

N Trance - Stayin` Alive

♩ = 107,001465

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ALL rights reserved.

Remixed

♩ = 107,001465

Remixed

STAYINAL

Remixed

Detailed description: This block contains the first system of a musical score for 'Stayin` Alive' in 4/4 time. It consists of seven staves. The first staff is a drum set part with a 4/4 time signature and a tempo of 107,001465. It features a kick drum on the first and third beats, and a snare drum on the second and fourth beats. The second staff is a treble clef staff with a 4/4 time signature, which is mostly empty. The third staff is a treble clef staff with a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a treble clef staff with a 4/4 time signature, which is mostly empty. The fifth staff is a treble clef staff with a 4/4 time signature, containing a chordal accompaniment with chords on the second and fourth beats. The sixth staff is a treble clef staff with a 4/4 time signature, which is mostly empty. The seventh staff is a treble clef staff with a 4/4 time signature, which is mostly empty. The text 'ALL rights reserved.' is placed between the fifth and sixth staves. The tempo '♩ = 107,001465' is repeated below the sixth staff. The word 'STAYINAL' is written above the seventh staff.



4

Remixed

Remixed

Remixed

Detailed description: This block contains the second system of a musical score for 'Stayin` Alive' in 4/4 time. It consists of three staves. The first staff is a drum set part with a 4/4 time signature and a tempo of 107,001465. It features a kick drum on the first and third beats, and a snare drum on the second and fourth beats. The second staff is a treble clef staff with a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a treble clef staff with a 4/4 time signature, containing a chordal accompaniment with chords on the second and fourth beats. The number '4' is written above the first staff.

6

Remixed

the ver the

raw

with fe On dance floor

Get



8

Remixed

Remixed

Remixed

Remixed

10

Remixed

Remixed

Remixed

Remixed

Remixed

who

Now

Detailed description: This block contains the musical notation for measure 10. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'who' and 'Now'. The third staff is a piano accompaniment with a treble clef, showing chords and a melodic line. The fourth staff is a piano accompaniment with a bass clef, showing a bass line. The fifth staff is a guitar staff with a bass clef and a key signature of one sharp, showing a bass line.



11

Remixed

Remixed

Remixed

Remixed

Remixed

play can the

fe ver way

the for the Who take

got

Detailed description: This block contains the musical notation for measure 11. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'play can the', 'fe ver way', and 'the for the Who take'. The third staff is a piano accompaniment with a treble clef, showing chords and a melodic line. The fourth staff is a piano accompaniment with a bass clef, showing a bass line. The fifth staff is a guitar staff with a bass clef and a key signature of one sharp, showing a bass line.

12

Remixed

that flex a tramp on a

Remixed

So come

Remixed

I can

Remixed



13

Remixed

page work day the na

Remixed

We can all

Remixed

With

Remixed

ram

14

Remixed

ppa on lip would rol lin'

stuck my They

be

Detailed description: This block contains the musical notation for measure 14. It consists of five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef and lyrics: "ppa on lip would rol lin'". The third staff is a piano accompaniment with a treble clef and lyrics: "stuck my They". The fourth staff is a piano accompaniment with a bass clef and lyrics: "be". The fifth staff is a piano accompaniment with a bass clef.



15

Remixed

the joints your under 'Cause

So

put heads there's

here

mad

Detailed description: This block contains the musical notation for measure 15. It consists of five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef and lyrics: "the joints your under 'Cause". The third staff is a piano accompaniment with a treble clef and lyrics: "So". The fourth staff is a piano accompaniment with a bass clef and lyrics: "put heads there's". The fifth staff is a piano accompaniment with a bass clef and lyrics: "here". The bottom-most staff is a piano accompaniment with a bass clef and lyrics: "mad".

16

Remixed

a up So grab your a

party ahead self beer

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



17

Remixed

Uh we can our I'm

ver

get fe

with

rollin'

Remixed

Remixed

Remixed

Remixed

Remixed

18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

it so let me My ward

put big brown

feet for



19

Remixed

Remixed

Remixed

Remixed

Remixed

I'm di can

co ming with I flip

the sco

20

Remixed

Remixed

Remixed

Remixed

Remixed

I'm a a lo tip

so try so

3



21

Remixed

Remixed

Remixed

Remixed

Remixed

for the neys the

So me ho in

thing

22

Remixed

Remixed

Remixed

Remixed

Remixed

crowd Let get red So can
me
turn party
I the



23

Remixed

Remixed

Remixed

Remixed

Remixed

Till ter 'Cause I
to
morrow noon grace
af when
out

24

Remixed

my style No one leaves the

Remixed

Remixed

Remixed

Remixed

room



25

Remixed

So tell me you the can feel Nice

Remixed

Remixed

Remixed

Remixed

26

Remixed

girls Co ming the ver Ah

with fe ver

fe

fever

27

Remixed

ah sta

ah ah

28

Remixed

yin' live sta yin' live Ah

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

a a



29

Remixed

ah sta ah ah

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

30

Remixed

yin' live sta yin' live Ah ah

Remixed

a a

Remixed

Remixed

Remixed



31

Remixed

ah sta ah ah

Remixed

Remixed

Remixed

Remixed

32

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

yin' live sta yin' live Ah

a a

33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ah sta

ah ah

34

Remixed

live

Remixed

Remixed

Remixed

Remixed

Remixed

a



35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

36

Remixed

Remixed

Remixed

This section contains three staves of musical notation for measures 36 and 37. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with stems pointing up. The middle staff is a piano staff with a treble clef, showing a few notes in measure 36. The bottom staff is a bass staff with a treble clef, showing a few notes in measure 36.



37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

raw ver the floor side
to
withfe On dance the
Get the
Step

This section contains six staves of musical notation for measures 37 through 40. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with stems pointing up. The second staff is a piano staff with a treble clef, showing notes and lyrics: "raw ver the floor side". The third staff is a bass staff with a treble clef, showing notes and lyrics: "to". The fourth staff is a piano staff with a treble clef and a key signature of one sharp (F#), showing notes and lyrics: "withfe On dance the". The fifth staff is a bass staff with a treble clef and a key signature of one sharp (F#), showing notes and lyrics: "Get the". The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing notes and lyrics: "Step".

39

Remixed

run and hi de

You got to

side ve bo wants alive

to E to the stay ry dy



40

Remixed

side ve bo wants alive

to E to the stay

ry dy

Move

42

Remixed

Remixed

Remixed

Remixed

Remixed

house We to

bo dy's warm

very in the have

E



43

Remixed

Remixed

Remixed

Remixed

Remixed

this bed So you can your

break fliz

44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

the one We to

ress

Imp on ly go

lone got

Detailed description: This block contains the musical notation for measure 44. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'the one We to'. The third staff is a piano accompaniment with a treble clef, containing the lyrics 'ress' and 'Imp on ly go'. The fourth staff is a piano accompaniment with a treble clef, containing the lyrics 'lone got'. The fifth staff is a bass line with a bass clef.



45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

So let me

with fleb

one get my in order

Detailed description: This block contains the musical notation for measure 45. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'So let me'. The third staff is a piano accompaniment with a treble clef, containing the lyrics 'with fleb'. The fourth staff is a piano accompaniment with a treble clef, containing the lyrics 'one get my in order'. The fifth staff is a bass line with a bass clef.

46

Remixed

Remixed

Remixed

Remixed

Remixed

the the heard and

brass

on past any of Me

Hit



47

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

the co do wn with der

boys min'

mur

48

Remixed

it's tta the

go be way

Remixed

And

very

E

49

Remixed

dy to move So rty

wants make a just

Remixed

pa

50

Remixed

Remixed

Remixed

Remixed

Remixed

And jam So yo

we can have ur

a get



51

Remixed

Remixed

Remixed

Remixed

Remixed

take screws and slam

on move I'm gonna the

52

Remixed

Remixed

Remixed

Remixed

Remixed

wan na flip the back

Flip it From

how it

Detailed description: This block contains the musical score for page 52. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above it. The second staff is a vocal line with lyrics: 'wan na flip the back'. The third staff is a guitar staff with lyrics: 'Flip it From'. The fourth staff is a guitar staff with lyrics: 'how it'. The fifth staff is a guitar staff with some notes and rests. A double bar line is located to the left of the page number 52.



53

Remixed

Remixed

Remixed

Remixed

Remixed

I talk read the script

to front When and ma

the nu

Detailed description: This block contains the musical score for page 53. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above it. The second staff is a vocal line with lyrics: 'I talk read the script'. The third staff is a guitar staff with lyrics: 'to front When and ma'. The fourth staff is a guitar staff with lyrics: 'the nu'. The fifth staff is a guitar staff with some notes and rests.

54

Remixed

Remixed

Remixed

Remixed

Remixed

'Cause the moves I'm

I got al



55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

With crazy crazy groo

ways the floor the

on ves

56

Remixed

So tell Can feel the me you Nice

57

Remixed

girls Co ming the ver with fe ver Ah

fe fever

58

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ah sta

ah

ah



59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

yi alive sta yi alive Ah

n' n'

60

Remixed

ah sta

ah ah



61

Remixed

yi alive sta yi alive Ah ah

n' n'

62

Remixed

ah sta

Remixed

ah ah

Remixed

Remixed

Remixed

Remixed



63

Remixed

yi alive sta yi alive Ah

Remixed

Remixed

Remixed

Remixed

Remixed

n' n'

64

Remixed

ah sta

ah

ah

ah

65

Remixed

alive

yi

n'

30

66

Remixed

Remixed

Remixed

Remixed

Remixed



67

Remixed

Remixed

Remixed

68

Remixed

raw ver the floor side

to

withfe On dance the

Get the

Step



70

Remixed

run and hi de

You got

to

71

Remixed

Remixed

Remixed

Remixed

Remixed

side ve

to E

the

ry

Move



72

Remixed

Remixed

Remixed

Remixed

Remixed

bo wants alive side

to to

stay the

dy

Step

74

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

run and de

You got to

hi



75

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

to the side ve

Move

E

76

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

bo wants stay very the on and me you

a house

live bo in Come hear say

dy to dy let Ho

E

78

Remixed

Remixed

Remixed

Remixed

very the on and Ho

ho house

bo in Come mhear say

E dy let you

80

Remixed

Remixed

Remixed

Remixed

ho

bo

E



81

Remixed

Remixed

Remixed

Remixed

Remixed

on and Ho

house

in Come hear say

dy the let me you

82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

E very
ho
bo

Detailed description: This block contains the musical notation for measure 82. It consists of seven staves. The top staff is a drum set part with a repeating rhythmic pattern of eighth notes and rests. The second staff is a vocal line with lyrics 'E very' and a melodic line. The third staff is a vocal line with lyrics 'ho' and a melodic line. The fourth staff is a vocal line with lyrics 'bo' and a melodic line. The fifth staff is a vocal line with a melodic line. The sixth staff is a vocal line with a melodic line. The seventh staff is a guitar part with a repeating rhythmic pattern of eighth notes and rests.



83

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

the and ho ho
let
dy in house Come mdear say
Ho
on you

Detailed description: This block contains the musical notation for measure 83. It consists of seven staves. The top staff is a drum set part with a repeating rhythmic pattern of eighth notes and rests. The second staff is a vocal line with lyrics 'the and ho ho' and a melodic line. The third staff is a vocal line with lyrics 'let' and a melodic line. The fourth staff is a piano part with lyrics 'dy in house Come mdear say' and a melodic line. The fifth staff is a vocal line with lyrics 'Ho' and a melodic line. The sixth staff is a vocal line with lyrics 'on you' and a melodic line. The seventh staff is a guitar part with a repeating rhythmic pattern of eighth notes and rests.

85

Remixed

Remixed

Remixed

Remixed

Remixed

It's

a

bout

time

in

house

bo

dy

Every

the



86

Remixed

Remixed

Remixed

Remixed

Remixed

put

move

To

the

my

of

rule

round

fic

ial

87

Remixed

could With my ging

rip on boys brin di

a tip

We

Detailed description: This block contains the musical notation for measure 87. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'could With my ging'. The third staff is a piano accompaniment with a treble clef, containing the lyrics 'rip on boys brin di'. The fourth staff is a piano accompaniment with a treble clef, containing the lyrics 'a tip'. The fifth staff is a piano accompaniment with a bass clef, containing the lyrics 'We'. The measure is marked with a '7' time signature.



88

Remixed

noise As I crop the

sco wi cked ness

Detailed description: This block contains the musical notation for measure 88. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff is a vocal line with a treble clef, containing the lyrics 'noise As I crop the'. The third staff is a piano accompaniment with a treble clef, containing the lyrics 'sco wi cked ness'. The fourth staff is a piano accompaniment with a treble clef, containing the lyrics 'wi cked ness'. The fifth staff is a piano accompaniment with a bass clef, containing the lyrics 'wi cked ness'. The measure is marked with a '7' time signature.

89

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

tin' the We a

sharp with flow Bee

took

Get



90

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

it like

flip Gee's And down

ke

broke ko

91

Remixed

Remixed

Remixed

And di nect that dee per

scon

Detailed description: This block contains the first system of musical notation, measures 91 and 92. It includes a guitar part at the top with a capo and a rhythmic pattern of eighth notes. Below it are three vocal staves. The first vocal staff has lyrics 'And di nect that dee per' and a melodic line with a sharp sign. The second vocal staff has the lyric 'scon' and a long note. The third vocal staff has the lyric ''Cause' and a melodic line. The piano accompaniment consists of two staves with chords and a bass line.

Remixed

Remixed

Remixed

'Cause

Detailed description: This block continues the musical notation for measures 91 and 92. It includes a vocal staff with the lyric ''Cause' and a melodic line. Below it are two piano accompaniment staves with chords and a bass line.

92

Remixed

Remixed

Remixed

we to the ver Ah

fe

got get with ver

Detailed description: This block contains the second system of musical notation, measures 92 and 93. It includes a guitar part at the top with a capo and a rhythmic pattern of eighth notes. Below it are three vocal staves. The first vocal staff has lyrics 'we to the ver Ah' and a melodic line with a sharp sign. The second vocal staff has the lyric 'fe' and a long note. The third vocal staff has the lyrics 'got get with ver' and a melodic line. The piano accompaniment consists of two staves with chords and a bass line.

Remixed

Remixed

Remixed

fe

fever

Detailed description: This block continues the musical notation for measures 92 and 93. It includes a vocal staff with the lyric 'fe' and a melodic line. Below it are two piano accompaniment staves with chords and a bass line. The final vocal staff has the lyric 'fever' and a melodic line.

93

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ah sta

ah ah



94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

yin' live sta yin' live Ah

a a

95

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ah sta

ah

ah



96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

yin' live sta yin' live Ah ah

a a

97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ah sta

ah ah



98

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

yin' live sta yin' live Ah

a a

99

Remixed

ah sta

ah ah

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

100

live

Remixed

Remixed

Remixed

Remixed

a

101

Remixed

Remixed

Remixed

Remixed

Remixed



102

Remixed

Remixed

Remixed

Get

Remixed

with On dance

This staff features guitar tablature with fret numbers and rhythmic markings above the notes. The lyrics 'with On dance' are positioned below the staff.

Remixed

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

the ver the floor

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

raw fe

This staff contains lyrics and musical notation, including a series of eighth notes with flags.

Remixed

This staff features guitar tablature with fret numbers and rhythmic markings above the notes.

N Trance - Stayin` Alive

Remixed

♩ = 107,001465

5 the ver the

7

9 who

11 play can the that flex a tramp on a

13 page work day the na ppa on lip would rol lin'

15 the joints your under 'Cause a up Sogryour a

17 Uhwean our I'm it so letme My ward

19 I'm di can I'm a a lo tip

21 fothe neys the crowd Let getredSo can

V.S.

23
Till ter 'Cause I my style None leaves the

25
Sotelme you girls Gming the ver Ah

27
ah sta yin' live stajin' live Ah

29
ah sta yin' live stajin' live Ah ah

31
ah sta yin' live stajin' live Ah

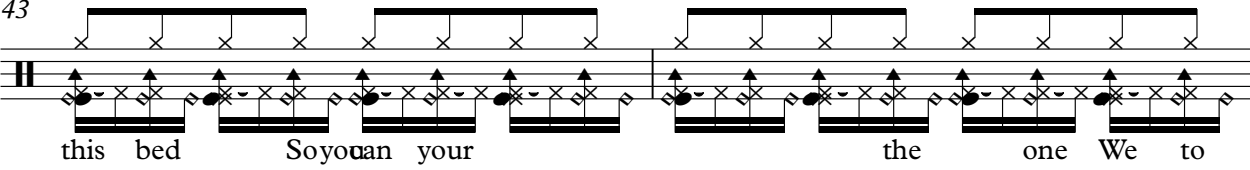
33
ah sta live

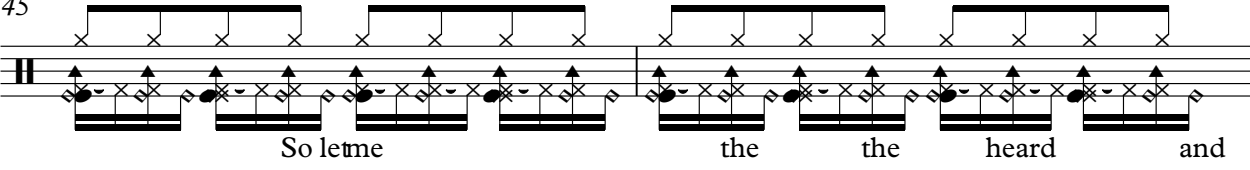
35

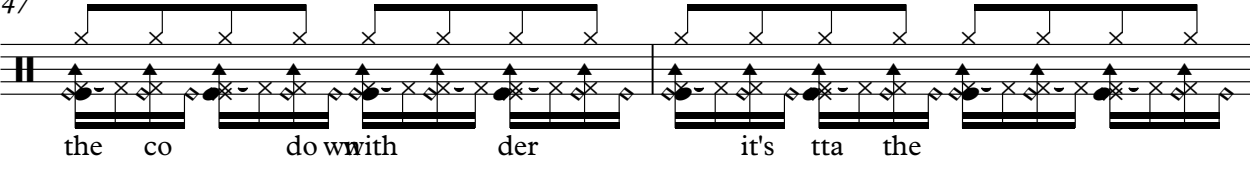
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raw ver the floor side

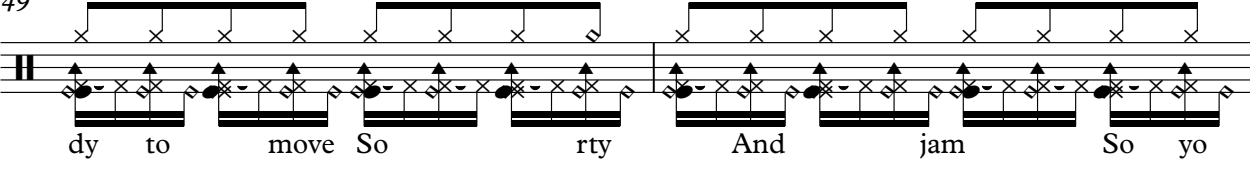
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run and hi de side ve

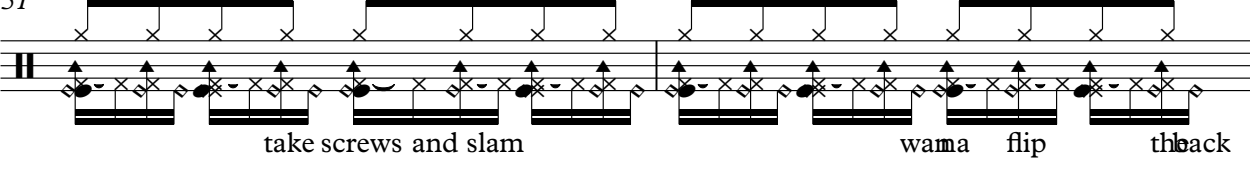
41
bo wants alive house We to

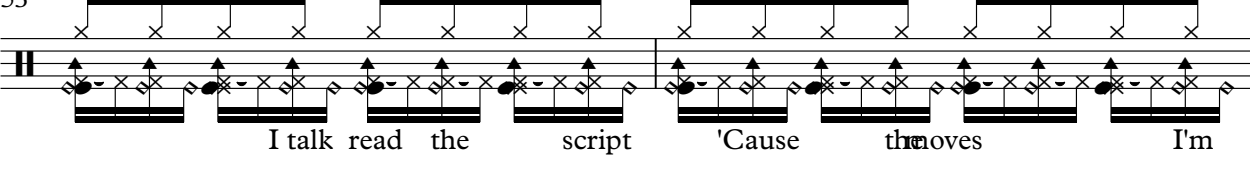
43

 this bed Soyooan your the one We to

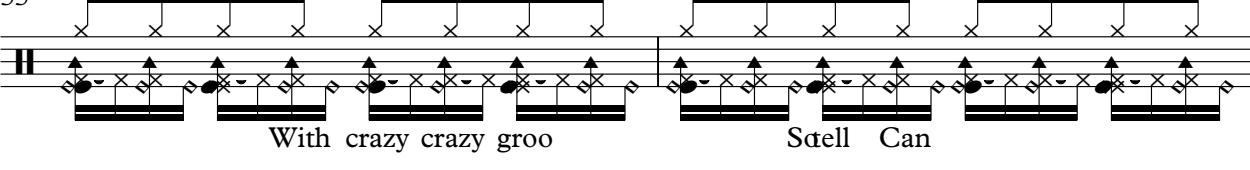
45

 So leme the the heard and

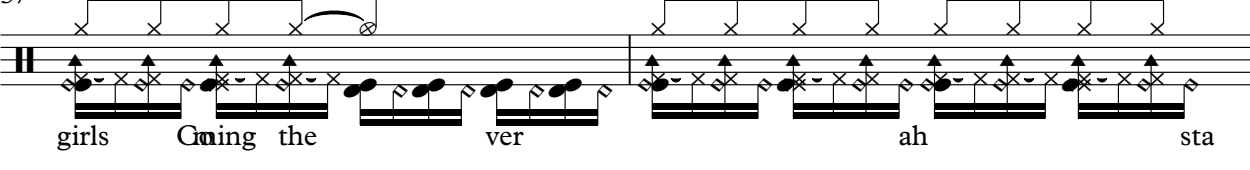
47

 the co do wwith der it's tta the

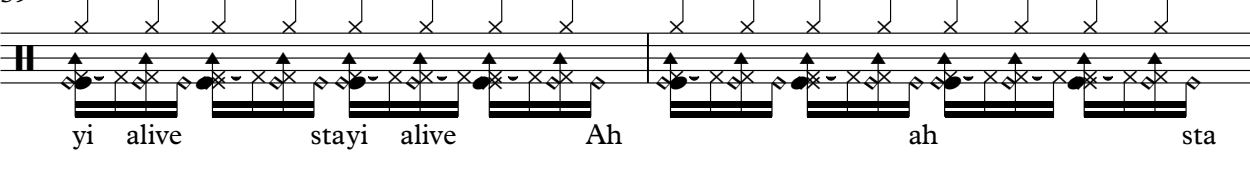
49

 dy to move So rty And jam So yo

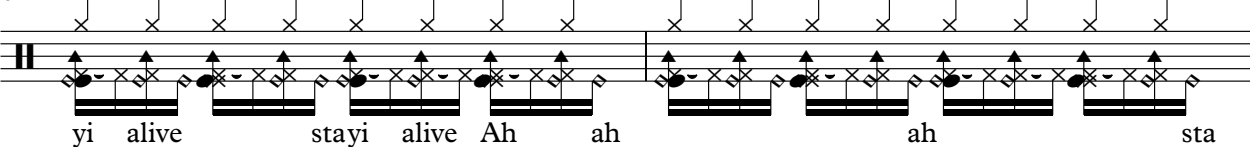
51

 take screws and slam wama flip thback

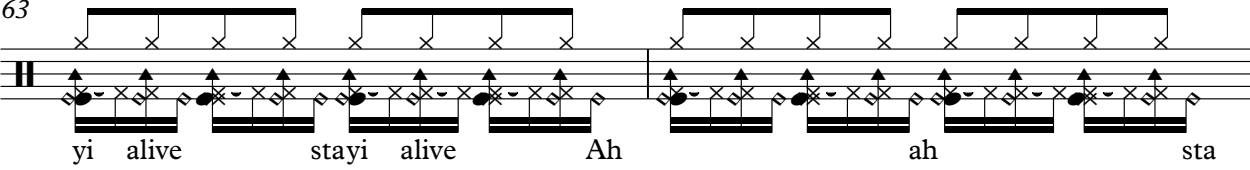
53

 I talk read the script 'Cause thmoves I'm


55

 With crazy crazy groo Stell Can


57

 girls Gning the ver ah sta

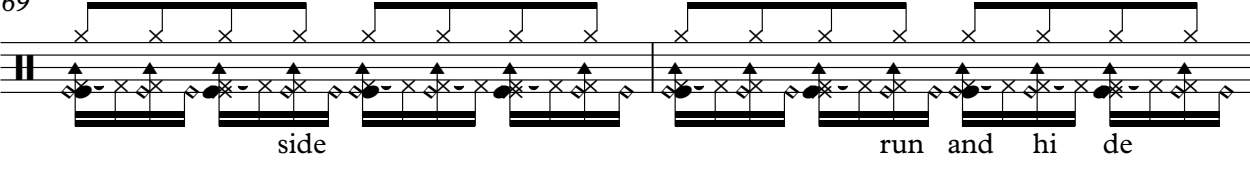
59

 yi alive stayi alive Ah ah sta

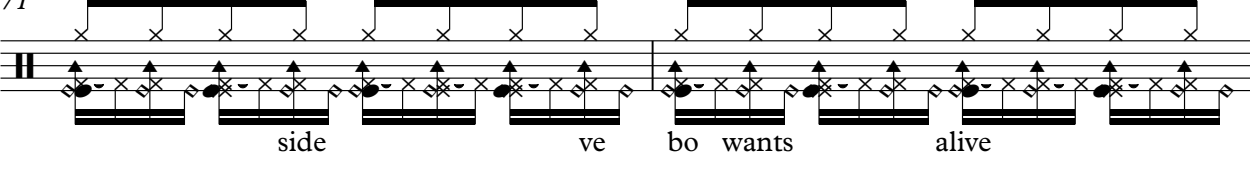
61

 yi alive stayi alive Ah ah ah sta

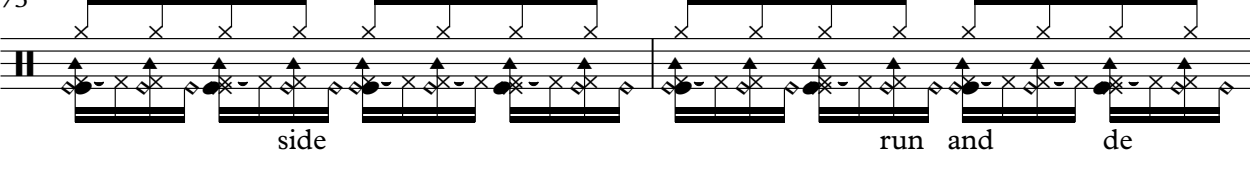
63

 yi alive stayi alive Ah ah sta

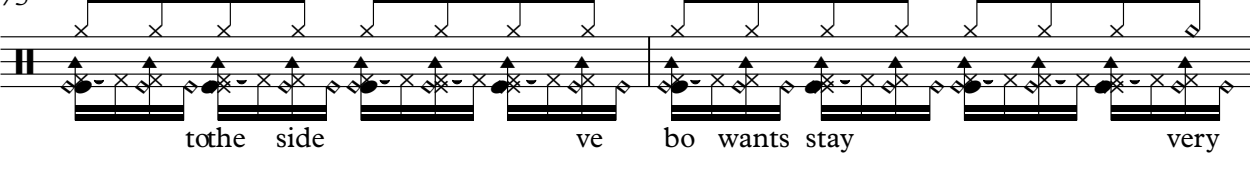
65

 alive

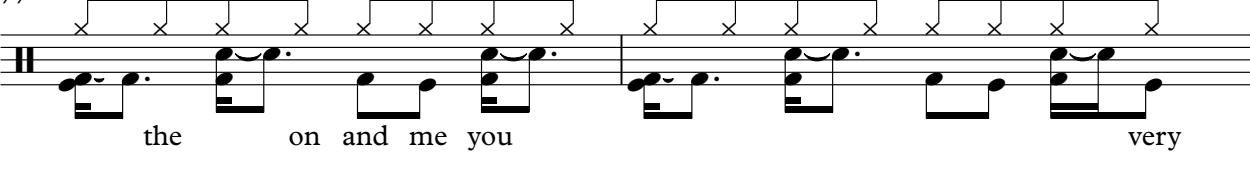
67

 raw ver the floor


69

 side run and hi de

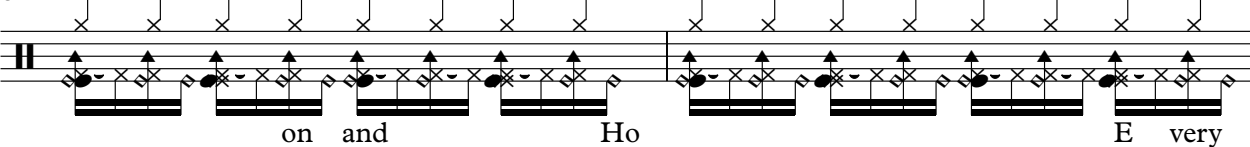
71

 side ve bo wants alive

73

 side run and de

75

 tothe side ve bo wants stay very

77

 the on and me you very

79

 the on and Ho very

81

 on and Ho E very

83 the and ho ho

85 E very the the my of rule round

87 could With my ging noise As I crop the

89 tin' the We a it like

91 Anddi nect that dee per we to the ver Ah

93 ah sta yin' live stayin' live Ah

95 ah sta yin' live stayin' live Ah ah

97 ah sta yin' live stayin' live Ah

99 ah sta live

101

6

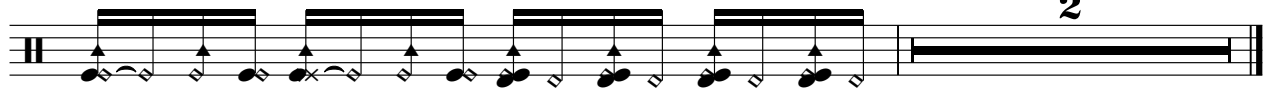
Remixed

102



Get

103



with

On dance

N Trance - Stayin` Alive

Remixed

♩ = 107,001465

6

9

12

14

16

18

21

24

26

29

fe

We

So

ver

co

So me to

the

ah ah

ah ah V.S.

32 3

ah ah

Detailed description: This musical staff contains five measures of music. The first measure has a vocal line starting with 'ah'. The second measure continues with 'ah'. The third measure has a vocal line. The fourth measure has a vocal line. The fifth measure has a vocal line. There is a '3' above the staff in the third measure, indicating a triplet.

37

to Yougot

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'to'. The second measure has a vocal line starting with 'Yougot'. The third measure has a vocal line.

40

to E to bo

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'to'. The second measure has a vocal line starting with 'E'. The third measure has a vocal line starting with 'bo'.

43

ress

Detailed description: This musical staff contains two measures of music. The first measure has a vocal line starting with 'ress'. The second measure has a vocal line.

45

brass

Detailed description: This musical staff contains two measures of music. The first measure has a vocal line starting with 'brass'. The second measure has a vocal line.

47

Detailed description: This musical staff contains two measures of music. The first measure has a vocal line. The second measure has a vocal line.

49

we on

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'we'. The second measure has a vocal line starting with 'on'. The third measure has a vocal line.

52

Flip I And

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'Flip'. The second measure has a vocal line starting with 'I'. The third measure has a vocal line starting with 'And'.

55

ways feel the

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'ways'. The second measure has a vocal line starting with 'feel the'. The third measure has a vocal line.

58

ah ah ah ah

Detailed description: This musical staff contains three measures of music. The first measure has a vocal line starting with 'ah'. The second measure has a vocal line starting with 'ah'. The third measure has a vocal line starting with 'ah'. The fourth measure has a vocal line starting with 'ah'.

61

ah ah

63

ah ah

3

68

to Yougot

71

to E to to

74

You got

76

a house

4

82

ho let

85

bout move rip

88

sharp

90

flip

92

Musical staff for measures 92-94. The staff contains three measures of music. The first measure has a vocal line starting with 'fe'. The second measure has a vocal line starting with 'ah'. The third measure has a vocal line starting with 'ah'. The music consists of eighth and sixteenth notes with various accidentals.

95

Musical staff for measures 95-97. The staff contains three measures of music. The first measure has a vocal line starting with 'ah'. The second measure has a vocal line starting with 'ah'. The third measure has a vocal line starting with 'ah'. The music consists of eighth and sixteenth notes with various accidentals.

98

Musical staff for measures 98-99. The staff contains two measures of music. The first measure has a vocal line starting with 'ah'. The second measure has a vocal line starting with 'ah'. The music consists of eighth and sixteenth notes with various accidentals.

100

Musical staff for measures 100-101. The staff contains two measures of music. The first measure is a whole rest, with a large number '3' above it. The second measure contains a vocal line starting with 'ah', with a large number '2' above it. The music consists of eighth and sixteenth notes with various accidentals.

Remixed

N Trance - Stayin` Alive

♩ = 107,001465



5



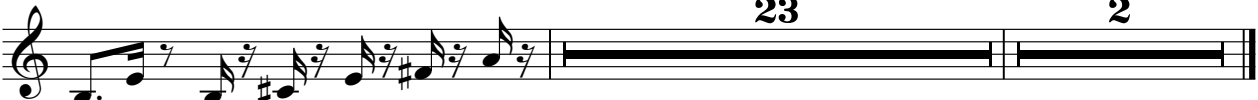
raw

77



house ho house

80



ho

23 2

N Trance - Stayin` Alive

Remixed

♩ = 107,001465

26

29

32

36

20

59

62

66

24

94

97

100

2

N Trance - Stayin` Alive

Remixed

♩ = 107,001465

2

Musical staff for measures 1-5. The staff is in 4/4 time and contains a whole rest in measure 1, followed by four measures of a rhythmic pattern of eighth notes and chords.

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6

Musical staff for measures 6-8. The staff contains three measures of the rhythmic pattern.

withfe On floor

9

Musical staff for measures 9-11. The staff contains three measures of the rhythmic pattern.

ver way

12

Musical staff for measures 12-14. The staff contains three measures of the rhythmic pattern.

So come can all stuck myThey

15

Musical staff for measures 15-18. The staff is in grand staff format. Measures 15-17 contain the rhythmic pattern, and measure 18 contains a sustained chord.

putheads there's partyhead selfer get putigwn

19

Musical staff for measures 19-21. The staff contains three measures of the rhythmic pattern.

mingith Iflip so tryso me hoin

22

Musical staff for measures 22-24. The staff contains three measures of the rhythmic pattern.

turparty morrow noon grace

V.S.

25

cafe with fever

29

32

yin

37

with a dance the to

40

the stay dy's warm

43

break Imp on ly go with fleb

46

on past any Me boys min gway wantka just

50

canave ur move I'gonna the it From

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: 'canave ur move I'gonna the it From'.

53

tofront Whand ma got al the floothe

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: 'tofront Whand ma got al the floothe'.

56

nyou withe ver Ah

Detailed description: This system contains four measures of music. The first two measures have a whole rest in the treble clef. The melody begins in the third measure. The accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'nyou withe ver Ah'.

60

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

63

y1

Detailed description: This system contains three measures of music. The first two measures have a whole rest in the treble clef. The melody begins in the third measure. The accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'y1'.

68

with dance the to

71

the stay the

74

to live bo in Come heavy

78

bo in Come heavy bo

81

in Come heavy bo

85

time mouse put To on boys

88

sco with Bee Gee's And down soon

92

go get with ver

95

98

yin'

101

the floor

Remixed

N Trance - Stayin` Alive

♩ = 107,001465

15

5

with

Detailed description: This musical staff covers measures 1 to 15. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter rest. The melody starts in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 10 and 11, indicating a key signature change to D major. The staff ends with a double bar line.

24

20

Nice

mur

Detailed description: This musical staff covers measures 16 to 24. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 18 and 19, indicating a key signature change to D major. The staff ends with a double bar line.

48

5

And

bo

Nice

Detailed description: This musical staff covers measures 25 to 48. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 30 and 31, indicating a key signature change to D major. The staff ends with a double bar line.

57

16

hi

Move

ry

Detailed description: This musical staff covers measures 49 to 57. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 54 and 55, indicating a key signature change to D major. The staff ends with a double bar line.

77

5

Ho

Detailed description: This musical staff covers measures 58 to 77. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 74 and 75, indicating a key signature change to D major. The staff ends with a double bar line.

90

11

2

ke

'Cause

Detailed description: This musical staff covers measures 78 to 90. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed below the staff between measures 86 and 87, indicating a key signature change to D major. The staff ends with a double bar line.

N Trance - Stayin` Alive

Remixed

♩ = 107,001465

5 3

Get Now

11 the forthe Whotake I can

13 With be

15 here

17 rollin'

19 the sco thing

22 I the af when

24 room

26 fe a a

29 a a a a V.S.

33

a

37

Get the

40

ry dy very irthe have

43

lone got

45

one getty in order

48

very

50

a get howt

53

the nu

55

on ves fe fever

58

n' n''

61

n' n' n' n'

65

n' Get the

69

ry

72

dy

75

dy to dy let Ho

78

E dy let you E

81

dy the leme you on you

84

a body ficial

87

a tip wickdness

89

took broke ko

V.S.

92

Musical staff for measures 92-94. Measure 92 contains a sixteenth-note run. Measure 93 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 94 contains two eighth-note chords, each with a fermata. The lyrics 'fe', 'a', and 'a' are positioned below the notes.

95

Musical staff for measures 95-98. Measures 95 and 96 feature eighth-note chords with fermatas. Measures 97 and 98 feature eighth-note chords with fermatas. The lyrics 'a', 'a', 'a', and 'a' are positioned below the notes.

99

Musical staff for measures 99-101. Measure 99 contains eighth-note chords. Measure 100 contains a quarter note G4 with a fermata. Measure 101 contains a half note G4 with a fermata. The lyrics 'a' is positioned below the notes.

102

Musical staff for measures 102-104. Measure 102 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 103 contains a quarter note G4 with a fermata. Measure 104 contains a whole note G4 with a fermata. The lyrics 'raw' and 'fe' are positioned below the notes. A double bar line with a '2' above it is at the end of the staff.

N Trance - Stayin` Alive

Remixed

♩ = 107,001465
STAYINAL

6

6

10

got ram

14

mad

18

feet for

22

out

26

fever

30

33

37

41 Step

45 Move

49 Hit

53 pa

57

61

65

71 Step

75 Move Step

E

E

82

It's

This system contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a complex pattern of eighth notes. The word "It's" is written below the staff in the third measure.

86

We Get

This system contains four measures of music. The melody continues with quarter and eighth notes. The bass line remains complex with eighth notes. The words "We" and "Get" are written below the staff in the second and fourth measures respectively.

90

fever

This system contains four measures of music. The melody continues with quarter and eighth notes. The bass line remains complex with eighth notes. The word "fever" is written below the staff in the third measure.

94

This system contains four measures of music. The melody continues with quarter and eighth notes. The bass line remains complex with eighth notes.

98

This system contains three measures of music. The melody continues with quarter and eighth notes. The bass line remains complex with eighth notes. The final measure ends with a fermata over a whole note.

101

2

This system contains four measures of music. The melody continues with quarter and eighth notes. The bass line remains complex with eighth notes. A double bar line is present in the third measure, with a "2" written above it, indicating a second ending.