

Bjork - Human Behavior

2.4"
2.1,04
1

♩ = 101,000069

Percussion

5-string Fretless Electric Bass

Synth Strings

Solo

♩ = 101,000069

4

Perc.

E. Bass

Syn. Str.

Solo

Tel.

7

Perc.

E. Bass

FM

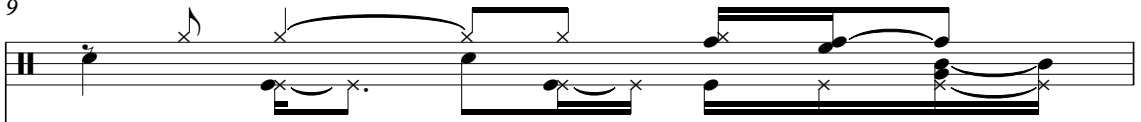
Syn. Str.

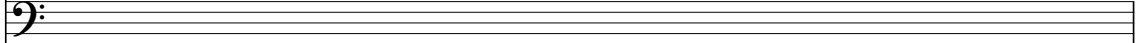
Solo

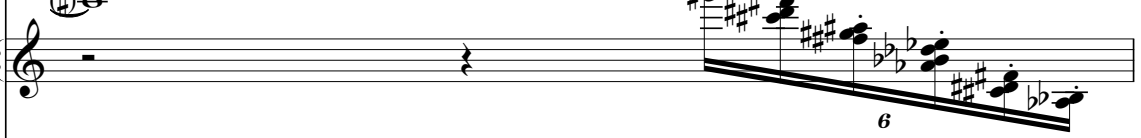
Tel.

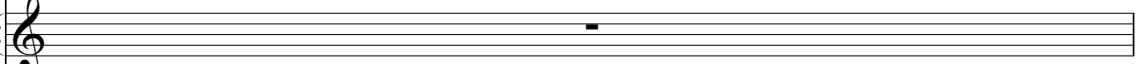
(C)1992 Roland Corporation
(C)1992 Roland Corporation


9

Perc. 

E. Bass 

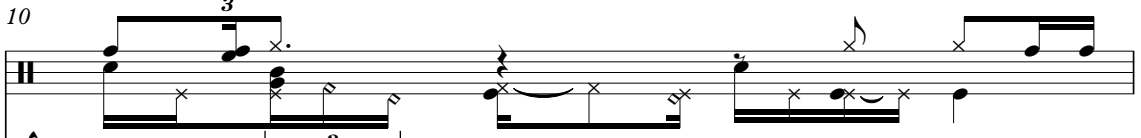
FM 

FX 5 


Solo 


Tel. 

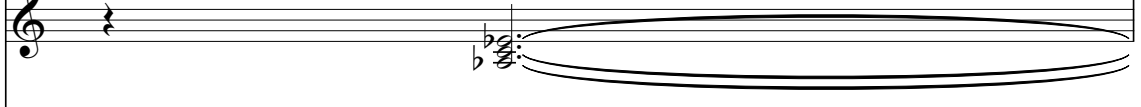
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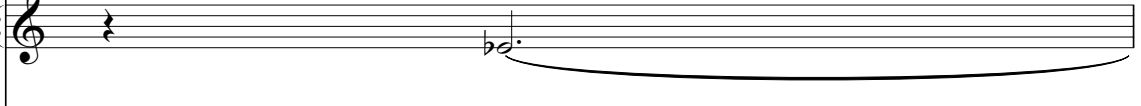
Perc. 


Sop. Glock. 

E. Bass 

FM 

Syn. Str. 

FX 5 

Solo 

Tel. 

11

Perc.

Sop. Glock.

E. Bass

Syn. Str.

FX 5

Solo



13

Perc.

Sop. Glock.

E. Bass

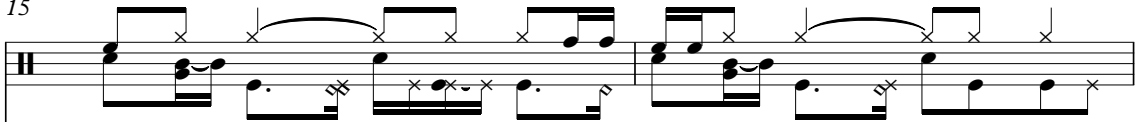
FM

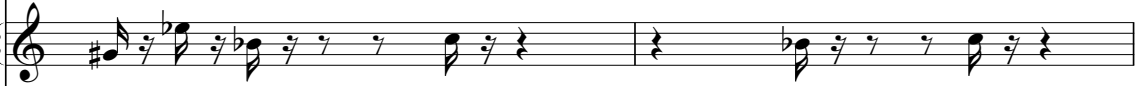
Syn. Str.


FX 5


Solo

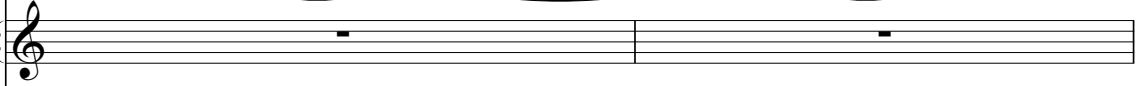
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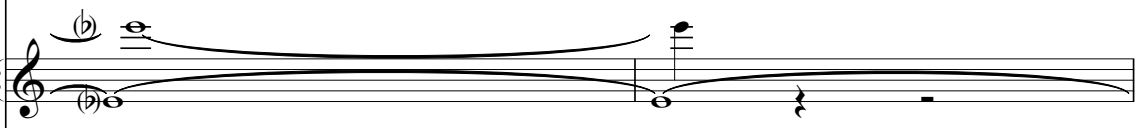
Perc. 

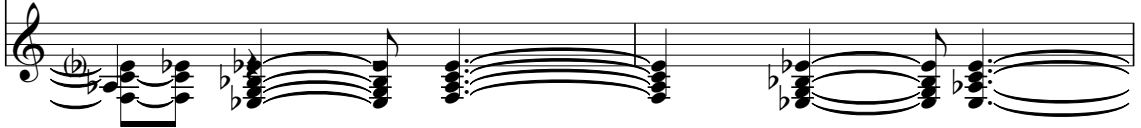
Sop. Glock. 

E. Bass 


Syn. Str. 


Lead 4 


FX 5 


Solo 


17


Perc. 


Sop. Glock. 


E. Bass 

FM 

Syn. Str. 

Lead 4 

FX 5 

Solo 



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 4, FX 5, and Solo. Measure 19 features a complex percussive pattern with 'x' marks, a melodic line on the Sop. Glock. with a sharp sign, and a bass line with a sharp sign. Measure 20 continues these patterns, with a triplet of eighth notes in the Lead 4 staff.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 4, FX 5, and Solo. Measure 21 features a complex percussive pattern with 'x' marks, a melodic line on the Sop. Glock. with a sharp sign and a triplet of eighth notes, and a bass line with a sharp sign. Measure 22 continues these patterns, with a triplet of eighth notes in the Lead 4 staff.

23

Perc.

Sop. Glock.

E. Bass

Syn. Str.

Lead 4

FX 5

Solo

25

Perc.

Sop. Glock.

E. Bass


FM

Syn. Str.

Lead 4

FX 5

Solo



27

Perc.

E. Bass

FM

Lead 4

FX 5

Solo



29

Perc.

E. Bass

FM

Lead 4

FX 5

Solo

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), E. Bass, FM, Syn. Str., Lead 4, FX 5, and Solo. Measure 31 features a complex rhythmic pattern in Percussion and a triplet in Lead 4. Measure 32 continues the patterns with sustained chords in FM and Solo.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Sop. Glock., E. Bass, Syn. Str., Lead 4, FX 5, Solo, and Tel. Measure 33 features a triplet in Percussion and a triplet in Solo. Measure 34 continues the patterns with sustained chords in Syn. Str. and Solo.

35

Perc. Sop. Glock. E. Bass Syn. Str. Lead 4 FX 5 Solo

This musical system covers measures 35 and 36. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Soprano Glockenspiel part has a sparse melody with eighth notes and rests. The Electric Bass part plays a simple line of quarter notes. The Synthesizer String part consists of sustained chords. The Lead 4 part has a few notes, including a sharp sign. The FX 5 part plays a melodic line with quarter notes. The Solo part features a dense, multi-layered texture with many notes and rests.



37

Perc. Sop. Glock. E. Bass Syn. Str. Lead 4 FX 5 Solo

This musical system covers measures 37 and 38. The Percussion part continues with a similar rhythmic pattern. The Soprano Glockenspiel part has a melodic line with a triplet of eighth notes in measure 38. The Electric Bass part plays a simple line of quarter notes. The Synthesizer String part consists of sustained chords. The Lead 4 part has a few notes, including a flat sign. The FX 5 part plays a melodic line with quarter notes. The Solo part features a dense, multi-layered texture with many notes and rests.

39

Perc.

Sop. Glock.

E. Bass

Syn. Str.

Lead 4

FX 5

Solo

41

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

Lead 4

FX 5

Solo

43

Perc.

E. Bass

FM

Lead 4

FX 5

Solo



45

Perc.

E. Bass

FM

Lead 4

FX 5

Solo

47

Perc. Sop. Glock. E. Bass FM Syn. Str. Lead 4 FX 5 Solo Tel.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for nine different instruments. The Percussion part (Perc.) uses a drum set and includes various rhythmic patterns with 'x' marks indicating cymbal hits. The Soprano Glockenspiel (Sop. Glock.) part is mostly silent, with a few notes appearing in the second measure. The Electric Bass (E. Bass) part features a melodic line with a prominent slide. The Fiddle (FM) part plays a complex, fast-moving line with many slurs. The Synthesizer Strings (Syn. Str.) part provides a sustained harmonic background. The Lead 4 part plays a melodic line with some bends. The FX 5 part plays a sustained harmonic background. The Solo part plays a complex, fast-moving line with many slurs. The Telecaster (Tel.) part is mostly silent, with a few notes appearing in the second measure.

49 13

Perc. 3

Sop. Glock.

E. Bass

FM

Syn. Str.

Lead 4 3

FX 5

Solo

Tel.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Soprano Glockenspiel (Sop. Glock.) part consists of a sequence of eighth notes with various accidentals. The Electric Bass (E. Bass) part is in the bass clef, showing a few notes with accidentals. The Fiddle (FM) part is in the treble clef, playing a melodic line with some slurs. The Synthesizer Strings (Syn. Str.) part uses a grand staff with a low register, featuring sustained chords and a long note. The Lead 4 part is in the treble clef, playing a melodic line with a triplet of eighth notes. The FX 5 part is in the treble clef, playing a sustained chord. The Solo part is in the treble clef, featuring a complex melodic line with many notes and accidentals. The Telecaster (Tel.) part is in the bass clef, playing a simple melodic line.

51

Perc. Sop. Glock. E. Bass Syn. Str. Lead 4 FX 5 Solo

Detailed description: This system contains measures 51 and 52. The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Glockenspiel part has a melodic line with slurs and ties. The Electric Bass part plays a simple bass line with slurs. The Synthesizer Strings part consists of sustained chords. The Lead 4 guitar part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part features a complex melodic line with slurs and ties.



53

Perc. Sop. Glock. E. Bass Syn. Str. Lead 4 FX 5 Solo

Detailed description: This system contains measures 53 and 54. The Percussion part continues with its rhythmic pattern. The Soprano Glockenspiel part has a melodic line with a triplet in measure 53. The Electric Bass part plays a simple bass line with slurs. The Synthesizer Strings part consists of sustained chords. The Lead 4 guitar part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part features a complex melodic line with slurs and ties.

55


Musical score for Perc., Sop. Glock., E. Bass, Syn. Str., Lead 4, FX 5, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Glockenspiel part consists of a series of eighth and sixteenth notes. The Electric Bass part is a simple line of eighth and quarter notes. The Synthesizer String part features sustained chords. The Lead 4 part is a melodic line with eighth and quarter notes. The FX 5 part features a long, sustained chord. The Solo part is a complex melodic line with many notes and rests.


57


Perc. Sop. Glock. E. Bass FM Syn. Str. Lead 4 FX 5 Solo Tel.


Detailed description: This page of a musical score, numbered 16, contains measures 57 through 60. The score is arranged in a vertical stack of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 59. The Soprano Glockenspiel staff uses a treble clef and contains a sequence of notes with rests. The Electric Bass staff is in bass clef, showing a melodic line with some ties. The Fiddle (FM) staff is in treble clef and includes a triplet of eighth notes in measure 60. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains sustained chords with long note heads. The Lead 4 staff is in treble clef and has a melodic line with a long note in measure 58. The FX 5 staff is in treble clef and includes a triplet of eighth notes in measure 60. The Solo staff is in treble clef and features a dense, multi-voice texture with many overlapping notes. The Telecaster (Tel.) staff is in bass clef and contains a simple melodic line with a long note in measure 58.


59


Perc. 

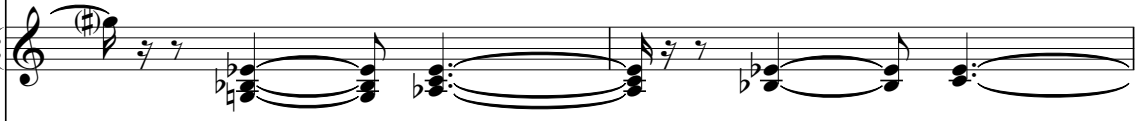
Sop. Glock. 


E. Bass 

FM 


Syn. Str. 


Lead 4 


FX 5 


Solo 


61


Perc. 

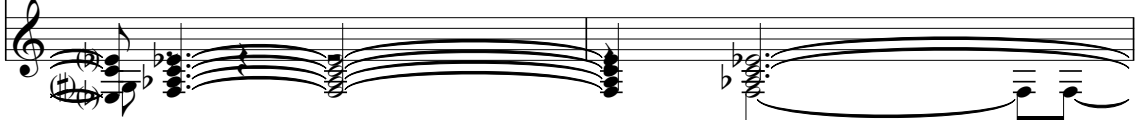
Sop. Glock. 

E. Bass 

Syn. Str. 

Lead 4 

FX 5 

Solo 

63

Perc.

Sop. Glock.

E. Bass

Syn. Str.

FX 5

Solo

This section of the score covers measures 63 and 64. It features six staves: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Solo part has a melodic line with some grace notes. A double bar line is present at the end of measure 64.

65

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

Syn. Str.

FX 5

Solo

Tel.

This section of the score covers measures 65 and 66. It features eight staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Solo, and Tuba (Tel.). The Bar. Tpt. part has a few notes, including a triplet. The Solo part has a melodic line. The Tel. part has a few notes at the end of the section.

67

Bar. Tpt.

Perc.

Hp.

E. Bass

Solo

69

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

71

Bar. Tpt.

Perc.

Sop. Glock.

FM

Syn. Str.

73

Bar. Tpt.
Perc.
FM
Syn. Str.
Solo
Tel.

6

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. Measure 73 is indicated by the number '73' at the top left. The instruments listed on the left are Bar. Tpt., Perc., FM, Syn. Str., Solo, and Tel. The Bar. Tpt. staff has a long note with a slur. The Perc. staff has a series of notes with 'x' marks. The FM staff has a long note with a slur. The Syn. Str. staff has a long note with a slur. The Solo staff has a long note with a slur and a '6' above it. The Tel. staff has a series of notes with 'x' marks. A double bar line is present between measures 73 and 74.



74

Bar. Tpt.
Perc.
Sop. Glock.
E. Bass
Syn. Str.
FX 5
Solo
Tel.

3

6

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. Measure 74 is indicated by the number '74' at the top left. The instruments listed on the left are Bar. Tpt., Perc., Sop. Glock., E. Bass, Syn. Str., FX 5, Solo, and Tel. The Bar. Tpt. staff has a long note with a slur and a '3' above it. The Perc. staff has a series of notes with 'x' marks. The Sop. Glock. staff has a series of notes with 'x' marks. The E. Bass staff has a long note with a slur. The Syn. Str. staff has a long note with a slur. The FX 5 staff has a long note with a slur. The Solo staff has a long note with a slur and a '6' below it. The Tel. staff has a series of notes with 'x' marks. A double bar line is present between measures 74 and 75.

75

Perc.

Sop. Glock.

E. Bass

Syn. Str.

FX 5

Solo



77

Perc.

Sop. Glock.

E. Bass

Syn. Str.

FX 5

Solo

79

Perc. Sop. Glock. E. Bass Syn. Str. FX 5 Solo

Detailed description: This system contains measures 79 and 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Glockenspiel part has a melodic line with some rests. The Electric Bass part plays a simple bass line. The Synthesizer Strings and FX 5 parts provide harmonic support with sustained chords. The Solo part features a melodic line with some rests.

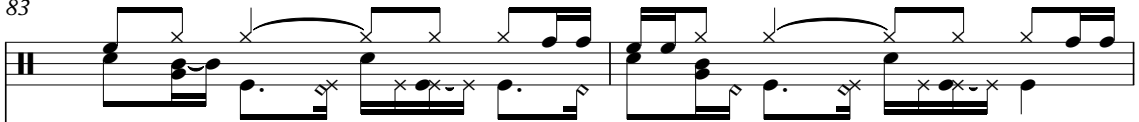


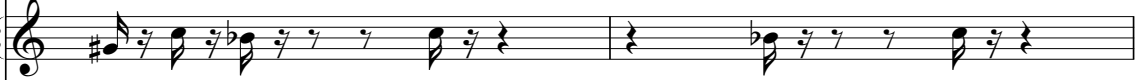
81


Perc. Sop. Glock. E. Bass Syn. Str. Lead 4 FX 5 Solo


Detailed description: This system contains measures 81 and 82. The Percussion part continues with its rhythmic pattern, including a triplet in measure 82. The Soprano Glockenspiel part has a melodic line with some rests. The Electric Bass part plays a simple bass line. The Synthesizer Strings part provides harmonic support with sustained chords. The Lead 4 part has a melodic line with some rests. The FX 5 and Solo parts provide harmonic support with sustained chords.

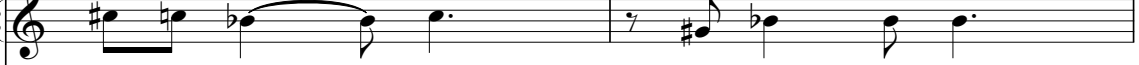
83


Perc. 

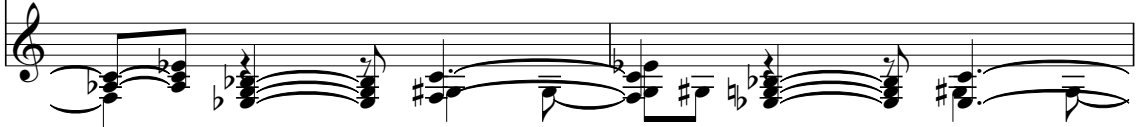
Sop. Glock. 

E. Bass 


Syn. Str. 


Lead 4 


FX 5 


Solo 


85

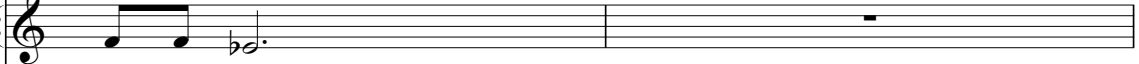
Perc. 


Sop. Glock. 


E. Bass 

FM 

Syn. Str. 

Lead 4 

FX 5 

Solo 



87

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

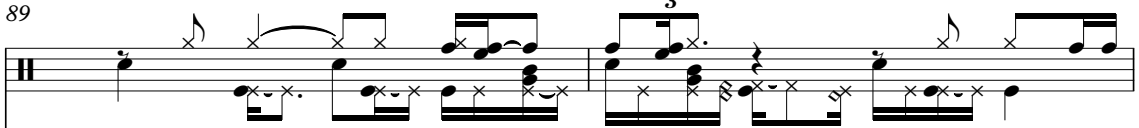
Lead 4


FX 5

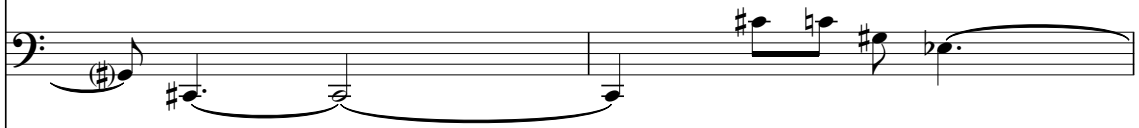
Solo


Detailed description: This is a page of a musical score, page 24, starting at measure 87. It features eight staves. The Percussion staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with 'x' marks above notes. The Soprano Glockenspiel staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Electric Bass staff is in bass clef with a key signature of one flat (Bb) and contains a simple melodic line. The Fiddle (FM) staff is in treble clef with a key signature of one flat (Bb) and contains a few notes with a slur. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat (Bb) and contains a dense, multi-voiced texture. The Lead 4 staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The FX 5 staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line with many slurs.

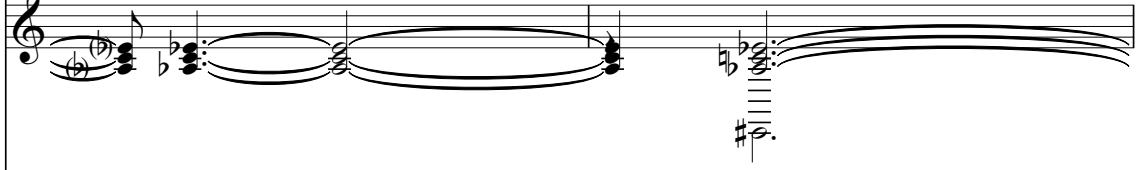
89 25


Perc. 


Sop. Glock. 

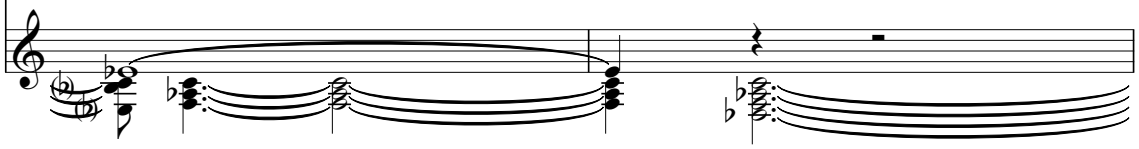
E. Bass 

FM 

Syn. Str. 

Lead 4 

FX 5 

Solo 

91

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

FX 5

Solo

This musical score page, numbered 26 and starting at measure 91, features seven staves. The Percussion staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The Soprano Glockenspiel staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Electric Bass staff is in bass clef with a key signature of one flat (Bb) and features a simple melodic line. The Fiddle (FM) staff is in treble clef with a key signature of one flat (Bb) and contains sustained chords with slurs. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat (Bb) and contains sustained chords with slurs. The FX 5 staff is in treble clef with a key signature of one flat (Bb) and contains sustained chords with slurs. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains sustained chords with slurs.

93

Musical score for Perc., Sop. Glock., E. Bass, FM, Syn. Str., FX 5, and Solo. The score is written in 4/4 time and consists of seven staves. The Perc. staff uses a drum set notation with various rhythms and accents. The Sop. Glock. staff features a melodic line with eighth and sixteenth notes. The E. Bass staff has a simple bass line with quarter notes. The FM staff shows complex chordal textures with many notes. The Syn. Str. and FX 5 staves have sustained chordal textures. The Solo staff features a melodic line with eighth and sixteenth notes.

95

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 95. It features seven staves. The Percussion staff uses a snare drum and tom-tom symbols. The Soprano Glockenspiel staff has a treble clef and a key signature of one sharp (F#). The Electric Bass staff has a bass clef and a key signature of one flat (Bb). The Fiddle Mandolin (FM) staff has a treble clef and a key signature of one flat (Bb). The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one flat (Bb). The FX 5 staff has a treble clef and a key signature of one flat (Bb). The Solo staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

97

Perc. 

Sop. Glock. 

E. Bass 

FM 

Syn. Str. 

FX 5 

Solo 



99

Perc. 

E. Bass 

Syn. Str. 

FX 5 

Solo 

101

Perc. E. Bass Syn. Str. Solo

This system contains measures 101 and 102. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo guitar, and a double bass staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The Syn. Str. staff contains sustained chords. The Solo guitar staff has a melodic line with various articulations. The double bass staff shows a complex chordal accompaniment with many notes.

102

Perc. E. Bass FM Syn. Str. Solo

This system contains measures 102 and 103. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), FM (Fretted Mandolin), Synthesizer Strings (Syn. Str.), and Solo guitar. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a simple bass line. The FM staff has sustained chords. The Syn. Str. staff contains sustained chords. The Solo guitar staff has a melodic line with various articulations. The double bass staff shows a complex chordal accompaniment with many notes.

103

Perc. E. Bass FM Syn. Str. Solo

This system contains measures 103 and 104. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), FM (Fretted Mandolin), Synthesizer Strings (Syn. Str.), and Solo guitar. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a simple bass line. The FM staff has sustained chords. The Syn. Str. staff contains sustained chords. The Solo guitar staff has a melodic line with various articulations. The double bass staff shows a complex chordal accompaniment with many notes.

104

Perc. E. Bass Syn. Str. Solo Tel.

Detailed description: This system covers measures 104 and 105. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The Syn. Str. staff features a sustained chord. The Solo staff contains a melodic line with various note values and rests. The Tel. staff has a bass line with various note values and rests. A double bar line is present between measures 104 and 105.

105

Perc. E. Bass Syn. Str. Solo Tel.

Detailed description: This system covers measures 105 and 106. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The Syn. Str. staff features a sustained chord. The Solo staff contains a melodic line with various note values and rests. The Tel. staff has a bass line with various note values and rests. A double bar line is present between measures 105 and 106.

106

Perc. E. Bass FM Syn. Str. Solo

Detailed description: This system covers measures 106 and 107. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The FM staff features a sustained chord. The Syn. Str. staff features a sustained chord. The Solo staff contains a melodic line with various note values and rests. The Tel. staff has a bass line with various note values and rests.

107

Perc. E. Bass FM Syn. Str. Solo Tel.

Detailed description: This system contains measures 107 and 108. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff shows a simple bass line with a few notes. The Fiddle (FM) staff has a melodic line with a slur. The Synthesizer Strings (Syn. Str.) staff consists of a sustained chord. The Solo staff has a melodic line with a slur. The Telecaster (Tel.) staff has a complex melodic line with many notes and slurs.



108

Perc. E. Bass Syn. Str. Solo Tel.

Detailed description: This system contains measures 108 and 109. The Percussion staff (Perc.) continues the rhythmic pattern from the previous system. The Electric Bass (E. Bass) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Solo staff has a melodic line with a slur. The Telecaster (Tel.) staff has a complex melodic line with many notes and slurs.



109

Perc. E. Bass Syn. Str. Solo Tel.

Detailed description: This system contains measures 109 and 110. The Percussion staff (Perc.) continues the rhythmic pattern. The Electric Bass (E. Bass) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Solo staff has a melodic line with a slur. The Telecaster (Tel.) staff has a complex melodic line with many notes and slurs.

111
Syn. Str.

Musical notation for the Syn. Str. part, measures 111-114. The notation is written on a grand staff with a treble clef and a key signature of one flat. Measure 111 starts with a whole chord in the treble clef. Measure 112 features a complex texture with multiple voices in both staves. Measure 113 continues with similar textures. Measure 114 concludes with a whole rest in the treble clef and a whole note in the bass clef.

Solo

Musical notation for the Solo part, measures 111-114. The notation is written on a single staff with a treble clef and a key signature of one flat. Measure 111 contains a quarter note followed by a quarter rest. Measure 112 features a complex texture with multiple voices. Measure 113 continues with similar textures. Measure 114 concludes with a whole rest.

Tel.

Musical notation for the Tel. part, measures 111-114. The notation is written on a single staff with a key signature of one flat. Measure 111 contains a whole note. Measures 112, 113, and 114 contain whole rests.

Baroque Trumpet

Bjork - Human Behavior

♩ = 101,000069

64

69

71

39

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Bjork - Human Behavior

Percussion

♩ = 101,000069

4

7

10

12

15

18

20

22

25

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V.S.

27

Musical notation for measures 27-29. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several 'x' marks above the notes, indicating specific techniques or accents. The notation is written on a single staff with a double bar line at the beginning.

30

Musical notation for measures 30-32. Similar to the previous system, it features complex rhythmic patterns with eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes in measure 30.

33

Musical notation for measures 33-34. This system includes a triplet of eighth notes in measure 33, marked with a bracket and the number '3' above the notes.

35

Musical notation for measures 35-37. Continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

38

Musical notation for measures 38-40. Includes a triplet of eighth notes in measure 38, marked with a bracket and the number '3' below the notes.

41

Musical notation for measures 41-42. Includes a triplet of eighth notes in measure 41, marked with a bracket and the number '3' above the notes.

43

Musical notation for measures 43-44. Continues the complex rhythmic pattern.

45

Musical notation for measures 45-46. Includes a triplet of eighth notes in measure 45, marked with a bracket and the number '3' below the notes.

47

Musical notation for measures 47-49. Continues the complex rhythmic pattern.

50

Musical notation for measures 50-51. Includes a triplet of eighth notes in measure 50, marked with a bracket and the number '3' above the notes.

Percussion

52

Musical notation for measure 52, featuring a double bar line and rhythmic patterns with 'x' marks.

54

Musical notation for measure 54, including a triplet of eighth notes.

57

Musical notation for measure 57, including a triplet of eighth notes.

59

Musical notation for measure 59.

62

Musical notation for measure 62.

65

Musical notation for measure 65, including a triplet of eighth notes.

67

Musical notation for measure 67.

70

Musical notation for measure 70.

73

Musical notation for measure 73, including a triplet of eighth notes.

75

Musical notation for measure 75.

V.S.

Percussion

78

Musical notation for measures 78-80. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. There are 'x' marks above several notes, likely indicating fretted notes on a guitar. The pattern repeats across the three measures.

81

Musical notation for measures 81-82. Measure 81 continues the pattern from the previous system. Measure 82 features a triplet of eighth notes, indicated by a '3' above the notes.

83

Musical notation for measures 83-85. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

86

Musical notation for measures 86-88. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

89

Musical notation for measures 89-90. Measure 89 continues the pattern. Measure 90 features a triplet of eighth notes, indicated by a '3' above the notes.

91

Musical notation for measures 91-93. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

94

Musical notation for measures 94-96. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

97

Musical notation for measures 97-98. Measure 97 continues the pattern. Measure 98 features a triplet of eighth notes, indicated by a '3' above the notes.

99

Musical notation for measures 99-100. Measure 99 continues the pattern. Measure 100 features a triplet of eighth notes, indicated by a '3' below the notes.

101

Musical notation for measures 101-102. Measure 101 continues the pattern. Measure 102 features a triplet of eighth notes, indicated by a '3' below the notes.

Percussion

103

Musical notation for measure 103, featuring a double bar line on the left and a triplet of eighth notes at the end. The notation includes various rhythmic values and rests, with 'x' marks above the notes.

105

Musical notation for measure 105, featuring a double bar line on the left and a triplet of eighth notes at the end. The notation includes various rhythmic values and rests, with 'x' marks above the notes.

107

Musical notation for measure 107, featuring a double bar line on the left and a triplet of eighth notes at the end. The notation includes various rhythmic values and rests, with 'x' marks above the notes.

109

Musical notation for measure 109, featuring a double bar line on the left and a triplet of eighth notes at the end. The notation includes various rhythmic values and rests, with 'x' marks above the notes.

48



51



54



57



60



63



69



73



77



81



85



88



91



94



96



Harp

Bjork - Human Behavior

♩ = 101,000069

65

67

68

45

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5-string Fretless Electric Bass

Bjork - Human Behavior

♩ = 101,000069



7



13



19



24



29



35



40



45



51



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V.S.

56



61



67



76



81



87



92



98



105



♩ = 101,000069

7

6

10

3

2

2

14

3

7

27

32

9

45

50

6

3

60

9

72

11

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85

Musical notation for measure 85, featuring a treble clef and a melodic line with notes G4, A4, B4, C5, and D5. The notes are beamed together in pairs (G4-A4, B4-C5) and then D5. There are rests in the first and second measures of the system.

91

Musical notation for measure 91, featuring a grand staff with treble and bass clefs. The bass line contains a complex chordal accompaniment with many notes, while the treble line has a few notes and rests.

96

Musical notation for measure 96, featuring a grand staff. The bass line has a complex accompaniment. The treble line has a melodic line with a triplet of notes (G4, A4, B4) and a final chord. The number '3' is written above and below the triplet.

103

Musical notation for measure 103, featuring a treble clef. The measure contains a complex chordal structure with many notes, followed by a triplet of notes (G4, A4, B4) and a final chord. The number '2' is written above the first part, and the number '6' is written above the final part.

Bjork - Human Behavior

Synth Strings

♩ = 101,000069

9

15

20

25

35

40

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Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 101,000069. The score consists of seven staves of music. The first staff (measures 1-8) features a treble clef, a key signature of one sharp (F#), and a series of chords. The second staff (measures 9-14) has a treble clef and a key signature of one flat (Bb). The third staff (measures 15-19) continues with a treble clef and one flat. The fourth staff (measures 20-24) also has a treble clef and one flat. The fifth staff (measures 25-34) includes a treble clef, one flat, and a measure with a fermata and the number '5' above it. The sixth staff (measures 35-39) has a treble clef and one flat. The seventh staff (measures 40-44) has a treble clef, one flat, and a measure with a fermata and the number '5' above it. The copyright information at the bottom indicates (C)1992 Roland Corporation.

48



54



59



64



70



76



81



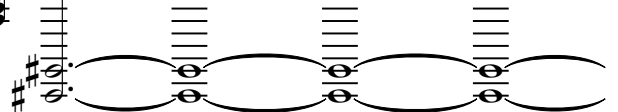
86



91



96



102

Musical score for measures 102-106. The score is written for a synth string instrument. It features a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower voice provides a harmonic accompaniment with sustained chords and a bass line. The notation includes various articulations such as slurs and accents.

107

Musical score for measures 107-110. The score continues the synth string piece. It features a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower voice provides a harmonic accompaniment with sustained chords and a bass line. The notation includes various articulations such as slurs and accents.

111

Musical score for measures 111-114. The score continues the synth string piece. It features a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower voice provides a harmonic accompaniment with sustained chords and a bass line. The notation includes various articulations such as slurs and accents.

Bjork - Human Behavior

Lead 4 (Chiff)

♩ = 101,000069

15

20

24

30

34

40

44

48

52

56

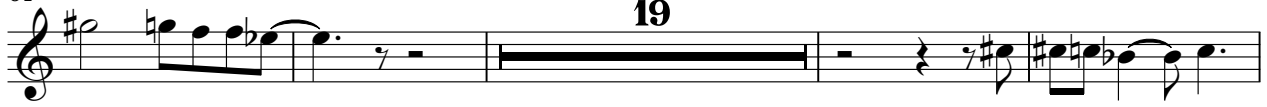
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2

Lead 4 (Chiff)

61

19



84



88

23



FX 5 (Brightness)

Bjork - Human Behavior

♩ = 101,000069

8

15

21

27

32

38

44

49

55

60

V.S.

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65

7

76

81

86

90

95

98

14

Bjork - Human Behavior

Solo

♩ = 101,000069

8

13

17

21

24

27

30

34

37

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V.S.

40

43

46

49

52

56

60

64

68

74

Musical score for guitar solo, measures 76-102. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. Measure 76 starts with a series of chords and eighth notes. Measures 80-83 show a continuation of the rhythmic pattern with some melodic lines. Measures 87-90 feature a more melodic line with some rests. Measures 94-97 show a return to a complex rhythmic pattern. Measures 100-102 feature a melodic line with some rests and a triplet in measure 102.

V.S.

This musical score is a guitar solo consisting of eight staves, numbered 103 through 110. Each staff contains a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is indicated by a thick black line on the staff. The solo concludes at measure 110 with a final chord and a double bar line.

Telephone

Bjork - Human Behavior

♩ = 101,000069

4

10

23 13

49

6 6

65

6

75

29 2

109

2

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