

# N Traxx - NTraxxGalaxyofDance

♩ = 137,000061

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Galaxy Of Dance

Synth Bass

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Synth Bass

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

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1.7"  
2.1,00  
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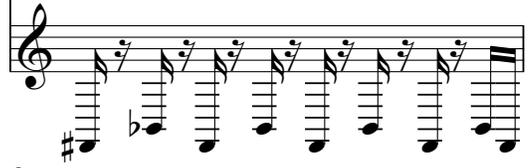
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S. Bass



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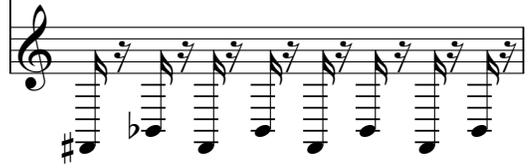
3

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S. Bass



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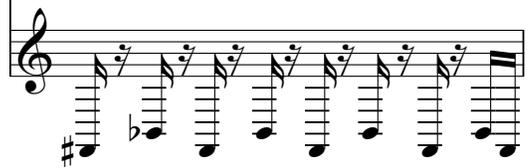
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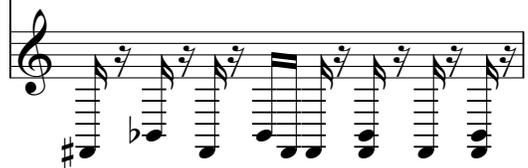
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10

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Detailed description: This block contains the first system of musical notation, starting at measure 10. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above notes. The second staff is a bass staff with a bass clef, containing a melodic line. The third staff is another bass staff with a bass clef, containing a bass line. The fourth staff is a grand staff with a treble clef and a key signature of one sharp, containing a vocal line with lyrics.

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11

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Detailed description: This block contains the second system of musical notation, starting at measure 11. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing rhythmic notation with 'x' marks above notes. The second staff is a bass staff with a bass clef, containing a melodic line. The third staff is another bass staff with a bass clef, containing a bass line. The fourth staff is a grand staff with a treble clef and a key signature of one sharp, containing a vocal line with lyrics.

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Detailed description: This block contains the third system of musical notation, starting at measure 12. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing rhythmic notation with 'x' marks above notes. The second staff is a bass staff with a bass clef, containing a melodic line. The third staff is another bass staff with a bass clef, containing a bass line. The fourth staff is a grand staff with a treble clef and a key signature of one sharp, containing a vocal line with lyrics.

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16

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This block contains the musical notation for measures 16 and 17. It features three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one flat (Bb), and a drum staff with a common time signature. The guitar part consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part features a rhythmic pattern of eighth notes. The drum part shows a consistent beat pattern.

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This block shows the guitar part for measures 16 and 17, with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with 'x' marks above them, indicating muted notes.

17

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This block contains the musical notation for measures 17 and 18. It features three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one flat (Bb), and a drum staff with a common time signature. The guitar part consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part features a rhythmic pattern of eighth notes. The drum part shows a consistent beat pattern.

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This block shows the guitar part for measures 17 and 18, with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with 'x' marks above them, indicating muted notes.

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This block contains the musical notation for measures 18 and 19. It features three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one flat (Bb), and a drum staff with a common time signature. The guitar part consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part features a rhythmic pattern of eighth notes. The drum part shows a consistent beat pattern.

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This block shows the guitar part for measures 18 and 19, with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with 'x' marks above them, indicating muted notes.

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Musical score for measures 55-56. The score includes a guitar part with a treble clef and a key signature of one flat (B-flat), a drum part with a double bar line, and a bass part with a bass clef. The guitar part features a series of chords and single notes, with some notes marked with an 'x' indicating muted strings. The bass part consists of a rhythmic pattern of eighth notes. The drum part is a simple pattern of eighth notes. The score is written in a standard musical notation style.



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Musical score for measures 56-57. The score includes a guitar part with a treble clef and a key signature of one flat (B-flat), a drum part with a double bar line, and a bass part with a bass clef. The guitar part features a series of chords and single notes, with some notes marked with an 'x' indicating muted strings. The bass part consists of a rhythmic pattern of eighth notes. The drum part is a simple pattern of eighth notes. The score is written in a standard musical notation style.

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Detailed description: This block contains the musical notation for measure 61. It consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks indicating muted strings. The second staff is a drum staff with a double bar line. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef with fingerings (1, 3, 1, 3, 1, 3, 1, 3) and a flat sign. The fifth staff is another vocal line in treble clef with lyrics.



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Detailed description: This block contains the musical notation for measure 62. It consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks. The second staff is a drum staff with a double bar line. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef with fingerings (3, 1, 8, 3, 3, 1, 8, 3, 3, 1, 8, 3) and a flat sign. The fifth staff is another vocal line in treble clef with lyrics.

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Lead 8

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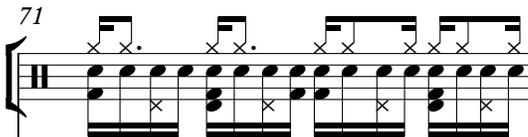
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Lead 8

Pad 5

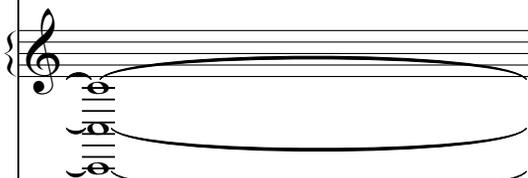
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71  
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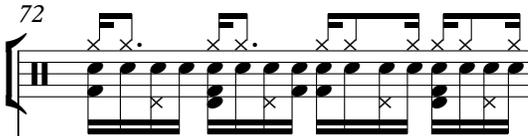
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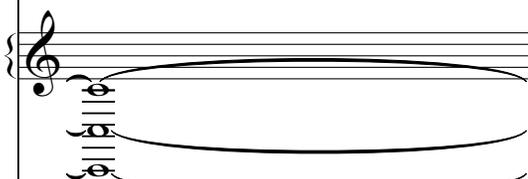


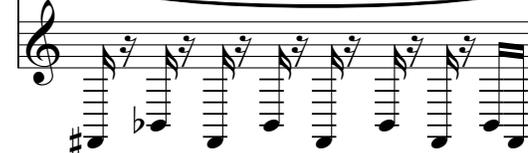
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Lead 8 

Pad 5 

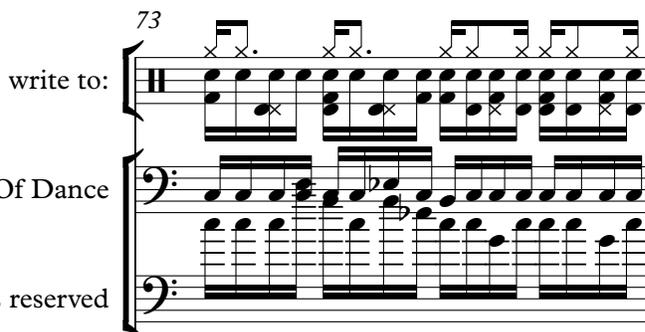
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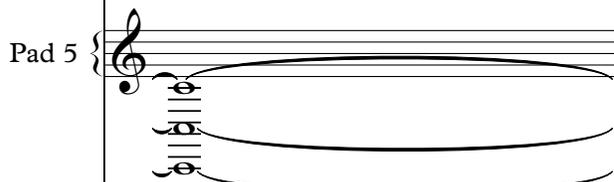
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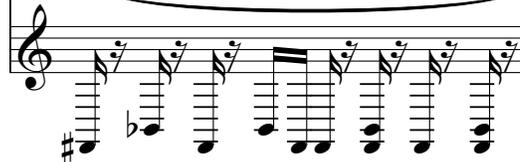
Lead 8



Pad 5



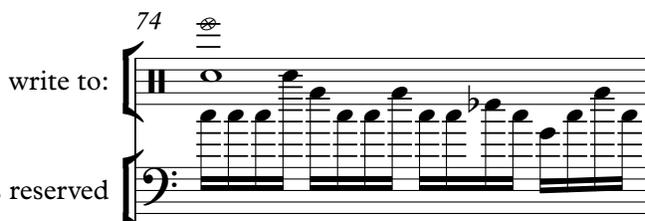
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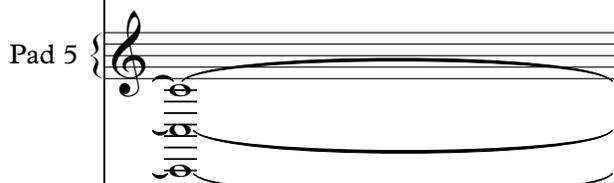
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Pad 5

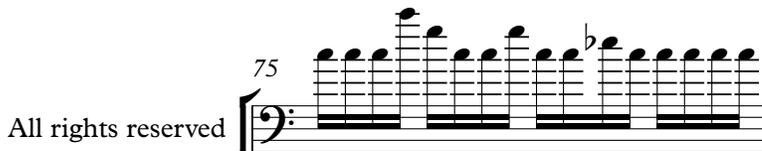


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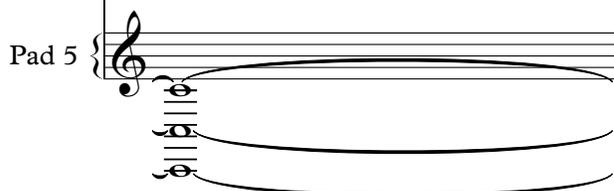


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Musical score for measures 94-95. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a key signature of one flat and a 7/8 time signature, a bass line with triplets and fingerings (3, 1, 8, 3), a tenor saxophone line with a key signature of one flat, and a piano line with a key signature of one sharp and a 7/8 time signature.

Musical score for measures 95-96. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a key signature of one flat and a 7/8 time signature, a bass line with triplets and fingerings (3, 1, 3, 1, 3, 1, 3, 1), a tenor saxophone line with a key signature of one flat, and a piano line with a key signature of one sharp and a 7/8 time signature.

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Musical score for measure 104. It consists of six staves. The top staff is a drum set notation with 'x' marks above notes. The second staff is a vocal line with a treble clef and a single note. The third staff is a vocal line with a treble clef and a sequence of notes. The fourth staff is a guitar line with a bass clef, featuring a triplet of eighth notes and a '6' indicating the sixth fret. The fifth staff is a solo bass line with a bass clef and a sequence of notes. The sixth staff is a vocal line with a treble clef and a sequence of notes.

Musical score for measure 105. It consists of six staves. The top staff is a drum set notation with 'x' marks above notes. The second staff is a vocal line with a treble clef and a single note. The third staff is a vocal line with a treble clef and a sequence of notes. The fourth staff is a guitar line with a bass clef, featuring a triplet of eighth notes and a '1 5 3' indicating the first, fifth, and third frets. The fifth staff is a solo bass line with a bass clef and a sequence of notes. The sixth staff is a vocal line with a treble clef and a sequence of notes.

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107

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Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

[holger.nyga@essen.netsurf.de](mailto:holger.nyga@essen.netsurf.de)

Musical score for measures 106-107. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a treble clef, a bass line with a bass clef and fingerings (3, 1, 8, 3), a double bass line with a bass clef, and a keyboard line with a treble clef and a key signature of one flat.

Musical score for measures 107-110. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a treble clef, a bass line with a bass clef and fingerings (3, 1, 3, 1, 3, 1, 3, 1), a double bass line with a bass clef, and a keyboard line with a treble clef and a key signature of one flat.

108

write to:

Made by N-Traxx of X-Static

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



109

write to:

Made by N-Traxx of X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

110

write to:

Made by N-Traxx of X-Static

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

[holger.nyga@essen.netsurf.de](mailto:holger.nyga@essen.netsurf.de)



111

write to:

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

[holger.nyga@essen.netsurf.de](mailto:holger.nyga@essen.netsurf.de)

112

write to:

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



113

write to:

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

114

write to:

Made by N-Traxx of X-Static

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



115

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

Musical score for measures 114-115. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a key signature of one flat, a bass line with triplets and fingerings (3, 1, 8, 3), a tenor saxophone line, and a piano accompaniment line with a key signature of one sharp.

Musical score for measures 115-116. It includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with a key signature of one flat, a bass line with triplets and fingerings (3, 1, 3, 1, 3, 1, 3, 1), a tenor saxophone line, and a piano accompaniment line with a key signature of one sharp.

116

write to:

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<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



117

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

Musical score for measure 116. It consists of five staves: a drum staff with a pattern of eighth notes marked with 'x', a vocal line with a whole rest, a guitar line with a complex rhythmic pattern, a bass line with a pattern of eighth notes and triplets (labeled 1 3 8), and a solo bass line with a similar eighth-note pattern.

Musical score for measure 117. It consists of five staves: a drum staff with a pattern of eighth notes marked with 'x', a vocal line with a whole rest, a guitar line with a complex rhythmic pattern, a bass line with a pattern of eighth notes and triplets (labeled 1 5 3), and a solo bass line with a similar eighth-note pattern.

118

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

[holger.nyga@essen.netsurf.de](mailto:holger.nyga@essen.netsurf.de)



119

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

[holger.nyga@essen.netsurf.de](mailto:holger.nyga@essen.netsurf.de)

Musical score for measures 118-119. It includes a drum part (write to:), a guitar part (Made by N-Traxx of X-Static), a bass part (Copyright 1998 by X-Static), a guitar part with a URL, a bass part (Galaxy Of Dance), a bass part (S. Bass), and a guitar part with an email address. The score is written in standard musical notation with various clefs and time signatures.

Musical score for measures 119-120. It includes a drum part (write to:), a guitar part (Made by N-Traxx of X-Static), a bass part (Copyright 1998 by X-Static), a guitar part with a URL, a bass part (Galaxy Of Dance), a bass part (S. Bass), and a guitar part with an email address. The score is written in standard musical notation with various clefs and time signatures.

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>



120

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

121

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

122

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



123

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

The image displays two systems of musical notation for the song 'Galaxy Of Dance'. Each system includes a drum part (top staff), a vocal line (second staff), a guitar part (third staff), a bass line (fourth staff), and a keyboard part (fifth staff). The first system is labeled '122' and the second '123'. The guitar part features complex rhythmic patterns with triplets and sixteenth notes. The bass line is a driving eighth-note pattern. The keyboard part provides harmonic support with chords and moving lines. The drum part consists of a steady beat with occasional accents. The vocal line is sparse, with some lyrics written below the notes.

124

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



125

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

126

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



127

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

Musical score for measures 126-127. It includes a drum part with 'x' marks, a vocal line with lyrics 'write to:', a guitar part with a 7/8 time signature, a bass part with triplets and fingerings (3, 1, 8, 3), a tenor saxophone part with a flat key signature, and a piano part with a sharp key signature.

Musical score for measures 127-128. It includes a drum part with 'x' marks, a vocal line with lyrics 'write to:', a guitar part with a 7/8 time signature, a bass part with triplets and fingerings (3, 1, 3, 1, 3, 1, 3, 1), a tenor saxophone part with a flat key signature, and a piano part with a sharp key signature.

128

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de



129

write to:

Made by N-Traxx of X-Static

Copyright 1998 by X-Static

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

Galaxy Of Dance

S. Bass

holger.nyga@essen.netsurf.de

# N Traxx - NTraxxGalaxyofDance

write to:

♩ = 137,000061

9

12

15

18

21

24

27

30

33

7

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42

45

48

51

53

55

57

59

61

63

write to:

3

65

67

69

71

73

82

85

88

91

93

V.S.

95

97

99

101

103

105

107

109

111

113

115

Musical notation for measure 115. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measure 117. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

119

Musical notation for measure 119. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

121

Musical notation for measure 121. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

123

Musical notation for measure 123. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

125

Musical notation for measure 125. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

127

Musical notation for measure 127. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

129

Musical notation for measure 129. The top staff shows a melodic line with eighth notes and chords, including a double bar line. The bottom staff shows a bass line with eighth notes and chords.

# N Traxx - NTraxxGalaxyofDance

Made by N-Traxx of X-Static

♩ = 137,000061

**17**

21

25

29

33

37

40

**48**

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♩ = 137,000061

**49**

51

54

56

58

60

62

64

**24**

90

92



115

Musical notation for measures 115 and 116. Measure 115 contains two measures of music, and measure 116 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

117

Musical notation for measures 117 and 118. Measure 117 contains two measures of music, and measure 118 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

119

Musical notation for measures 119 and 120. Measure 119 contains two measures of music, and measure 120 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

121

Musical notation for measures 121 and 122. Measure 121 contains two measures of music, and measure 122 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

123

Musical notation for measures 123 and 124. Measure 123 contains two measures of music, and measure 124 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

125

Musical notation for measures 125 and 126. Measure 125 contains two measures of music, and measure 126 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

127

Musical notation for measures 127 and 128. Measure 127 contains two measures of music, and measure 128 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

128

Musical notation for measures 128 and 129. Measure 128 contains two measures of music, and measure 129 contains two measures. The notation features a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

# N Traxx - NTraxxGalaxyofDance

<http://www.castrop-rauxel.netsurf.de/homepages/holger.nyga/>

♩ = 137,000061

**49**

4/4

51

5 3 1 5 3 1 5 3 1 5 3 1 1 3 8 1 3 8 1 3 8 1 3 8

53

1 5 3 1 5 3 1 5 3 1 5 3 3 1 8 3 3 1 8 3 3 1 8 3

55

5 3 1 5 3 1 5 3 1 5 3 1 1 3 8 1 3 8 1 3 8 1 3 8

57

1 5 3 1 5 3 1 5 3 1 5 3 3 1 8 3 3 1 8 3 3 1 8 3

59

5 3 1 5 3 1 5 3 1 5 3 1 1 3 8 1 3 8 1 3 8 1 3 8

61

1 5 3 1 5 3 1 5 3 1 5 3 3 1 8 3 3 1 8 3 3 1 8 3

63

5 3 1 5 3 1 5 3 1 5 3 1 1 3 8 1 3 8 1 3 8 1 3 8

65

**24**

1 5 3 1 5 3 1 5 3 1 5 3

90

Guitar tab for measure 90. The first four measures feature a sequence of notes: 3, 1, 8, 3. The last four measures feature a sequence: 5, 3, 1, 3.

92

Guitar tab for measure 92. The first four measures feature a sequence of notes: 1, 3, 8, 1. The last four measures feature a sequence: 1, 5, 3, 1.

94

Guitar tab for measure 94. The first four measures feature a sequence of notes: 3, 1, 8, 3. The last four measures feature a sequence: 5, 3, 1, 3.

96

Guitar tab for measure 96. The first four measures feature a sequence of notes: 1, 3, 8, 1. The last four measures feature a sequence: 1, 5, 3, 1.

98

Guitar tab for measure 98. The first four measures feature a sequence of notes: 3, 1, 8, 3. The last four measures feature a sequence: 5, 3, 1, 3.

100

Guitar tab for measure 100. The first four measures feature a sequence of notes: 1, 3, 8, 1. The last four measures feature a sequence: 1, 5, 3, 1.

102

Guitar tab for measure 102. The first four measures feature a sequence of notes: 3, 1, 8, 3. The last four measures feature a sequence: 5, 3, 1, 3.

104

Guitar tab for measure 104. The first four measures feature a sequence of notes: 1, 3, 8, 1. The last four measures feature a sequence: 1, 5, 3, 1.

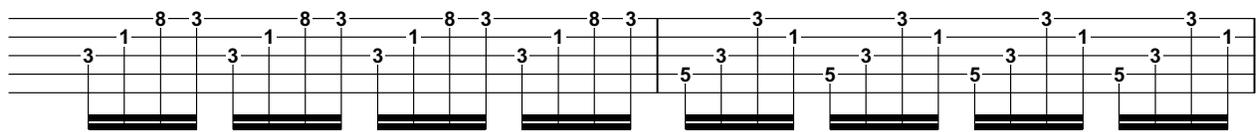
106

Guitar tab for measure 106. The first four measures feature a sequence of notes: 3, 1, 8, 3. The last four measures feature a sequence: 5, 3, 1, 3.

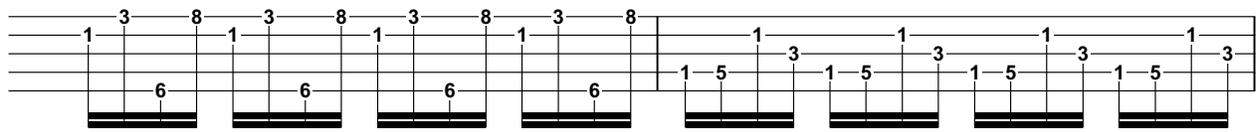
108

Guitar tab for measure 108. The first four measures feature a sequence of notes: 1, 3, 8, 1. The last four measures feature a sequence: 1, 5, 3, 1.

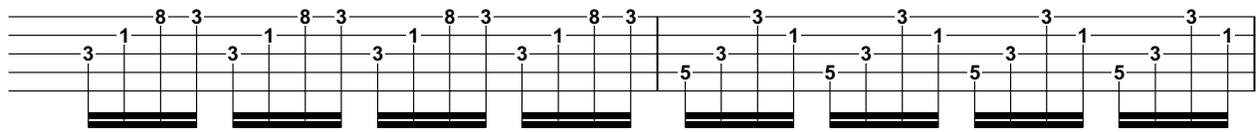
110



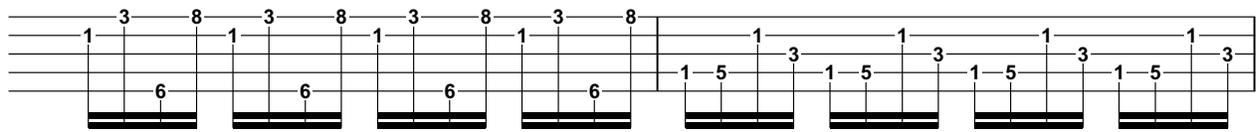
112



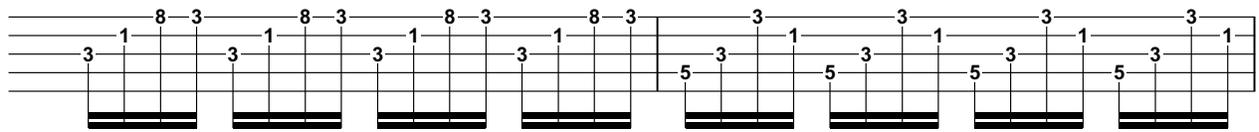
114



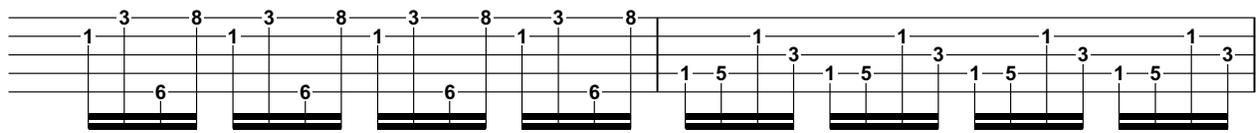
116



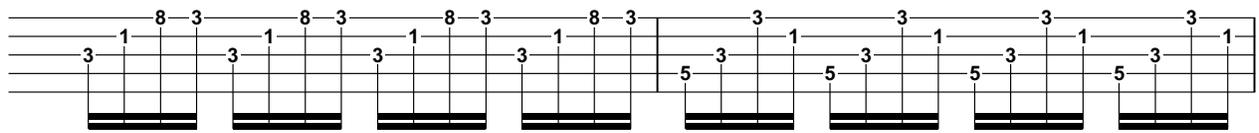
118



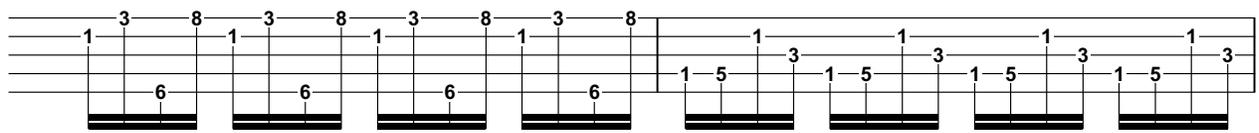
120



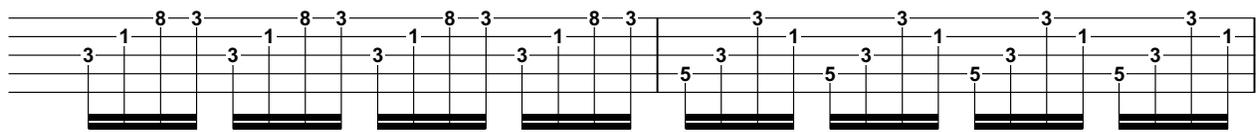
122



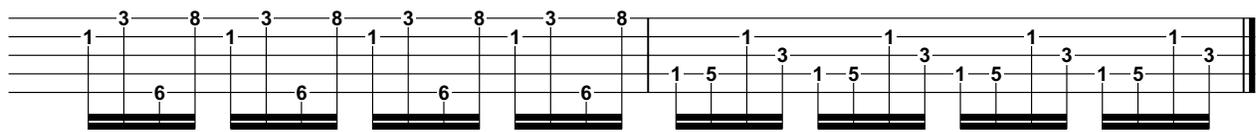
124



126



128





Galaxy Of Dance

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



16

90



92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



126



128



# N Traxx - NTraxxGalaxyofDance

## Synth Bass

♩ = 137,000061

33



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V.S.

53

Measure 53: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

55

Measure 55: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

57

Measure 57: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

59

Measure 59: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

61

Measure 61: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

63

Measure 63: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

65

Measure 65: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff. The measure is divided into two parts: a 4-measure section and a 12-measure section.

82

Measure 82: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

84

Measure 84: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

86

Measure 86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of eighth notes. There are two flats (Bb and Eb) above the staff.

88



Musical staff for measure 88, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

90



Musical staff for measure 90, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

92



Musical staff for measure 92, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

94



Musical staff for measure 94, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

96



Musical staff for measure 96, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

98



Musical staff for measure 98, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

100



Musical staff for measure 100, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

102



Musical staff for measure 102, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

104



Musical staff for measure 104, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

106



Musical staff for measure 106, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) indicating a lowered note.

V.S.

108



Musical notation for measure 108, featuring a bass clef and a sequence of eighth notes with a flat sign.

110



Musical notation for measure 110, featuring a bass clef and a sequence of eighth notes with a flat sign.

112



Musical notation for measure 112, featuring a bass clef and a sequence of eighth notes with a flat sign.

114



Musical notation for measure 114, featuring a bass clef and a sequence of eighth notes with a flat sign.

116



Musical notation for measure 116, featuring a bass clef and a sequence of eighth notes with a flat sign.

118



Musical notation for measure 118, featuring a bass clef and a sequence of eighth notes with a flat sign.

120



Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes with a flat sign.

122



Musical notation for measure 122, featuring a bass clef and a sequence of eighth notes with a flat sign.

124



Musical notation for measure 124, featuring a bass clef and a sequence of eighth notes with a flat sign.

126



Musical notation for measure 126, featuring a bass clef and a sequence of eighth notes with a flat sign.

Synth Bass

128



N Traxx - NTraxxGalaxyofDance

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♩ = 137,000061

**65**

67

69

71

73

75

77

79

81

83

2

85

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87

89

40

# N Traxx - NTraxxGalaxyofDance

## Synth Bass

♩ = 137,000061

4

6

8

10

12

14

16

18

20

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V.S.



Lead 8 (Bass + Lead)

N Traxx - NTraxxGalaxyofDance

♩ = 137,000061

65

67

69

71

73

56

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Pad 5 (Bowed)

N Traxx - NTraxxGalaxyofDance

♩ = 137,000061

**69**

Musical notation for measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain a repeating pattern of sixteenth notes with slurs.

76

Musical notation for measures 76-84. Measures 76-84 contain a repeating pattern of sixteenth notes with slurs.

85

**40**

Musical notation for measures 85-90. Measures 85-89 contain a repeating pattern of sixteenth notes with slurs. Measure 90 is a whole rest.

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# N Traxx - NTraxxGalaxyofDance

holger.nyga@essen.netsurf.de

♩ = 137,000061

4  
6  
8  
10  
12  
14  
16  
18  
20

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V.S.

This musical score consists of ten staves of music. The first nine staves are numbered 22, 24, 26, 28, 30, 32, 35, and 51. The tenth staff is numbered 53. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many slurs and accents. A double bar line is placed at the beginning of the staff numbered 35, with the number 15 written above it. The notation includes various note values, rests, and dynamic markings.



This image shows a musical score for guitar, consisting of 19 staves of music. The score is written in treble clef and features a complex, rhythmic pattern. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of nine staves each, with the final system containing only two staves. The measures are numbered from 90 to 108. The music is characterized by a steady, driving rhythm with frequent sixteenth-note patterns. The first staff of each system begins with a double bar line and a fermata over the first measure, indicating a section start or a specific performance instruction. The notation is dense, with many notes beamed together, and includes various accidentals such as sharps and flats.

110

112

114

116

118

120

122

124

126

128