

N Traxx - Ntraxxstatic lovevision

1.6"
2.1.00
Love-Vision

♩ = 148,000153

<http://members.aol.com/hnyga/main.htm>

<http://www.xs4all.nl/>

Kora

Love-Vision

Electric Bass

write to: HNYga@aol.com

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Lead 3 (Calliope)

♩ = 148,000153

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<http://members.aol.com/hnyga/main.htm>

E. Bass

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9

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Musical notation for measures 9-10. The top staff is a guitar staff with a treble clef and a key signature of one flat. The second staff is labeled "E. Bass" and contains a bass line. The notation includes rhythmic markings and accidentals.

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Musical notation for measures 11-12. Similar to the previous system, it shows guitar and E. Bass staves with rhythmic and melodic notation.

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Musical notation for measures 13-14. This system includes fret numbers above the guitar staff: 5, 5, 5, 5, 5, 3, 1, 1, 3, 3, 3, 3. The E. Bass staff continues the bass line.

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Musical notation for measures 15-16. The guitar staff shows a change in rhythm and melodic pattern. The E. Bass staff continues the bass line.

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Musical notation for measures 17-18. The final system on the page, showing guitar and E. Bass staves.

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E. Bass

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19

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Kora

E. Bass

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20

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Kora

E. Bass

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Kora

E. Bass

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Musical score for page 21, measures 1-4. The score includes a guitar staff with a capo on the 5th fret and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: x0233x, x0233x, x0233x, x0233x. The Kora part features a melodic line with eighth notes and rests. The E. Bass part provides a steady bass line with quarter notes. A copyright notice and credit are provided below the staves.



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Kora

E. Bass

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Musical score for page 22, measures 1-4. The score includes a guitar staff with a capo on the 1st fret and a key signature of one flat (Bb). The guitar part consists of a sequence of chords: x0223x, x0223x, x0223x, x0223x. The Kora part features a melodic line with eighth notes and rests. The E. Bass part provides a steady bass line with quarter notes. A copyright notice and credit are provided below the staves.

23

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Musical notation for measures 23-24. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#). It features a series of chords with 'x' marks indicating muted strings. The middle two staves are for Kora and E. Bass, both with treble clefs and a key signature of one sharp. The Kora part consists of eighth notes with slurs, and the E. Bass part consists of quarter notes.

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Musical notation for measures 24-25. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#). It features a series of chords with 'x' marks indicating muted strings. The middle two staves are for Kora and E. Bass, both with treble clefs and a key signature of one sharp. The Kora part consists of eighth notes with slurs, and the E. Bass part consists of quarter notes.

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Musical notation for measures 25-26. The top staff shows guitar chords with 'x' marks. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines.

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Musical notation for measures 25-26. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a long melodic line in the top staff and a rhythmic accompaniment in the bottom staff.



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Musical notation for measures 27-30. The top staff shows guitar chords with 'x' marks and arrows. The Kora staff has a treble clef and a key signature of one sharp (F#). The Love-Vision staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines.

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Musical notation for measures 27-30. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a long melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

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28

Musical notation for measures 28-31. The guitar part features a rhythmic pattern with 'x' marks on the strings. The Kora part has eighth notes with a key signature change to one sharp. The Love-Vision part has eighth notes with a key signature change to one flat. The E. Bass part has a simple bass line. Measure 31 contains a triplet of eighth notes.

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29

Musical notation for measures 29-32. The guitar part continues with the same rhythmic pattern. The Kora part continues with eighth notes. The Love-Vision part continues with eighth notes. The E. Bass part continues with a simple bass line.

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30

Musical notation for measures 30-31. The top staff is a guitar tab with 'x' marks on strings. Below it are three staves: Kora (treble clef), Love-Vision (treble clef), and E. Bass (bass clef). The Kora and Love-Vision staves show a rhythmic pattern of eighth notes with accents. The E. Bass staff shows a simple bass line with quarter notes.

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31

Musical notation for measures 31-32. The top staff is a guitar tab with 'x' marks on strings. Below it are three staves: Kora (treble clef), Love-Vision (treble clef), and E. Bass (bass clef). The Kora and Love-Vision staves continue the rhythmic pattern from measure 30. The E. Bass staff continues the bass line.

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32

Guitar tab for measure 32 showing fret numbers and string numbers. The notation includes a triplet of eighth notes on the 4th string at the 12th fret.

Kora

Kora staff for measure 32 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes.

Love-Vision

Love-Vision staff for measure 32 with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes.

E. Bass

E. Bass staff for measure 32 with a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes.

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Copyright staff for measure 32 with a treble clef and a key signature of one flat (Bb). It contains a whole note chord.

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Made by staff for measure 32 with a treble clef and a key signature of one flat (Bb). It contains a whole note chord.



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33

Guitar tab for measure 33 showing fret numbers and string numbers. The notation includes a triplet of eighth notes on the 4th string at the 12th fret.

Kora

Kora staff for measure 33 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes.

Love-Vision

Love-Vision staff for measure 33 with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes.

E. Bass

E. Bass staff for measure 33 with a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes.

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Copyright staff for measure 33 with a treble clef and a key signature of one flat (Bb). It contains a whole note chord with a long sustain line.

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Made by staff for measure 33 with a treble clef and a key signature of one flat (Bb). It contains a whole note chord.

34

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Kora

Love-Vision

E. Bass

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35

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Kora

Love-Vision

E. Bass

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36

Kora

Love-Vision

E. Bass

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Kora

Love-Vision

E. Bass

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Kora

Love-Vision

E. Bass

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Kora

Love-Vision

E. Bass

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40

Musical notation for measures 40-43. The guitar part features a complex rhythmic pattern with a triplet in measure 43. The Kora part consists of eighth notes with a key signature change to one sharp. The Love-Vision part features eighth notes with a key signature change to one flat. The E. Bass part has a simple bass line with a key signature change to one flat.

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41

Musical notation for measures 41-44. The guitar part continues with a similar rhythmic pattern. The Kora part continues with eighth notes. The Love-Vision part continues with eighth notes. The E. Bass part continues with a simple bass line.

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Kora

Love-Vision

E. Bass

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43

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Kora

E. Bass

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Lead 3

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Musical score for measures 44-45. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.



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Musical score for measures 45-46. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.

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E. Bass

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Kora

E. Bass

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Lead 3

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Musical score for measures 48-49. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.



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Musical score for measures 49-50. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.

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Kora

E. Bass

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Lead 3

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Kora

E. Bass

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Lead 3

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Musical score for measures 52-53. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC. The notation includes guitar-specific symbols like bar lines and fret numbers.



53

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Musical score for measures 53-54. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC. The notation includes guitar-specific symbols like bar lines, fret numbers (5, 7, 5, 5, 5, 3), and a long note in the Copyright 1997 by X-STATIC staff.

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E. Bass

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Lead 3

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Kora

E. Bass

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Lead 3

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56

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Musical score for measures 56-57. The score includes staves for Kora, E. Bass, and Lead 3. Measure 56 shows a complex rhythmic pattern with many sixteenth notes. Measure 57 continues this pattern. The Kora part has a treble clef and a key signature of one sharp (F#). The E. Bass part has a bass clef and a key signature of one flat (Bb). The Lead 3 part has a treble clef and a key signature of one flat (Bb). The score also includes copyright information: "Copyright 1997 by X-STATIC" and "Made by N-TRAXX of X-STATIC".



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Musical score for measures 57-58. The score includes staves for Kora, E. Bass, and Lead 3. Measure 57 shows a complex rhythmic pattern with many sixteenth notes. Measure 58 continues this pattern. The Kora part has a treble clef and a key signature of one sharp (F#). The E. Bass part has a bass clef and a key signature of one flat (Bb). The Lead 3 part has a treble clef and a key signature of one flat (Bb). The score also includes copyright information: "Copyright 1997 by X-STATIC" and "Made by N-TRAXX of X-STATIC".

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Kora

E. Bass

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Lead 3

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59

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Kora

Love-Vision

E. Bass

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60

Kora

Love-Vision

E. Bass

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61

Kora

Love-Vision

E. Bass

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62

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Musical notation for measures 62-65. The system includes a guitar tab line with 'x' marks, a Kora line, a Love-Vision line, and an E. Bass line. The Kora and Love-Vision lines feature eighth notes with accents. The E. Bass line has a low register with a flat sign.

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Musical notation for measures 63-66. The system includes a guitar tab line with 'x' marks, a Kora line, a Love-Vision line, and an E. Bass line. The Kora and Love-Vision lines feature eighth notes with accents. The E. Bass line has a low register.

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64

Kora

Love-Vision

E. Bass

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65

Kora

Love-Vision

E. Bass

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66

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Kora

Love-Vision

E. Bass

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Detailed description: This block contains the musical score for page 66, measures 66 through 70. It features five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The second staff is labeled 'Kora' and has a treble clef with a key signature of one sharp, containing eighth notes with accents. The third staff is labeled 'Love-Vision' and has a treble clef with a key signature of one sharp, containing eighth notes with accents. The fourth staff is labeled 'E. Bass' and has a bass clef with a key signature of one flat, containing quarter notes. The fifth staff is a piano accompaniment with a treble clef and a key signature of one flat, showing chords and a melodic line. Copyright and author information are provided to the left of the piano part.



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Kora

Love-Vision

E. Bass

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Detailed description: This block contains the musical score for page 67, measures 67 through 71. It features six staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is labeled 'Kora' and has a treble clef with a key signature of one sharp, containing eighth notes with accents. The third staff is labeled 'Love-Vision' and has a treble clef with a key signature of one sharp, containing eighth notes with accents. The fourth staff is labeled 'E. Bass' and has a bass clef with a key signature of one flat, containing quarter notes. The fifth staff is labeled 'All rights reserved.' and has a treble clef with a key signature of one flat, containing a melodic line. The sixth staff is a piano accompaniment with a treble clef and a key signature of one flat, showing chords and a melodic line. Copyright and author information are provided to the left of the piano part.

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Kora

Love-Vision

E. Bass

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Kora

Love-Vision

E. Bass

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70

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Kora

Love-Vision

E. Bass

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Detailed description: This page contains musical notation for measures 70 through 74. It features a guitar part at the top with a double bar line and a key signature of one sharp (F#). Below the guitar are staves for Kora, Love-Vision, E. Bass, and piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. The copyright notice 'Copyright 1997 by X-STATIC' and the credit 'Made by N-TRAXX of X-STATIC' are placed to the left of the piano staves.



71

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Love-Vision

E. Bass

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Detailed description: This page contains musical notation for measures 75 through 79. It features a guitar part at the top with a double bar line and a key signature of one sharp (F#). Below the guitar are staves for Kora, Love-Vision, E. Bass, and piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. The copyright notice 'Copyright 1997 by X-STATIC' and the credit 'Made by N-TRAXX of X-STATIC' are placed to the left of the piano staves.

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E. Bass

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Kora

Love-Vision

E. Bass

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Love-Vision

E. Bass

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Kora

E. Bass

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Lead 3

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E. Bass

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E. Bass

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Kora

E. Bass

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E. Bass

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Kora

E. Bass

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Kora

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Kora

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E. Bass

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Kora

E. Bass

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Kora

E. Bass

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Lead 3

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91

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Kora

Love-Vision

E. Bass

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Musical score for page 90. It features a drum set part at the top with a consistent pattern of eighth notes. Below it is a guitar part with a treble clef, showing a sequence of chords and melodic lines. The bass part is in the bass clef, providing a steady accompaniment. The score includes various musical notations such as stems, beams, and accidentals.

Musical score for page 91. It features a drum set part at the top with a consistent pattern of eighth notes. Below it is a guitar part with a treble clef, showing a sequence of chords and melodic lines. The bass part is in the bass clef, providing a steady accompaniment. The score includes various musical notations such as stems, beams, and accidentals.

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Love-Vision

E. Bass

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Musical score for page 92, measures 1-4. The score includes a drum line, a guitar line for 'Love-Vision', a bass line for 'E. Bass', a piano accompaniment line, and a chord progression line.



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Love-Vision

E. Bass

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Musical score for page 93, measures 1-4. The score includes a drum line, a guitar line for 'Love-Vision', a bass line for 'E. Bass', a piano accompaniment line, and a chord progression line.

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Love-Vision

E. Bass

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E. Bass

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Musical notation for page 97, measures 1-4. The notation includes a guitar staff with chords marked with 'x', a 'Love-Vision' staff with eighth notes and rests, an 'E. Bass' staff with quarter notes, and two additional staves. The bottom-most staff shows a bass line with quarter notes and rests.



<http://members.aol.com/hnyga/main.htm>

Love-Vision

E. Bass

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Musical notation for page 98, measures 1-4. The notation includes a guitar staff with chords marked with 'x', a 'Love-Vision' staff with eighth notes and rests, an 'E. Bass' staff with quarter notes, and two additional staves. The bottom-most staff shows a bass line with quarter notes and rests.

<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 99-100. It includes a guitar part with a capo on the 2nd fret, indicated by 'x' marks on the strings. The guitar part consists of a series of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The Kora part features a melodic line with eighth notes and slurs. The Love-Vision part has a similar melodic line with eighth notes and slurs. The E. Bass part provides a simple bass line with quarter notes: G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2.

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<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 101-104. The guitar part continues with chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The Kora part has a melodic line with eighth notes and slurs. The Love-Vision part has a melodic line with eighth notes and slurs. The E. Bass part has a bass line with quarter notes: G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2. A triplet of eighth notes is marked with a '3' over a bracket in the final measure.

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101

<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 101-102. The top staff shows a guitar-like rhythm with 'x' marks. The middle three staves are labeled 'Kora', 'Love-Vision', and 'E. Bass'. The 'Kora' and 'Love-Vision' staves contain eighth notes with slurs and accents. The 'E. Bass' staff contains quarter notes.

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102

<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 103-104. The top staff shows a guitar-like rhythm with 'x' marks. The middle three staves are labeled 'Kora', 'Love-Vision', and 'E. Bass'. The 'Kora' and 'Love-Vision' staves contain eighth notes with slurs and accents. The 'E. Bass' staff contains quarter notes, including a flat note.

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<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 103-104. The system includes a guitar part with 'x' marks on the strings, a Kora part in treble clef, a Love-Vision part in treble clef, and an E. Bass part in bass clef. The Kora and Love-Vision parts feature eighth notes with accents.

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<http://members.aol.com/hnyga/main.htm>

Musical notation for measures 105-106. The system includes a guitar part with 'x' marks, a Kora part in treble clef, a Love-Vision part in treble clef, and an E. Bass part in bass clef. A triplet of eighth notes is marked with a '3' in measure 106.

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105

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

Copyright 1997 by X-STATIC

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106

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC

107

<http://members.aol.com/hnyga/main.htm>

Kora

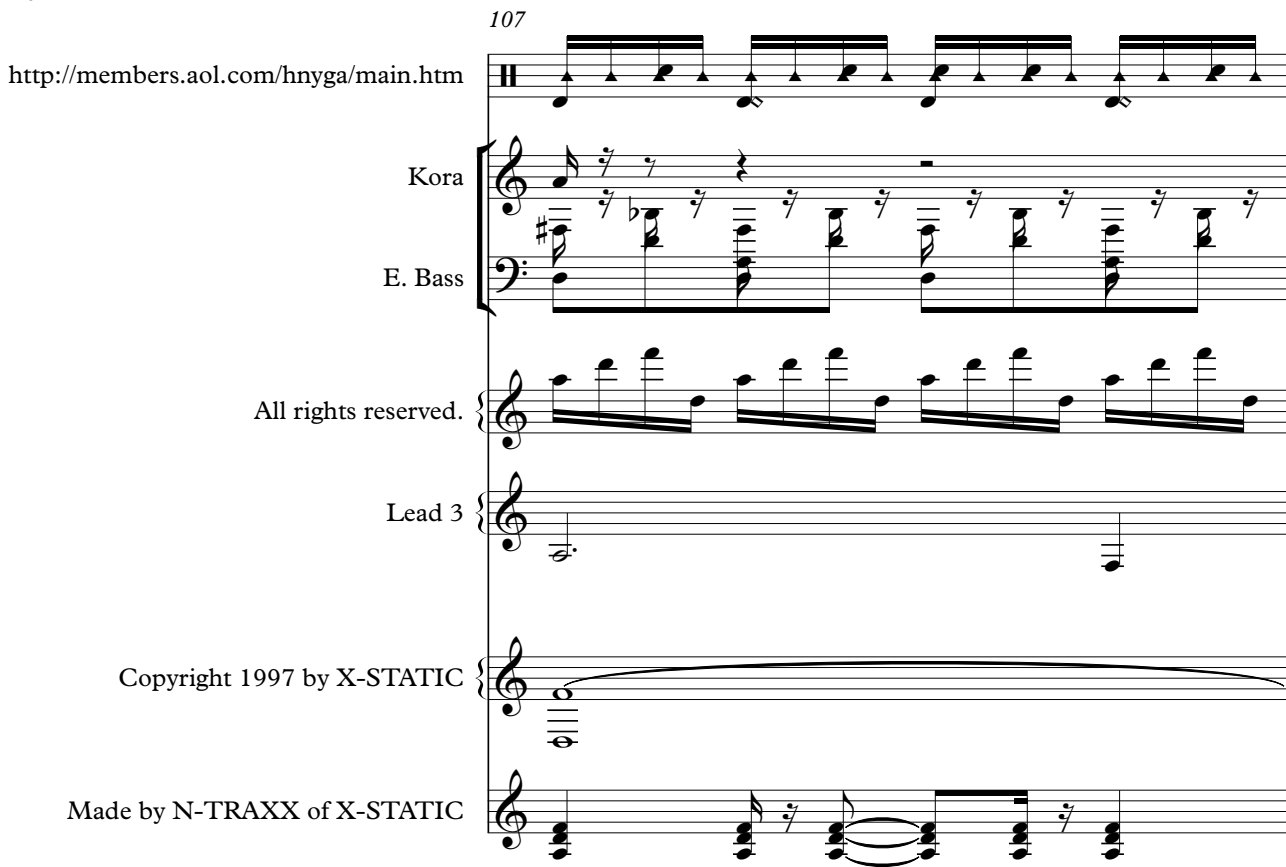
E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC



108

<http://members.aol.com/hnyga/main.htm>

Kora

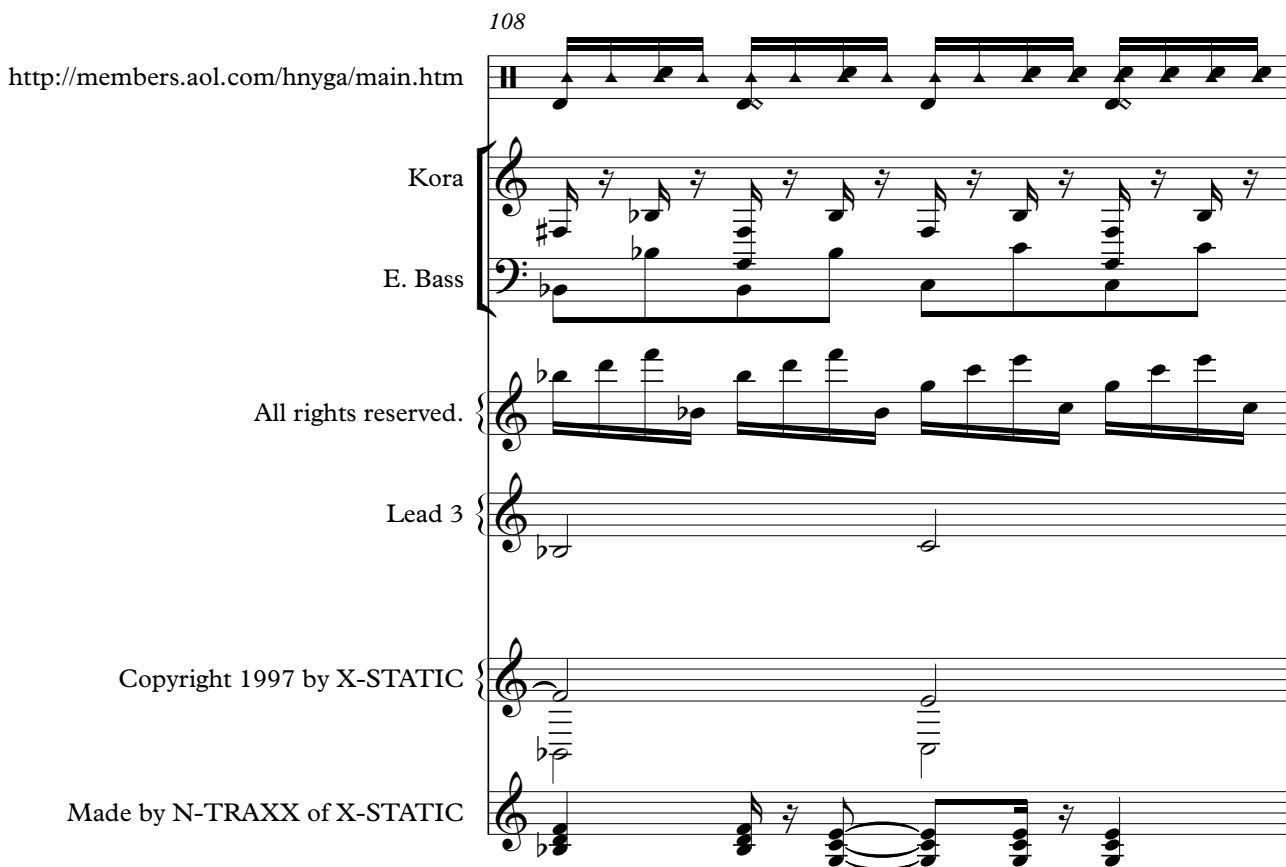
E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC



109

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 109-110. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.



110

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 110-111. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC.

111

<http://members.aol.com/hnyga/main.htm>

Kora

E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC

Detailed description of page 111: This page contains measures 111 and 112 of a musical score. The score is arranged in a multi-staff format. At the top is a drum staff with a repeating rhythmic pattern of eighth notes. Below it are two staves for Kora (treble clef) and E. Bass (bass clef), both featuring eighth-note patterns. The next staff is a guitar part with a treble clef, containing a series of chords. Below that is a lead guitar part labeled 'Lead 3' with a treble clef, showing a few notes. The piano accompaniment part follows, with a treble clef and a long, sustained note. The bottom staff is another guitar part with a treble clef, containing chords and some melodic lines. Text on the page includes the URL 'http://members.aol.com/hnyga/main.htm', 'All rights reserved.', 'Copyright 1997 by X-STATIC', and 'Made by N-TRAXX of X-STATIC'.



112

<http://members.aol.com/hnyga/main.htm>

Kora

E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC

Detailed description of page 112: This page contains measures 113 and 114 of a musical score. The score is arranged in a multi-staff format. At the top is a drum staff with a repeating rhythmic pattern of eighth notes. Below it are two staves for Kora (treble clef) and E. Bass (bass clef), both featuring eighth-note patterns. The next staff is a guitar part with a treble clef, containing a series of chords. Below that is a lead guitar part labeled 'Lead 3' with a treble clef, showing a few notes. The piano accompaniment part follows, with a treble clef and a long, sustained note. The bottom staff is another guitar part with a treble clef, containing chords and some melodic lines. Text on the page includes the URL 'http://members.aol.com/hnyga/main.htm', 'All rights reserved.', 'Copyright 1997 by X-STATIC', and 'Made by N-TRAXX of X-STATIC'.

113

<http://members.aol.com/hnyga/main.htm>

Musical score for measure 113. It consists of seven staves. The top staff is a drum set notation with a double bar line and a key signature of one sharp (F#). The second staff is labeled 'Kora' and is in treble clef with a key signature of one sharp. The third staff is labeled 'E. Bass' and is in bass clef with a key signature of one sharp. The fourth staff is labeled 'All rights reserved.' and is in treble clef with a key signature of one sharp. The fifth staff is labeled 'Lead 3' and is in treble clef with a key signature of one sharp. The sixth staff is labeled 'Copyright 1997 by X-STATIC' and is in treble clef with a key signature of one sharp. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and is in treble clef with a key signature of one sharp.



114

<http://members.aol.com/hnyga/main.htm>

Musical score for measure 114. It consists of seven staves. The top staff is a drum set notation with a double bar line and a key signature of one flat (Bb). The second staff is labeled 'Kora' and is in treble clef with a key signature of one flat. The third staff is labeled 'E. Bass' and is in bass clef with a key signature of one flat. The fourth staff is labeled 'All rights reserved.' and is in treble clef with a key signature of one flat. The fifth staff is labeled 'Lead 3' and is in treble clef with a key signature of one flat. The sixth staff is labeled 'Copyright 1997 by X-STATIC' and is in treble clef with a key signature of one flat. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and is in treble clef with a key signature of one flat.

115

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 115-116. The score consists of seven staves. The first staff is a drum set notation with a double bar line at the beginning. The second staff is labeled 'Kora' and contains a melodic line with various accidentals. The third staff is labeled 'E. Bass' and contains a bass line. The fourth staff is labeled 'All rights reserved.' and contains a treble clef staff with a series of chords. The fifth staff is labeled 'Lead 3' and contains a single note. The sixth staff is labeled 'Copyright 1997 by X-STATIC' and contains a treble clef staff with a long note. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and contains a treble clef staff with a series of chords.



116

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 116-117. The score consists of seven staves. The first staff is a drum set notation with a double bar line at the beginning. The second staff is labeled 'Kora' and contains a melodic line with various accidentals. The third staff is labeled 'E. Bass' and contains a bass line. The fourth staff is labeled 'All rights reserved.' and contains a treble clef staff with a series of chords. The fifth staff is labeled 'Lead 3' and contains a single note. The sixth staff is labeled 'Copyright 1997 by X-STATIC' and contains a treble clef staff with a long note. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and contains a treble clef staff with a series of chords.

117

<http://members.aol.com/hnyga/main.htm>

A musical staff showing rhythmic notation with vertical stems and beams, likely representing a drum or percussive part.

<http://www.xs4all.nl/>

A musical staff with guitar fret numbers (5, 7, 5, 5, 5, 3) and rhythmic notation, representing a guitar part.

Kora

A musical staff for Kora, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with accents.

E. Bass

A musical staff for E. Bass, featuring a bass clef and a series of quarter notes.

All rights reserved.

A musical staff with chordal notation, showing a series of chords in a treble clef.

Lead 3

A musical staff for Lead 3, featuring a treble clef and a few scattered notes.

Copyright 1997 by X-STATIC

A musical staff with a long, sustained note in a treble clef, possibly representing a vocal line or a specific instrument.

Made by N-TRAXX of X-STATIC

A musical staff with chordal notation, showing a series of chords in a treble clef.

118

<http://members.aol.com/hnyga/main.htm>

<http://www.xs4all.nl/>

Kora

E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC



119

<http://members.aol.com/hnyga/main.htm>

Kora

E. Bass

All rights reserved.

Lead 3

Copyright 1997 by X-STATIC

Made by N-TRAXX of X-STATIC

120

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 120-121. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC. The Kora part features a melodic line with various notes and rests. The E. Bass part provides a rhythmic accompaniment. The 'All rights reserved.' and 'Lead 3' staves contain specific musical notation. The copyright and 'Made by' staves include chord diagrams and musical notation.



121

<http://members.aol.com/hnyga/main.htm>

<http://www.xs4all.nl/>

Musical score for measures 121-122. The score includes staves for Kora, E. Bass, All rights reserved., Lead 3, Copyright 1997 by X-STATIC, and Made by N-TRAXX of X-STATIC. The Kora part features a melodic line with various notes and rests. The E. Bass part provides a rhythmic accompaniment. The 'All rights reserved.' and 'Lead 3' staves contain specific musical notation. The copyright and 'Made by' staves include chord diagrams and musical notation.

<http://members.aol.com/hnyga/main.htm>

A musical staff with guitar tablature and notes. The tablature shows a sequence of notes on the strings, with a '6' indicating a fret. The notes are written in a standard musical notation above the staff.

<http://www.xs4all.nl/>

A musical staff with guitar tablature and notes. The tablature shows a sequence of notes on the strings, with a '3' indicating a fret. The notes are written in a standard musical notation above the staff.

Kora

A musical staff for Kora, featuring a complex rhythmic pattern with many notes and rests, typical of Kora music.

E. Bass

A musical staff for E. Bass, showing a simple bass line with a few notes and rests.

write to: HNyga@aol.com

A musical staff with notes, showing a simple melodic line.

All rights reserved.

A musical staff with notes, showing a simple melodic line.

Lead 3

A musical staff with notes, showing a simple melodic line.

Copyright 1997 by X-STATIC

A musical staff with notes, showing a simple melodic line.

Made by N-TRAXX of X-STATIC

A musical staff with notes, showing a simple melodic line.

123

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC



124

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC

125

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC



126

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC

127

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 127-131. The score includes staves for Kora, Love-Vision, E. Bass, All rights reserved., Lead 3, and a bottom staff. The music is in 4/4 time with a key signature of one sharp (F#).

Made by N-TRAXX of X-STATIC



128

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 128-132. The score includes staves for Kora, Love-Vision, E. Bass, All rights reserved., Lead 3, and a bottom staff. The music is in 4/4 time with a key signature of one flat (Bb).

Made by N-TRAXX of X-STATIC

129

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC



130

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC

131

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC



132

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC

133

<http://members.aol.com/hnyga/main.htm>

Musical score for measure 133. The score consists of seven staves. The top staff is a drum set notation with a double bar line and a key signature of one sharp (F#). The second staff is labeled 'Kora' and contains a melodic line in treble clef with a key signature of one sharp. The third staff is labeled 'Love-Vision' and contains a melodic line in treble clef with a key signature of one sharp. The fourth staff is labeled 'E. Bass' and contains a bass line in bass clef. The fifth staff is labeled 'All rights reserved.' and contains a piano accompaniment in treble clef. The sixth staff is labeled 'Lead 3' and contains a melodic line in treble clef. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and contains a piano accompaniment in treble clef.



134

<http://members.aol.com/hnyga/main.htm>

Musical score for measure 134. The score consists of seven staves. The top staff is a drum set notation with a double bar line and a key signature of one sharp (F#). The second staff is labeled 'Kora' and contains a melodic line in treble clef with a key signature of one sharp. The third staff is labeled 'Love-Vision' and contains a melodic line in treble clef with a key signature of one sharp. The fourth staff is labeled 'E. Bass' and contains a bass line in bass clef with a key signature of one flat (Bb). The fifth staff is labeled 'All rights reserved.' and contains a piano accompaniment in treble clef with a key signature of one flat. The sixth staff is labeled 'Lead 3' and contains a melodic line in treble clef. The seventh staff is labeled 'Made by N-TRAXX of X-STATIC' and contains a piano accompaniment in treble clef with a key signature of one flat.

135

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 135-136. The score includes staves for Kora, Love-Vision, E. Bass, All rights reserved., Lead 3, and a bottom staff. The music is in 4/4 time with a key signature of one sharp (F#).

Made by N-TRAXX of X-STATIC



136

<http://members.aol.com/hnyga/main.htm>

Musical score for measures 136-137. The score includes staves for Kora, Love-Vision, E. Bass, All rights reserved., Lead 3, and a bottom staff. The music is in 4/4 time with a key signature of one flat (Bb).

Made by N-TRAXX of X-STATIC

137

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC



138

<http://members.aol.com/hnyga/main.htm>

Kora

Love-Vision

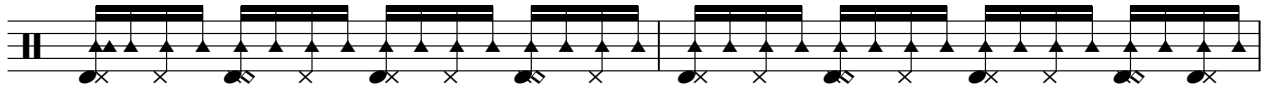
E. Bass

All rights reserved.

Lead 3

Made by N-TRAXX of X-STATIC

33



35



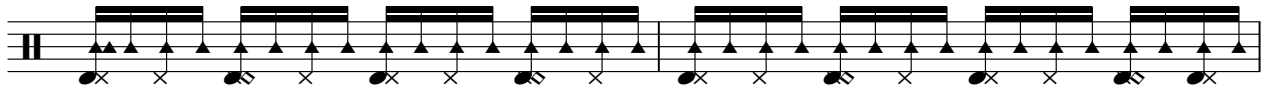
37



39



41



43



45



47



49



51



53

55

56

57

58

60

62

64

66

68

V.S.

90



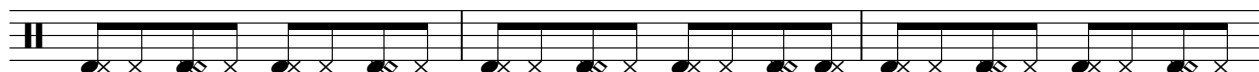
94



98



101



104



107



109



111



113



115



V.S.

117



119



120



121



122



123



125



127



129



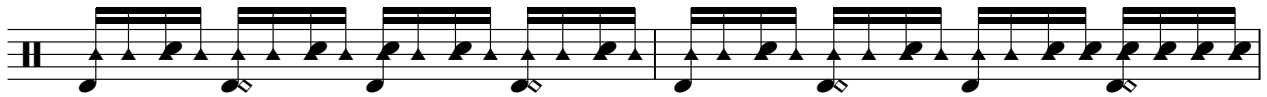
131



133



135



137



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<http://www.xs4all.nl/>

♩ = 148,000153

11 2

4/4

17 2

22 30

54 2

59 18 2

81 2

86 2

91 26

119 2 17

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Kora

♩ = 148,000153

18

20

22

24

26

28

30

32

34

36

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V.S.

38



40



42



44



46



48



50



52



54



56



Detailed description: This image shows a page of musical notation for a Kora piece. It consists of ten staves of music, each starting with a measure number (38, 40, 42, 44, 46, 48, 50, 52, 54, 56). The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. There are several instances of dense, multi-measure rests or complex rhythmic figures, particularly in measures 42-43, 44-45, 54-55, and 56-57. The overall style is characteristic of traditional Kora music, which is a West African stringed instrument.

Musical score for Kora, measures 58-75. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 58-59 feature a complex rhythmic pattern with many beamed notes. Measures 60-75 show a more regular eighth-note pattern in the bass line.

V.S.

77



79



81



83



85



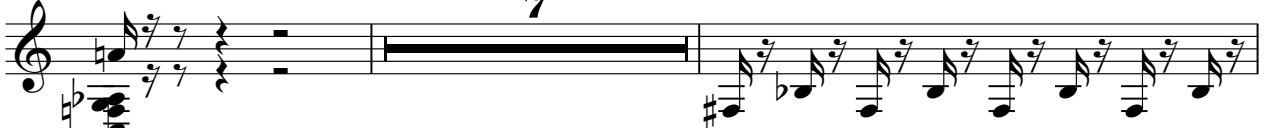
87



89



91



100



102



Musical score for Kora, measures 104-122. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 106 features a complex bass line with many beamed notes. Measure 118 has a melodic line with a fermata over the final note. Measure 122 features a complex bass line with many beamed notes.

V.S.

123

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

125

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

127

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

129

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

131

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

133

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

135

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation.

137

Two staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the piece with similar notation, ending with a double bar line.

♩ = 148,000153

25

28

30

32

34

36

38

40

42

16

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95



97



99



101



103



105



106



16

123



125



127



129



131



133



135



137



N Traxx - Ntraxxxstatic lovevision

Electric Bass

♩ = 148,000153

6



10



14



18



22



26



30



34



38



42



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V.S.

46



Measures 46-49: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

50



Measures 50-53: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

54



Measures 54-57: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

58



Measures 58-61: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

62



Measures 62-65: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

66



Measures 66-69: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

70



Measures 70-73: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

74



Measures 74-77: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

78



Measures 78-81: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

82



Measures 82-85: A four-measure phrase in bass clef with a key signature of one flat. The notes are: G2 (b), A2, B2, C3 (b), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

86

Musical notation for measures 86-89. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 86: Bb2, Bb2, Bb2, Bb2. Measure 87: Bb2, Bb2, Bb2, Bb2. Measure 88: Bb2, Bb2, Bb2, Bb2. Measure 89: Bb2, Bb2, Bb2, Bb2.

90

Musical notation for measures 90-93. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 90: Bb2, Bb2, Bb2, Bb2. Measure 91: Bb2, Bb2, Bb2, Bb2. Measure 92: Bb2, Bb2, Bb2, Bb2. Measure 93: Bb2, Bb2, Bb2, Bb2.

94

Musical notation for measures 94-97. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 94: Bb2, Bb2, Bb2, Bb2. Measure 95: Bb2, Bb2, Bb2, Bb2. Measure 96: Bb2, Bb2, Bb2, Bb2. Measure 97: Bb2, Bb2, Bb2, Bb2.

98

Musical notation for measures 98-101. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 98: Bb2, Bb2, Bb2, Bb2. Measure 99: Bb2, Bb2, Bb2, Bb2. Measure 100: Bb2, Bb2, Bb2, Bb2. Measure 101: Bb2, Bb2, Bb2, Bb2.

102

Musical notation for measures 102-105. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 102: Bb2, Bb2, Bb2, Bb2. Measure 103: Bb2, Bb2, Bb2, Bb2. Measure 104: Bb2, Bb2, Bb2, Bb2. Measure 105: Bb2, Bb2, Bb2, Bb2.

106

Musical notation for measures 106-109. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 106: Bb2, Bb2, Bb2, Bb2. Measure 107: Bb2, Bb2, Bb2, Bb2. Measure 108: Bb2, Bb2, Bb2, Bb2. Measure 109: Bb2, Bb2, Bb2, Bb2.

110

Musical notation for measures 110-113. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 110: Bb2, Bb2, Bb2, Bb2. Measure 111: Bb2, Bb2, Bb2, Bb2. Measure 112: Bb2, Bb2, Bb2, Bb2. Measure 113: Bb2, Bb2, Bb2, Bb2.

114

Musical notation for measures 114-117. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 114: Bb2, Bb2, Bb2, Bb2. Measure 115: Bb2, Bb2, Bb2, Bb2. Measure 116: Bb2, Bb2, Bb2, Bb2. Measure 117: Bb2, Bb2, Bb2, Bb2.

118

Musical notation for measures 118-121. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 118: Bb2, Bb2, Bb2, Bb2. Measure 119: Bb2, Bb2, Bb2, Bb2. Measure 120: Bb2, Bb2, Bb2, Bb2. Measure 121: Bb2, Bb2, Bb2, Bb2.

122

Musical notation for measures 122-125. The key signature has two flats (Bb and Eb). The melody consists of eighth notes. Measure 122: Bb2, Bb2, Bb2, Bb2. Measure 123: Bb2, Bb2, Bb2, Bb2. Measure 124: Bb2, Bb2, Bb2, Bb2. Measure 125: Bb2, Bb2, Bb2, Bb2.

V.S.

126



130



134



137



write to: HNyga@aol.com

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♩ = 148,000153

57

A musical staff in treble clef with a 4/4 time signature. A single note is written on the first line of the staff. Above the staff, the number '57' is written. Above the note, the tempo marking '♩ = 148,000153' is present.

59

63

17

A musical staff in treble clef with a 4/4 time signature. A single note is written on the first line of the staff. Above the staff, the number '59' is written. Above the note, the number '63' is written. Above the staff, the number '17' is written.

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♩ = 148,000153

41

44

46

48

50

52

54

56

58

8

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67

69

71

73

75

77

79

81

83

85



87

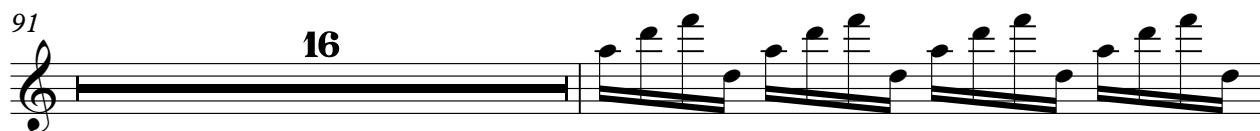


89



91

16



108



110



112



114



116



118



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Lead 3 (Calliope)

♩ = 148,000153

41

47

54

16

75

82

89

16

110

117

124

131

2

Lead 3 (Calliope)

135



♩ = 148,000153

9
17
25
33
41
49
57
65
73

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♩ = 148,000153

17

21

25

29

33

37

41

45

48

51

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V.S.

93

97

101

105

109

112

115

118

121

124

V.S.

