

Naabtal Duo - Alles Liebe Alles Gute 1

♩ = 91,000092

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

♩ = 91,000092

5

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



8

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS

10

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS



12

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

14

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 14 and 15. The drums feature a complex pattern with triplets and sixteenth notes. The steel guitar has a melodic line with triplets and sixteenth notes. The fretless guitar provides a bass line with eighth notes. The choir, accordion, melody, and strings all play sustained chords and moving lines.



16

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 16 and 17. The drums play a steady sixteenth-note pattern with sixteenth rests. The steel guitar has a melodic line with sixteenth notes and rests. The fretless guitar continues with a bass line. The choir, accordion, melody, and strings provide harmonic support with various rhythmic patterns.

18

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



20

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

22

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

MELODY

STRINGS

Detailed description: This musical score covers measures 22 and 23. It features six staves: Drums, two Steel Guitars, Fretless Bass, Accordion, Melody, and Strings. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Guitars play chords and melodic lines, with some notes marked with a '6' for the sixth fret. The Fretless Bass provides a steady bass line. The Accordion plays a melodic line with some grace notes. The Melody staff has a triplet of eighth notes in measure 22. The Strings play a rhythmic accompaniment with some sustained notes.



24

DRUMS

STEEL GTR

FRETLESS

MELODY

STRINGS

Detailed description: This musical score covers measures 24 and 25. It features five staves: Drums, Steel Guitars, Fretless Bass, Melody, and Strings. The Drums part features a triplet of eighth notes in measure 24. The Steel Guitars play chords and melodic lines, with some notes marked with a '3' for a triplet. The Fretless Bass provides a steady bass line. The Melody staff has a triplet of eighth notes in measure 24. The Strings play a rhythmic accompaniment with some sustained notes.

26

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS



28

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

30

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 30 and 31. The drums feature a steady eighth-note pattern with triplets of eighth notes. The steel guitar plays a complex chordal accompaniment with triplets. The fretless guitar provides a simple bass line. The choir, accordion, melody, and strings all play in unison, with the melody and strings featuring a prominent triplet in measure 31.



32

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 32 and 33. The drums have a more varied pattern, including sixteenth-note runs and sixteenth-note triplets. The steel guitar has two staves; the top staff plays a complex chordal accompaniment with sixteenth-note runs, while the bottom staff plays a melodic line. The fretless guitar continues with its bass line. The choir, accordion, melody, and strings play in unison, with the melody and strings featuring a prominent sixteenth-note triplet in measure 33.



34

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



36

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

38

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

40

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

43

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This musical score block covers measures 43 and 44. It features seven staves: DRUMS (top), two STEEL GTR staves, FRETLESS (bass), CHOIR AAHS, MELODY, and STRINGS (bottom). Measure 43 includes a triplet of eighth notes in the drums and guitar. Measure 44 continues the instrumental accompaniment with various rhythmic patterns and chordal textures.



45

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This musical score block covers measures 45 and 46. It features eight staves: DRUMS (top), two STEEL GTR staves, FRETLESS (bass), CHOIR AAHS, ACCORDION (bass), MELODY, and STRINGS (bottom). Measure 45 includes a triplet of eighth notes in the drums and guitar. Measure 46 continues the instrumental accompaniment, featuring a triplet in the drums and guitar, and a sustained chord in the strings.

47

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

3

3

Detailed description: This is a page of a musical score, page 12, starting at measure 47. The score is arranged in a vertical stack of seven staves. From top to bottom, the staves are: DRUMS (with a snare drum icon), STEEL GTR (Steel Guitar), FRETLESS (Fretless Guitar), CHOIR AAHS (Choir Aahs), ACCORDION (with treble and bass clefs), MELODY (Melody line), and STRINGS (with a double bass clef). The DRUMS staff features a snare drum icon at the start, followed by a series of notes with 'x' marks, and two triplet markings labeled '3'. The STEEL GTR staff shows a series of chords and melodic lines. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff features a vocal line with sustained notes. The ACCORDION staff has a treble and bass clef, with a melody in the treble and accompaniment in the bass. The MELODY staff has a single melodic line. The STRINGS staff has a bass line with sustained notes. The page number '12' is at the top left, and the measure number '47' is at the top left of the first staff.

49

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

51

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, MELODY, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The STEEL GTR staff has a mix of chords and melodic lines. The FRETLESS staff is a simple bass line. The CHOIR AAHS staff has a vocal line with notes and rests. The ACCORDION staff has a two-staff system with chords and melodic fragments. The MELODY and STRINGS staves have a melodic line with notes and rests.



53

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, MELODY, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The STEEL GTR staff has a mix of chords and melodic lines. The FRETLESS staff is a simple bass line. The CHOIR AAHS staff has a vocal line with notes and rests. The ACCORDION staff has a two-staff system with chords and melodic fragments. The MELODY and STRINGS staves have a melodic line with notes and rests.

55

♩ = 87,000656 ♩ = 84,000671 ♩ = 81,000730 ♩ = 74,000076

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

57  $\text{♩} = 70,000237$

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY  $\text{♩} = 70,000237$

STRINGS



# Naabtal Duo - Alles Liebe Alles Gute 1

## DRUMS

♩ = 91,000092

Drum notation for 'Alles Liebe Alles Gute 1'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). The notation uses 'x' for cymbals and 'o' for snare drums. The piece concludes with a 'V.S.' (Viva) marking.

V.S.

DRUMS

27 3 3 3

30 3 3 3

32 6 6

34 6 6

36 6 6 6 6

38 6 6 6 6

40 3 3 3

43 3 3 3

46 3 3 3

49 3 3 6 6

The image displays a series of ten staves of drum notation, numbered 27 through 50. Each staff begins with a double bar line and a vertical line on the left, representing a drum set. The notation includes various rhythmic patterns: measures 27-30 feature triplets of eighth notes; measures 32-34 feature sextuplets of eighth notes; measures 36-38 feature sextuplets of eighth notes; measures 40-43 feature triplets of eighth notes; and measures 46-49 feature triplets of eighth notes. Some measures include asterisks above notes, possibly indicating specific drum sounds or accents. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

DRUMS

51

Musical notation for drum set, measures 51-52. Features sixteenth-note patterns with sixteenth rests and sixteenth notes, grouped by brackets with the number 6. Includes a snare drum symbol in the first measure.

53

Musical notation for drum set, measures 53-54. Features sixteenth-note patterns with sixteenth rests and sixteenth notes, grouped by brackets with the number 6. Includes a snare drum symbol in the first measure.

55

$\text{♩} = 87,000656 = 84,00067,00087,000076 \text{ ♩} = 74,000076$

Musical notation for drum set, measures 55-56. Features sixteenth-note patterns with sixteenth rests and sixteenth notes, grouped by brackets with the number 6. Includes a triplet of eighth notes and a snare drum symbol in the second measure.

57

$\text{♩} = 70,000237$

Musical notation for drum set, measures 57-58. Features sixteenth-note patterns with sixteenth rests and sixteenth notes, grouped by brackets with the number 6. Includes a snare drum symbol in the second measure and a double bar line with a 2 in the third measure.

STEEL GTR

Naabtal Duo - Alles Liebe Alles Gute 1

♩ = 91,000092

6

10

14

18

21

25

28

32

35

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 91,000092. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 21, 25, 28, 32, 35). The music features a complex accompaniment with many chords and triplets, and a melodic line with various ornaments and slurs. The key signature has one flat (B-flat). The notation includes treble clefs, stems, beams, slurs, and triplet markings.

38

42

46

50

53

$\text{♩} = 87,000656$

$\text{♩} = 84,000817$   $\text{♩} = 77,000076$   $\text{♩} = 70,000237$

56

STEEL GTR

Naabtal Duo - Alles Liebe Alles Gute 1

♩ = 91,000092

6

12

21

26

33

41

49

56

♩ = 84,000571, 8000800076 ♩ = 70,000036

Detailed description: This is a musical score for a steel guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 91,000092. The music features a variety of techniques including slurs, triplets, and specific fingerings (2, 3, 5). The score is divided into measures, with measure numbers 6, 12, 21, 26, 33, 41, 49, and 56 indicated. The final staff includes two tempo markings: ♩ = 84,000571, 8000800076 and ♩ = 70,000036. The piece concludes with a double bar line.

FRETLESS

Naabtal Duo - Alles Liebe Alles Gute 1

♩ = 91,000092



V.S.

2

FRETLESS

54

♩ = 87,006681,070,00076,000237

Musical notation for fretless guitar, measure 54. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes, with a half note for G4 and a quarter rest for C5. A double bar line is followed by a fermata and the number 2.



♩ = 91,000092

6

5

15

19

4

27

31

35

CHOIR AAHS

40

Musical staff for measures 40-44. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

45

Musical staff for measures 45-48. The staff continues the melodic and bass lines from the previous system, featuring more complex rhythmic patterns and chordal accompaniment.

49

Musical staff for measures 49-52. The staff continues the musical piece, showing a continuation of the melodic and harmonic themes.

53

♩ = 87,000656

Musical staff for measures 53-55. The staff continues the musical piece, ending with a final note and a rest.

56 ♩ = 84,00017000084 ♩ = 77,0001070076 ♩ = 70,000237

Musical staff for measures 56-58. The staff continues the musical piece, ending with a double bar line and a fermata. A large number '2' is written above the staff at the end.

ACCORDION

Naabtal Duo - Alles Liebe Alles Gute 1

♩ = 91,000092

Musical notation for the first system, measures 1-5. The key signature has one flat (B-flat) and the time signature is 4/4. The melody begins in measure 3 with a quarter rest in measure 1 and 2.

Musical notation for the second system, measures 6-14. Measure 6 starts with a treble clef and a 6 above the staff. Measures 7-8 contain a whole rest with a 5 above the staff. Measures 9-14 show the continuation of the melody and accompaniment.

Musical notation for the third system, measures 15-18. Measure 15 starts with a treble clef and a 15 above the staff. The system concludes with a double bar line.

Musical notation for the fourth system, measures 19-21. Measure 19 starts with a treble clef and a 19 above the staff. The system concludes with a double bar line.

Musical notation for the fifth system, measures 22-24. Measure 22 starts with a treble clef and a 22 above the staff. Measures 23-24 contain a whole rest with a 5 above the staff.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a whole rest in the treble and a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 30 has a whole rest in the treble and a bass line with a dotted quarter note C3, an eighth note D3, and a quarter note E3. Measure 31 has a whole rest in the treble and a bass line with a dotted quarter note F3, an eighth note G3, and a quarter note A3. Measure 32 has a whole rest in the treble and a bass line with a dotted quarter note B3, an eighth note C4, and a quarter note D4.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a whole rest in the treble and a bass line with a dotted quarter note E3, an eighth note F3, and a quarter note G3. Measure 34 has a whole rest in the treble and a bass line with a dotted quarter note A3, an eighth note B3, and a quarter note C4. Measure 35 has a whole rest in the treble and a bass line with a dotted quarter note D4, an eighth note E4, and a quarter note F4.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 has a whole rest in the treble and a bass line with a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 37 has a whole rest in the treble and a bass line with a dotted quarter note C4, an eighth note D4, and a quarter note E4. Measure 38 has a whole rest in the treble and a bass line with a dotted quarter note F4, an eighth note G4, and a quarter note A4.

39

Musical notation for measures 39-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 has a whole rest in the treble and a bass line with a dotted quarter note B3, an eighth note C4, and a quarter note D4. Measure 40 has a whole rest in the treble and a bass line with a dotted quarter note E4, an eighth note F4, and a quarter note G4. Measure 41 has a whole rest in the treble and a bass line with a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 42 has a whole rest in the treble and a bass line with a dotted quarter note D5, an eighth note E5, and a quarter note F5. Measure 43 has a whole rest in the treble and a bass line with a dotted quarter note G5, an eighth note A5, and a quarter note B5. Measure 44 has a whole rest in the treble and a bass line with a dotted quarter note C6, an eighth note D6, and a quarter note E6. Measure 45 has a whole rest in the treble and a bass line with a dotted quarter note F6, an eighth note G6, and a quarter note A6. Measure 46 has a whole rest in the treble and a bass line with a dotted quarter note B6, an eighth note C7, and a quarter note D7. Measure 47 has a whole rest in the treble and a bass line with a dotted quarter note E7, an eighth note F7, and a quarter note G7.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 has a whole rest in the treble and a bass line with a dotted quarter note A6, an eighth note B6, and a quarter note C7. Measure 49 has a whole rest in the treble and a bass line with a dotted quarter note D7, an eighth note E7, and a quarter note F7. Measure 50 has a whole rest in the treble and a bass line with a dotted quarter note G7, an eighth note A7, and a quarter note B7. Measure 51 has a whole rest in the treble and a bass line with a dotted quarter note C8, an eighth note D8, and a quarter note E8.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 has a whole rest in the treble and a bass line with a dotted quarter note F7, an eighth note G7, and a quarter note A7. Measure 53 has a whole rest in the treble and a bass line with a dotted quarter note B7, an eighth note C8, and a quarter note D8. Measure 54 has a whole rest in the treble and a bass line with a dotted quarter note E8, an eighth note F8, and a quarter note G8. Measure 55 has a whole rest in the treble and a bass line with a dotted quarter note A8, an eighth note B8, and a quarter note C9.

ACCORDION

55 ♩ = 87,000656 # 84,000678 77,000607 70,000237

2

Naabtal Duo - Alles Liebe Alles Gute 1

MELODY

♩ = 91,000092

4

9

14

19

24

29

34

37

2

MELODY

40



45



50



54

♩ = 87,000656 ♯ 3 4,0000784 ♩ = 7770,000676



57

♩ = 70,000237



Naabtal Duo - Alles Liebe Alles Gute 1

STRINGS

♩ = 91,000092

6

10

14

18

22

25

29

33

37

V.S.



2

40

STRINGS

44

48

52

♩ = 87,00065684,0086,0100784000076 ♯ = 74,0,000267

55

2