

N Trance - Da Ya Think I'm Sexy

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum notation system with a 4/4 time signature. The second and third staves are labeled 'MUTEDGITR' and use a standard treble clef with a 4/4 time signature. The fourth staff is labeled 'FINGERBASS' and uses a bass clef with a 4/4 time signature. The fifth staff is labeled 'CHOIRAAHS' and uses a treble clef with a 4/4 time signature. The sixth staff is labeled 'SYNTHBASS' and uses a bass clef with a 4/4 time signature. The seventh staff is labeled 'ELECPIANO2' and uses a treble clef with a 4/4 time signature. The eighth staff is labeled 'MELODIE' and uses a treble clef with a 4/4 time signature. The ninth and tenth staves are both labeled 'STRINGS' and use a 12/4 time signature. The tempo marking '♩ = 112,000893' appears above the first staff and above the ninth staff.

DRUMS

CHOIRAAHS

MELODIE

STRINGS



7

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

STRINGS

8

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Drums, two Muted Guitar parts, Finger Bass, Synth Bass, Elec Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar parts play chords and single notes. The Finger Bass and Synth Bass parts play a steady eighth-note bass line. The Elec Piano 2 part plays chords. The Melodie part has a few notes. The Strings part has a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

9

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir (AAHS), Synth Bass, Elec Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar tracks play rhythmic chords and single notes. The Finger Bass and Synth Bass tracks provide a steady bass line. The Choir part has a melodic line with a flat key signature. The Elec Piano 2 part plays a rhythmic accompaniment. The Melodie part has a melodic line with a flat key signature. The Strings part plays a melodic line with a flat key signature.

10

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

This musical score is for a multi-instrumental piece. It features ten staves, each representing a different instrument. The instruments are: DRUMS (top staff), two MUTEDGTR (muted guitar) staves, FINGERBASS (fingered bass), CHOIRAAHS (choir), SYNTHBASS (synth bass), ELECPIANO2 (electric piano), MELODIE (melody), and STRINGS (bottom staff). The score begins at measure 10. The drums play a consistent rhythmic pattern. The muted guitars play chords and single notes. The fingered bass and synth bass play a similar melodic line. The electric piano plays chords. The choir and melody staves have some notes, while the strings play chords. The page number 5 is in the top right corner, and the measure number 10 is at the start of the first staff.

11

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

REVERSECYL

ELECPIANO2

STRINGS

12

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

13

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

The musical score for page 8, measures 13-16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Starts with a drum fill in measure 13, followed by a consistent rhythmic pattern of eighth notes.
- MUTEDGTR (top):** Features a series of muted chords, primarily on the 4th and 5th strings, with a descending melodic line.
- MUTEDGTR (middle):** Features a series of muted chords, primarily on the 2nd and 3rd strings, with a descending melodic line.
- FINGERBASS:** Features a rhythmic pattern of eighth notes, primarily on the 1st and 2nd strings.
- CHOIRAAHS:** Features a melodic line in the treble clef, primarily on the 1st and 2nd strings.
- SYNTHBASS:** Features a rhythmic pattern of eighth notes, primarily on the 1st and 2nd strings.
- ELECPIANO2:** Features a rhythmic pattern of eighth notes, primarily on the 1st and 2nd strings.
- MELODIE:** Features a melodic line in the treble clef, primarily on the 1st and 2nd strings.
- STRINGS:** Features a descending line of chords, primarily on the 1st and 2nd strings.

14

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir, Synth Bass, Electric Piano 2, Melodie, and Strings. The Drums part features a consistent pattern of snare and kick drums. The Muted Guitar tracks play rhythmic chords and single notes. The Finger Bass and Synth Bass parts provide a steady bass line. The Choir part has a melodic line with a fermata. The Electric Piano part plays a rhythmic accompaniment. The Melodie part has a few notes followed by a rest. The Strings part plays a melodic line with a fermata.

15

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2



16

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

17

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2



18

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

19

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2



20

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

21

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

Detailed description: This system contains measures 21 through 24. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muted guitar part consists of a series of chords and single notes, some with 'x' marks above them. The fingerbass and synthbass parts play a similar rhythmic pattern of eighth notes, with a flat sign (b) appearing in the second measure. The electric piano part features a long, sustained chord in the first measure, followed by a melodic line in the subsequent measures.



22

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

Detailed description: This system contains measures 25 through 28. The drums part continues with the eighth-note pattern, including a triplet of eighth notes in the fourth measure. The muted guitar part has a more active role with eighth-note runs and chords. The fingerbass and synthbass parts continue with their eighth-note patterns, with a flat sign (b) in the first measure. The electric piano part features a long, sustained chord in the first measure, followed by a melodic line in the subsequent measures.

23

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 23. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir, Synth Bass, Elec Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar tracks use slash notation to indicate muted notes. The Finger Bass, Synth Bass, and Strings parts play a consistent eighth-note bass line. The Melodie part features a sequence of eighth notes. The Elec Piano 2 part plays a pattern of eighth notes. The Choir part has sparse, sustained notes. The score is written in a standard musical notation style with a common time signature.

24

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: DRUMS, MUTEDGTR (top), MUTEDGTR (middle), FINGERBASS, CHOIRAAHS, SYNTHBASS, ELECPIANO2, MELODIE, and STRINGS. The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The MUTEDGTR staves use slash notation for muted notes. The FINGERBASS, SYNTHBASS, and STRINGS staves use bass clefs and eighth notes. The CHOIRAAHS staff uses a soprano clef and whole notes. The MELODIE staff uses a treble clef and eighth notes. The ELECPIANO2 staff uses a bass clef and chords. The overall style is a detailed musical arrangement for a band or ensemble.

25

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 25. The instruments are: DRUMS (top stem, percussion clef, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum), MUTEDGITR (two stems, treble clef, playing muted chords with rhythmic notation), FINGERBASS (bass clef, playing a steady eighth-note bass line), CHOIRAAHS (treble clef, playing a melodic line with a key signature change to one flat), SYNTHBASS (bass clef, playing a steady eighth-note bass line), ELECPIANO2 (treble clef, playing a steady eighth-note chordal accompaniment), MELODIE (treble clef, playing a melodic line with some grace notes), and STRINGS (bass clef, playing a steady eighth-note bass line). The score is written in a clean, professional style with clear notation for each instrument's part.

26

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with various drum sounds), MUTEDGITR (two staves, both in treble clef, showing muted guitar chords and melodic lines), FINGERBASS (bass clef, featuring a melodic line with eighth notes), CHOIRAAHS (treble clef, featuring a melodic line with eighth notes), SYNTHBASS (bass clef, featuring a melodic line with eighth notes), ELECPIANO2 (treble clef, featuring a rhythmic accompaniment with chords), MELODIE (treble clef, featuring a sparse melodic line with long rests), and STRINGS (bass clef, featuring a melodic line with eighth notes). The score is written in black ink on a white background, with a vertical brace on the left side grouping the staves.

27

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

28

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MUTEDGTR (top), MUTEDGTR (middle), FINGERBASS, CHOIRAAHS, SYNTHBASS, ELECPIANO2, MELODIE, and STRINGS (bottom). The notation includes various rhythmic patterns, chords, and melodic lines. The top staff (DRUMS) features a complex drum pattern with multiple layers of notes and rests. The two Muted Guitar staves show rhythmic patterns with muted notes. The Finger Bass staff has a steady eighth-note bass line. The Choir staff has sparse vocal notes. The Synth Bass staff has a rhythmic eighth-note pattern. The Elec Piano staff has a rhythmic pattern of chords. The Melodie staff has a melodic line with some rests. The Strings staff has a steady eighth-note bass line.

29

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

30

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

This musical score page features nine staves. The top staff is for DRUMS, starting at measure 30 with a complex rhythmic pattern. The two MUTEDGITR staves show muted guitar parts with various chordal and melodic fragments. The FINGERBASS staff contains a bass line with eighth-note patterns. The CHOIRAAHS staff has a vocal line with a triplet of eighth notes. The SYNTHBASS staff features a bass line with eighth-note chords. The ELECPIANO2 staff shows a piano accompaniment with eighth-note chords. The MELODIE staff is mostly silent, with a few initial notes. The STRINGS staff has a bass line with eighth-note patterns.

31

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



32

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

33

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

The image shows a multi-stem musical score for measures 33 to 36. The instruments are: DRUMS (top staff, drum notation), MUTEDGTR (second staff, guitar notation with muted notes), FINGERBASS (third staff, bass line), SYNTHBASS (fourth staff, bass line), ELECPIANO2 (fifth staff, piano accompaniment), and STRINGS (bottom staff, string accompaniment). The score is written in a common time signature. The drums part features a consistent rhythmic pattern of eighth notes. The muted guitar part consists of chords with muted notes. The finger bass part has a steady eighth-note bass line. The synth bass part features a similar eighth-note bass line with a slight upward curve. The elec piano part has chords in the right hand and rests in the left hand. The strings part has a series of chords, some with a flat sign.

34

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



35

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

36

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



37

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



38

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

39

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



40

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



41

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

42

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



43

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



44

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

45

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS



46

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

REVERSECYL

47

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir, Synth Bass, Electric Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar tracks play rhythmic chords. The Finger Bass, Synth Bass, and Strings parts provide a steady bass line. The Choir part has sparse vocal entries. The Melodie part features a melodic line with some grace notes. The Electric Piano 2 part plays a rhythmic accompaniment.

48

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

49

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for measures 49-52. The instruments and their parts are: DRUMS (top staff, 4/4 time, featuring a consistent drum pattern with snare, hi-hat, and bass drum); MUTEDGTR (two staves, both in treble clef, playing muted chords and single notes); FINGERBASS (bass clef, playing a steady eighth-note bass line); CHOIRAAHS (treble clef, playing a melodic line with a key signature change to one flat); SYNTHBASS (bass clef, playing a steady eighth-note bass line); ELECPIANO2 (treble clef, playing a steady eighth-note accompaniment); MELODIE (treble clef, playing a melodic line with some grace notes); STRINGS (bass clef, playing a steady eighth-note bass line). The score is written in black ink on a white background.

50

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for page 32, starting at measure 50. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir, Synth Bass, Elec Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar tracks use slash notation for muted notes and chord symbols. The Finger Bass and Strings parts play a similar rhythmic pattern of eighth notes. The Choir part has a melodic line with some rests. The Synth Bass and Elec Piano 2 parts provide harmonic support with sustained notes and chords. The Melodie part has a few scattered notes with rests.

51

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 51. The score includes parts for Drums, two Muted Guitars, Finger Bass, Choir, Synth Bass, Electric Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitars play chords with muted notes. The Finger Bass and Strings play a steady eighth-note bass line. The Choir part has sparse vocal entries. The Synth Bass and Electric Piano 2 provide harmonic support with chords and moving lines. The Melodie part features a melodic line with some grace notes and rests.

52

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

53

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a multi-stem musical score for page 35, starting at measure 53. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Choir (Aahs), Synth Bass, Elec Piano 2, Melodie, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar tracks use slash notation for muted notes. The Finger Bass and Strings parts play a steady eighth-note bass line. The Synth Bass part plays a similar eighth-note line with a different timbre. The Elec Piano 2 part plays a rhythmic pattern of chords. The Melodie part features a melodic line with some grace notes. The Choir part has a few notes in the lower register. The overall style is a mix of rock and pop instrumentation.

54

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 36 at the top left and 54 at the top center. The score consists of nine staves, each labeled with an instrument. From top to bottom: 1. DRUMS: A drum set with a snare drum, hi-hat, and kick drum. The notation shows a complex rhythmic pattern with various note values and rests. 2. MUTEDGTR: A guitar with a muted sound, playing a series of chords and single notes. 3. MUTEDGTR: A second guitar with a muted sound, playing a similar but more melodic line. 4. FINGERBASS: A bass guitar playing a steady, rhythmic line. 5. CHOIRAAHS: A choir of alto voices, playing a melodic line. 6. SYNTHBASS: A synthesizer bass playing a steady, rhythmic line. 7. ELECPIANO2: An electric piano playing a steady, rhythmic line. 8. MELODIE: A melodic instrument, possibly a flute or clarinet, playing a single note. 9. STRINGS: A string section playing a steady, rhythmic line.

55

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

Detailed description: This system contains measures 55 through 58. The drums part features a consistent pattern of eighth notes with accents. The muted guitar part consists of chords with muted notes. The finger bass part has a steady eighth-note line. The synth bass part has a similar eighth-note line. The electric piano part has chords and single notes. The strings part has a few chords and rests.



56

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

Detailed description: This system contains measures 56 through 59. The drums part continues with the same eighth-note pattern. The muted guitar part has chords with muted notes. The finger bass part has a steady eighth-note line. The synth bass part has a similar eighth-note line. The electric piano part has chords and single notes. The strings part has a few chords and rests.

57

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

58

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



59

DRUMS

STRINGS



60

DRUMS

STRINGS

61

DRUMS

STRINGS

Musical score for measures 61-62. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STRINGS part consists of a series of chords and single notes in a low register.



62

DRUMS

STRINGS

Musical score for measures 62-63. The DRUMS part continues with a similar rhythmic pattern. The STRINGS part features a sequence of chords and notes.



63

DRUMS

MUTEDGTR

STRINGS

Musical score for measures 63-64. The DRUMS part maintains the rhythmic pattern. The MUTEDGTR part shows a series of muted chords and notes. The STRINGS part continues with chords and notes.



64

DRUMS

MUTEDGTR

STRINGS

Musical score for measures 64-65. The DRUMS part continues with the established rhythmic pattern. The MUTEDGTR part features muted chords and notes. The STRINGS part concludes with a final chord and notes.

65

DRUMS

MUTEDGTR

STRINGS



66

DRUMS

MUTEDGTR

STRINGS

67

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MUTEDGTR (top):** Shows muted guitar chords with rhythmic notation.
- MUTEDGTR (middle):** Shows another set of muted guitar chords with rhythmic notation.
- FINGERBASS:** A bass line consisting of eighth notes.
- CHOIRAAHS:** A vocal line with sparse notes and rests.
- SYNTHBASS:** A bass line with eighth notes and accents.
- ELECPIANO2:** A piano part with chords and rhythmic notation.
- MELODIE:** A melodic line with eighth notes and a final note with a fermata.
- STRINGS (top):** A string section with sustained chords.
- STRINGS (bottom):** A string section with a rhythmic eighth-note pattern.

68

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

The musical score for page 43, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- MUTEDGTR (top):** Shows muted guitar chords and rhythmic patterns.
- MUTEDGTR (middle):** Shows another layer of muted guitar chords and rhythmic patterns.
- FINGERBASS:** A bass line consisting of eighth notes.
- CHOIRAAHS:** A vocal line with sparse notes.
- SYNTHBASS:** A bass line with eighth notes and accents.
- ELECPIANO2:** A piano part with chords and rhythmic patterns.
- MELODIE:** A melodic line with eighth notes and a final flourish.
- STRINGS (top):** A string section part with a few notes and rests.
- STRINGS (bottom):** A string section part with a rhythmic pattern of eighth notes.

69

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

70

The musical score consists of ten staves. The top staff is for DRUMS, marked with a '70' above it, showing a complex rhythmic pattern with various drum symbols. The second and third staves are for MUTEDGITR, with the second staff featuring a melodic line. The fourth staff is for FINGERBASS, showing a bass line with eighth notes. The fifth staff is for CHOIRAAHS, with a melodic line in treble clef. The sixth staff is for SYNTHBASS, showing a bass line with eighth notes. The seventh staff is for ELECPIANO2, showing a piano accompaniment with eighth notes. The eighth staff is for MELODIE, showing a melodic line in treble clef. The ninth and tenth staves are for STRINGS, with the ninth staff in alto clef and the tenth staff in bass clef, both showing melodic lines.

71

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 71 to 74. The instruments and their parts are: DRUMS (top staff, snare and kick drum patterns), MUTEDGTR (two staves, muted guitar chords), FINGERBASS (bass line with eighth notes), CHOIRAAHS (choir vocal line with sparse notes), SYNTHBASS (synthesized bass line with eighth notes), ELECPIANO2 (electric piano accompaniment with chords), MELODIE (melodic line with eighth notes and rests), and STRINGS (string section accompaniment with chords and a bass line). The score is written in a standard musical notation style with various clefs and time signatures.

72

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MUTEDGTR, MUTEDGTR, FINGERBASS, CHOIRAAHS, SYNTHBASS, ELECPIANO2, MELODIE, STRINGS, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top staff (DRUMS) features a complex rhythmic pattern with 'x' marks above the notes. The two Muted Guitar staves show chords and muted notes. The Finger Bass staff has a steady eighth-note bass line. The Choir staff has sparse notes. The Synth Bass staff has a rhythmic eighth-note pattern. The Elec Piano staff has chords with a rhythmic pattern. The Melodie staff has a melodic line with some grace notes. The two Strings staves have different rhythmic patterns, with the bottom one being a steady eighth-note line.

73

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 48, starting at measure 73. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: A drum set with a snare drum, two tom-toms, and a kick drum. The snare and tom-toms play a rhythmic pattern of eighth notes, while the kick drum plays a steady quarter-note pulse. 2. MUTEDGTR: Two staves of muted guitar. The top staff plays a series of chords, mostly triads, with a rhythmic pattern of eighth notes. The bottom staff plays a similar pattern, often with a different voicing. 3. FINGERBASS: A bass line consisting of eighth notes, primarily in the lower register. 4. CHOIRAAHS: A vocal line for a choir, starting with a rest and then playing a melodic line of eighth notes. 5. SYNTHBASS: A synth bass line consisting of eighth notes, similar to the finger bass but with a different timbre. 6. ELECPIANO2: An electric piano part consisting of chords, mostly dyads, with a rhythmic pattern of eighth notes. 7. MELODIE: A melodic line for a lead instrument, consisting of eighth notes and some longer notes with slurs. 8. STRINGS: A string section part consisting of chords, mostly triads, with a rhythmic pattern of eighth notes. 9. STRINGS: A second string section part consisting of eighth notes, similar to the first string part but with a different voicing. The score is written in a common time signature (C) and features various musical notations such as rests, stems, beams, and slurs.

74

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MUTEDGITR, MUTEDGITR, FINGERBASS, CHOIRAAHS, SYNTHBASS, ELECPIANO2, MELODIE, STRINGS, and STRINGS. The notation includes various rhythmic patterns, chord structures, and melodic lines. The top staff (DRUMS) features a complex rhythmic pattern with many 'x' marks above the notes. The two Muted Guitar staves show rhythmic patterns with muted notes. The Finger Bass staff has a steady eighth-note bass line. The Choir staff has a melodic line starting with a fermata. The Synth Bass staff has a rhythmic pattern with eighth notes. The Elec Piano staff has a rhythmic pattern with eighth notes. The Melodie staff has a single note with a fermata. The two Strings staves have a rhythmic pattern with eighth notes.

75

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This musical score page, numbered 50, covers measures 75 through 78. It features ten staves for different instruments. The Drums staff uses a double bar line and includes various rhythmic patterns with 'x' marks for cymbals and arrows for snare and bass drum hits. The two Muted Guitar staves use treble clefs and slash notation for muted notes. The Finger Bass staff uses a bass clef with eighth notes. The Choir staff uses a treble clef with a soprano part. The Synth Bass staff uses a bass clef with eighth notes. The Elec Piano staff uses a bass clef with chords and slash notation. The Melodie staff uses a treble clef with a melodic line. The two Strings staves use a 12/8 time signature, with the top staff in treble clef and the bottom staff in bass clef.

76

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

77

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 52, starting at measure 77. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: A drum set notation with various symbols for snare, hi-hat, and bass drum. 2. MUTEDGITR: A guitar staff with a treble clef, showing muted chords and rhythmic patterns. 3. MUTEDGITR: A second guitar staff with a treble clef, also showing muted chords and rhythmic patterns. 4. FINGERBASS: A bass staff with a bass clef, featuring a steady eighth-note bass line. 5. CHOIRAAHS: A vocal staff with a treble clef, containing a short vocal line with a flat key signature. 6. SYNTHBASS: A bass staff with a bass clef, featuring a steady eighth-note bass line. 7. ELECPIANO2: A piano staff with a treble clef, showing a steady eighth-note piano accompaniment. 8. MELODIE: A melodic staff with a treble clef, featuring a melodic line with some grace notes. 9. STRINGS: A string ensemble staff with a bass clef, showing a steady eighth-note bass line. 10. STRINGS: A second string ensemble staff with a bass clef, also showing a steady eighth-note bass line. The score is written in black ink on a white background.

78

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 53, starting at measure 78. The score includes ten staves: 1. DRUMS: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. MUTEDGITR (top): Muted guitar with a rhythmic pattern of eighth notes and chords. 3. MUTEDGITR (middle): Muted guitar with a different rhythmic pattern, including some sixteenth notes. 4. FINGERBASS: Bass line with a steady eighth-note pattern. 5. CHOIRAAHS: Choir part with a melodic line in treble clef. 6. SYNTHBASS: Synth bass line with a steady eighth-note pattern. 7. ELECPIANO2: Electric piano part with a rhythmic pattern of eighth notes and chords. 8. MELODIE: Melody part with a few notes and rests. 9. STRINGS (top): String ensemble part with a melodic line in bass clef. 10. STRINGS (bottom): String ensemble part with a steady eighth-note pattern in bass clef.

79

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. At the top, measure 79 is indicated. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests); two MUTEDGTR staves (second and third staves, showing muted guitar chords and rhythmic patterns); FINGERBASS (fourth staff, a steady eighth-note bass line); CHOIRAAHS (fifth staff, sparse vocal or choir notes); SYNTHBASS (sixth staff, a rhythmic eighth-note pattern); ELECPIANO2 (seventh staff, block chords with a rhythmic pattern); MELODIE (eighth staff, a melodic line with some grace notes); and two STRINGS staves (ninth and tenth staves, with the top staff showing sustained chords and the bottom staff showing a rhythmic eighth-note pattern). The notation includes various note values, rests, and articulation marks.

80

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

81

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 56, begins at measure 81. It features ten staves for different instruments. The Drums staff uses a double bar line and a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The two Muted Guitar staves use treble clefs and show chords with muted notes, indicated by a 'y' symbol above the notes. The Finger Bass staff uses a bass clef and shows a steady eighth-note bass line. The Choir staff uses a treble clef and shows a vocal line with a key signature change to one flat. The Synth Bass staff uses a bass clef and shows a melodic line with slurs. The Elec Piano staff uses a treble clef and shows a rhythmic accompaniment of chords. The Melodie staff uses a treble clef and shows a melodic line with slurs. The two Strings staves use a grand staff (treble and bass clefs) and show a melodic line with slurs and a bass line.

82

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS (top staff), MUTEDGITR (two staves), FINGERBASS, CHOIRAAHS, SYNTHBASS, ELECPIANO2, MELODIE, STRINGS (two staves). The notation includes various rhythmic patterns, chords, and melodic lines. A measure with a triplet of eighth notes is visible in the second Muted Guitar staff. The score is written in a standard musical notation style with various clefs and time signatures.

83

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 83 to 86. The instruments and their parts are: DRUMS (top staff, 83), MUTEDGTR (two staves, 83), FINGERBASS (83), CHOIRAAHS (83), SYNTHBASS (83), ELECPIANO2 (83), MELODIE (83), and STRINGS (two staves, 83). The score continues with measures 84, 85, and 86. The DRUMS part features a complex rhythmic pattern with various drum sounds. The MUTEDGTR parts consist of muted chords and single notes. The FINGERBASS part has a steady eighth-note bass line. The CHOIRAAHS part has sparse vocal-like notes. The SYNTHBASS part has a rising eighth-note line. The ELECPIANO2 part has a steady eighth-note chordal accompaniment. The MELODIE part has a sparse melodic line. The STRINGS parts have a steady eighth-note accompaniment and some sustained chords.

84

The image displays a multi-stem musical score for measures 84 through 87. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- MUTEDGTR (top):** Shows muted guitar chords and rhythmic patterns in the treble clef.
- MUTEDGTR (bottom):** Shows another layer of muted guitar chords and rhythmic patterns in the treble clef.
- FINGERBASS:** A bass line in the bass clef consisting of a steady eighth-note pattern.
- CHOIRAAHS:** A vocal line in the treble clef with sparse notes and rests.
- SYNTHBASS:** A bass line in the bass clef with a melodic eighth-note sequence.
- ELECPIANO2:** A piano accompaniment in the bass clef with a rhythmic eighth-note pattern.
- MELODIE:** A melodic line in the treble clef with eighth notes and some rests.
- STRINGS (top):** A string section in the treble clef with a few notes and rests.
- STRINGS (bottom):** A string section in the bass clef with a steady eighth-note pattern.

85

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes ten staves: 1. DRUMS: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. MUTEDGITR (top): Muted guitar playing a series of chords with a rhythmic pattern. 3. MUTEDGITR (middle): Another muted guitar part with a different rhythmic pattern. 4. FINGERBASS: A bass line with a steady eighth-note rhythm. 5. CHOIRAAHS: A choir part with a melodic line and a low octave. 6. SYNTHBASS: A synth bass line with a steady eighth-note rhythm. 7. ELECPIANO2: An electric piano part with a steady eighth-note rhythm. 8. MELODIE: A melodic line with a steady eighth-note rhythm. 9. STRINGS (top): A string section with a melodic line and a low octave. 10. STRINGS (bottom): A string section with a steady eighth-note rhythm.

86

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 61, starting at measure 86. The score includes ten staves: 1. DRUMS: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. MUTEDGITR (top): Muted guitar with a rhythmic pattern of eighth notes and chords. 3. MUTEDGITR (middle): Muted guitar with a different rhythmic pattern, including some sixteenth notes. 4. FINGERBASS: Bass line with a steady eighth-note pattern. 5. CHOIRAAHS: Choir part with a melodic line in treble clef. 6. SYNTHBASS: Synth bass line with a steady eighth-note pattern. 7. ELECPIANO2: Electric piano part with a rhythmic pattern of eighth notes and chords. 8. MELODIE: Melody part with a few notes and rests. 9. STRINGS (top): String ensemble part with a rhythmic pattern of eighth notes and chords. 10. STRINGS (bottom): String ensemble part with a steady eighth-note pattern.

87

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

The image shows a musical score for measures 87 through 90. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MUTEDGTR (top):** Plays a series of muted chords in the treble clef, with stems pointing up.
- MUTEDGTR (middle):** Plays a series of muted chords in the treble clef, with stems pointing down.
- FINGERBASS:** Plays a steady eighth-note bass line in the bass clef.
- CHOIRAAHS:** Provides vocal-like accompaniment in the treble clef with sparse notes.
- SYNTHBASS:** Plays a steady eighth-note bass line in the bass clef.
- ELECPIANO2:** Plays a series of chords in the bass clef, with stems pointing down.
- MELODIE:** Plays a melodic line in the treble clef with stems pointing up.
- STRINGS (top):** Provides harmonic support in the bass clef with chords.
- STRINGS (bottom):** Plays a steady eighth-note bass line in the bass clef.

88

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

89

DRUMS

MUTEDGTR

MUTEDGTR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 89 to 92. It features ten staves for different instruments. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The two MUTEDGTR staves use a treble clef and show muted guitar chords and single notes. The FINGERBASS staff uses a bass clef and plays a steady eighth-note bass line. The CHOIRAAHS staff uses a treble clef and features a vocal line with a key signature change to one flat. The SYNTHBASS staff uses a bass clef and plays a sequence of eighth-note chords. The ELECPIANO2 staff uses a treble clef and plays a steady eighth-note chordal accompaniment. The MELODIE staff uses a treble clef and plays a melodic line with some grace notes. The two STRINGS staves use a bass clef and play a steady eighth-note bass line, mirroring the FINGERBASS part.

90

DRUMS

MUTEDGITR

MUTEDGITR

FINGERBASS

CHOIRAAHS

SYNTHBASS

ELECPIANO2

MELODIE

STRINGS

STRINGS

91

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

Detailed description: This block contains the musical notation for measures 91 through 94. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTEDGTR, showing a series of chords and single notes with a muted effect. The third staff is for FINGERBASS, with a steady eighth-note bass line. The fourth staff is for SYNTHBASS, featuring a similar eighth-note bass line with a different timbre. The fifth staff is for ELECPIANO2, with a melodic line consisting of chords and single notes. The bottom staff is for STRINGS, with a few sustained chords and a final note.



92

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

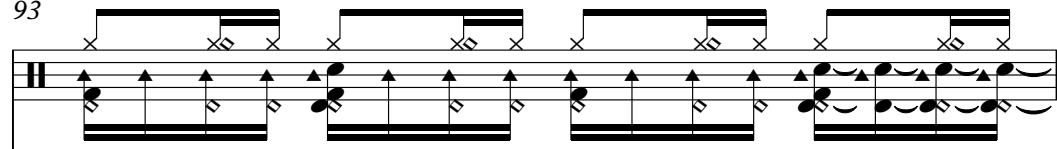
ELECPIANO2

STRINGS


Detailed description: This block contains the musical notation for measures 92 through 95. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for MUTEDGTR, with a similar chordal and melodic structure. The third staff is for FINGERBASS, maintaining the eighth-note bass line. The fourth staff is for SYNTHBASS, also maintaining the eighth-note bass line. The fifth staff is for ELECPIANO2, with a melodic line that includes some longer notes and rests. The bottom staff is for STRINGS, with a few sustained chords and a final note.

93


DRUMS




MUTEDGTR




FINGERBASS




SYNTHBASS



ELECPIANO2



STRINGS



94

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



95

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

96

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



97

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

98

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS



99

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

100

DRUMS

MUTEDGTR

FINGERBASS

SYNTHBASS

ELECPIANO2

STRINGS

101

DRUMS

MUTEDGTR

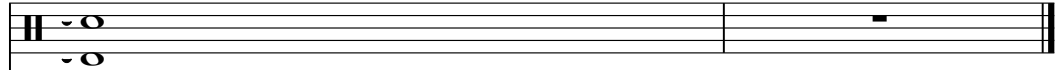
FINGERBASS

SYNTHBASS

ELECPIANO2

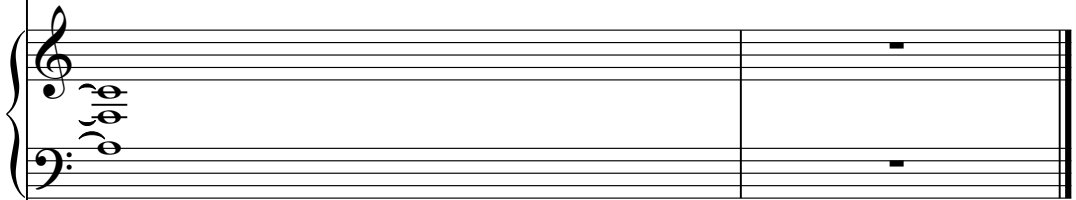
STRINGS

DRUMS



Drum staff notation showing a double bar line at the beginning, followed by a single eighth note on the top line, and a single eighth note on the bottom line. The staff ends with a double bar line.

ELECPIANO2



Electric Piano 2 staff notation consisting of two staves (treble and bass clefs) grouped by a brace. The first measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure contains a whole rest in both staves. The staff ends with a double bar line.

STRINGS



Strings staff notation in a 3/4 time signature. The first measure contains a series of chords: a triad of G4, B4, D5, a triad of G4, B4, D5, a triad of G4, B4, D5, and a triad of G4, B4, D5. The second measure contains a whole note chord of G4, B4, D5. The staff ends with a double bar line.

DRUMS

N Trance - Da Ya Think I`m Sexy

♩ = 112,000893

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

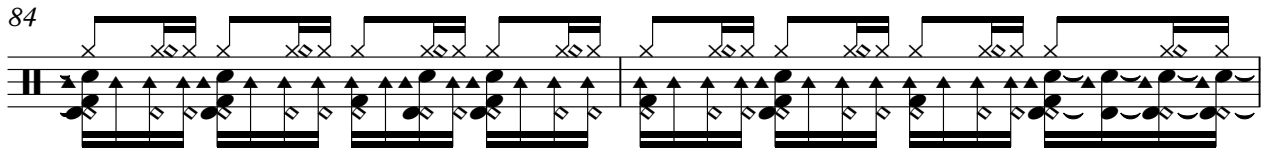
78

80

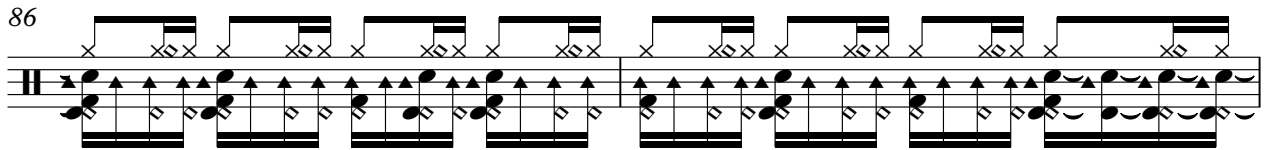
82

DRUMS

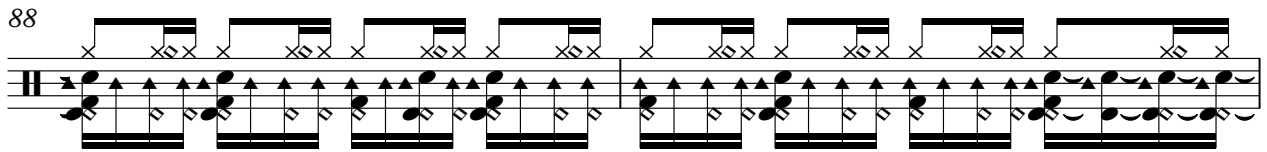
84



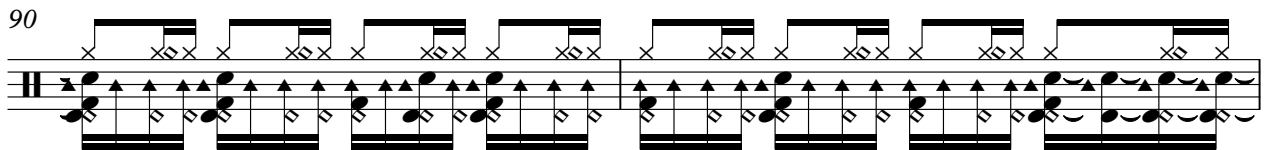
86



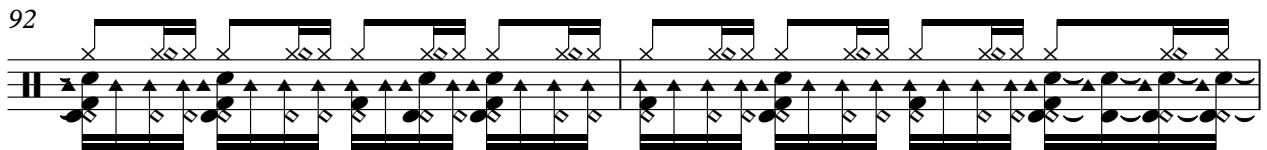
88



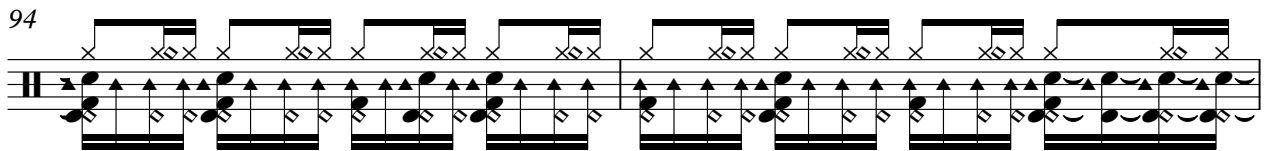
90



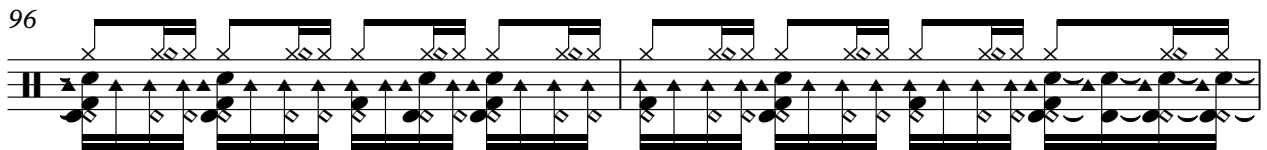
92



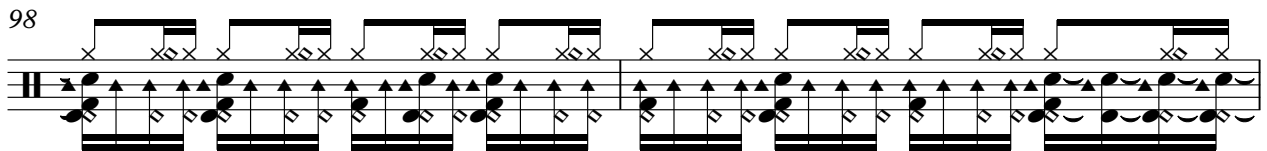
94



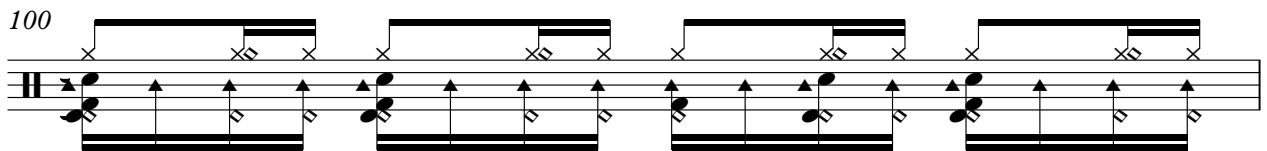
96



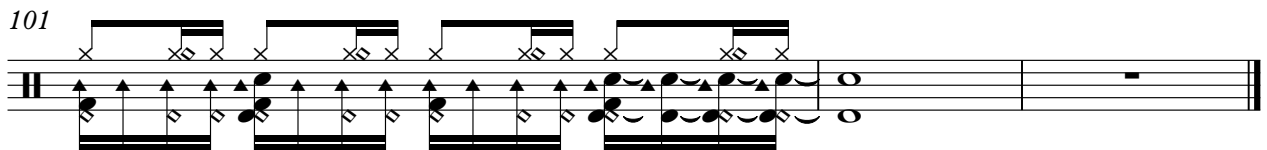
98



100



101



63



66



69



72



75



78



81



84



87



89



13

♩ = 112,000893

6

9

12

15

18

21

24

26

28

30

3

V.S.

Detailed description: This is a guitar score for the song 'Da Ya Think I`m Sexy' in N Trance style. The score is written in 4/4 time with a tempo of 112,000893. It consists of ten staves of music. The first staff (measures 6-8) shows a melodic line starting with a whole note, followed by eighth and quarter notes. The second staff (measures 9-11) continues the melodic line with eighth and quarter notes. The third staff (measures 12-14) continues the melodic line. The fourth staff (measures 15-17) introduces a bass line with chords, including a flat sign. The fifth staff (measures 18-20) continues the bass line with chords and eighth notes. The sixth staff (measures 21-23) features a triplet of eighth notes. The seventh staff (measures 24-25) continues the bass line with chords. The eighth staff (measures 26-27) continues the bass line with chords. The ninth staff (measures 28-29) continues the bass line with chords. The tenth staff (measures 30-31) continues the bass line with chords and a triplet of eighth notes. The score ends with 'V.S.' (Vivace).



56

58

68

70

72

74

76

78

80

82

MUTEDGITR

84

86

88

90

92

94

96

98

100

FINGERBASS

N Trance - Da Ya Think I`m Sexy

♩ = 112,000893

6



V.S.

34



37



40



42



44



46



49



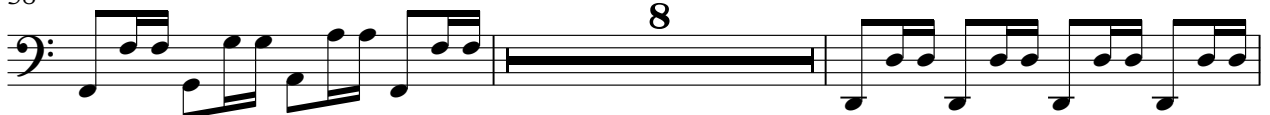
52



55



58



FINGERBASS

68



Musical notation for measure 68, bass clef, featuring eighth notes and sixteenth notes.

71



Musical notation for measure 71, bass clef, featuring eighth notes and sixteenth notes.

74



Musical notation for measure 74, bass clef, featuring eighth notes and sixteenth notes.

77



Musical notation for measure 77, bass clef, featuring eighth notes and sixteenth notes.

80



Musical notation for measure 80, bass clef, featuring eighth notes and sixteenth notes.

83



Musical notation for measure 83, bass clef, featuring eighth notes and sixteenth notes.

86



Musical notation for measure 86, bass clef, featuring eighth notes and sixteenth notes.

89



Musical notation for measure 89, bass clef, featuring eighth notes and sixteenth notes.

92



Musical notation for measure 92, bass clef, featuring eighth notes and sixteenth notes.

95



Musical notation for measure 95, bass clef, featuring eighth notes and sixteenth notes.

V.S.

4

FINGERBASS

98



100



2

♩ = 112,000893

2

7

12

8

24

29

16

48

52

12

CHOIRAAHS

67

72

77

81

85

89

34

Musical staff 34: Bass clef, 4/4 time signature. Measures 34-36 show eighth-note patterns with stems up and down. Measure 37 has a whole note chord with a flat.

37

Musical staff 37: Bass clef, 4/4 time signature. Measures 37-39 show eighth-note patterns with stems up and down. Measure 40 has a whole note chord with a flat.

40

Musical staff 40: Bass clef, 4/4 time signature. Measures 40-42 show eighth-note patterns with stems up and down. Measure 43 has a whole note chord with a flat.

42

Musical staff 42: Bass clef, 4/4 time signature. Measures 42-44 show eighth-note patterns with stems up and down. Measure 45 has a whole note chord with a flat.

44

Musical staff 44: Bass clef, 4/4 time signature. Measures 44-46 show eighth-note patterns with stems up and down. Measure 47 has a whole note chord with a flat.

46

Musical staff 46: Bass clef, 4/4 time signature. Measures 46-48 show eighth-note patterns with stems up and down. Measure 49 has a whole note chord with a flat.

49

Musical staff 49: Bass clef, 4/4 time signature. Measures 49-51 show eighth-note patterns with stems up and down. Measure 52 has a whole note chord with a flat.

52

Musical staff 52: Bass clef, 4/4 time signature. Measures 52-54 show eighth-note patterns with stems up and down. Measure 55 has a whole note chord with a flat.

55

Musical staff 55: Bass clef, 4/4 time signature. Measures 55-57 show eighth-note patterns with stems up and down. Measure 58 has a whole note chord with a flat.

58

8

Musical staff 58: Bass clef, 4/4 time signature. Measures 58-60 show eighth-note patterns with stems up and down. Measure 61 has a whole note chord with a flat.

SYNTHBASS

68

71

74

77

80

83

86

89

92

95

V.S.

4

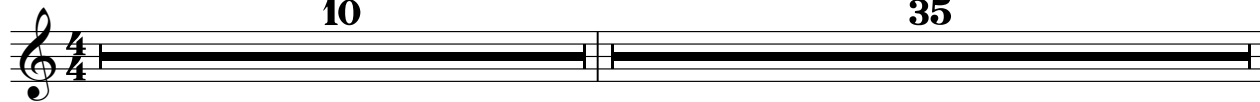
SYNTHBASS

98

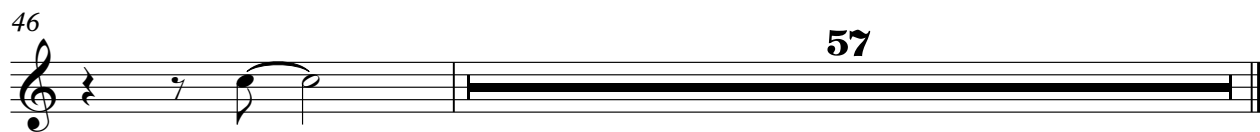


♩ = 112,000893

10 **35**



46 **57**



♩ = 112,000893

6

6

9

12

15

19

23

67

Musical notation for measures 67-69. Measure 67: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 68: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 69: Treble clef has eighth-note chords; Bass clef has a whole rest.

70

Musical notation for measures 70-72. Measure 70: Treble clef has eighth-note chords; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 72: Treble clef has a whole rest; Bass clef has eighth-note chords.

73

Musical notation for measures 73-75. Measure 73: Treble clef has eighth-note chords; Bass clef has a whole rest. Measure 74: Treble clef has eighth-note chords; Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has eighth-note chords.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 77: Treble clef has eighth-note chords; Bass clef has a whole rest. Measure 78: Treble clef has eighth-note chords; Bass clef has a whole rest.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 80: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 81: Treble clef has eighth-note chords; Bass clef has a whole rest.

82

Musical notation for measures 82-84. Measure 82: Treble clef has eighth-note chords; Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has eighth-note chords. Measure 84: Treble clef has a whole rest; Bass clef has eighth-note chords.

85

88

91

95

99

MELODIE

N Trance - Da Ya Think I`m Sexy

♩ = 112,000893

3

8

13

8

24

28

16

47

51

53

12

MELODIE

67

71

75

79

83

87

89

STRINGS

N Trance - Da Ya Think I`m Sexy

♩ = 112,000893

2

6

10

14

16

33

20

56

60

64

68

72

V.S.

2

STRINGS

76

Musical staff for strings starting at measure 76. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

80

Musical staff for strings starting at measure 80. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

84

Musical staff for strings starting at measure 84. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

88

Musical staff for strings starting at measure 88. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

92

Musical staff for strings starting at measure 92. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

96

Musical staff for strings starting at measure 96. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

100

Musical staff for strings starting at measure 100. The staff shows a sequence of chords and notes, including a flat sign (b) above a group of notes.

STRINGS

N Trance - Da Ya Think I`m Sexy

♩ = 112,000893

22

25

28

31

16

49

52

54

12

STRINGS

67

Musical staff 67: Bass clef, eighth-note pattern.

70

Musical staff 70: Bass clef, eighth-note pattern with slurs.

73

Musical staff 73: Bass clef, eighth-note pattern with slurs.

76

Musical staff 76: Bass clef, eighth-note pattern with slurs.

79

Musical staff 79: Bass clef, eighth-note pattern.

82

Musical staff 82: Bass clef, eighth-note pattern with slurs.

85

Musical staff 85: Bass clef, eighth-note pattern with slurs.

88

Musical staff 88: Bass clef, eighth-note pattern.

90

Musical staff 90: Bass clef, eighth-note pattern with a double bar line and the number 13.