accents and slurs.

34

Musical staff 7: Five measures of eighth notes with accents and slurs.

39

Musical staff 8: Five measures of eighth notes with accents and slurs.

44

Musical staff 9: Five measures of eighth notes with accents and slurs.

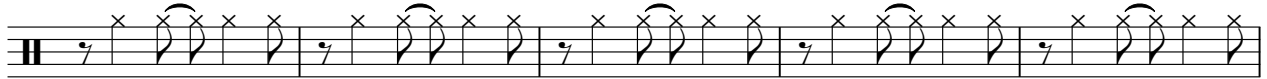
49

Musical staff 10: Five measures of eighth notes with accents and slurs.

V.S.



54



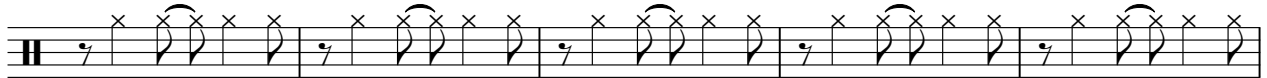
59



64



69



74



79



84



89



94



99



CLOSED H.H

3

104

Musical notation for guitar exercise 104, titled "CLOSED H.H". The notation consists of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time, as indicated by the "4" above the final bar. The first four measures each contain a quarter rest followed by a pair of eighth notes beamed together, with an "x" above each note. The fifth measure contains a whole rest. The piece ends with a double bar line.

CRASH CYMB

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

8 3

15 3 3

38 4 7 3

55 3 3 3

67 7 3 3

83 3 3 3

95 3 3

103 3 3

OPEN HIHAT

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



89



94



99



OPEN HIHAT

3

104

SCRATCH

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

57

10

71

3

3

3

83

2

3

92

97

101

104

107

3

Detailed description: The image shows a guitar scratch score for the song 'Pourvu Qu'elles Soient Douces 2' by Mylene Farmer. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 93,000183. The score is divided into measures, with measure numbers 57, 71, 83, 92, 97, 101, 104, and 107 indicated. Measure 57 contains a long horizontal line representing a scratch. Measure 71 contains three measures, each starting with a scratch and followed by a triplet of eighth notes. Measure 83 contains a sixteenth-note run, a double bar line, a measure with a '2' above it, and another triplet. Measure 92 contains four measures, each starting with a scratch and followed by eighth notes. Measure 97 contains two measures of eighth-note runs. Measure 101 contains a complex eighth-note run. Measure 104 contains a measure with a long note, followed by two measures of eighth-note runs. Measure 107 contains a measure with a scratch and eighth notes, followed by a measure with a long note, and a final measure with a triplet of eighth notes.

HANDCLAP

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4

10

16

22

28

3

3

38

44

50

3

3





TIMBALE

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

**16** **3** **3**

26

**20** **64**

GLOCKENSPL

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

32

34 6 6 6 6

36 2 6 6 6 6

39 15

55 6 6 6 6

57 2 6 6 6 6

60 2

63 6 6 6 6

65 2 6 6 6 6

68 10

GLOCKENSPL

79

6 6 6 6

81

2 6 6 6 6

84

2

87

6 6 6 6

89

2 6 6 6 6

92

2

95

6 6 6 6

97

2 6 6 6 6

100

2

103

6 6 6 6

GLOCKENSPL

3

105

2 6 6 6 6

108

3

VIBRAPHONE

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

9

12

14

16

18

20

22

24

26

28

V.S.

VIBRAPHONE

30 9

Musical staff for measures 30-31. Measure 30 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 31 is a whole rest.

40

Musical staff for measures 40-41. Measure 40 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 41 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

42

Musical staff for measures 42-43. Measure 42 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 43 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

44

Musical staff for measures 44-45. Measure 44 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 45 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

46

Musical staff for measures 46-47. Measure 46 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 47 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

48

Musical staff for measures 48-49. Measure 48 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 49 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

50

Musical staff for measures 50-51. Measure 50 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 51 contains a series of chords with stems pointing up, followed by a measure with stems pointing down.

51 60

Musical staff for measures 51-52. Measure 51 contains a series of chords with stems pointing up, followed by a measure with stems pointing down. Measure 52 is a whole rest.

♩ = 93,000183

**13**

16

18

20

22

24

26

28

30

**9**

Detailed description: This is a guitar tab for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a bar with a thick black line, and then a series of eighth and sixteenth notes with various accidentals. The subsequent staves (16-29) continue this complex rhythmic pattern. The final staff (30) ends with a bar containing a thick black line, with the number 9 positioned below it.



40



42



44



46



48



50



51



60

♩ = 93,000183

21

25

29

33

37

2

42

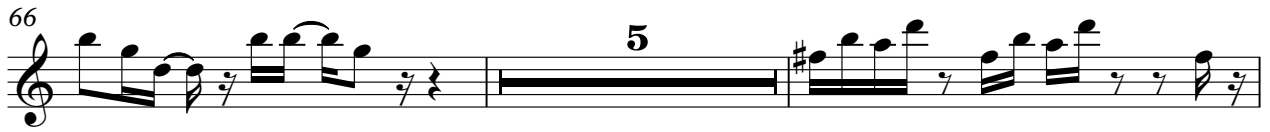
46

50

54

58

Detailed description: This is a musical score for a nylon guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 93,000183. The music begins at measure 21, which contains a whole rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, such as a whole rest at measure 33 and a half rest at measure 37. A second measure number '2' appears above a whole rest at measure 37. The score concludes at measure 58.



NYLON GTR

104



SLAPBASS 1

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

5

9

12

15 16

33

36

38 12

52



55



58



61



64



67



74



78



81



84



87



90



93



96



99



102



105



107



3

♩ = 93,000183

29

32

35

38

13

53

56

59

62

65

67

5



## CHOIR AAHS



CHOIR AAHS

104



106



♩ = 93,000183

29

36

12

55

64

4

75

84

93

102

3

SQUAREWAVE

Mylene Farmer - Pourvu Qu'elles Soient Douces 2

♩ = 93,000183

4

6

8

10

12

14

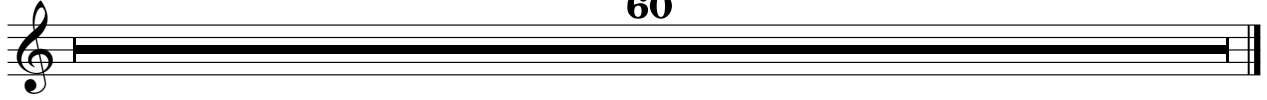
4

## SQUAREWAVE



SQUAREWAVE

52



MELODY

♩ = 93,000183

13

16

19

22

25

28

31

34

37

5

44



47



50



53



56



59



62



65



68



71





74

77

80

83

86

89

92

95

98

101

V.S.

4

MELODY

104



106



♩ = 93,000183

**13**

21

30

39

48

57

66

75

84

93

V.S.

