

N Bonocore - Il Mandorla

♩ = 73,000694

The musical score is divided into four systems, each containing three staves: PRG.CHANGE, DRUMS, and AC/EL.GTR. The time signature is 4/4. The tempo is marked as ♩ = 73,000694. The score includes various musical notations such as notes, rests, and drum patterns.

System 1: The PRG.CHANGE staff has a whole rest. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The AC/EL.GTR staff features a complex melodic line with slurs and ties.

System 2: The PRG.CHANGE staff has a whole rest. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The AC/EL.GTR staff continues the melodic line.

System 3: The PRG.CHANGE staff has a whole rest. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The AC/EL.GTR staff continues the melodic line.

System 4: The PRG.CHANGE staff has a whole rest. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The AC/EL.GTR staff continues the melodic line.

5

PRG.CHANGE

DRUMS

AC/EL.GTR

6

DRUMS

AC/EL.GTR

7

DRUMS

AC/EL.GTR

8

DRUMS

AC/EL.GTR

9

DRUMS

AC/EL.GTR

10

DRUMS

AC/EL.GTR

11

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 11 and 12. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of eighth-note chords and single notes, with a 7/8 time signature at the start of measure 12.

12

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 13 and 14. The drum part continues with eighth-note patterns. The guitar part features more complex chordal textures and includes a triplet of eighth notes in measure 14.

13

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 15 and 16. The drum part maintains the eighth-note pattern. The guitar part continues with eighth-note chords and single notes.

14

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 17 and 18. The drum part features eighth-note patterns. The guitar part includes a 7/8 time signature at the start of measure 18 and continues with eighth-note chords.

15

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 19 and 20. The drum part continues with eighth-note patterns. The guitar part features eighth-note chords and single notes.

16

DRUMS

AC/EL.GTR

Detailed description: This system covers measures 21 and 22. The drum part features eighth-note patterns. The guitar part includes a 7/8 time signature at the start of measure 22 and continues with eighth-note chords.

17

DRUMS

AC/EL.GTR

18

DRUMS

AC/EL.GTR

19

DRUMS

AC/EL.GTR

20

DRUMS

AC/EL.GTR

21

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

Detailed description of the musical score: The score is arranged in five systems, each corresponding to a measure number (17-21). Each system contains four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The second staff is for AC/EL.GTR, featuring complex chordal and melodic lines with various articulations like accents and slurs. The third staff is for Fingerdbas (Fingered Bass), which is mostly silent with a few notes in measure 21. The fourth staff is for PNO/JZZGTR (Piano/Jazz Guitar), also mostly silent with a few notes in measure 21. Measure 20 includes a triplet of eighth notes in the AC/EL.GTR staff. Measure 21 includes a triplet of eighth notes in the Drums staff.

22

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

23

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

24

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

25

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

26

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

27

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

28

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

29

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

31

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

32

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

34

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

36

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

37

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

38

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

39

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

40

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

41

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

42

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

43

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

44

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

45

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

46

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

47

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

48

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

49

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

50

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

51

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

53

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

54

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

55

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

57

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

59

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

60

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

61

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

63

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

64

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

65 21

PRG.CHANGE

DRUMS

AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

67

PRG.CHANGE

DRUMS

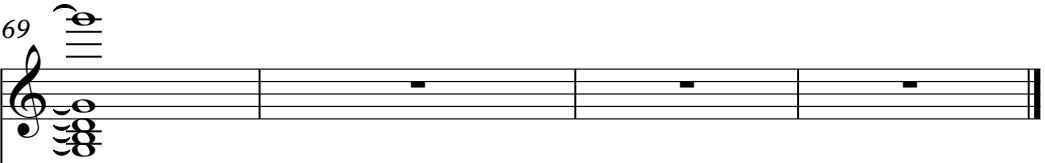
AC/EL.GTR

FINGERDBAS

PNO/JZZGTR

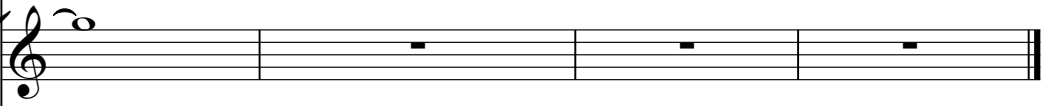
69

PRG.CHANGE



A musical staff with a treble clef and a key signature of one flat. It begins with a treble clef, a key signature signature (one flat), and a measure rest. The number '69' is written above the staff. The staff contains a single measure rest for the entire duration of the piece, indicated by a horizontal line with a vertical bar at the end.

AC/EL.GTR



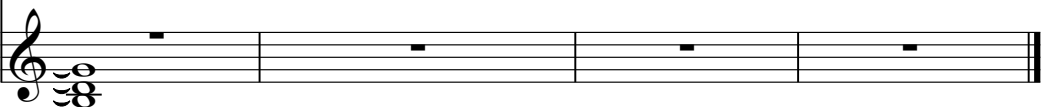
A musical staff with a treble clef. It begins with a treble clef and a measure rest. The staff contains a single measure rest for the entire duration of the piece, indicated by a horizontal line with a vertical bar at the end.

FINGERDBAS



A musical staff with a bass clef. It begins with a bass clef and a measure rest. The staff contains a single measure rest for the entire duration of the piece, indicated by a horizontal line with a vertical bar at the end.

PNO/JZZGTR



A musical staff with a treble clef. It begins with a treble clef and a measure rest. The staff contains a single measure rest for the entire duration of the piece, indicated by a horizontal line with a vertical bar at the end.

♩ = 73,000694

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 73,000694. The second staff contains a measure with a measure rest of 22 measures. The third staff starts at measure 33 and includes a triplet of eighth notes. The fourth staff starts at measure 38 and contains a measure rest of 6 measures. The fifth staff starts at measure 48. The sixth staff starts at measure 53. The seventh staff starts at measure 59. The eighth staff starts at measure 64. The ninth staff starts at measure 66 and ends with a measure rest of 3 measures. The score features various musical notations including rests, notes, chords, and articulation marks.

N Bonocore - Il Mandorla

DRUMS

♩ = 73,000694

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for snare. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 26, 28, and 30 indicated at the start of their respective staves. The tempo is marked as ♩ = 73,000694.

V.S.

DRUMS

32

34

36

38

40

42

44

46

48

50

DRUMS

52

54

56

58

60

62

64

66

68

♩ = 73,000694

1

2

3

4

5

6

7

8

9

10

This musical score is for an acoustic or electric guitar, spanning ten measures from 11 to 20. The notation is written on a single treble clef staff. The key signature consists of one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, melodic line with frequent triplets and sixteenth-note patterns. Measure 11 begins with a triplet of eighth notes. Measure 12 features a prominent triplet of eighth notes. Measure 13 continues with similar rhythmic patterns. Measure 14 includes a triplet of eighth notes. Measure 15 shows a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 features a triplet of eighth notes. Measure 18 includes a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 concludes with a triplet of eighth notes. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps) to indicate the specific notes and their durations.

AC/EL.GTR

3

21

22

23

24

25

26

27

28

30

32

V.S.

This musical score is for an acoustic or electric guitar, spanning measures 34 to 47. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Measure 34 begins with a series of sixteenth notes, followed by a triplet of eighth notes in measure 37. Measures 39, 40, 41, 42, and 43 contain dense, multi-measure runs of sixteenth notes, with triplets appearing in measures 40, 42, and 43. Measure 44 continues with similar sixteenth-note patterns. Measure 45 shows a melodic shift with a prominent eighth-note line. Measure 47 concludes with a series of sixteenth notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings like '7' and '3'.

49



51



53



55



57



59



61



63



65



67



♩ = 73,000694

20

25

30

35

41

46

52

57

62

67

2

♩ = 73,000694

20

24

28

32

37

42

46

51

55

58

2

PNO/JZZGTR

61

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 64. Measure 65 ends with a fermata over a half note.

66

Musical notation for measures 66-68. Measure 66 features a complex chordal texture with many beamed notes. Measure 67 continues with similar complex textures. Measure 68 ends with a fermata over a half note, with the number '3' written above the staff.