

N Traxx - NTraxxMarsmobil

1.6"
2.1,00
Marsmobil

♩ = 142,000076

Write to:

Made by N-Traxx of X-Static

Percussion

Synth Bass

All rights reserved.

holger.nyga@essen.netsurf.de

Marsmobil

♩ = 142,000076

Copyright 1998 by X-Static;




4


Perc.

All rights reserved.

Copyright © 1998 by X-Static; All rights reserved.


6


Perc. 

All rights reserved. 




8


Perc. 

All rights reserved. 



10

Perc. 

All rights reserved. 

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12

Perc. 

All rights reserved. 

Copyright 1998 by X-Static;



13

Perc. 

All rights reserved. 

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14

Perc. 

All rights reserved. 

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15

Perc. 

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16

Perc. 

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17

Perc. 

All rights reserved. 

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18

Perc. 

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19

Perc. 

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20

Perc. 

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21

Perc. 

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22

Perc. 

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23

Perc. 

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24

Perc. 

All rights reserved. 

Copyright 1998 by X-Static; 

25

Perc. 

All rights reserved. 

Copyright 1998 by X-Static; 



26

Perc. 

All rights reserved. 

Copyright 1998 by X-Static; 



27

Perc. 

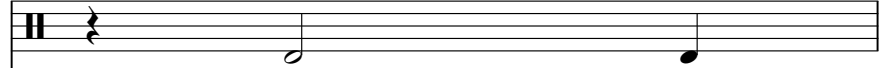
S. Bass 

Marsmobil 

Copyright 1998 by X-Static; 

28

Perc.



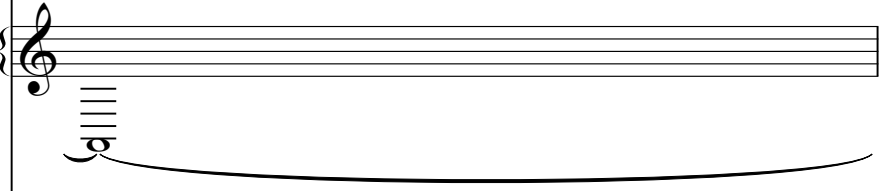
Staff 1: Percussion. Measure 28. The staff starts with a double bar line and a fermata. It contains two quarter notes: one on the second line (G4) and one on the second space (A4).

S. Bass



Staff 2: S. Bass. Measure 28. The staff contains a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Marsmobil



Staff 3: Marsmobil. Measure 28. The staff contains a whole note chord: G3, B3, D4, F4, A4, C5.

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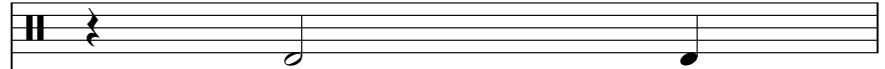


Staff 4: Marsmobil. Measure 29. The staff contains a continuous eighth-note pattern: G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5.



29

Perc.



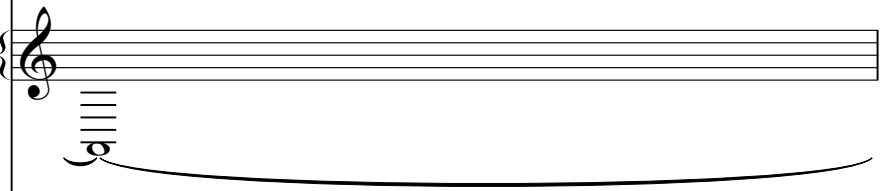
Staff 1: Percussion. Measure 29. The staff starts with a double bar line and a fermata. It contains two quarter notes: one on the second line (G4) and one on the second space (A4).

S. Bass



Staff 2: S. Bass. Measure 29. The staff contains a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Marsmobil



Staff 3: Marsmobil. Measure 29. The staff contains a whole note chord: G3, B3, D4, F4, A4, C5.

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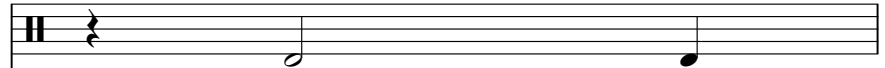


Staff 4: Marsmobil. Measure 30. The staff contains a continuous eighth-note pattern: G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5.



30

Perc.



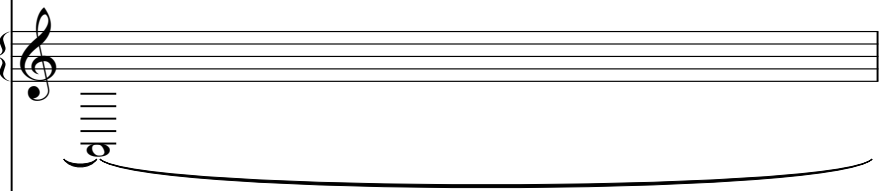
Staff 1: Percussion. Measure 30. The staff starts with a double bar line and a fermata. It contains two quarter notes: one on the second line (G4) and one on the second space (A4).

S. Bass



Staff 2: S. Bass. Measure 30. The staff contains a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Marsmobil



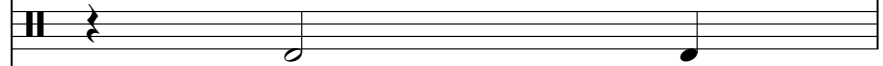
Staff 3: Marsmobil. Measure 30. The staff contains a whole note chord: G3, B3, D4, F4, A4, C5.

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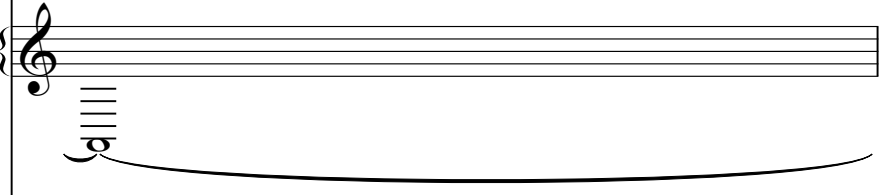


Staff 4: Marsmobil. Measure 31. The staff contains a continuous eighth-note pattern: G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5, G3, B3, D4, F4, A4, C5.

31

Perc. 

S. Bass 

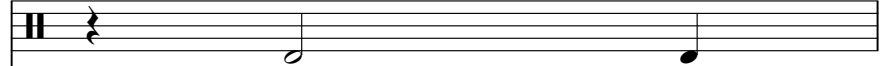
Marsmobil 

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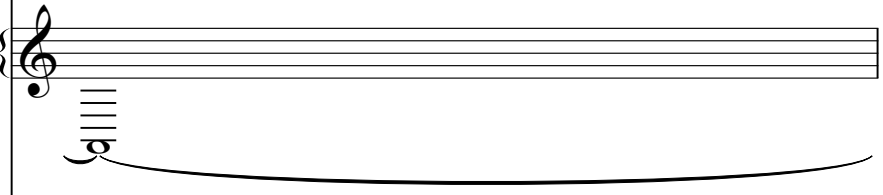




32

Perc. 

S. Bass 

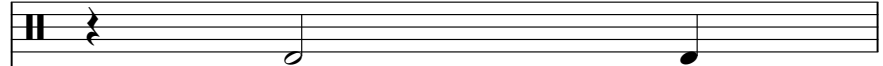
Marsmobil 

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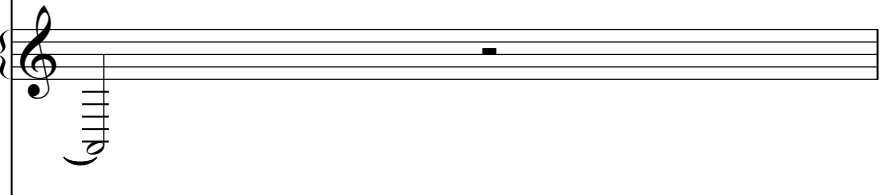




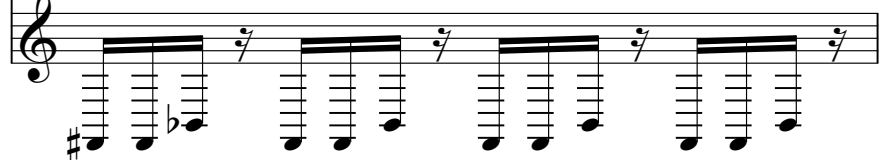
33

Perc. 


S. Bass 

Marsmobil 

Copyright 1998 by X-Static;



34

Perc. 

All rights reserved. 



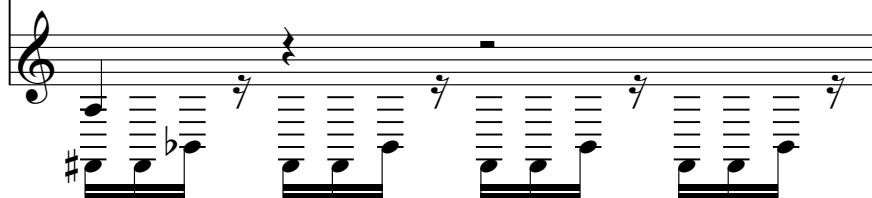
35

Perc. 

S. Bass 

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36

Perc. 

S. Bass 

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37

Perc. 

S. Bass 

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38

Perc. 

S. Bass 

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39

Perc. 

S. Bass 

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40

Perc. 

S. Bass 

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Copyright 1998 by X-Static; 



41

Perc. 

S. Bass 

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
42

Perc. 


S. Bass 

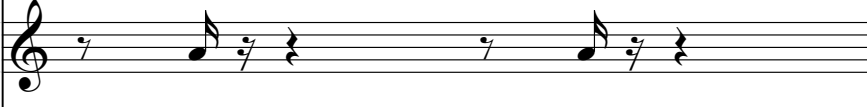
All rights reserved. 

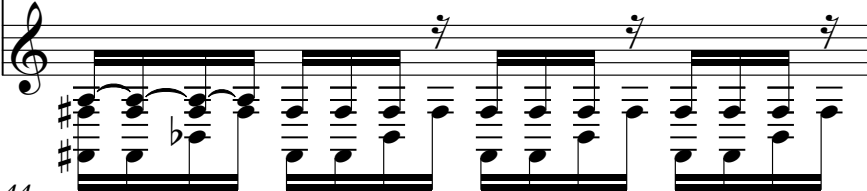
Copyright 1998 by X-Static; 

43 

Perc. 


S. Bass 


All rights reserved. 


Copyright 1998 by X-Static; 

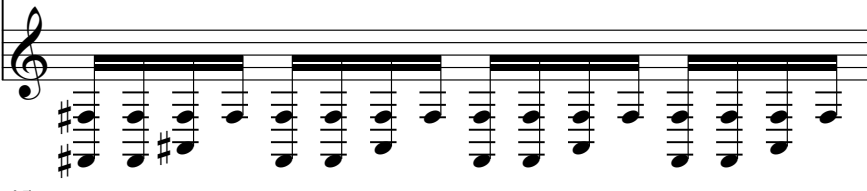



44

Perc. 

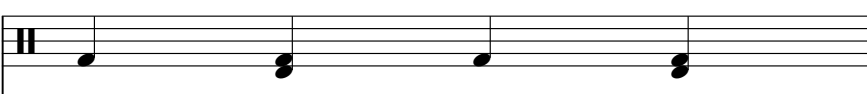
S. Bass 


All rights reserved. 


Copyright 1998 by X-Static; 

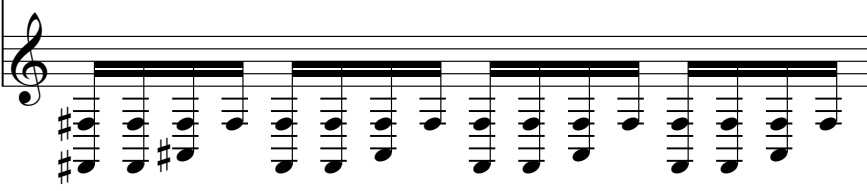


45

Perc. 

S. Bass 

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46

Perc. 

S. Bass 

All rights reserved. 

Copyright 1998 by X-Static; 



47

Perc. 

S. Bass 

All rights reserved. 

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48

Perc. 

S. Bass 

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49

Perc. 

S. Bass 

All rights reserved. 

Copyright 1998 by X-Static; 



50

Perc. 

S. Bass 

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51

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



Made by N-Traxx of X-Static

52

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

53

Made by N-Traxx of X-Static

Perc.

S. Bass

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Copyright 1998 by X-Static;

Musical score for measure 53. It consists of five staves. The top staff is a treble clef with a 7/8 time signature, showing a quarter note chord (G4, B4, D5) followed by a quarter rest and a half rest. The second staff is a percussion staff with a double bar line, showing a sequence of eighth notes with 'x' marks: x x. x x. x x. x x. x. The third staff is a bass clef with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a 7/8 time signature, showing a quarter note chord (G4, B4, D5) followed by a quarter rest and a half rest. The fifth staff is a treble clef with a 7/8 time signature, showing a sequence of eighth notes with sharp signs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



54

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

Musical score for measure 54. It consists of five staves. The top staff is a treble clef with a 7/8 time signature, showing a quarter note chord (G4, B4, D5) followed by a quarter rest and a half rest. The second staff is a percussion staff with a double bar line, showing a sequence of eighth notes with 'x' marks: x x. x x. x x. x x. x. The third staff is a bass clef with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a 7/8 time signature, showing a quarter note chord (G4, B4, D5) followed by a quarter rest and a half rest. The fifth staff is a treble clef with a 7/8 time signature, showing a sequence of eighth notes with sharp signs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Made by N-Traxx of X-Static

55

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



Made by N-Traxx of X-Static

56

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

57

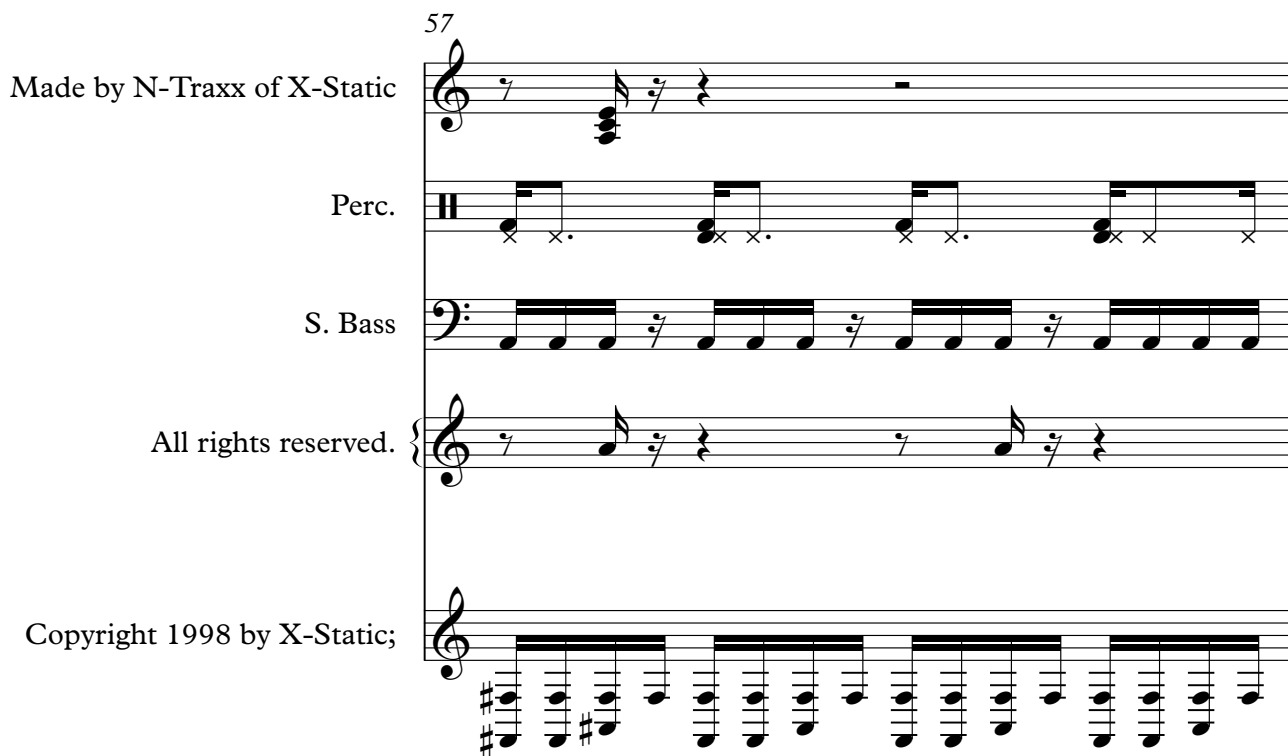
Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



58

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



59

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



60

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

61

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

Detailed description: This block contains the musical notation for measure 61. It consists of six staves. The first staff, 'Write to:', is a treble clef with a melody of eighth notes. The second staff, 'Made by N-Traxx of X-Static', is a treble clef with a bass line of eighth notes. The third staff, 'Perc.', is a drum set notation with 'x' marks on a snare line. The fourth staff, 'S. Bass', is a bass clef with a steady eighth-note bass line. The fifth staff, 'All rights reserved.', is a treble clef with a sparse melody. The sixth staff, 'Copyright 1998 by X-Static;', is a treble clef with a complex chordal accompaniment of eighth notes.



62

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

Detailed description: This block contains the musical notation for measure 62. It consists of six staves, mirroring the structure of measure 61. The first staff, 'Write to:', is a treble clef with a melody of eighth notes. The second staff, 'Made by N-Traxx of X-Static', is a treble clef with a bass line of eighth notes. The third staff, 'Perc.', is a drum set notation with 'x' marks on a snare line. The fourth staff, 'S. Bass', is a bass clef with a steady eighth-note bass line. The fifth staff, 'All rights reserved.', is a treble clef with a sparse melody. The sixth staff, 'Copyright 1998 by X-Static;', is a treble clef with a complex chordal accompaniment of eighth notes.

63

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

This system contains six staves of music for measures 63 and 64. The first staff, 'Write to:', features a treble clef with a series of eighth notes and rests. The second staff, 'Made by N-Traxx of X-Static', has a treble clef with a few notes and rests. The third staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The fourth staff, 'S. Bass', has a bass clef with a steady eighth-note line. The fifth staff, 'All rights reserved.', has a treble clef with sparse notes and rests. The sixth staff, 'Copyright 1998 by X-Static;', has a treble clef with a complex chordal accompaniment of eighth notes.



64

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

This system contains six staves of music for measures 63 and 64, identical to the first system. The first staff, 'Write to:', features a treble clef with a series of eighth notes and rests. The second staff, 'Made by N-Traxx of X-Static', has a treble clef with a few notes and rests. The third staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The fourth staff, 'S. Bass', has a bass clef with a steady eighth-note line. The fifth staff, 'All rights reserved.', has a treble clef with sparse notes and rests. The sixth staff, 'Copyright 1998 by X-Static;', has a treble clef with a complex chordal accompaniment of eighth notes.

65

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



66

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

67

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



68

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

69

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



70

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

71

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

This system contains six staves of music for measures 71 and 72. The staves are: 'Write to:' (treble clef, eighth notes), 'Made by N-Traxx of X-Static' (treble clef, eighth notes), 'Perc.' (drum notation with 'x' marks), 'S. Bass' (bass clef, eighth notes), 'All rights reserved.' (treble clef, eighth notes), and 'Copyright 1998 by X-Static;' (treble clef, eighth notes).



72

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

This system contains six staves of music for measures 71 and 72, identical to the first system. The staves are: 'Write to:' (treble clef, eighth notes), 'Made by N-Traxx of X-Static' (treble clef, eighth notes), 'Perc.' (drum notation with 'x' marks), 'S. Bass' (bass clef, eighth notes), 'All rights reserved.' (treble clef, eighth notes), and 'Copyright 1998 by X-Static;' (treble clef, eighth notes).

73

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;



74

Write to:

Made by N-Traxx of X-Static

Perc.

S. Bass

All rights reserved.

Copyright 1998 by X-Static;

Made by N-Traxx of X-Static

75

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Marsmobil



Made by N-Traxx of X-Static

76

S. Bass

holger.nyga@essen.netsurf.de

Marsmobil

Made by N-Traxx of X-Static

84

S. Bass

holger.nyga@essen.netsurf.de



Made by N-Traxx of X-Static

85

S. Bass

holger.nyga@essen.netsurf.de



Made by N-Traxx of X-Static

86

S. Bass

holger.nyga@essen.netsurf.de

88

Made by N-Traxx of X-Static

S. Bass

holger.nyga@essen.netsurf.de



89

Made by N-Traxx of X-Static

S. Bass

holger.nyga@essen.netsurf.de



90

Made by N-Traxx of X-Static

S. Bass

holger.nyga@essen.netsurf.de

91

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Double bar line

92

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Double bar line

93

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

94

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

95

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

96

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Made by N-Traxx of X-Static

97

Perc.

S. Bass

holger.nyga@essen.netsurf.de



Made by N-Traxx of X-Static

98

Perc.

S. Bass

holger.nyga@essen.netsurf.de

99

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;



100

Made by N-Traxx of X-Static

Perc.

S. Bass

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101

Made by N-Traxx of X-Static

Perc.

S. Bass

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Copyright 1998 by X-Static;



102

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;

103

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;

Musical score for measures 103-104. It consists of five staves: a vocal line with lyrics, a percussion line, a bass line, a guitar line, and a keyboard line. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line has lyrics: "Made by N-Traxx of X-Static", "holger.nyga@essen.netsurf.de", and "Copyright 1998 by X-Static;". The percussion line shows a rhythmic pattern with 'x' marks. The bass line has a steady eighth-note rhythm. The guitar line features a complex rhythmic pattern with many beamed notes. The keyboard line has a similar complex rhythmic pattern.



104

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;

Musical score for measures 104-105. It consists of five staves: a vocal line with lyrics, a percussion line, a bass line, a guitar line, and a keyboard line. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line has lyrics: "Made by N-Traxx of X-Static", "holger.nyga@essen.netsurf.de", and "Copyright 1998 by X-Static;". The percussion line shows a rhythmic pattern with 'x' marks. The bass line has a steady eighth-note rhythm. The guitar line features a complex rhythmic pattern with many beamed notes. The keyboard line has a similar complex rhythmic pattern.

Made by N-Traxx of X-Static

105

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;



Made by N-Traxx of X-Static


106

Perc.

S. Bass

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Copyright 1998 by X-Static;

107 

Perc. 

S. Bass 

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Copyright 1998 by X-Static; 



108

Perc. 


S. Bass 

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Copyright 1998 by X-Static; 



109

Perc. 

S. Bass 

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Copyright 1998 by X-Static; 


110

Perc.

S. Bass

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Copyright 1998 by X-Static;



111

Perc.

S. Bass

holger.nyga@essen.netsurf.de

Copyright 1998 by X-Static;



112

Perc.

S. Bass

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Made by N-Traxx of X-Static

115

Perc.

S. Bass

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Copyright 1998 by X-Static;



Made by N-Traxx of X-Static

116

Perc.

S. Bass

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Copyright 1998 by X-Static;

117

Made by N-Traxx of X-Static

Perc.

S. Bass

holger.nyga@essen.netsurf.de

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118

Made by N-Traxx of X-Static

Perc.

S. Bass

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119

Perc.

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120

Perc.

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121

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Perc.

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122

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Perc.

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123

Perc.

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124

Perc.

S. Bass

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125

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Perc.

S. Bass

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Musical score for measures 125-128. The score consists of five staves: a vocal line (treble clef), a percussion line (drum set notation), a bass line (bass clef), a piano accompaniment line (treble clef), and a guitar line (treble clef). The key signature has one sharp (F#). The tempo is 7/8. The vocal line has lyrics: "Made by N-Traxx of X-Static". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The guitar line is a complex, fast-moving line with many accidentals.



126

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Perc.

S. Bass

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Musical score for measures 126-129. The score consists of five staves: a vocal line (treble clef), a percussion line (drum set notation), a bass line (bass clef), a piano accompaniment line (treble clef), and a guitar line (treble clef). The key signature has one sharp (F#). The tempo is 7/8. The vocal line has lyrics: "Made by N-Traxx of X-Static". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The guitar line is a complex, fast-moving line with many accidentals.

Made by N-Traxx of X-Static

127

Perc.

S. Bass

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Made by N-Traxx of X-Static

128

Perc.

S. Bass

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129

Made by N-Traxx of X-Static

Perc.

S. Bass

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Musical score for measures 129-132. It consists of five staves: a vocal line with lyrics, a percussion line with 'x' marks, a bass line, a piano line with chords, and a guitar line with chords and a key signature of one sharp (F#).



130

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Perc.

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Musical score for measures 130-133. It consists of five staves: a vocal line with lyrics, a percussion line with 'x' marks, a bass line, a piano line with chords, and a guitar line with chords and a key signature of one sharp (F#).

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131

Perc.

S. Bass

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Made by N-Traxx of X-Static

132

Perc.

S. Bass

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133

Made by N-Traxx of X-Static

Perc.

S. Bass

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Musical score for measure 133, featuring five staves: a vocal line with rests and notes, a percussion line with 'x' marks, a bass line with eighth notes, a piano accompaniment line with chords, and a guitar line with a complex chordal pattern.



134

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Perc.

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Musical score for measure 134, featuring five staves: a vocal line with notes and rests, a percussion line with 'x' marks, a bass line with eighth notes, a piano accompaniment line with chords, and a guitar line with a complex chordal pattern.

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135

Perc.

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136

Perc.

S. Bass

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Perc.

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139

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Perc.

S. Bass

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Marsmobil

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140

S. Bass

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Marsmobil

141

S. Bass



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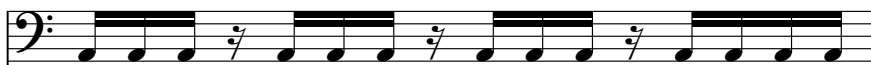


Marsmobil



142

S. Bass



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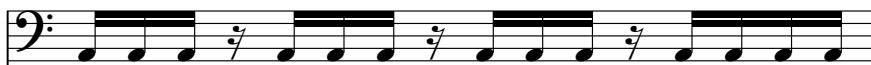


Marsmobil

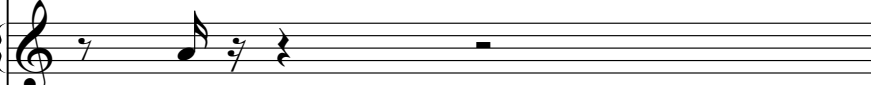


143

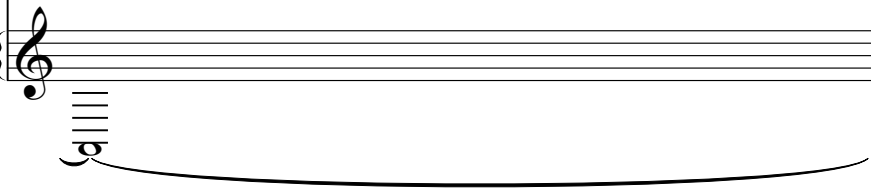
S. Bass



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Marsmobil

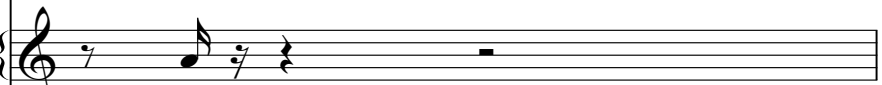


144

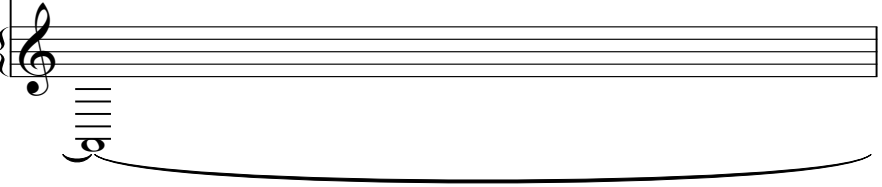
S. Bass



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Marsmobil

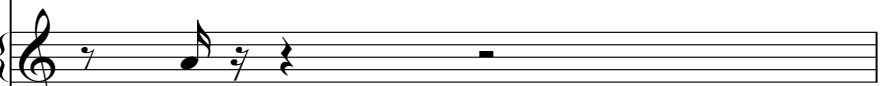


145

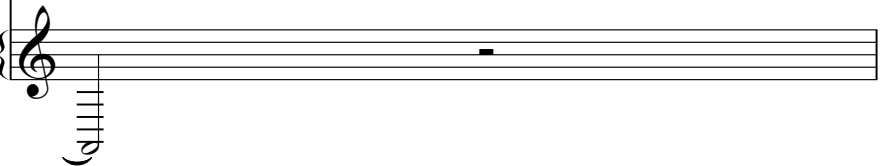
S. Bass



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Marsmobil

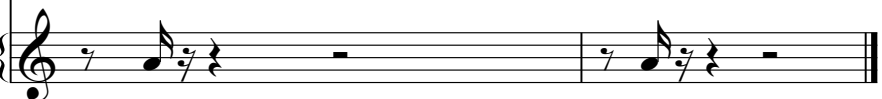


146

S. Bass



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N Traxx - NTraxxMarsmobil

Write to:

♩ = 142,000076

58



61

64

67

70

73

73

Detailed description: This block contains seven staves of musical notation in 4/4 time. The first staff starts at measure 58 and ends with a double bar line. The following six staves (measures 61-74) contain a continuous sequence of eighth-note chords, each with a slash through it, indicating a specific guitar fingering. The notation is consistent across all staves, showing a steady rhythmic pattern.

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Made by N-Traxx of X-Static N Traxx - NTraxxMarsmobil

♩ = 142,000076
50



54



59



64



69



74



79



84



89



94



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V.S.

98

102

106

8

117

121

125

129

133

137

8

N Traxx - NTraxxMarsmobil

Percussion

♩ = 142,000076
2



6



10



14



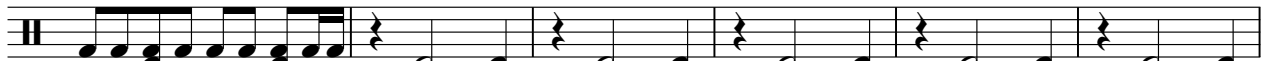
18



22



26



32



37



43



2

Percussion

49

Musical staff for measure 49. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. Above the staff, there is a circled 'X' symbol and a horizontal line with a vertical tick mark below it.

53

Musical staff for measure 53. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

56

Musical staff for measure 56. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A circled '6' is positioned above the staff towards the right side.

59

Musical staff for measure 59. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. Above the staff, there is a circled 'X' symbol and a horizontal line with a vertical tick mark below it.

62

Musical staff for measure 62. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

65

Musical staff for measure 65. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. Above the staff, there is a circled 'X' symbol and a horizontal line with a vertical tick mark below it.

68

Musical staff for measure 68. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

71

Musical staff for measure 71. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

74

Musical staff for measure 74. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A circled '6' is positioned above the staff towards the right side. Above the staff, there is a circled 'X' symbol and a horizontal line with a vertical tick mark below it. A circled '15' is positioned above the staff towards the right side.

92

Musical staff for measure 92. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

95

Musical notation for measure 95, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

98

Musical notation for measure 98, including a double bar line and a circled 'x' symbol above the staff.

100

Musical notation for measure 100, showing a dense sequence of eighth notes with 'x' marks.

102

Musical notation for measure 102, continuing the rhythmic pattern of eighth notes with 'x' marks.

104

Musical notation for measure 104, featuring eighth notes with 'x' marks.

106

Musical notation for measure 106, including triplets (3) and sextuplets (6) of eighth notes, and a circled 'x' symbol above the staff.

108

Musical notation for measure 108, showing eighth notes with 'x' marks.

110

Musical notation for measure 110, including a circled 'x' symbol above the staff.

112

Musical notation for measure 112, featuring eighth notes with 'x' marks.

114

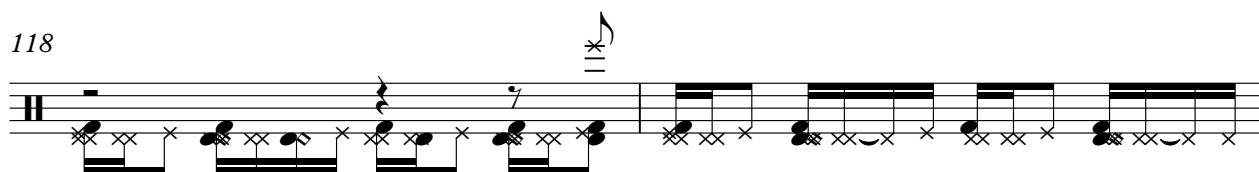
Musical notation for measure 114, including sextuplets (6) and a triplet (3) of eighth notes, and a circled 'x' symbol above the staff.

V.S.

116



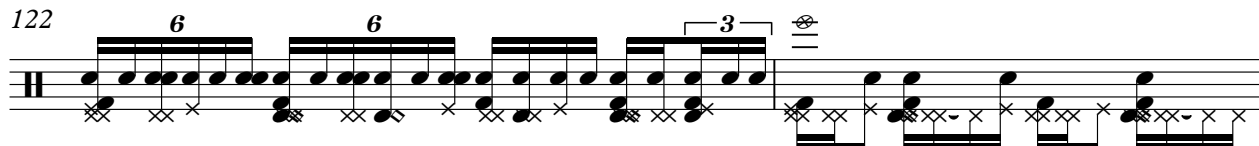
118



120



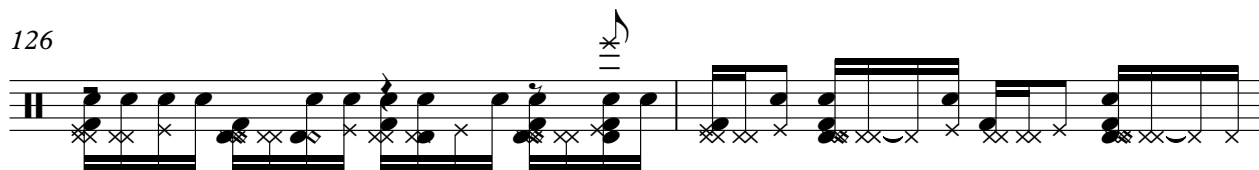
122



124



126



128



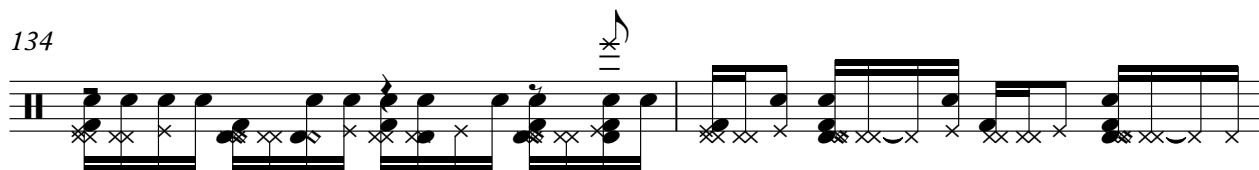
130



132



134



Percussion

136

Musical notation for measure 136. The staff contains a series of rhythmic patterns. The first four groups are pairs of eighth notes. The fifth group is a sixteenth-note sextuplet, indicated by a bracket and the number '6'. The sixth group is a sixteenth-note triplet, indicated by a bracket and the number '3'. The seventh and eighth groups are pairs of eighth notes. The notation includes stems, beams, and 'x' marks below the notes, indicating specific rhythmic values or accents.

138

Musical notation for measure 138. The staff contains a series of rhythmic patterns. The first four groups are sixteenth-note sextuplets, indicated by brackets and the number '6'. The fifth group is a sixteenth-note triplet, indicated by a bracket and the number '3'. This is followed by a double bar line and a fermata symbol. The final group is an eighth-note octuplet, indicated by a bracket and the number '8'. The notation includes stems, beams, and 'x' marks below the notes.

Synth Bass

N Traxx - NTraxxMarsmobil

♩ = 142,000076

26



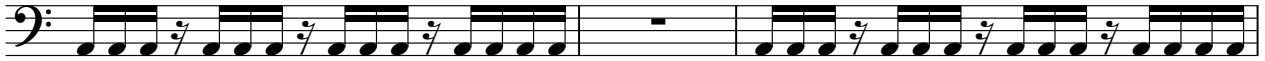
29



31



33



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



V.S.

88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



126



V.S.

128



130



132



134



136



138



140



142



144



146



N Traxx - NTraxxMarsmobil

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♩ = 142,000076

2

7

12

17

22

27

7

37

41

45

49

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V.S.

53



57



61



65



69



73



140



144



♩ = 142,000076

74

77

80

83

85

87

89

91

93

95

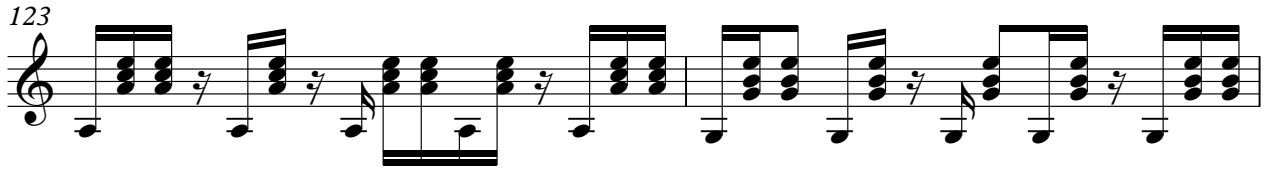
Detailed description: The image shows a guitar score for the song 'N Traxx - NTraxxMarsmobil'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 142,000076. The score begins with a whole rest on the first staff, followed by a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines are simple, consisting of eighth and quarter notes. The score is numbered 74, 77, 80, 83, 85, 87, 89, 91, 93, and 95, indicating the measure number at the start of each staff.



121



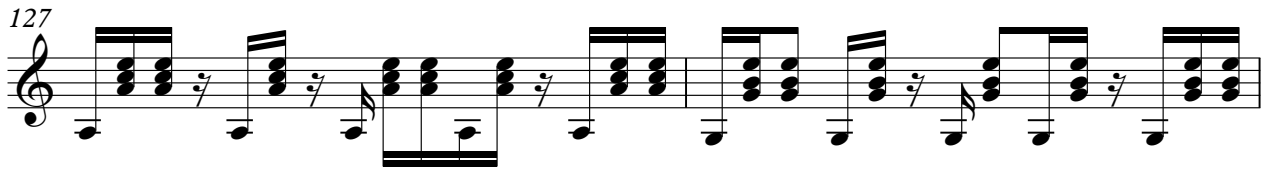
123



125



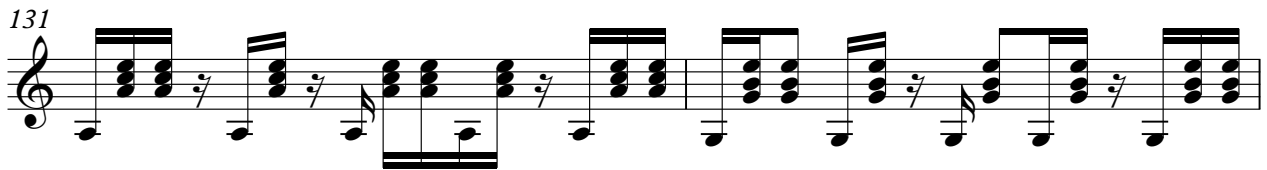
127



129



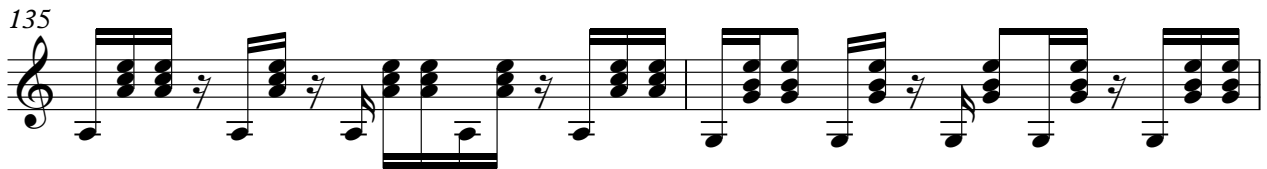
131



133



135



137



Marsmobil

N Traxx - NTraxxMarsmobil

♩ = 142,000076

26

33

41

80

57

141

2

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$\text{♩} = 142,000076$

10

12

14

16

18

20

22

24

26

28

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V.S.

This musical score consists of ten staves of music, numbered 30 through 50. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of guitar, featuring a mix of eighth and sixteenth notes. Many notes are marked with a 'v' symbol, indicating vibrato. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note chords. The score concludes with a final measure on the tenth staff.

The image displays a musical score for guitar, consisting of ten systems of two staves each. The systems are numbered 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. Each system contains two staves of music. The top staff of each system features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Some systems (51, 59, 61, 67, 69) include a first measure with a slur over a group of notes and a fermata-like symbol above it. The bottom staff of each system continues the melodic or harmonic line. The notation includes various accidentals (sharps, naturals) and rests. The overall style is characteristic of a guitar solo or instrumental piece.

V.S.

Musical score for guitar, measures 71-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Measure 71 starts with a treble clef and a sharp sign. Measures 73, 75, 100, 102, 104, 106, 108, 110, and 112 all begin with a sharp sign. Measure 75 contains the number '24' above the staff. Measures 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111 contain a flat sign (b) below the staff. Measures 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113 contain a slash with a tilde symbol (~/) above the staff. The score is organized into systems of two staves each, with measure numbers 71, 73, 75, 100, 102, 104, 106, 108, 110, and 112 marking the beginning of each system.

Musical score for guitar, measures 114-132. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two systems of six staves each. The first system covers measures 114-119, and the second system covers measures 120-132. Each staff contains a series of chords, primarily triads and dyads, with some complex voicings. The notation includes stems, beams, and accidentals (sharps and flats). There are also some slurs and accents over certain notes. The overall texture is dense and rhythmic.

V.S.

134

Musical notation for measures 134 and 135. Measure 134 consists of a continuous eighth-note accompaniment. Measure 135 features a melodic line with a slur over the first two notes, followed by eighth-note accompaniment. The key signature has one sharp (F#).

136

Musical notation for measures 136 and 137. Both measures consist of a continuous eighth-note accompaniment. The key signature has one sharp (F#).

138

Musical notation for measures 138, 139, 140, and 141. Measure 138 is an eighth-note accompaniment. Measure 139 contains a whole note chord. Measure 140 is a whole rest. Measure 141 is an 8-measure rest, indicated by the number '8' above the staff.