

Naabtal Duo - Patronae Bavariae

♩ = 99,000099

MELODY

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

♩ = 99,000099

STRINGS

5

Musical score for measures 5-7. The score is arranged in six staves: ALTO SAX (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), and STRINGS (bass clef). Measure 5 starts with a double bar line and a measure rest for the Alto Sax. The drums play a consistent pattern of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes with a slash through the stem. The jazz guitar plays chords and single notes. The fretless bass plays a melodic line. The strings play a harmonic accompaniment.



8

Musical score for measures 8-10. The score is arranged in six staves: ALTO SAX (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), and STRINGS (bass clef). Measure 8 starts with a double bar line and a measure rest for the Alto Sax. The drums play a consistent pattern of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes with a slash through the stem. The jazz guitar plays chords and single notes. The fretless bass plays a melodic line. The strings play a harmonic accompaniment.

10

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



12

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

15

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



18

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

♩ = 92,000549

21 $\text{♩} = 88,001053$ $\text{♩} = 84,000671$ $\text{♩} = 88,001160$ $\text{♩} = 99,000099$

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



23

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

26

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



29

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

32

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

8

STRINGS



34

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

37

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



40

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

43

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



46

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

♩ = 92,000549 ♩ = 88,001043 000671 ♩ = ~~88,000130~~ 99,000099

48

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



51

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

54

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



57

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

59 $\text{♩} = 94,001160$

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS $\text{♩} = 94,001160$



61 $\text{♩} = 90,000900$

MELODY

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS $\text{♩} = 90,000900$

63 ♩ = 85,000282 ♩ = 80,000000 = 75,000000

MELODY

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

STRINGS

♩ = 85,000282 ♩ = 80,000000 = 75,000000

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: $63 \text{ ♩} = 85,000282$ and $\text{♩} = 80,000000 = 75,000000$. The staves are labeled as follows: MELODY (treble clef), ALTO SAX (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with rests. The ALTO SAX staff has a similar melodic line. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes. The MUTED GTR staff has a series of chords and a long sustained note. The JAZZ GTR staff is mostly empty. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with rests. The STRINGS staff has a complex accompaniment with a tempo marking $\text{♩} = 85,000282$ and $\text{♩} = 80,000000 = 75,000000$.

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MELODY

♩ = 99,000099

8

13

17

♩ = 92,000549

21

♩ = 88,001053 = 84,000099

26

31

35

39

43

♩ = 92,000549 = 84,000099

47

♩ = 89,000099

V.S.

MELODY

52



57

♩ = 94,001160



61

♩ = 90,000900



63

♩ = 85,000282

♩ = 80,000000000

2



Naabtal Duo - Patronae Bavariae

ALTO SAX

♩ = 99,000099

7

12

17

♩ = 92,0005010534,000601101

22

♩ = 99,000099

27

32

37

41

46

♩ = 92,0006010534,000701101

V.S.

51



56

♩ = 94,001160



61

♩ = 90,000900 = 85,000282



64

♩ = 80,000000 ♩ = 75,000000



Naabtal Duo - Patronae Bavariae

DRUMS

♩ = 99,000099

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

♩ = 92,008,0984500671824000560099

50

54

58

♩ = 94,001160

62

♩ = 90,000900 85,000282

64

♩ = 80,000000 75,000000

Naabtal Duo - Patronae Bavariae

MUTED GTR

♩ = 99,000099

5

8

11

14

17

20

♩ = 92,000549 ♩ = 88,000531 ♩ = 89,000530

23

26

29

V.S.

MUTED GTR

32



35



38



41



44

♩ = 92,000549 ♩ = 88,0000531



47

♩ = 88,000,500099



50



53



56



59

♩ = 94,001160



MUTED GTR

62

♪ = 90,000900 ♪ = 85,000282

A musical staff in treble clef containing measures 62 and 63. Measure 62 consists of a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 consists of a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The notes in measure 63 are beamed together.

64 ♪ = 80,000000 ♪ = 75,000000

A musical staff in treble clef containing measure 64. The measure begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. These three notes are beamed together. This is followed by a half note chord consisting of G4 and F4. The staff then continues with a whole rest for the remainder of the measure.

JAZZ GTR

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♩ = 99,000099

7 ♩ = 92,00054'

21 ♩ = 92,00054' ♩ = 98,001060

60 ♩ = 90,085900282 ♩ = 80,075000000

FRETLESS

Naabtal Duo - Patronae Bavariae

♩ = 99,000099



V.S.

2

FRETLESS

52



57

♩ = 94,001160



62

♩ = 90,0085000282

♩ = 80,0075000000



CHOIR AAHS

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The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 99,000099. The first measure is a whole rest, followed by a measure with a fermata labeled '18'. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A second tempo marking of ♩ = 92,880540997961000953 appears above the staff. The score includes several measures with fermatas, with the longest labeled '11'. A third tempo marking of ♩ = 92,880540567 is present. The key signature changes to one flat (B-flat major) at measure 47, with a tempo marking of ♩ = 89,0000509. The score concludes with a final tempo marking of ♩ = 85,000282, followed by a measure with a fermata labeled '2' and a double bar line.

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STRINGS

♩ = 99,000099

6

10

14

18 $\text{♩} = 92,000099$ $\text{♩} = 99,000099$

23

27

31

35

39

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff is in 4/4 time with a tempo marking of ♩ = 99,000099. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 10. The fourth staff is marked with a measure number of 14. The fifth staff is marked with a measure number of 18 and contains two tempo markings: ♩ = 92,000099 and ♩ = 99,000099. The sixth staff is marked with a measure number of 23. The seventh staff is marked with a measure number of 27. The eighth staff is marked with a measure number of 31. The ninth staff is marked with a measure number of 35. The tenth staff is marked with a measure number of 39. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

2

STRINGS

43 $\text{♩} = 82,000671$

47 $\text{♩} = 88,000169$

52

56

60 $\text{♩} = 94,001160$ $\text{♩} = 90,000900$

63 $\text{♩} = 85,000282$ $\text{♩} = 80,0007000000$