

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

Comme
j'ai
Synth Voice
Pad 7 (Halo)

This system contains the first four staves of the musical score. The tempo is marked as ♩ = 67,000031. The time signature is 4/4. The 'Comme' staff has a melody of quarter notes. The 'j'ai' staff has a melodic line starting in the fourth measure. The 'Synth Voice' staff has a rhythmic accompaniment of eighth notes. The 'Pad 7 (Halo)' staff has a simple harmonic accompaniment of quarter notes.



7
Comme
(Je n'saurai plus)
j'ai
Syn. Voice
mal
Pad 7

This system contains the next five staves of the musical score, starting at measure 7. The 'Comme' staff continues the melody. The '(Je n'saurai plus)' staff has a melodic line starting in the fourth measure. The 'j'ai' staff continues the melodic line. The 'Syn. Voice' staff continues the rhythmic accompaniment. The 'mal' staff has a melodic line starting in the fourth measure. The 'Pad 7' staff continues the harmonic accompaniment.

11

Comme

(Je n'saurai plus)

j'ai

Syn. Voice

mal

Pad 7

j'ai



14

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai

17

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai



20

Comme

J. Gtr.

(Je n'saurai plus)

j'ai

Syn. Voice

Pad 7

j'ai

24

Comme

j'ai

Syn. Voice

Pad 7

mal

j'ai



27

Comme

j'ai

Syn. Voice

Pad 7

j'ai

30

This musical score consists of eight staves, each with a different instrument or voice part. The staves are labeled as follows from top to bottom: Comme, Comme, J. Gtr., j'ai, Syn. Voice, Pad 7, mal, and j'ai. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first 'Comme' staff has a treble clef and contains rests followed by a few notes. The second 'Comme' staff has a treble clef and contains a series of notes. The 'J. Gtr.' staff has a treble clef and contains a series of notes. The 'j'ai' and 'Syn. Voice' staves have treble clefs and contain complex melodic lines with many notes and accidentals. The 'Pad 7' staff has a treble clef and contains a series of notes with a slur. The 'mal' staff has a treble clef and contains a series of notes with a slur. The final 'j'ai' staff has a treble clef and contains a series of notes with a slur.

33

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai

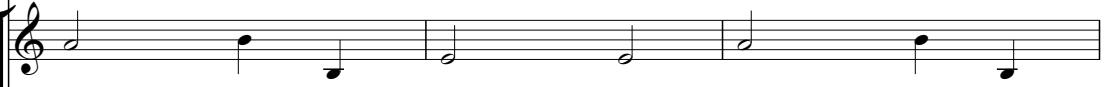
Detailed description: This is a musical score for guitar and voice. It consists of eight staves. The first staff is for the vocal line with the lyrics 'Comme'. The second staff is another vocal line with the lyrics 'Comme'. The third staff is for the 'J. Gtr.' (Jazz Guitar) part. The fourth and fifth staves are for the vocal line with the lyrics 'j'ai' and 'Syn. Voice' (Synthesized Voice). The sixth staff is for the 'Pad 7' (Pad 7). The seventh and eighth staves are for the vocal line with the lyrics 'mal' and 'j'ai'. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

35

Comme



Comme



J. Gtr.




j'ai




Syn. Voice




Pad 7



mal



j'ai



38

Comme

Comme

J. Gtr.

(Je n'saurai plus)

j'ai

Syn. Voice

mal

Pad 7



42

Comme

(Je n'saurai plus)

mal

Pad 7

47

Comme

Comme

J. Gtr.

(Je n'saurai plus)

j'ai

Syn. Voice

mal

Pad 7

mal

j'ai

50

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai



53

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

j'ai

56

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai

Detailed description: This is a musical score for guitar and voice. It consists of eight staves. The first staff is for the vocal line with the lyrics 'Comme', 'Comme', and 'j'ai'. The second staff is for the guitar, with the lyrics 'Comme', 'Comme', and 'j'ai'. The third staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The fourth staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The fifth staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The sixth staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The seventh staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The eighth staff is for the guitar, with the lyrics 'j'ai', 'mal', and 'j'ai'. The score includes various musical notations such as treble clefs, time signatures, and note values.

59

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

j'ai



62

Comme

Comme

J. Gtr.

j'ai

Syn. Voice

Pad 7

mal

65

Comme

J. Gtr.

Pad 7

mal



68

Comme

J. Gtr.

Pad 7

mal



71

Comme

J. Gtr.

Pad 7

mal

Comme

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

31

35

39

46

50

54

58

62

4

12

Comme

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

8

14

20

2

27

33

37

8

2

Comme

48



54



60



66



71



♩ = 67,000031

13

16

20

33

36

40

50

53

56

59

62



66



69



(Je n'saurai plus)

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

8 9

21

15

41

46

28

j'ai

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

4

8

11

14

17

20

24

28

31

34

V.S.

2

j'ai

38

7

48

51

54

57

61

63

11

Mylne Farmer - Comme J'ai Mal

Synth Voice

♩ = 67,000031

4

8

11

14

17

20

24

28

31

34

V.S.

38 7

Musical staff 38-47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure of this system, which is labeled with the number 7.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

61

Musical staff 61-62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

63 11

Musical staff 63-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure of this system, which is labeled with the number 11.

mal

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

9

14

26

44

28

♩ = 67,000031

8

15

22

28

35

42

48

55

62

V.S.

2

Pad 7 (Halo)

69



mal

Mylne Farmer - Comme J'ai Mal

$\text{♩} = 67,000031$

13

16

27

34

49

56

59

62

65

69

V.S.

2

mal

71



j'ai

Mylne Farmer - Comme J'ai Mal

♩ = 67,000031

12

17

3

24

28

31

35

9

47

52

3

59

14