

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYNBRASS 1

♩ = 125,000000

SYN STR 1

SLOWSTRING

♩ = 125,000000

BRIGHTNESS



ALTO SAX

TROMBONE

DRUMS

FRETLESS

SYN STR 1

SLOWSTRING

BRIGHTNESS

10

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS



14

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

18

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBASS 1

SYN STR 1

SLOWSTRING



22

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBASS 1

SYN STR 1

SLOWSTRING

26

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



30

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

34

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



38

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

42

Musical score for measures 42-45. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, MELODY, SYN STR 1, SLOWSTRING, and BRIGHTNESS. The FRETLESS part features complex rhythmic patterns with sixteenth notes and triplets, marked with '6' and '3'. The MELODY part is a simple line with some rests. The string parts (SYN STR 1, SLOWSTRING, BRIGHTNESS) provide harmonic support with sustained notes and some movement.



46

Musical score for measures 46-49. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FRETLESS, MELODY, SYN STR 1, SLOWSTRING, and BRIGHTNESS. The FRETLESS part continues with complex rhythmic patterns, marked with '6'. The MELODY part has a more active line with eighth notes and rests. The string parts continue to provide harmonic support.

50

ALTO SAX

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS



53

ALTO SAX

TROMBONE

DRUMS

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS

57

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS



61

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



65

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



70

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

74

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



78

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

82

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING



86

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1

SLOWSTRING

90

Musical score for measures 90-93. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, MELODY, SYN STR 1, SLOWSTRING, and BRIGHTNESS. The FRETLESS part features a triplet of eighth notes and several sixteenth-note runs with sixteenth rests, some marked with a '6' for sixteenth notes. The MELODY part has a similar triplet and sixteenth-note pattern. The TRUMPET and TROMBONE parts have long notes with slurs. The DRUMS part has a complex rhythmic pattern with many sixteenth notes and rests.



94

Musical score for measures 94-97. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FRETLESS, MELODY, SYN STR 1, SLOWSTRING, and BRIGHTNESS. The FRETLESS part has a steady eighth-note pattern with sixteenth-note runs marked with a '6'. The MELODY part has a melodic line with slurs and a triplet of eighth notes. The TRUMPET and TROMBONE parts have long notes with slurs. The DRUMS part has a complex rhythmic pattern with many sixteenth notes and rests.

98

ALTO SAX

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS



102

ALTO SAX

TROMBONE

DRUMS

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS

106

ALTO SAX

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS



109

ALTO SAX

TROMBONE

DRUMS

FRETLESS

MELODY

SYN STR 1

SLOWSTRING

BRIGHTNESS

♩ = 121,001892 ♩ = 115,0020000 ♯690,000900

♩ = 121,001892 ♩ = 115,0020000 ♯690,000900

♩ = 121,001892 ♩ = 115,0020000 ♯690,000900

113 ♩ = 87,000656 ♩ = 72,000290

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

MELODY

SYNBRASS 1

SYN STR 1 ♩ = 87,000656 ♩ = 72,000290

SLOWSTRING

BRIGHTNESS ♩ = 87,000656 ♩ = 72,000290

ALTO SAX

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

8 31

43

49

55

60 31

95

101

107

112 ♩ = 121,000000 ♩ = 101,000000 ♩ = 65,000000 3



TRUMPET

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

**10**

16

22

28

34

40

**16**

60

66

72

78

V.S.



TROMBONE

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

7

13

20

25

31

37

43

49

55

V.S.

## TROMBONE



113 ♩ = 87,000656 ♩ = 72,000290



# Naabtal Duo - Heimweh Nach Der Heimat 1

## DRUMS

♩ = 125,000000

5

8

11

15

19

23

27

30

34

V.S.

DRUMS

38 3 3

42 6 6

45 6 6 6-3 6 6

48 6 6 6 6 6 6

51 6 6 6 6

53 6 6 6 6 6 6

56 6 6 6 6 3

58 6 6 3 3

61 3

65 3 3

The image displays a drum score for measures 38 through 65. It consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. Above the snare staff, there are 'x' marks indicating specific drum sounds. Brackets with numbers (3, 6) above them indicate triplet and sextuplet rhythms. The bass drum staff shows a consistent pattern of quarter notes and eighth notes, often with a dotted half note. The score is organized into systems, with measure numbers 38, 42, 45, 48, 51, 53, 56, 58, 61, and 65 marking the beginning of new systems.

DRUMS

69

Musical notation for measures 69-72. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

73

Musical notation for measures 73-75. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

91

Musical notation for measures 91-92. The top staff shows a drum line with sixteenth notes and eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with sixteenth notes and eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum line with sixteenth notes and eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum line with sixteenth notes and eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

4

101 **DRUMS**

104

106

108

110

112

♩ = 121,001892 = 115,002014 = 102,000910 = 90,000900 ♩ = 87,000656 ♩ = 72,000290

114



MELO TOM 1

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

9 3 3 39

51

6 3 6 3

60

38 6 3

101

6 3 4

♩ = 121,000000

113

3 3 3

♩ = 87,000000

FRETLESS

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000



V.S.

56



62



67



72



77



82



87



92



98



104



FRETLESS

3

110

$\text{♩} = 121,00118,0020142,000,00900$



113  $\text{♩} = 87,00065$   $\text{♩} = 72,000290$



# Naabtal Duo - Heimweh Nach Der Heimat 1

## MELODY

♩ = 125,000000

9

15

20

25

31

36

41

V.S.

47

Musical notation for measures 47-51. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 51: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

52

Musical notation for measures 52-57. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 54: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 56: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 57: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

58

Musical notation for measures 58-63. Measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 62: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 63: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

64

Musical notation for measures 64-69. Measure 64: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 68: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 69: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

70

Musical notation for measures 70-75. Measure 70: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 74: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 75: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

76

Musical notation for measures 76-80. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 80: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

81

Musical notation for measures 81-85. Measure 81: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 85: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

86

92

97

102

108

112

$\text{♩} = \text{1} \text{2} \text{1} \text{1}, \text{0} \text{5}, \text{1} \text{0} \text{2} \text{1} \text{0} \text{1}, \text{0} \text{9} \text{1} \text{0}, \text{0} \text{0} \text{8} \text{7} \text{0} \text{0} \text{0}, \text{0} \text{6} \text{5} \text{7} \text{2}, \text{0} \text{0} \text{0} \text{2} \text{9} \text{0}$

SYNBRASS 1

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

12

15

20

26

30

34

38

62

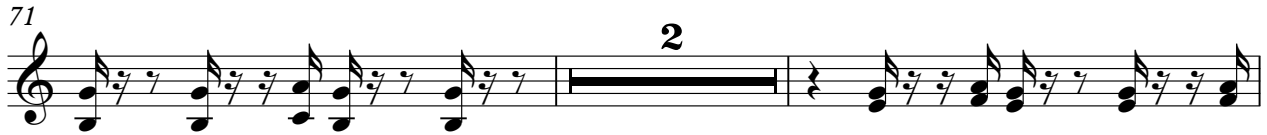


SYNBASS 1

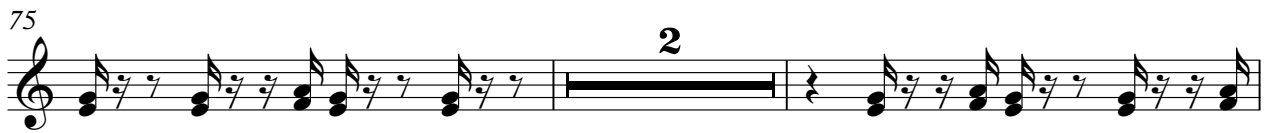
66



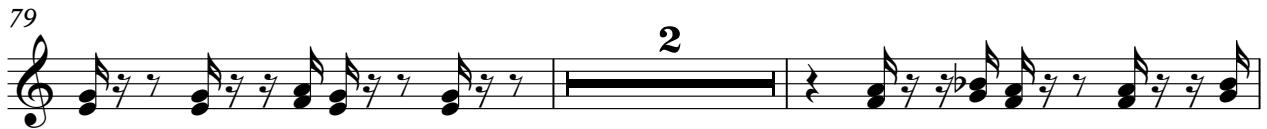
71



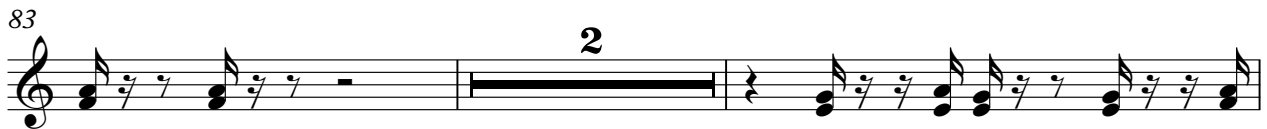
75



79



83

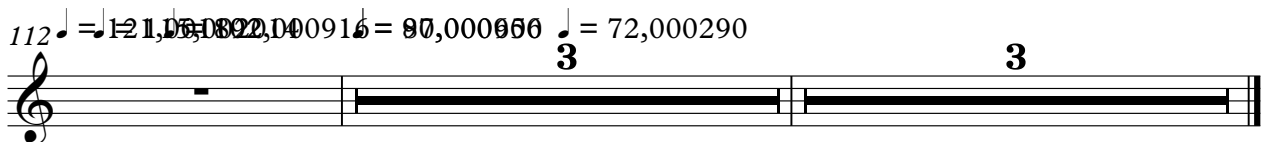


87



112

$\text{♩} = 121,000000$   $\text{♩} = 90,000000$   $\text{♩} = 72,000290$



♩ = 125,000000

8

14

20

26

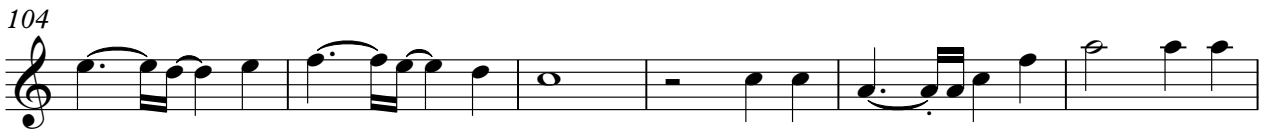
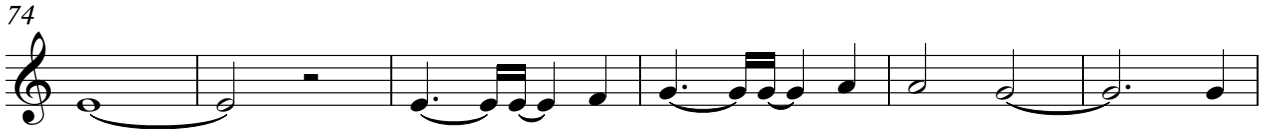
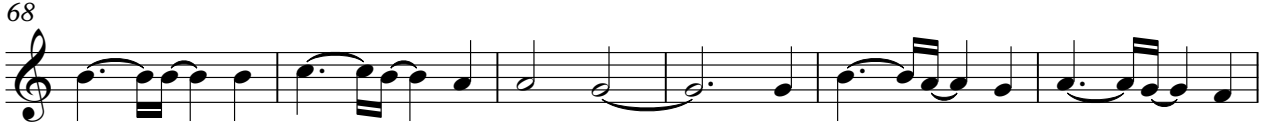
32

38

44

50

56



SLOWSTRING

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

8

16

25

34

41

47

53

59

68

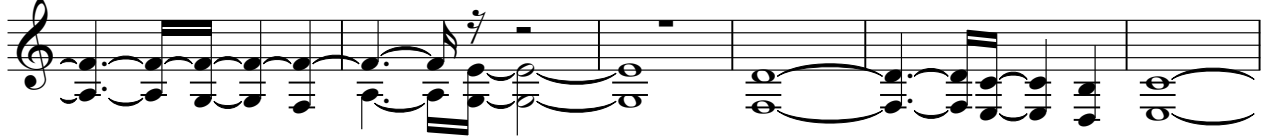
V.S.

SLOWSTRING

77



85



91



97



103



109



♩ = 12 ♯ 00113902014 ♩ = 902009906

113



♩ = 87,000656 ♩ = 72,000290

3

BRIGHTNESS

Naabtal Duo - Heimweh Nach Der Heimat 1

♩ = 125,000000

8 32

44

50

56 32

92

98

104

110 ♩ = 121,00189,2020142,0099,1000900

113 ♩ = 87,000656 ♩ = 72,000290 3

Detailed description: This is a musical score for a guitar duo. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 125,000000. The second staff begins at measure 8 and contains a 32-measure rest. The third staff starts at measure 44. The fourth staff begins at measure 50 and contains a key signature change to one flat (B-flat). The fifth staff starts at measure 56 and contains another 32-measure rest. The sixth staff begins at measure 92. The seventh staff starts at measure 98 and contains a key signature change to two flats (B-flat and E-flat). The eighth staff begins at measure 104. The ninth staff starts at measure 110 and has a tempo marking of ♩ = 121,00189,2020142,0099,1000900. The tenth and final staff starts at measure 113 and has two tempo markings: ♩ = 87,000656 and ♩ = 72,000290, followed by a 3-measure rest.