

# Mylene Farmer - REGRETS

♩ = 64,000000

The musical score is divided into two systems. The first system includes staves for Block, Tambourn, Basse, Nappes, and Finger Snare. The second system includes staves for Flute, Block, Tambourn, Basse, Nappes, and Finger Snare. The score is in 4/4 time with a tempo of 64,000000. The key signature changes from one flat to two flats. The Flute part features a triplet of eighth notes in the first measure of the second system, followed by a long note in the second measure.

Block

Block

Tambourn

Basse

♩ = 64,000000

Nappes

FingrSnr

Flute

Block

Block

Tambourn

Basse

Nappes

FingrSnr

5

Flute

BD

Block

Block

Tambourn

Basse

SyntBass

Nappes

Ac.Piano

FingrSnp

Detailed description: This is a multi-stem musical score for a 2-measure section. The instruments are arranged vertically from top to bottom: Flute, BD, Block, Block, Tambourn, Basse, SyntBass, Nappes, Ac.Piano, and FingrSnp. The Flute part starts with a measure rest, followed by a note with a '5' above it, then a quarter rest and a quarter note. The BD part has a measure rest followed by a dotted quarter note and an eighth note. The first Block part has a quarter rest followed by a series of eighth notes. The second Block part has a quarter note. The Tambourn part has a quarter rest followed by a series of eighth notes. The Basse part has a series of eighth notes. The SyntBass part has a measure rest followed by a quarter note with a sharp sign. The Nappes part has a chord in the first measure and a chord in the second. The Ac.Piano part has a measure rest followed by a chord. The FingrSnp part has a series of eighth notes.

7

BD

Block

Block

Tambourn

Basse

Nappes

Ac.Piano

Finger Snp

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:   
 - **BD**: A drum part with a steady rhythm of quarter notes.   
 - **Block**: A melodic line with eighth notes and slurs.   
 - **Block**: A simple line of quarter notes.   
 - **Tambourn**: A complex melodic line with slurs and rests.   
 - **Basse**: A bass line in bass clef with a key signature of one sharp (F#) and a 6/8 time signature.   
 - **Nappes**: A line of chords in treble clef.   
 - **Ac.Piano**: A line of chords in treble clef.   
 - **Finger Snp**: A rhythmic line with eighth notes and slurs.

9

BD

Block

Block

2 Snares

Tambourn

Basse

SyntBass

Nappes

Violons

Ac.Piano

FingerSnps

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: BD (Bass Drum), Block (two parts), 2 Snares, Tambourn (Tambourine), Basse (Bass), SyntBass (Synth Bass), Nappes (Chords), Violons (Violins), Ac.Piano (Acoustic Piano), and FingerSnps (Finger Snaps). The BD part features a rhythmic pattern of eighth notes. The first Block part has a melodic line with eighth notes and rests. The second Block part has a simple two-note pattern. The 2 Snares part has a single snare hit in the second measure. The Tambourn part has a melodic line with eighth notes and rests. The Basse part has a simple bass line with a few notes. The SyntBass part has a melodic line with eighth notes and rests. The Nappes part has two chords. The Violons part has a melodic line with eighth notes and rests. The Ac.Piano part has two chords. The FingerSnps part has a rhythmic pattern of eighth notes.

11

BD

Block

Block

Tambourn

Basse

Nappes

Violons

Ac. Piano

Finger Snp

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: BD (Bass Drum), Block (two parts), Tambourn (Tabla), Basse (Bass), Nappes (Chords), Violons (Violins), Ac. Piano (Acoustic Piano), and Finger Snp (Finger Snaps). The BD part has a simple rhythmic pattern. The first Block part has a melodic line with eighth notes. The second Block part has a simple rhythmic pattern. The Tambourn part has a complex rhythmic pattern with grace notes. The Basse part has a melodic line in the bass clef. The Nappes part has chords in the treble clef. The Violons part has a melodic line in the bass clef. The Ac. Piano part has chords in the treble clef. The Finger Snp part has a rhythmic pattern with grace notes.

13

BD

HiHatOpe

Block

Block

2 Snares

Tambourn

Basse

SyntBass

Nappes

Violons

Ac.Piano

FingerSnp

Effets

15

BD

HiHatOpe

Block

Block

2 Snares

Tambourn

Basse

Nappes

Ac.Piano

FingerSnps

Detailed description: This musical score is for a percussion ensemble and piano accompaniment, starting at measure 15. The percussion parts include:

- BD (Bongos):** A melodic line with eighth and quarter notes.
- HiHatOpe (Hi-hat):** A pattern of eighth notes with accents.
- Block (Congas):** A melodic line with eighth notes and accents.
- Block (Congas):** A simpler melodic line with quarter notes.
- 2 Snares:** A pattern of quarter notes with accents.
- Tambourn (Tambourine):** A melodic line with eighth notes and accents.

The piano accompaniment consists of:

- Basse (Bass):** A bass line in bass clef with quarter and eighth notes.
- Nappes (Chords):** Chordal accompaniment in treble clef, showing chord changes.
- Ac.Piano (Acoustic Piano):** A melodic line in treble clef with eighth notes and chords.
- FingerSnps (Finger Snare):** A rhythmic pattern of eighth notes with accents.

17

BD

HiHatOpe

Block

Block

2 Snares

Tambourn

Basse

Nappes

Ac.Piano

FingrSnp

Detailed description: This musical score page, numbered 8 and starting at measure 17, features ten staves. The top six staves are percussion: BD (Bass Drum) with a steady eighth-note pattern; HiHatOpe (Hi-Hat Open) with a rhythmic pattern of eighth notes and rests; two Block (Conga) staves, one with a complex eighth-note pattern and the other with a simple quarter-note pattern; 2 Snares (Snare Drums) with a pattern of eighth notes and rests; and Tambourn (Tambourine) with a pattern of eighth notes and rests. The bottom four staves are keyboard instruments: Basse (Bass) in bass clef with a simple line of notes; Nappes (Chords) in treble clef showing chord voicings; Ac.Piano (Acoustic Piano) in treble clef with a melodic line and chord accompaniment; and FingrSnp (Finger Snare) with a rhythmic pattern of eighth notes and rests.



19

BD

HiHatOpe

Block

Block

2 Snares

Tambourn

Basse

Nappes

Violons

Ac.Piano

FingrSnp

Detailed description: This is a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: BD (Bass Drum) with a simple rhythmic pattern; HiHatOpe (Hi-Hat) with a pattern of eighth notes and rests; two Block (Conga) parts, one with a complex rhythmic pattern and the other with a simpler one; 2 Snares (Snare Drums) with a pattern of eighth notes and rests; Tambourn (Tabla) with a complex rhythmic pattern; Basse (Bass) in bass clef with a simple line; Nappes (Cymbals) with a complex rhythmic pattern; Violons (Violins) with a simple line; Ac.Piano (Acoustic Piano) with a complex rhythmic pattern; and Finger Snp (Finger Snare) with a complex rhythmic pattern. The score is written in a key signature of one flat and a time signature of 4/4.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BD (Bass Drum):** Two measures of quarter notes.
- HiHatCls (Hi-Hat Closed):** First measure is silent; second measure has a series of 'x' marks on a line.
- HiHatOpe (Hi-Hat Open):** First measure has a quarter note with an accent; second measure is silent.
- Block (Block 1):** Two measures of eighth notes with accents.
- Block (Block 2):** Two measures of quarter notes.
- 2 Snares:** First measure has a quarter note with an accent; second measure has a triplet of eighth notes.
- Tambourn (Tambourine):** First measure has a quarter note with an accent; second measure has a quarter note with an accent.
- Guitare (Guitar):** First measure is silent; second measure has a series of chords with accents.
- Basse (Bass):** Two measures of quarter notes.
- Nappes (Chords):** Two measures of chords with accents.
- Violons (Violins):** Two measures of quarter notes with accents.
- Ac.Piano (Acoustic Piano):** Two measures of chords.
- SmashGls (Smash Gongs):** First measure has a series of eighth notes with accents; second measure is silent.
- FingrSnp (Finger Snare):** Two measures of eighth notes with accents.
- Effets (Effects):** First measure is silent; second measure has a quarter note with an accent.

23

BD

HiHatCls

Block

Block

2 Snares

Tambourn

Guitare

Basse

Nappes

Violons

FingrSnps

Detailed description: This is a multi-stem musical score for a percussion ensemble and a string section. The score is divided into two measures. The percussion instruments include a Bass Drum (BD), Hi-Hat Cymbals (HiHatCls), two different types of Blocks, two Snares, a Tambourne, and Finger Snaps (FingrSnps). The string section includes a Guitar (Guitare), a Bass (Basse), a Harp (Nappes), and Violins (Violons). The notation uses various rhythmic values, rests, and articulations such as accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is numbered 23 at the beginning of the first measure.

25

BD

HiHatCls

Block

Block

2 Snares

Tambourn

Guitare

Basse

Nappes

Violons

FingrSnps

Detailed description: This is a musical score for a 12-piece band. The score is divided into two measures. The instruments and their parts are:   
- **BD (Bass Drum):** A steady eighth-note pattern.   
- **HiHatCls (Hi-Hat Cymbals):** A steady eighth-note pattern with 'x' marks indicating cymbal crashes.   
- **Block (Congas):** The first block plays a melodic line with eighth notes and slurs. The second block plays a simple quarter-note pattern.   
- **2 Snares:** A simple quarter-note pattern.   
- **Tambourn (Tambourine):** A melodic line with eighth notes and slurs.   
- **Guitare (Guitar):** A complex melodic line with many accidentals and slurs.   
- **Basse (Bass):** A melodic line with eighth notes and slurs.   
- **Nappes (Chords):** A series of chords, some with accidentals.   
- **Violons (Violins):** A melodic line with eighth notes and slurs.   
- **FingrSnps (Finger Snare):** A complex melodic line with many accidentals and slurs.

27

BD

HiHatCls

Block

Block

2 Snares

Tambourn

Guitare

Basse

Nappes

Violons

FingrSnps

Detailed description: This is a musical score for a 13-measure section, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: BD (Bass Drum), HiHatCls (Hi-Hat Cymbals), Block (Congas), 2 Snares (Two Snare Drums), Tambourn (Tabla), Guitare (Guitar), Basse (Bass), Nappes (Cymbals), Violons (Violins), and FingrSnps (Finger Snaps). The score is divided into two systems. The first system contains measures 27 and 28. The second system contains measures 29, 30, and 31. The music is in a 4/4 time signature. The key signature has one sharp (F#). The BD part has a steady eighth-note pattern. The HiHatCls part has a consistent 'x' pattern. The Block parts have various rhythmic patterns, including eighth and sixteenth notes. The 2 Snares part has a simple eighth-note pattern. The Tambourn part has a melodic line with some grace notes. The Guitare part has a complex rhythmic pattern with many grace notes. The Basse part has a simple eighth-note pattern. The Nappes part has a series of chords. The Violons part has a series of chords. The FingrSnps part has a complex rhythmic pattern with many grace notes.

29

BD  
HiHatCls  
Cy.China  
Block  
Block  
2 Snares  
Tambourn  
Guitare  
Basse  
Nappes  
Violons  
Ac.Piano  
FingrSnp

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are: BD (Bass Drum), HiHatCls (Hi-Hat Cymbals), Cy.China (Cymbal/China), Block (two different types), 2 Snares, and Tambourn (Tambourine). The other instruments are: Guitare (Guitar), Basse (Bass), Nappes (Claves), Violons (Violins), Ac.Piano (Acoustic Piano), and FingrSnp (Finger Snare). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, while the other instruments provide harmonic support and melodic interest.

31

BD

Block

Block

2 Snares

Tambourn

Basse

Nappes

Ac. Piano

Finger Snp

Detailed description of the musical score: The score is for a percussion ensemble and is divided into two measures. The top staff, labeled 'BD', shows a rhythmic pattern of a dotted quarter note followed by an eighth note, then a quarter note, with a slur over the first two notes. The second staff, labeled 'Block', features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The third staff, also labeled 'Block', has a simple pattern of two quarter notes. The fourth staff, labeled '2 Snares', shows a pattern of a quarter rest followed by a quarter note, then another quarter rest followed by a quarter note. The fifth staff, labeled 'Tambourn', has a pattern of eighth notes with slurs and rests. The sixth staff, labeled 'Basse', is in bass clef and shows a melodic line with a sharp sign. The seventh staff, labeled 'Nappes', is in treble clef and shows a chordal accompaniment with a slur. The eighth staff, labeled 'Ac. Piano', is in treble clef and shows a melodic line with a sharp sign. The ninth staff, labeled 'Finger Snp', is in bass clef and shows a complex rhythmic pattern of eighth and sixteenth notes with slurs.

33

BD

Block

Block

2 Snares

Tambourn

Basse

SyntBass

Nappes

Violons

Ac.Piano

FingrSnps

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: BD (Bass Drum), Block (Congas), 2 Snares (Snare Drums), Tambourn (Tabla), Basse (Bass), SyntBass (Synth Bass), Nappes (Chords), Violons (Violins), Ac.Piano (Acoustic Piano), and FingrSnps (Finger Snaps). The BD part features a rhythmic pattern of eighth notes. The Block parts have various rhythmic patterns, including eighth and sixteenth notes. The 2 Snares part has a simple pattern of quarter notes. The Tambourn part has a complex rhythmic pattern with grace notes. The Basse part has a simple bass line. The SyntBass part has a simple bass line. The Nappes part has a chord progression. The Violons part has a simple melodic line. The Ac.Piano part has a simple chord progression. The FingrSnps part has a simple rhythmic pattern.



35

BD

Block

Block

2 Snares

Tambourn

Basse

Nappes

Violons

Ac.Piano

FingrSnp

Detailed description: This musical score page, numbered 35, features ten staves. The top five staves are percussion parts: BD (Bass Drum) with a simple two-measure pattern; two Block staves with rhythmic patterns of eighth and sixteenth notes; 2 Snares with a pattern of eighth notes and rests; and Tambourn (Tambourine) with a pattern of eighth notes and rests. The bottom five staves are string parts: Basse (Bass) in bass clef with a melodic line; Nappes (Harp) with sustained chords; Violons (Violins) with a melodic line; Ac.Piano (Acoustic Piano) with a complex rhythmic accompaniment; and FingrSnp (Finger Snare) with a rhythmic pattern of eighth notes.

37

BD  
HiHatOpe  
Cy.China  
Block  
Block  
2 Snares  
Tambourn  
Basse  
SyntBass  
Nappes  
Violons  
Ac.Piano  
FingrSnp  
Effets

Detailed description: This musical score page contains 14 staves. The top 10 staves are percussion parts: BD (Bongos), HiHatOpe (Hi-Hat Open), Cy.China (Cymbal/China), Block (Congas), Block (Congas), 2 Snares (Snare Drums), Tambourn (Tabla), Basse (Bass), and SyntBass (Synth Bass). The bottom 4 staves are string parts: Nappes (Chords), Violons (Violins), Ac.Piano (Acoustic Piano), and FingrSnp (Finger Snare). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 37 shows a complex rhythmic pattern with a melodic line in the Basse part. Measure 38 continues the pattern with some changes in the percussion and string parts.

39

BD  
HiHatOpe  
Block  
Block  
2 Snares  
Tambourn  
Basse  
Nappes  
Ac.Piano  
FingrSnp

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top seven staves are for percussion: BD (Bass Drum), HiHatOpe (Hi-Hat Open), two Block (Congas), 2 Snares (Snare Drums), and Tambourn (Tambourine). The eighth staff is for Basse (Bass). The ninth staff is for Nappes (Chords), and the tenth staff is for Ac.Piano (Acoustic Piano). The score is in 4/4 time and features a complex rhythmic pattern with various accents and articulations. The guitar part (Ac.Piano) is in a key with one sharp (F#) and one flat (Bb), and features a melodic line with many accidentals and a complex rhythm. The percussion parts are highly rhythmic and syncopated.

40

BD

HiHatOpe

Block

Block

2 Snares

Tambourn

Basse

Nappes

Ac.Piano

FingrSnp

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top six staves are for percussion: BD (Bass Drum), HiHatOpe (Hi-Hat Open), Block (Congas), Block (Congas), 2 Snares (Snare Drums), and Tambourn (Tambourine). The bottom four staves are for keyboard instruments: Basse (Bass), Nappes (Chords), Ac.Piano (Acoustic Piano), and FingrSnp (Finger Snaps). The score begins at measure 40. The BD part has a simple rhythmic pattern. HiHatOpe has a pattern of eighth notes. The two Block parts have different rhythmic patterns, with the second Block part having a more complex, syncopated rhythm. 2 Snares has a simple pattern of eighth notes. Tambourn has a pattern of eighth notes. Basse has a simple bass line. Nappes has a chord progression. Ac.Piano has a complex, syncopated melody. FingrSnp has a simple rhythmic pattern.

41

BD  
HiHatOpe  
Block  
Block  
2 Snares  
Tambourn  
Basse  
Nappes  
Ac.Piano  
FingrSnp

Detailed description: This musical score is for a percussion and piano ensemble. It consists of ten staves. The top seven staves are for percussion: BD (Bass Drum), HiHatOpe (Hi-Hat Open), Block (Conga), Block (Conga), 2 Snares (Two Snares), Tambourn (Tambourine), and Basse (Bass). The bottom three staves are for piano: Nappes (Chords), Ac.Piano (Acoustic Piano), and FingrSnp (Finger Snare). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The piano parts include chords and melodic lines.

This musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left: BD, HiHatOpe, Block, Block, 2 Snares, Tambourn, Basse, Nappes, Ac.Piano, and FingerSnp. The score is divided into two measures. The BD staff features a rhythmic pattern of eighth notes. The HiHatOpe staff has a pattern of eighth notes with accents. The first Block staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Block staff has a simple pattern of quarter notes. The 2 Snares staff has a pattern of quarter notes with accents. The Tambourn staff has a pattern of eighth notes with accents. The Basse staff is in bass clef with a pattern of quarter notes. The Nappes staff is in treble clef with a pattern of chords. The Ac.Piano staff is in treble clef with a pattern of chords and eighth notes. The FingerSnp staff is in treble clef with a pattern of eighth notes with accents.

44

BD  
HiHatOpe  
Cy.Crash  
Block  
Block  
2 Snares  
Tambourn  
Basse  
Nappes  
Violons  
Ac.Piano  
SmashGls  
FingrSnp  
Effets

Detailed description: This musical score page contains measures 44 and 45. The percussion section includes: BD (Bongos) with a quarter note in measure 44 and a triplet of eighth notes in measure 45; HiHatOpe (Hi-hat) with a quarter note in measure 44 and a quarter note in measure 45; Cy.Crash (Cymbal) with a quarter note in measure 44 and a quarter note in measure 45; Block (Congas) with a quarter note in measure 44 and a quarter note in measure 45; another Block (Congas) with a quarter note in measure 44 and a quarter note in measure 45; 2 Snares with a quarter note in measure 44 and a quarter note in measure 45; Tambourn (Tambourine) with a quarter note in measure 44 and a quarter note in measure 45. The string section includes: Basse (Bass) with a quarter note in measure 44 and a quarter note in measure 45; Nappes (Harp) with a quarter note in measure 44 and a quarter note in measure 45; Violons (Violins) with a quarter note in measure 44 and a quarter note in measure 45. The piano section includes: Ac.Piano (Acoustic Piano) with a quarter note in measure 44 and a quarter note in measure 45; SmashGls (Smash Cymbals) with a quarter note in measure 44 and a quarter note in measure 45; FingrSnp (Finger Snare) with a quarter note in measure 44 and a quarter note in measure 45; Effets (Effects) with a quarter note in measure 44 and a quarter note in measure 45.

This musical score is arranged in a grand staff format with 11 individual staves. The instruments and their parts are as follows:

- BD (Bass Drum):** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- HiHatCls (Hi-Hat Cymbals):** Two measures of eighth notes marked with 'x', representing cymbal hits.
- Cy.China (Cymbal/China):** A single note in the first measure, followed by a rest in the second measure.
- Block (Block 1):** Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Block (Block 2):** Two measures of quarter notes: G4 in the first measure; A4 in the second measure.
- 2 Snares (Two Snares):** Two measures of quarter notes: G4 in the first measure; A4 in the second measure.
- Tambourn (Tambourine):** A rest in the first measure, followed by eighth notes in the second measure.
- Guitare (Guitar):** Two measures of chords with rhythmic notation (slashes and dots).
- Basse (Bass):** Two measures of quarter notes: G2, B2, D3 in the first measure; G2, B2, D3 in the second measure.
- Nappes (Chords):** Two measures of chords with rhythmic notation.
- Violons (Violins):** Two measures of quarter notes: G4 in the first measure; A4 in the second measure.
- FingerSnps (Finger Snaps):** Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.



48

BD

HiHatCls

Block

Block

2 Snares

Tambourn

Guitare

Basse

Nappes

Violons

FingrSnps

Detailed description: This is a multi-stem musical score for a percussion ensemble and a string section. The score is divided into two measures. The percussion instruments include a Bass Drum (BD), Hi-Hat Cymbals (HiHatCls), two different types of Blocks, two Snares, a Tambourne, and Finger Snaps (FingrSnps). The string section includes Guitars (Guitare), Basses (Basse), Nappe (Nappes), and Violins (Violons). The notation uses various rhythmic values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark '48' at the beginning.

50

BD  
HiHatCls  
Block  
Block  
2 Snares  
Tambourn  
Guitare  
Basse  
Nappes  
Violons  
FingrSnp

Detailed description: This musical score page contains measures 50 and 51. The percussion section includes: BD (Bass Drum) with a steady eighth-note pattern; HiHatCls (Hi-Hat Cymbals) with a consistent eighth-note pattern marked with 'x's; two Block parts, the first with eighth-note patterns and the second with quarter notes; 2 Snares with a pattern of eighth notes and quarter notes; and Tambourn (Tambourine) with a sparse pattern of eighth notes and quarter notes. The string section includes: Guitare (Guitar) with a complex rhythmic pattern of chords and single notes; Basse (Bass) with a melodic line of quarter and eighth notes; Nappes (Chords) with block chords in the treble clef; Violons (Violins) with block chords in the bass clef; and FingrSnp (Finger Snare) with a rhythmic pattern of eighth notes and quarter notes.

52

BD  
HiHatCls  
HiHatOpe  
Block  
Block  
2 Snares  
Tambourn  
Guitare  
Basse  
Nappes  
Violons  
FingerSnps

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed on the left are: BD (Bass Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Block (Conga/Block Drum), 2 Snares (Two Snare Drums), Tambourn (Tabla), Guitare (Guitar), Basse (Bass), Nappes (Chords), Violons (Violins), and FingerSnps (Finger Snaps). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the percussion and string instruments, and a separate staff for the guitar and bass.

54

Flute

BD

HiHatCls

Cy.China

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

SyntBass

Nappes

Violons

FingerSnp

Effets

Detailed description: This is a musical score for page 28, starting at measure 54. The score is arranged in a vertical stack of 15 staves. The instruments are: Flute (top), BD (Bongos), HiHatCls (Hi-hat cymbals), Cy.China (Cymbal/China), Block (Conga), 2 Snares (Two snare drums), Tambourn (Tabla), MarimBel (Marimba), Guitare (Guitar), Basse (Bass), SyntBass (Synth Bass), Nappes (Pads), Violons (Violins), FingerSnp (Finger snaps), and Effets (Effects). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The Flute and MarimBel parts have a melodic line with various ornaments. The percussion parts (BD, HiHatCls, Block, 2 Snares, Tambourn) provide a complex rhythmic accompaniment. The Guitare part features a rhythmic pattern with chords. The Basse and SyntBass parts have a bass line. The Nappes and Violons parts provide harmonic support with sustained chords and melodic lines. The FingerSnp and Effets parts have a simple rhythmic pattern.

56

Flute

BD

HiHatCls

Cy.Crash

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

SyntBass

Nappes

Violons

FingerSnp

Effets

Detailed description: This is a multi-stem musical score for a percussion and world music ensemble. The score is divided into two measures. The instruments listed on the left are: Flute (treble clef), BD (Bongos, two stems), HiHatCls (Hi-hat cymbals, two stems), Cy.Crash (Cymbal crash, one stem), Block (Congas, two stems), 2 Snares (Two snare drums, one stem), Tambourn (Tabla, one stem), MarimBel (Marimba, treble clef), Guitare (Guitar, treble clef), Basse (Bass, bass clef), SyntBass (Synth Bass, bass clef), Nappes (Chords, treble clef), Violons (Violins, bass clef), FingerSnp (Finger snaps, one stem), and Effets (Effects, one stem). The Flute and MarimBel parts feature melodic lines with various accidentals. The percussion parts (BD, HiHatCls, Block, 2 Snares, Tambourn) provide a complex rhythmic accompaniment. The Guitare part consists of chords, and the Basse and SyntBass parts provide a low-frequency harmonic foundation. The Nappes and Violons parts provide harmonic support with sustained chords and notes.

58

Flute

BD

HiHatCls

Cy.China

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

SyntBass

Nappes

Violons

Ac.Piano

FingrSnr

Effets

60

Flute

BD

HiHatCls

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

Nappes

Violons

Ac.Piano

FingrSnps

Detailed description: This is a multi-stem musical score for page 31, starting at measure 60. The score is arranged vertically with 14 staves. The instruments are: Flute (top), BD (Bongos), HiHatCls (Hi-hat cymbals), two Block staves, 2 Snares, Tambourn (Tambourine), MarimBel (Marimba), Guitare (Guitar), Basse (Bass), Nappes (Cymbals), Violons (Violins), Ac.Piano (Acoustic Piano), and FingrSnps (Finger Snaps). The Flute and MarimBel parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Basse part is in bass clef with a key signature of two flats. The Nappes part is in treble clef with a key signature of two flats. The Ac.Piano part is in treble clef with a key signature of two flats. The other percussion parts (BD, HiHatCls, Block, 2 Snares, Tambourn, FingrSnps) are in common time. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' and 'p'.

61

Flute

BD

HiHatCls

Cy.Crash

Cy.China

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

SyntBass

Nappes

Violons

Ac.Piano

SmashGls

FingrSnps

Effets

Detailed description: This is a multi-stem musical score for a percussion and electronic ensemble. The score is divided into two systems. The first system includes Flute, BD (Bongos), HiHatCls (Hi-hat closed), Cy.Crash (Cymbal crash), Cy.China (Cymbal china), two Block parts, 2 Snares, Tambourn (Tambourine), and MarimBel (Marimba). The second system includes Guitare (Guitar), Basse (Bass), SyntBass (Synth Bass), Nappes (Nappes), Violons (Violins), Ac.Piano (Acoustic Piano), SmashGls (Smash Gls), FingrSnps (Finger Snps), and Effets (Effects). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. A triplet of eighth notes is marked with a '3' in the 2 Snares part. The MarimBel part has a melodic line with a triplet of eighth notes. The Guitare part features a complex, syncopated rhythm. The Basse and SyntBass parts have a similar melodic line. The Nappes part has a sustained chord. The Violons part has a melodic line. The Ac.Piano part has a complex, syncopated rhythm. The SmashGls part has a complex, syncopated rhythm. The FingrSnps part has a complex, syncopated rhythm. The Effets part has a simple, syncopated rhythm.



63

BD

HiHatCls

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

Nappes

Violons

FingerSnps

Detailed description: This is a musical score for page 63, featuring a variety of instruments. The score is organized into two systems of staves. The first system includes: BD (Bongos) with a rhythmic pattern of eighth notes; HiHatCls (Hi-hat cymbals) with a steady eighth-note pattern marked with 'x's; two Block staves, the first with eighth-note patterns and the second with whole notes; 2 Snares with eighth-note patterns; Tambourn (Tabla) with a melodic line; MarimBel (Marimba) with a complex rhythmic pattern of eighth notes; Guitare (Guitar) with a complex rhythmic pattern of eighth notes; Basse (Bass) with a melodic line; Nappes (Chords) with block chords; Violons (Violins) with a melodic line; and FingerSnps (Finger snaps) with a rhythmic pattern. The second system continues these parts. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems. The score is written in a mix of treble and bass clefs.

65

The musical score consists of ten staves. The percussion section includes:

- BD (Bongos):** A rhythmic pattern of eighth notes with accents.
- HiHatCls (Hi-hat Cymbals):** A steady eighth-note pattern with 'x' marks indicating cymbal accents.
- Block (Congas):** A melodic line with eighth notes and accents.
- Block (Congas):** A simpler melodic line with quarter notes.
- 2 Snares:** A melodic line with eighth notes and accents.
- Tambourn (Tambourine):** A melodic line with eighth notes and accents.
- MarimBel (Marimba):** A melodic line with eighth notes and accents.

The string section includes:

- Guitare (Guitar):** A melodic line with eighth notes and accents.
- Basse (Bass):** A melodic line with eighth notes and accents.
- Nappes (Chords):** Chordal accompaniment in the treble clef.
- Violons (Violins):** Chordal accompaniment in the bass clef.
- FingrSnr (Finger Snare):** A melodic line with eighth notes and accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat).

67

BD

HiHatCls

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

Nappes

Violons

FingerSnps

Detailed description: This is a musical score for page 67, featuring a variety of instruments. The score is organized into two systems. The first system includes BD (Bongos), HiHatCls (Hi-hat cymbals), two Block (Congas) parts, 2 Snares, Tambourn (Tabla), MarimBel (Maracas), Guitare (Guitar), Basse (Bass), Nappes (Cymbals), Violons (Violins), and FingerSnps (Finger snaps). The second system includes FingerSnps. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The MarimBel and Guitare parts feature complex rhythmic patterns with many accidentals. The Basse part has a melodic line with some chromaticism. The Nappes and Violons parts provide harmonic support with chords and sustained notes.

69

The musical score is divided into two systems. The first system includes:

- BD (Bongos):** A rhythmic pattern of eighth notes with accents.
- HiHatCls (Hi-Hat Cymbals):** A steady eighth-note pattern marked with 'x'.
- Cy.China (Cymbal/China):** A single cymbal stroke in the second measure.
- Block (Congas):** A melodic line with eighth notes and accents.
- Block (Congas):** A simple eighth-note accompaniment.
- 2 Snares:** A melodic line with eighth notes and accents.
- Tambourn (Tabla):** A melodic line with eighth notes and accents.
- MarimBel (Marimba):** A melodic line with eighth notes and accents.

The second system includes:

- Guitare (Guitar):** A melodic line with eighth notes and accents.
- Basse (Bass):** A melodic line with eighth notes and accents.
- Nappes (Chords):** Chordal accompaniment in the treble clef.
- Violons (Violins):** A melodic line with eighth notes and accents.
- FingrSnps (Finger Snare):** A melodic line with eighth notes and accents.

71

BD

HiHatCls

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

Nappes

Violons

FingerSnps

The musical score consists of 11 staves, each representing a different instrument or percussion element. The notation is as follows:

- BD (Bass Drum):** Features a steady eighth-note pattern in the right hand.
- HiHatCls (Hi-Hat Cymbals):** Shows a consistent eighth-note pattern with 'x' marks indicating cymbal closure.
- Block (Congas):** The top staff has a melodic line with eighth notes and accents. The bottom staff has a simple quarter-note pattern.
- 2 Snares:** Features a melodic line with eighth notes and accents.
- Tambourn (Tambourine):** Shows a melodic line with eighth notes and accents, including a trill-like figure.
- MarimBel (Marimba):** Features a complex melodic line with eighth notes, slurs, and various accidentals.
- Guitare (Guitar):** Shows a melodic line with eighth notes, slurs, and various accidentals.
- Basse (Bass):** Features a melodic line with eighth notes and various accidentals.
- Nappes (Cymbals):** Shows a series of chords with various accidentals.
- Violons (Violins):** Shows a melodic line with eighth notes and various accidentals.
- FingrSnps (Finger Snare):** Features a melodic line with eighth notes and various accidentals.

75

BD

HiHatCls

Block

Block

2 Snares

Tambourn

MarimBel

Guitare

Basse

Nappes

Violons

FingerSnps

Detailed description: This page contains a musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. At the top left, the number '75' is written. The instruments and their parts are as follows:   
- **BD (Bongos):** A rhythmic pattern of eighth notes with accents, alternating between the two measures.   
- **HiHatCls (Hi-hat Cymbals):** A steady eighth-note pattern marked with 'x' symbols.   
- **Block (Congas):** The first 'Block' staff has a melodic line with eighth notes and accents. The second 'Block' staff has a simpler eighth-note pattern.   
- **2 Snares:** A rhythmic pattern of eighth notes with accents.   
- **Tambourn (Tabla):** A melodic line with eighth notes and a complex rhythmic pattern.   
- **MarimBel (Marimba):** A melodic line in treble clef with eighth notes and various accidentals.   
- **Guitare (Guitar):** A melodic line in treble clef with chords and eighth notes.   
- **Basse (Bass):** A melodic line in bass clef with eighth notes and various accidentals.   
- **Nappes (Chords):** A staff showing chord progressions in treble clef.   
- **Violons (Violins):** A staff showing chord progressions in bass clef.   
- **FingerSnps (Finger Snare):** A rhythmic pattern of eighth notes with accents.

This musical score is arranged in a grand staff format with multiple staves. The percussion section includes:

- BD (Bass Drum):** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.
- HiHatCls (Hi-Hat Closes):** Shows a series of 'x' marks indicating closed hi-hat sounds.
- Cy.China (Cymbal/China):** Includes a single cymbal symbol in the second measure.
- Block (Congas):** Two staves showing melodic lines for congas.
- 2 Snares (Two Snares):** Shows a rhythmic pattern with eighth notes.
- Tambourn (Tambourine):** Shows a rhythmic pattern with eighth notes.

The string section includes:

- Guitare (Guitar):** Treble clef staff with a rhythmic accompaniment.
- Basse (Bass):** Bass clef staff with a melodic line.
- Nappes (Violins):** Treble clef staff with sustained chords.
- Violons (Violas):** Bass clef staff with sustained chords.
- Ac.Piano (Acoustic Piano):** Treble clef staff with chords.
- FingrSnp (Finger Snare):** Percussion staff with rhythmic patterns.

The score is divided into three measures. The first measure contains the primary rhythmic and melodic material, while the second and third measures feature rests for most instruments, with some sustained sounds in the strings.



Flute

Mylene Farmer - REGRETS

♩ = 64,000000

2 48

This staff contains measures 1 through 48. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with a '2' above it. The second measure is also a whole rest. The third and fourth measures contain a melodic line with a slur and a fermata over the first two notes. The fifth measure is a whole rest, with a '48' above it.

54

This staff contains measures 54 and 55. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and eighth notes, with some notes beamed together.

56

This staff contains measures 56 and 57. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and eighth notes, with some notes beamed together.

58

This staff contains measures 58 and 59. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and eighth notes, with some notes beamed together.

60

18

This staff contains measures 60 through 77. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and eighth notes, with some notes beamed together. The staff ends with a double bar line and a '18' above it.

♩ = 64,000000

5

Five-measure line of music. The first measure contains a whole rest. The subsequent four measures contain eighth and sixteenth notes.

10

Five-measure line of music consisting of eighth and sixteenth notes.

15

Five-measure line of music consisting of eighth and sixteenth notes.

20

Five-measure line of music consisting of eighth and sixteenth notes.

25

Five-measure line of music consisting of eighth and sixteenth notes.

29

Five-measure line of music consisting of eighth and sixteenth notes.

34

Five-measure line of music consisting of eighth and sixteenth notes.

39

Five-measure line of music consisting of eighth and sixteenth notes.

44

Five-measure line of music consisting of eighth and sixteenth notes. A triplet of eighth notes is indicated in the third measure.

48

Five-measure line of music consisting of eighth and sixteenth notes.

2

BD

53



58



63



68



73



76



HiHatCl

Mylene Farmer - REGRETS

♩ = 64,000000

21

4/4

25

29

16

48

52

56

60

64

68

72

V.S.

2

# HiHatCls

75



A musical staff with a double bar line at the beginning and end. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black horizontal bars below it. The pattern consists of six groups of four 'x' marks, each group followed by a thick black bar. A large number '2' is positioned above the final thick black bar.

♩ = 64,000000

**13**

Musical staff for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a rhythmic pattern of eighth notes with accents and slurs.

18

**16**

Musical staff for measures 18-23. Measures 18-22 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 23 is a whole rest.

38

Musical staff for measures 38-43. Measures 38-43 contain a rhythmic pattern of eighth notes with accents and slurs.

44

**7** **26**

Musical staff for measures 44-49. Measures 44-45 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a rhythmic pattern of eighth notes with accents and slurs. Measure 49 is a whole rest.

Cy.Crash

# Mylene Farmer - REGRETS

♩ = 64,000000

**44** **11**

57

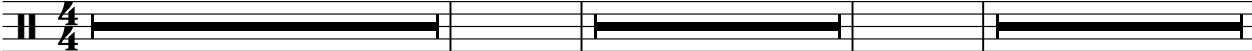
**3** **18**


Cy.China

# Mylene Farmer - REGRETS


♩ = 64,000000

**29**  **7**  **7**



46  **7**  **3**  **3**



62  **7**  **7** 





♩ = 64,000000

4/4 - | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

6 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

10 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

14 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

18 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

22 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

26 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

30 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

34 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

38 | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ | / ♪ ♪ ♪ ♪ ♪ |

42



46



50



54



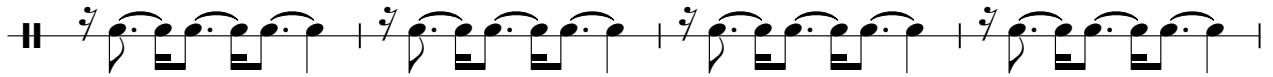
58



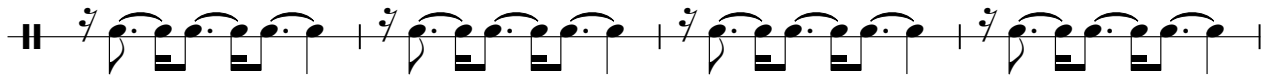
62



66



70



74



2

♩ = 64,000000

4/4

8

15

22

29

36

43

50

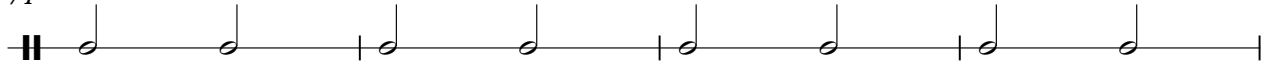
57

64

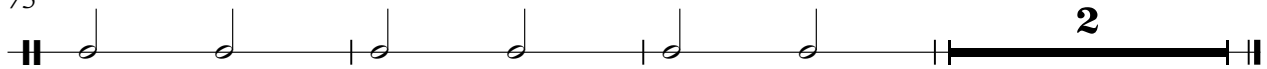
2

Block

71



75



2 Snares

Mylene Farmer - REGRETS

♩ = 64,000000

8

3

16

21

3

26

32

38

44

3

49

55

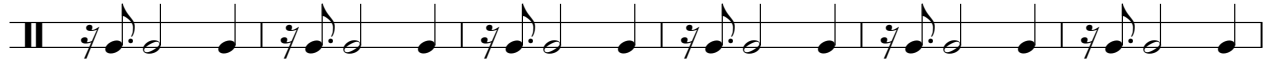
61

3

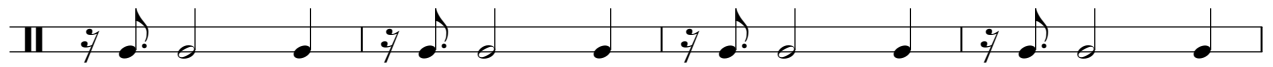
Detailed description: The image shows a musical score for two snare drums in 4/4 time. The tempo is marked as ♩ = 64,000000. The score is divided into measures, with measure numbers 8, 16, 21, 26, 32, 38, 44, 49, 55, and 61 indicated. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are two triplet markings, one at measure 21 and another at measure 44, both marked with a '3' and a bracket. The score is written on a single staff with a double bar line at the beginning of each measure.

V.S.

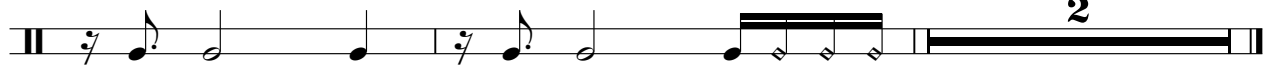
66



72



76



♩ = 64,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a Tambourne instrument. It is written in 4/4 time with a tempo of 64,000000. The score consists of ten staves, each representing a measure of music. The first staff starts with a double bar line and a 4/4 time signature. The music is a repeating rhythmic pattern: a quarter rest, followed by an eighth note with a grace note, a quarter note, a quarter rest, an eighth note with a grace note, a quarter note, and a half note. The eighth notes are beamed in groups of four, and the half note is also beamed with the last eighth note of the group. This pattern repeats every four measures. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each line.





Mylene Farmer - REGRETS

MarimBel

♩ = 64,000000

53

56

59

62

64

66

68

71

73

75

3

Detailed description: This is a musical score for a MarimBel instrument, likely a maracas, in 4/4 time. The tempo is marked as 64,000000. The score consists of ten staves of music, each starting with a measure number (53, 56, 59, 62, 64, 66, 68, 71, 73, 75). The music is written in a key signature of one flat (Bb) and features a complex, rhythmic pattern of chords and single notes. The notation includes many beamed eighth and sixteenth notes, often with stems pointing downwards. The final staff (75) ends with a double bar line and a fermata, with the number '3' written above it, indicating a triple ending.

# Mylene Farmer - REGRETS

Guitare

♩ = 64,000000

21

24

27

30

16

48

51

54

57

60

63

V.S.



# Mylene Farmer - REGRETS

Basse

♩ = 64,000000

5

11

17

23

28

35

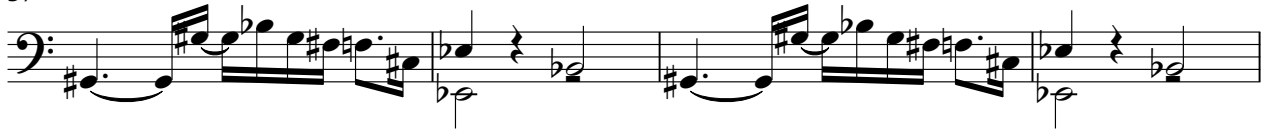
41

47

52

V.S.

57



61



65



70



75



♩ = 64,000000

4 3 3

13

19 3

37

17

58

18

# Mylene Farmer - REGRETS

Nappes

♩ = 64,000000

8

15

21

27

34

41

47

53

59

V.S.

Nappes

65

Musical staff for measures 65-70. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains ten measures of music, each featuring a chord with a slash through it, indicating a barre. The chords are: F#m (measures 65-66), C#m (measures 67-68), and F#m (measures 69-70).

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each featuring a chord with a slash through it, indicating a barre. The chords are: F#m (measures 71-72), C#m (measures 73-74).

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 75-76 feature chords with slashes (F#m and C#m). Measures 77-78 feature a complex arrangement of notes with slurs and ties, including a double bar line at the end of the staff.



Mylene Farmer - REGRETS

Violons

♩ = 64,000000

9



14

6



24



29

4



38

6



48



53



58



63



68



V.S.

2

Violons

73

Musical notation for Violons, measure 73. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note with a sharp sign, followed by a quarter rest, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign.

76

Musical notation for Violons, measure 76. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign.

Mylene Farmer - REGRETS

Ac.Piano

♩ = 64,000000

5

11

17

22

8

34

36

38

40

41

42

V.S.

2

Ac.Piano

44

Musical notation for measures 44-45. Measure 44 contains a guitar chord with a slash and a treble clef. Measure 45 contains a treble clef and a series of eighth notes with slurs.

46

**13**

Musical notation for measures 46-59. Measure 46 is a whole rest. Measures 47-59 contain a treble clef and a series of eighth notes with slurs.

60

Musical notation for measures 60-61. Measure 60 contains a treble clef, a flat sign, and a series of eighth notes with slurs. Measure 61 contains a treble clef and a series of eighth notes with slurs.

62

**16**

Musical notation for measures 62-63. Measure 62 is a whole rest. Measure 63 contains a treble clef, a guitar chord with a slash, and a treble clef.

♩ = 64,000000

**20** **23**

A musical staff in 4/4 time with a tempo marking of ♩ = 64,000000. It contains measures 20, 21, 22, and 23. Measure 20 is a whole rest. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 is a whole rest. Measure 23 is a whole rest.

45 **15**

A musical staff in 4/4 time. It starts with measure 45, which is a whole rest. Measure 46 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 is a whole rest. Measures 49 through 59 are whole rests, with the number 15 positioned above the staff.

61 **18**

A musical staff in 4/4 time. It starts with measure 61, which is a whole rest. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 is a whole rest. Measures 65 through 78 are whole rests, with the number 18 positioned above the staff.

♩ = 64,000000

4

7

10

13

16

19

22

25

28

2

FingrSnp

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76



♩ = 64,000000

4/4 12 7

This line of guitar notation starts with a 4/4 time signature. It features a thick black bar spanning 12 frets, followed by a bar line, a dotted note with a slash (representing a slide), another bar line, a thick black bar spanning 7 frets, another bar line, and a final dotted note with a slash.

22

15 7 9

This line of guitar notation starts with a bar line, followed by a thick black bar spanning 15 frets, a bar line, a dotted note with a slash, a bar line, a thick black bar spanning 7 frets, a bar line, a dotted note with a slash, a bar line, and a thick black bar spanning 9 frets.

55

This line of guitar notation starts with a bar line, followed by a sequence of notes and rests: a dotted note with a slash, a rest, a dotted note with a slash, a rest, a dotted note with a slash, a rest, and a final dotted note with a slash.

60

18

This line of guitar notation starts with a bar line, followed by a dotted note with a slash, a bar line, and a thick black bar spanning 18 frets.